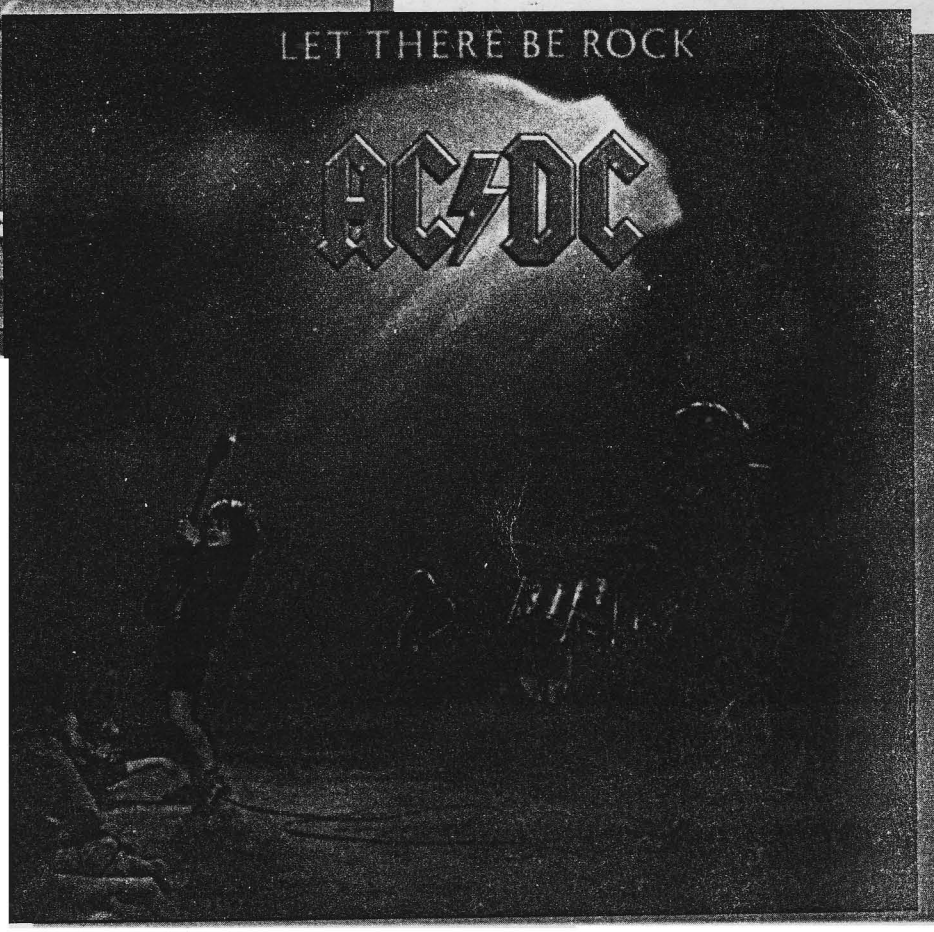
Classic AC/DC:

The Early Years

A collection of all the music from two landmark AC/DC albums.
Transcribed in standard notation and guitar tablature with full lyrics.



GUITAR TABLATURE EDITION

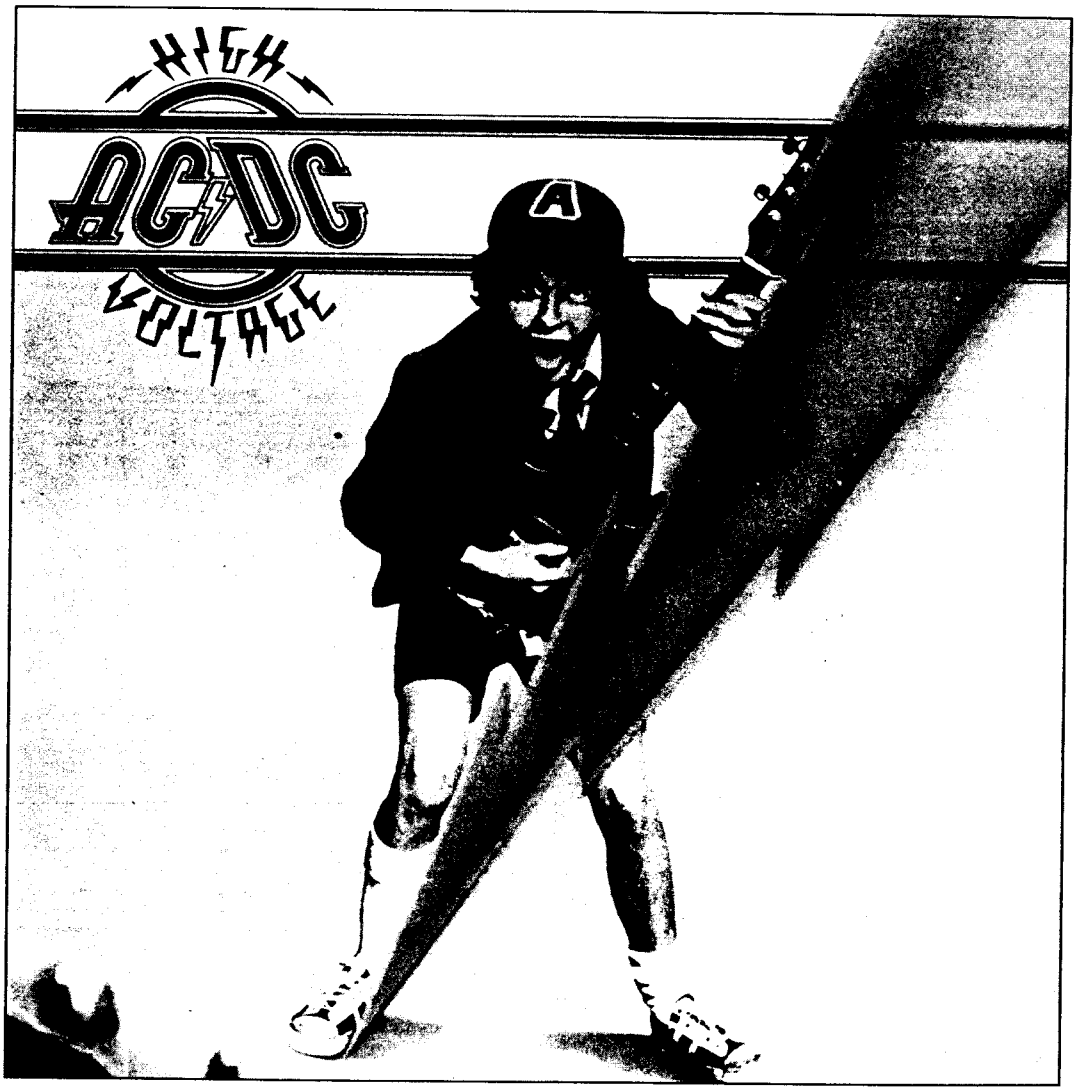
Classic AC/DC:

The Early Years

A collection of all the music from two landmark AC/DC albums.
Transcribed in standard notation and guitar tablature with full lyrics.

Amsco Publications
New York/London/Sydney

High Voltage.



Legend of Musical Symbols 4

High Voltage.

It's A Long Way To The Top (If You Wanna Rock 'n' Roll) 6
Rock 'n' Roll Singer 18
The Jack 31
Live Wire 38
T.N.T. 66
Can I Sit Next To You Girl 52
Little Lover 73
She's Got Balls 82
High Voltage 94

Let There Be Rock.

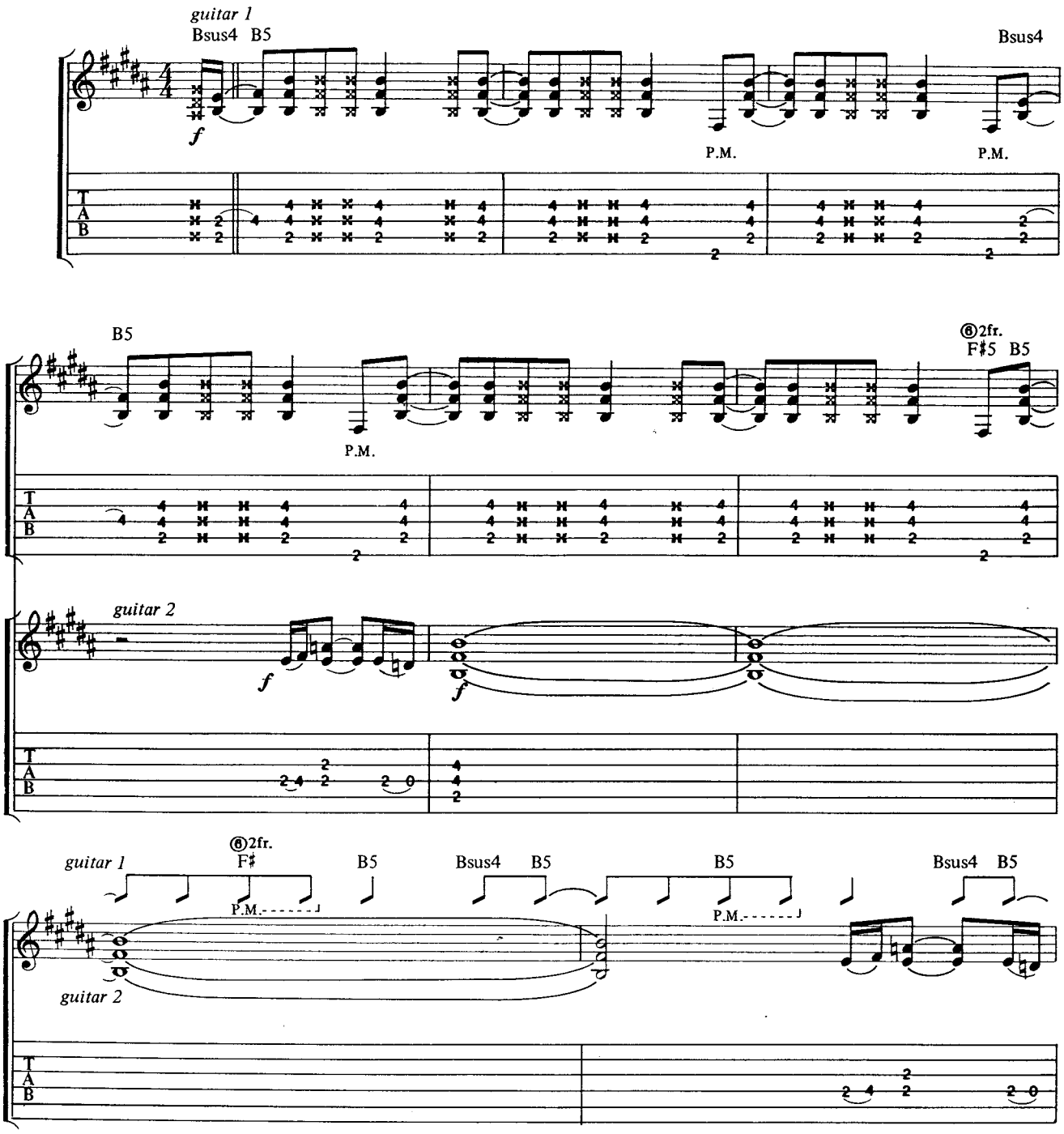
Bad Boy Boogie 100
Dog Eat Dog 130
Go Down 112
Hell Ain't A Bad Place To Be 124
Let There Be Rock 135
Overdose 142
Problem Child 164
Whole Lotta Rosie 151

It's A Long Way To The Top (If You Wanna Rock 'n' Roll)

Young/Young/Scott

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderately fast rock ♩ = 138



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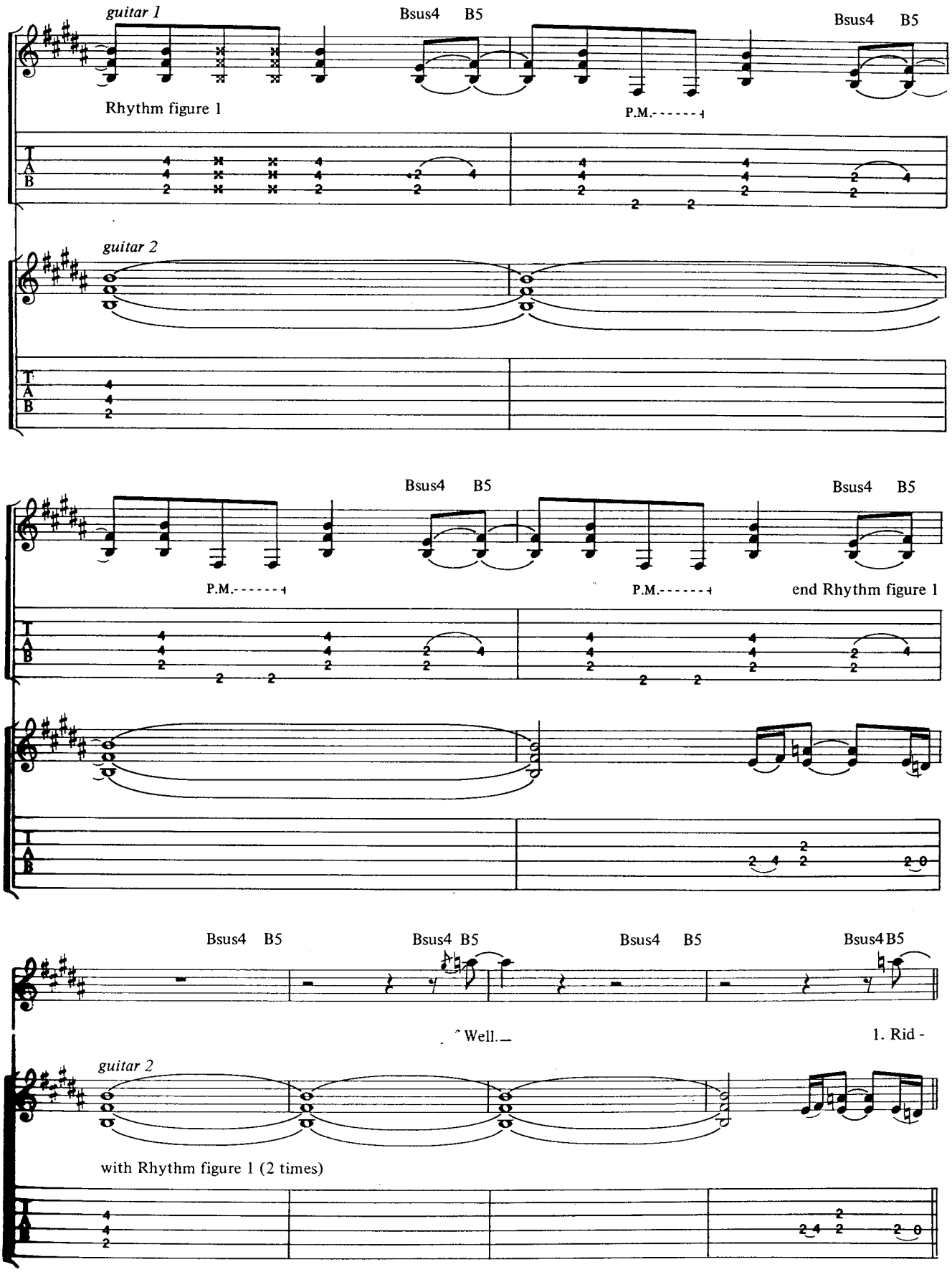
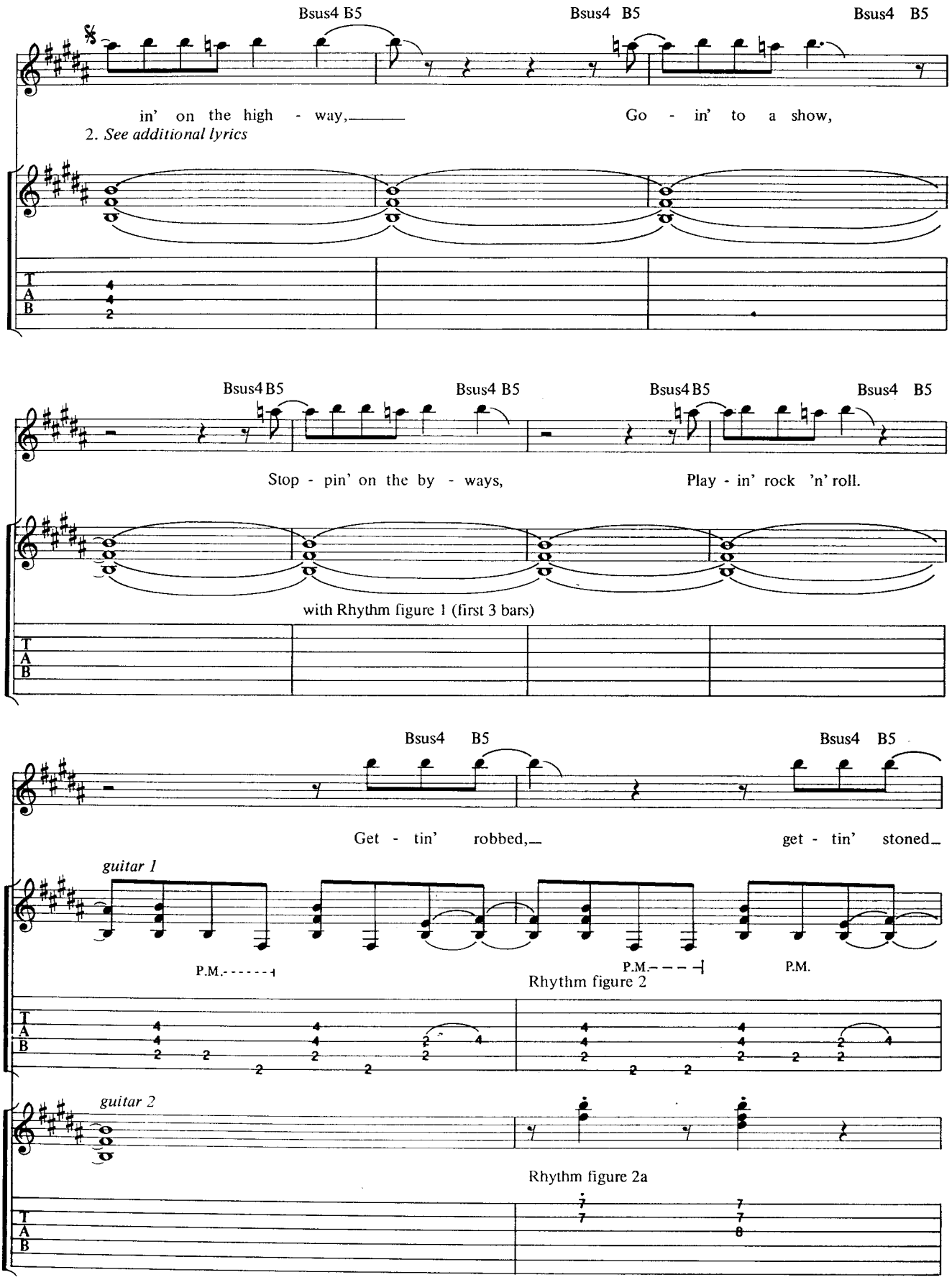
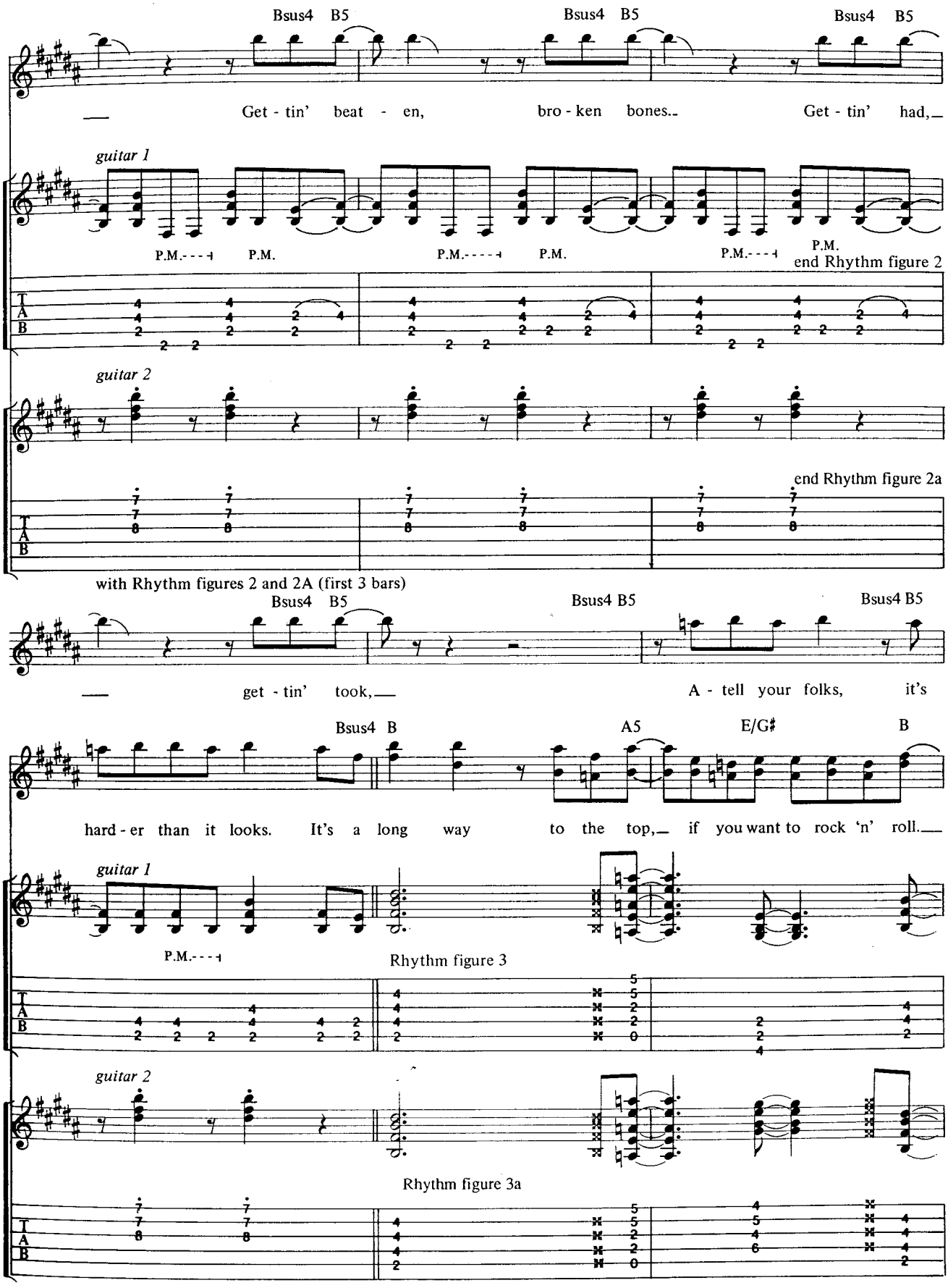
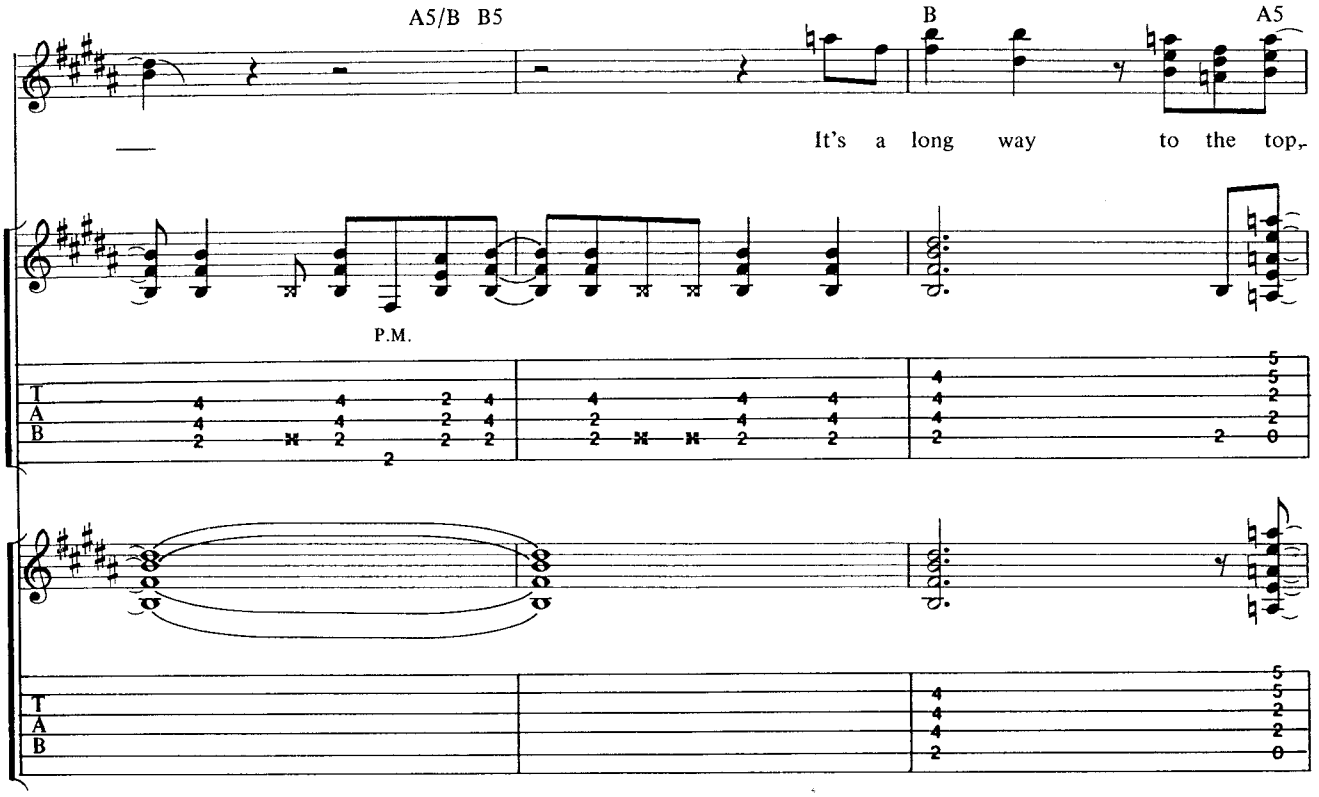
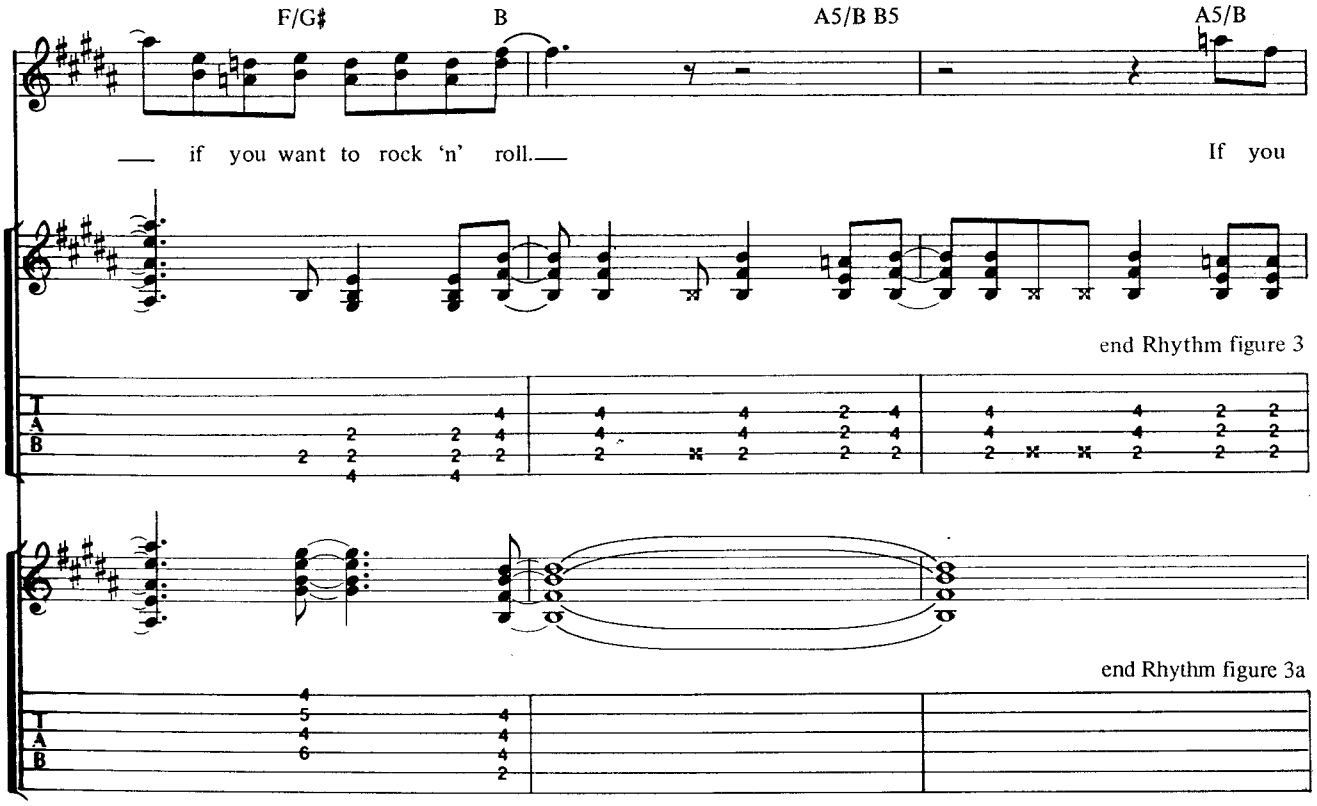
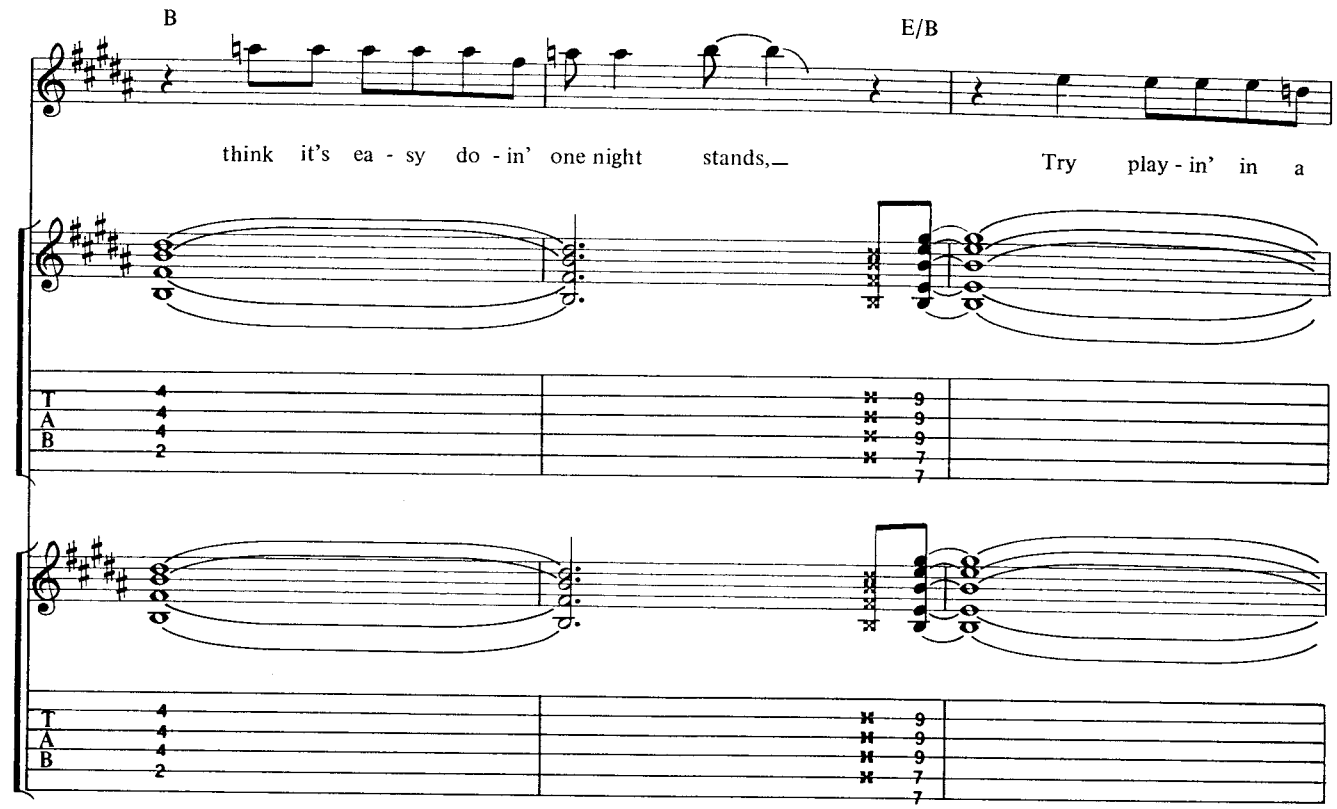

guitar 1
Bsus4 B5
Bsus4 B5
Rhythm figure 1
P.M.
guitar 2
Bsus4 B5
Bsus4 B5
P.M.
P.M.
end Rhythm figure 1
Bsus4 B5
Bsus4 B5
Bsus4 B5
Bsus4 B5
"Well.
1. Rid -
guitar 2
with Rhythm figure 1 (2 times)

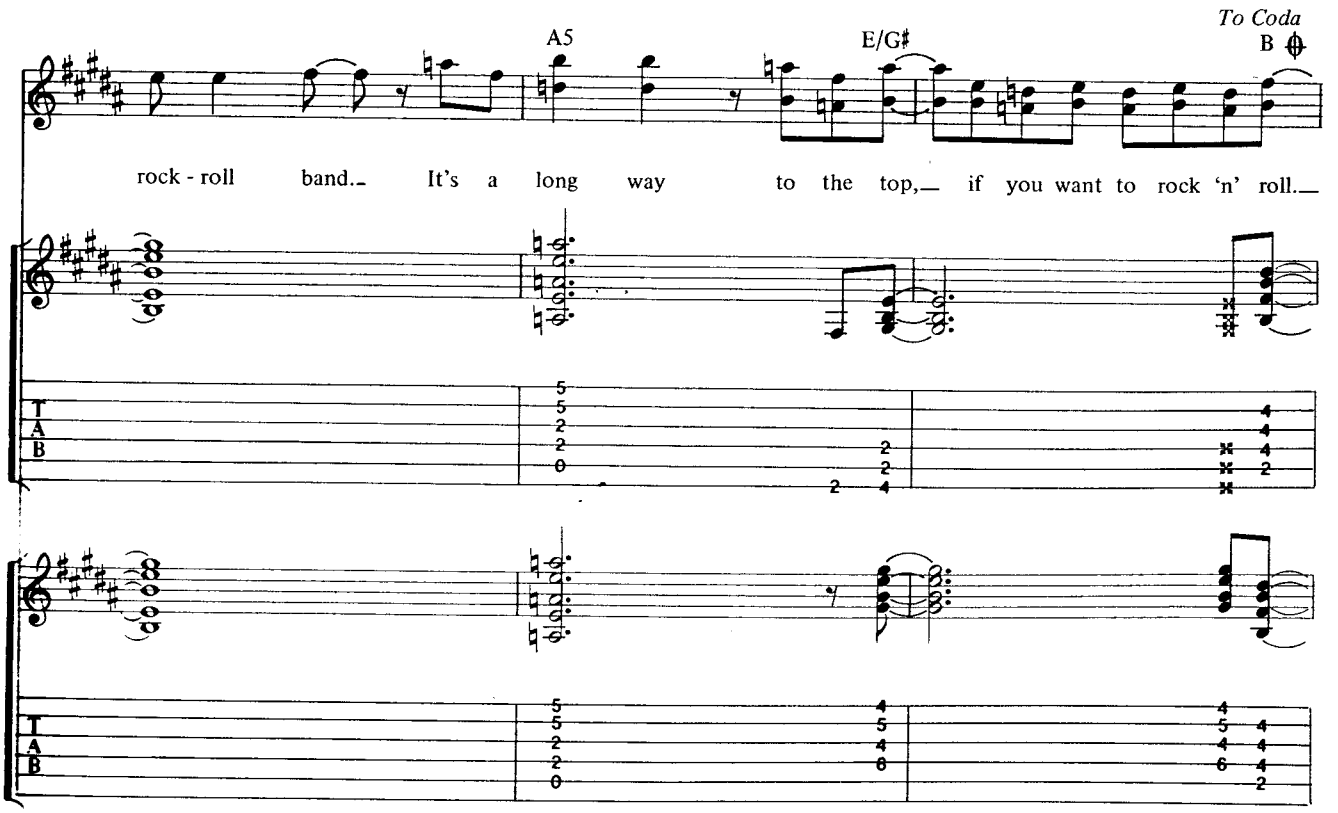

Bsus4 B5
Bsus4 B5
Bsus4 B5
in' on the high - way,
Go - in' to a show,
2. See additional lyrics
Bsus4 B5
Bsus4 B5
Bsus4 B5
Bsus4 B5
Stop - pin' on the by - ways,
Play - in' rock 'n' roll.
with Rhythm figure 1 (first 3 bars)
Bsus4 B5
Bsus4 B5
Get - tin' robbed,
get - tin' stoned
guitar 1
P.M.
P.M.
P.M.
Rhythm figure 2
guitar 2
Rhythm figure 2a
T
A
B

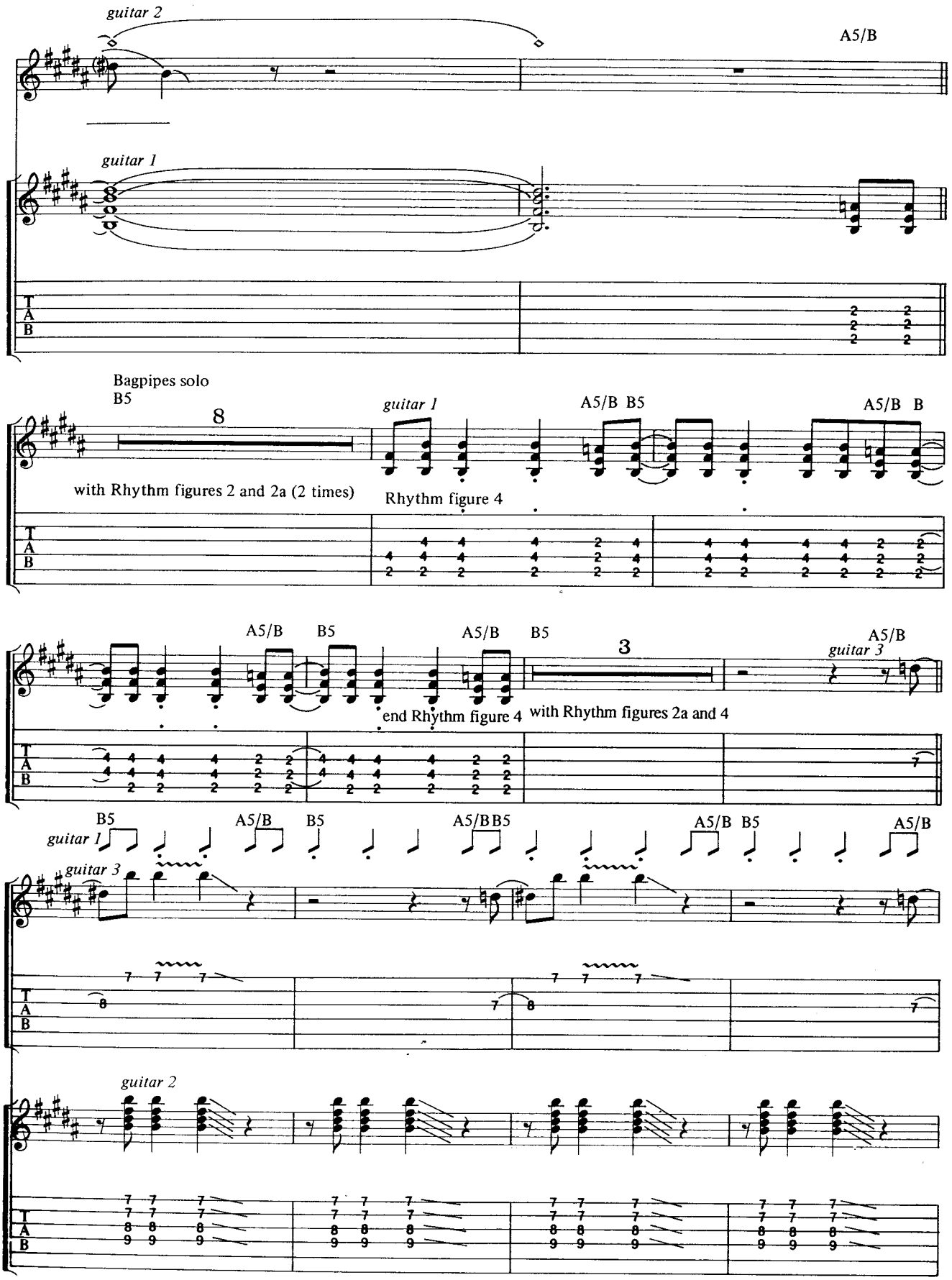

Bsus4 B5
Bsus4 B5
Bsus4 B5
Get - tin' beat - en, bro - ken bones.. Get - tin' had,
guitar 1
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
end Rhythm figure 2
guitar 2
end Rhythm figure 2a
with Rhythm figures 2 and 2A (first 3 bars)
Bsus4 B5
Bsus4 B5
Bsus4 B5
get - tin' took,
A - tell your folks, it's
Bsus4 B
A5
E/G♯
B
hard - er than it looks. It's a long way to the top, if you want to rock 'n' roll.
guitar 1
P.M.
Rhythm figure 3
guitar 2
Rhythm figure 3a

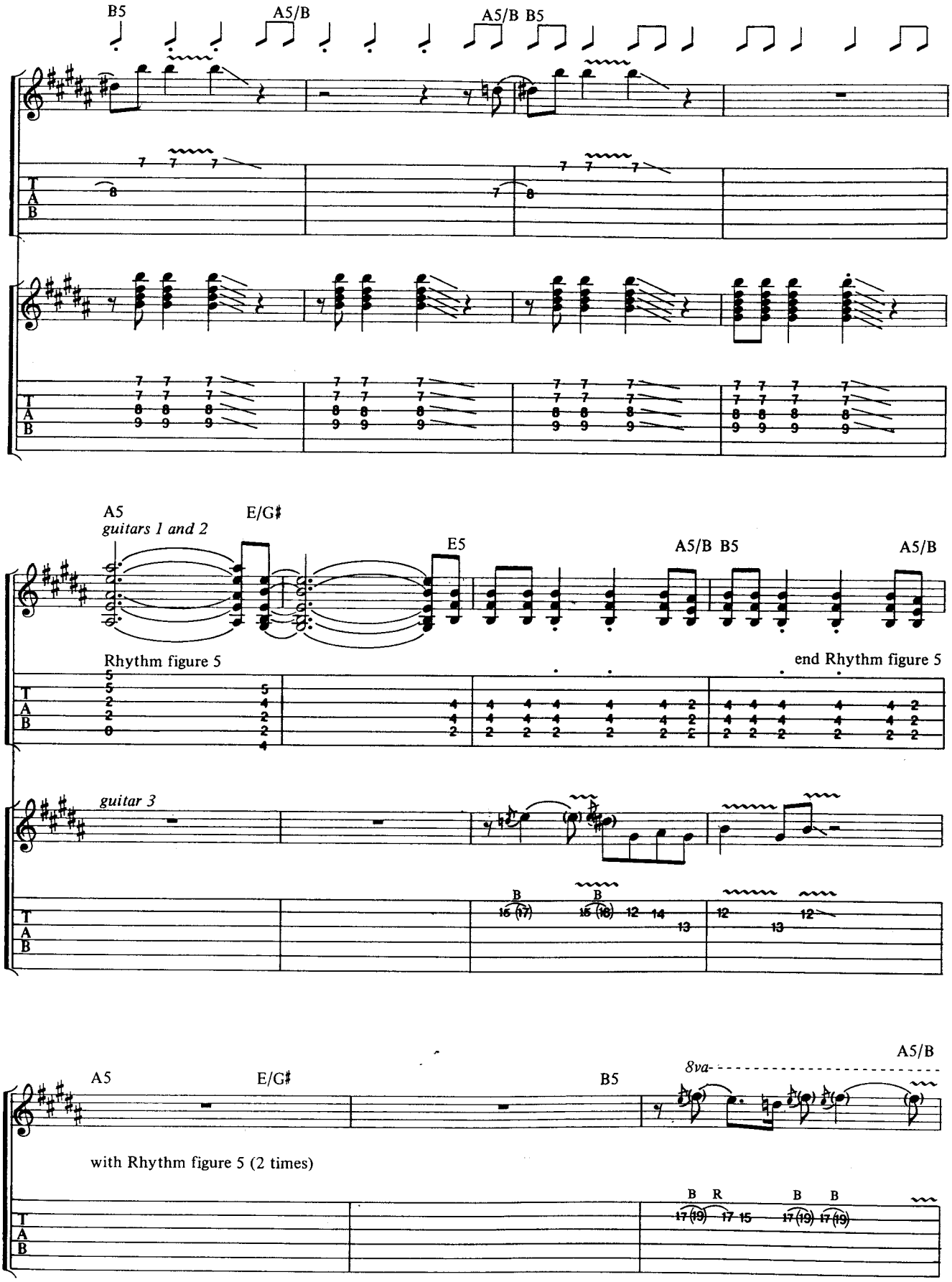

A5/B B5
B
A5
It's a long way to the top,
P.M.
T
A
B

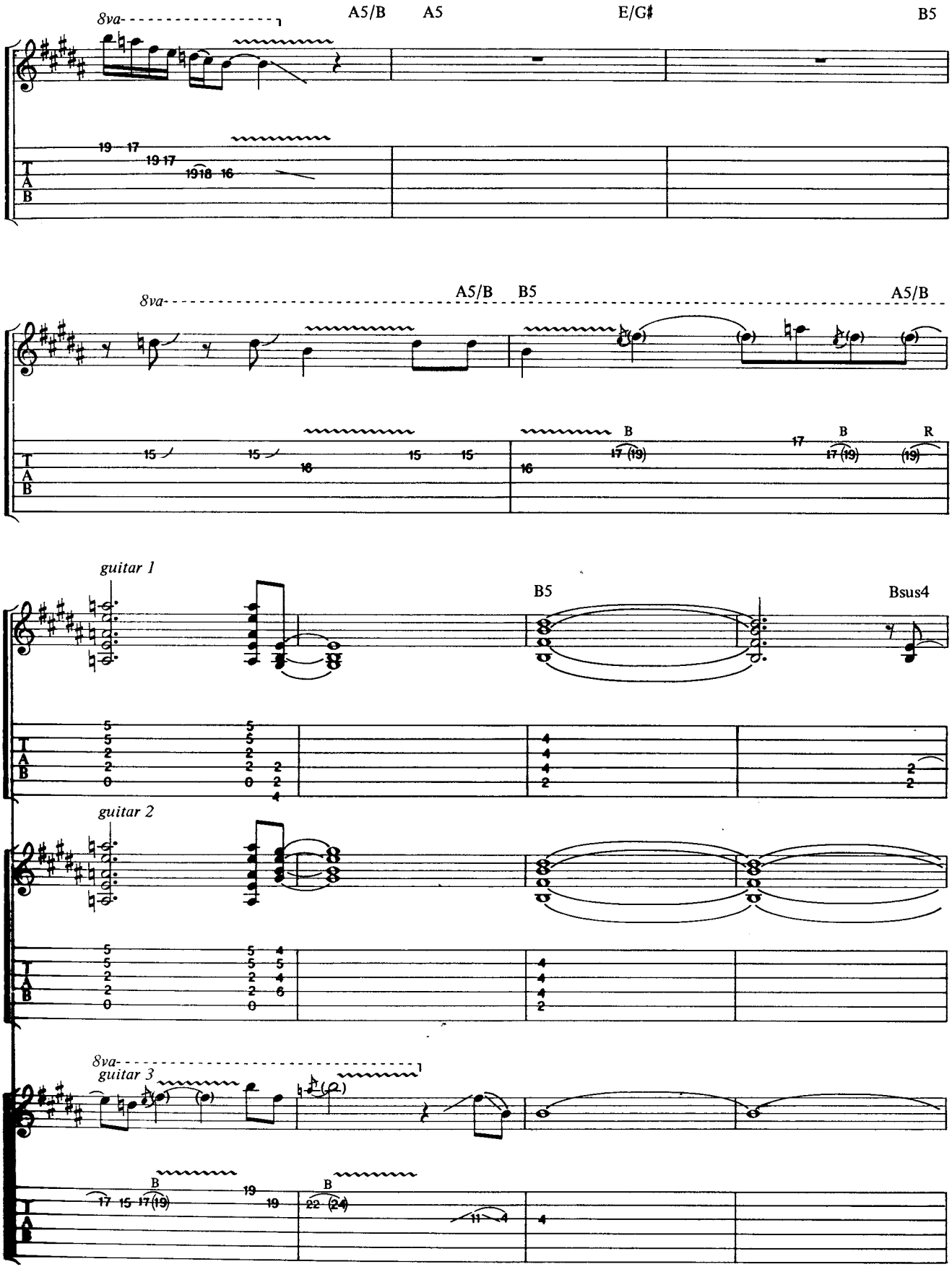

F/G♯
B
A5/B B5
A5/B
if you want to rock 'n' roll.
If you
end Rhythm figure 3
end Rhythm figure 3a
T
A
B

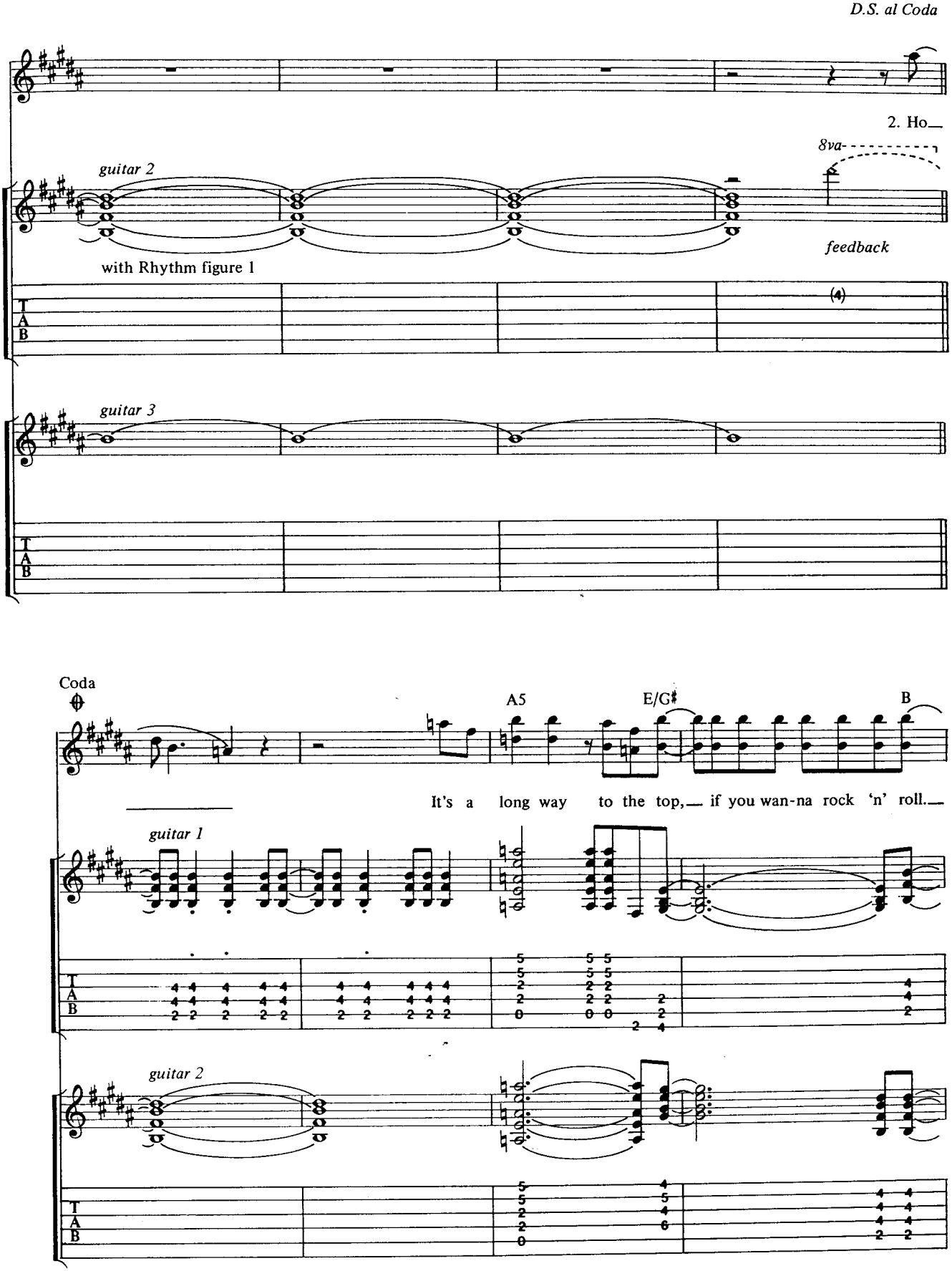

B
E/B
think it's ea - sy do - in' one night stands,_
Try play - in' in a

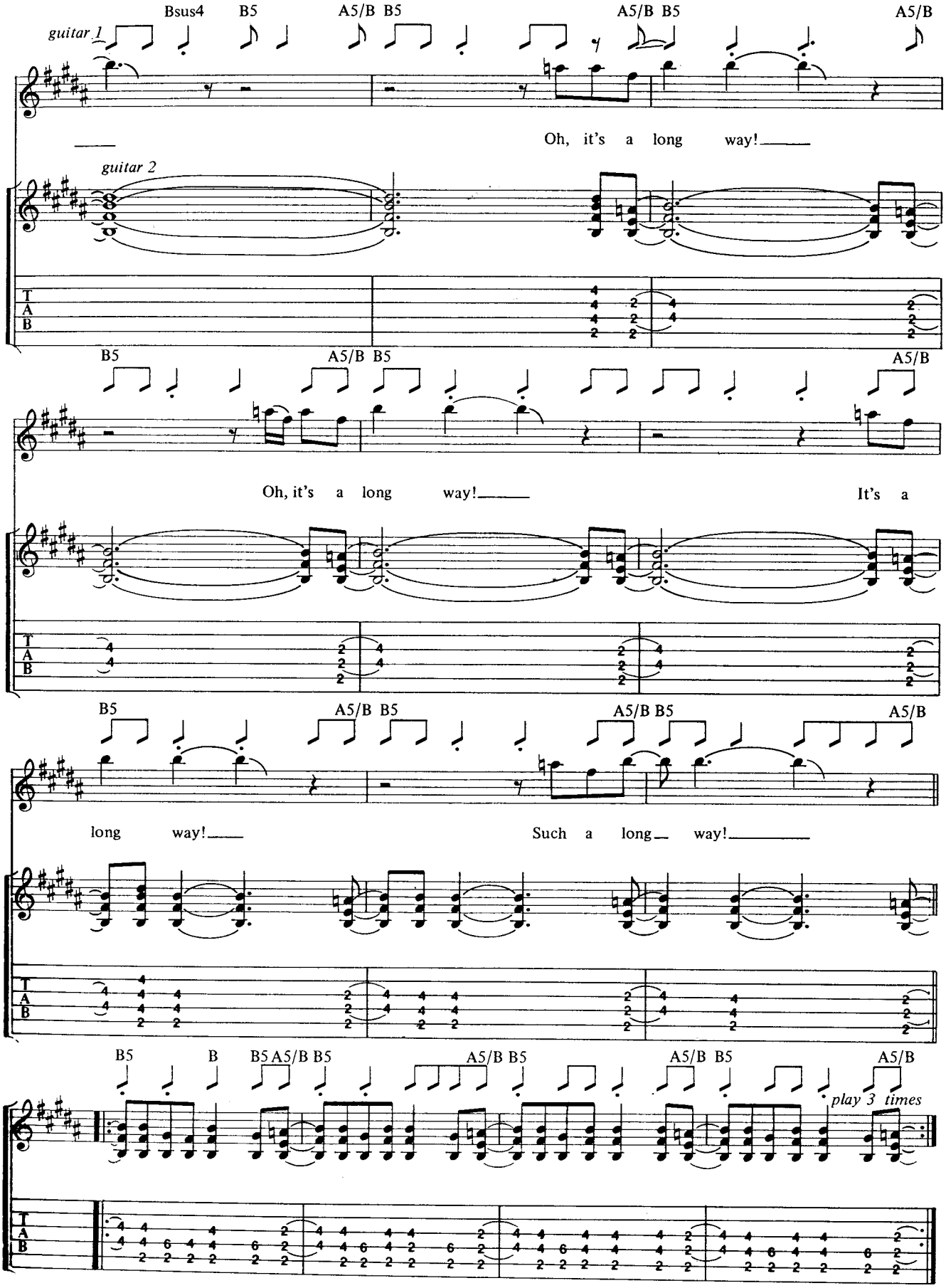

A5
E/G♯
To Coda
B
rock - roll band._ It's a long way to the top,_ if you want to rock 'n' roll._

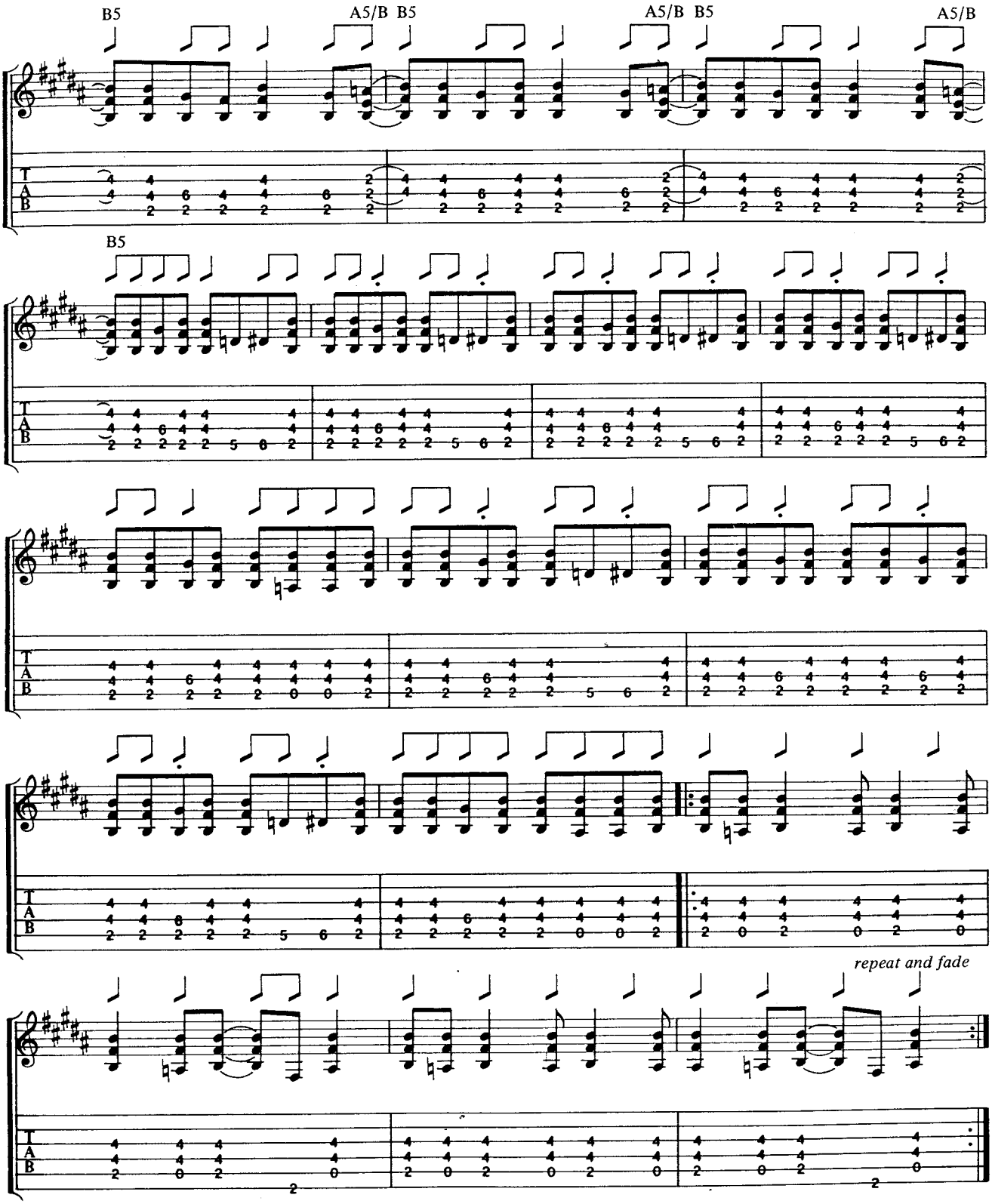

guitar 2
A5/B
guitar 1
T
A
B
Bagpipes solo
B5
8
guitar 1
A5/B B5
A5/B B
with Rhythm figures 2 and 2a (2 times)
Rhythm figure 4
A5/B
B5
A5/B
B5
3
A5/B
guitar 3
end Rhythm figure 4
with Rhythm figures 2a and 4
B5
guitar 1
A5/B
B5
A5/BB5
A5/B B5
A5/B
guitar 3
guitar 2


B5
A5/B
A5/B B5
A5
guitars 1 and 2
E/G♯
E5
A5/B B5
A5/B
Rhythm figure 5
end Rhythm figure 5
guitar 3
A5
E/G♯
B5
8va
A5/B
with Rhythm figure 5 (2 times)
T
A
B


8va
A5/B
A5
E/G♯
B5
8va
A5/B
B5
A5/B
guitar 1
B5
Bsus4
guitar 2
8va
guitar 3


D.S. al Coda
2. Ho__
8va
guitar 2
feedback
with Rhythm figure 1
T
A
B
guitar 3
Coda
A5
E/G♯
B
It's a long way to the top,__ if you wan-na rock 'n' roll.__
guitar 1
guitar 2


guitar 1
Bsus4 B5 A5/B B5 A5/B B5 A5/B
Oh, it's a long way!
guitar 2
T A B
B5 A5/B B5 A5/B
Oh, it's a long way! It's a
B5 A5/B B5 A5/B B5 A5/B
long way! Such a long way!
B5 B B5 A5/B B5 A5/B B5 A5/B B5 A5/B
play 3 times

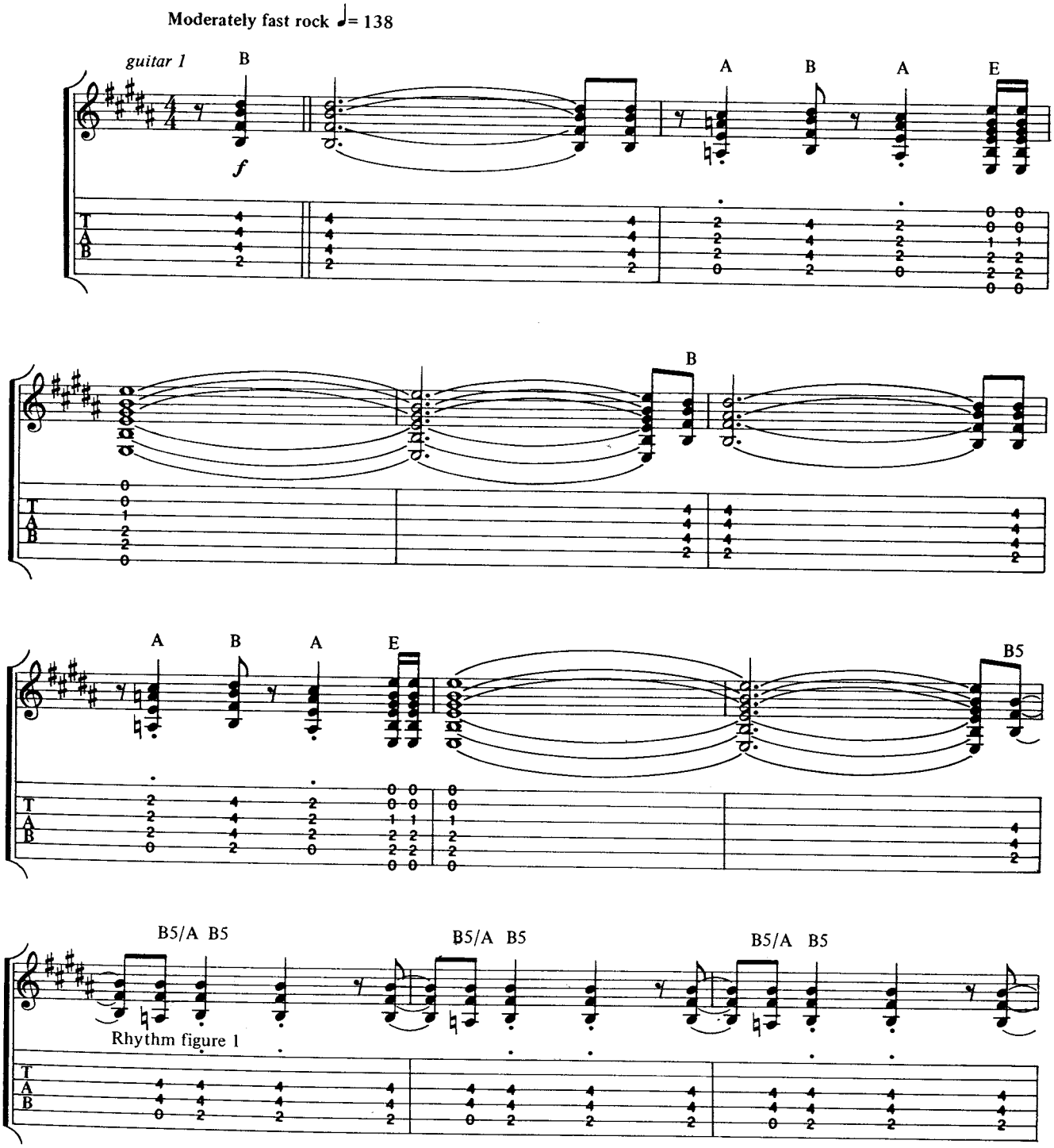


Additional lyrics

2. Hotel, motel,
Makes you wanna cry,
Ladies do the hard sell,
Know the reason why.
Getting old, getting gray,
Getting ripped off, underpaid.
Getting sold, second hand,
That's how it goes,
Playing in a band.

Rock 'n' Roll Singer

Young/Young/Scott



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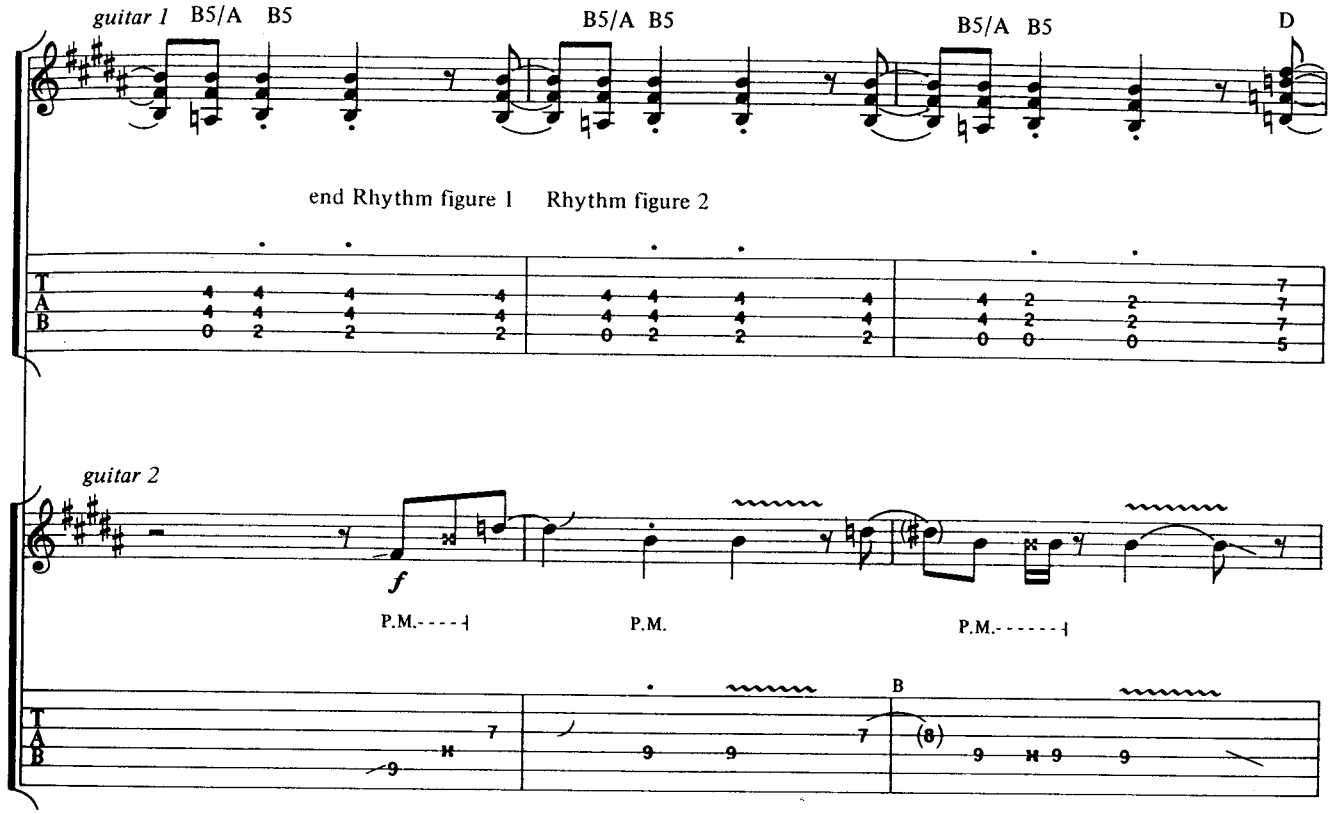
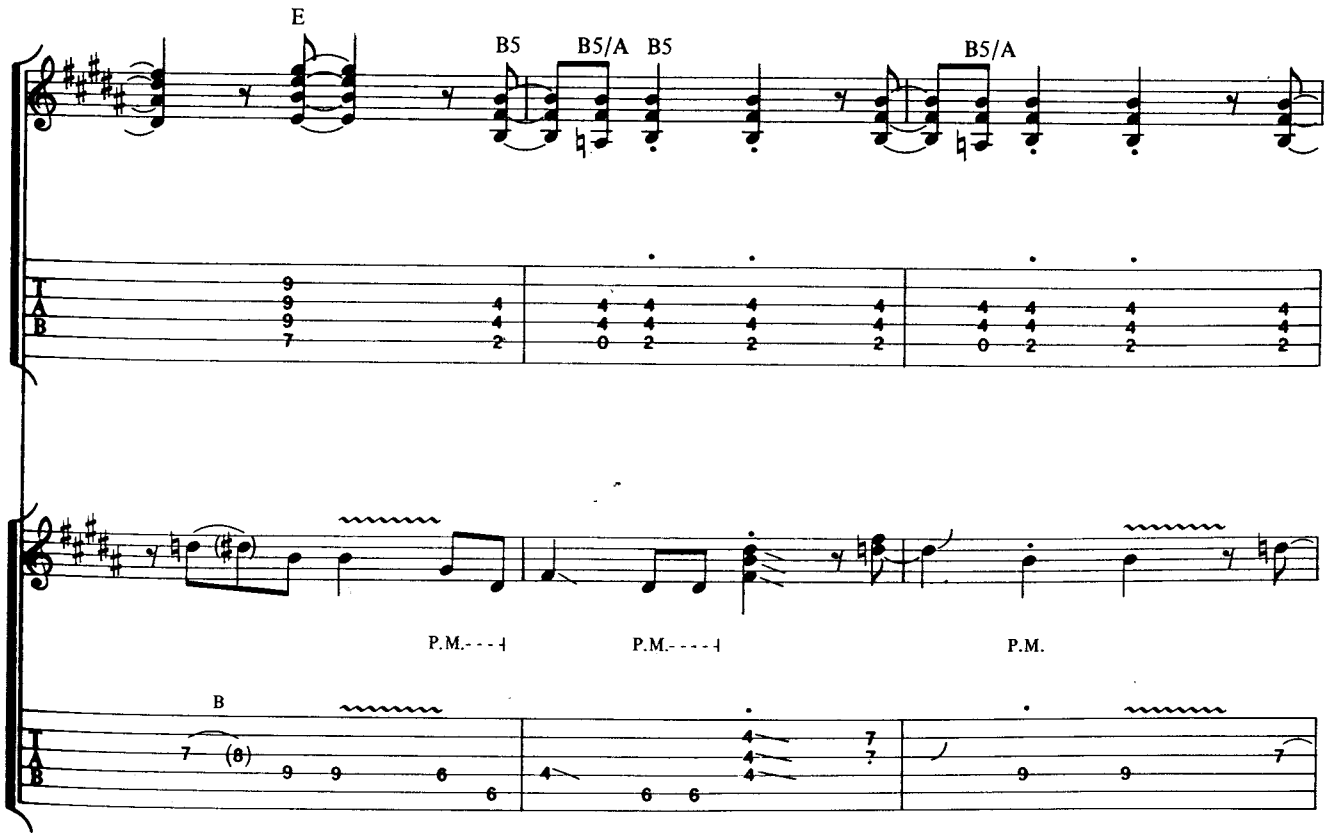
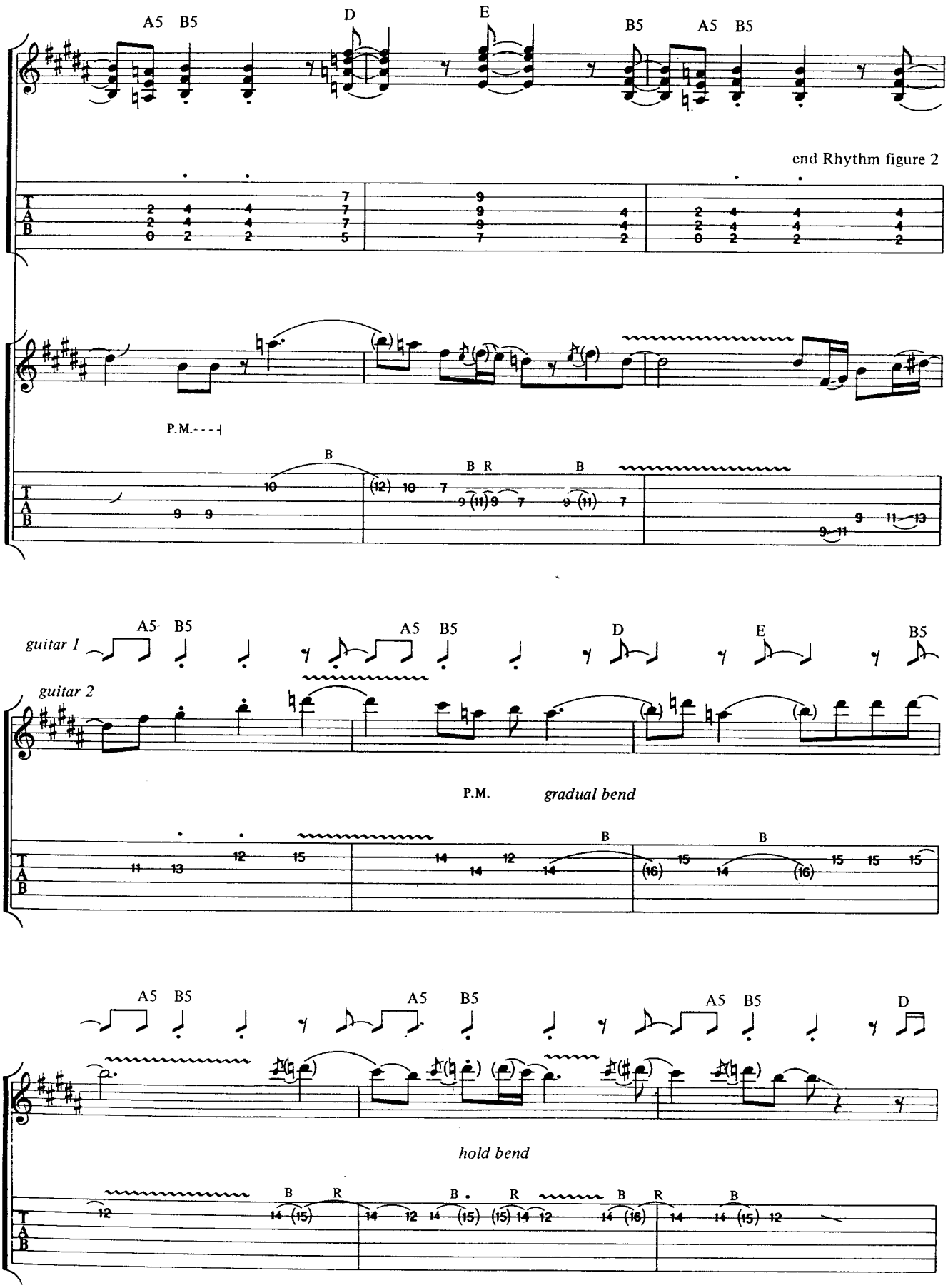
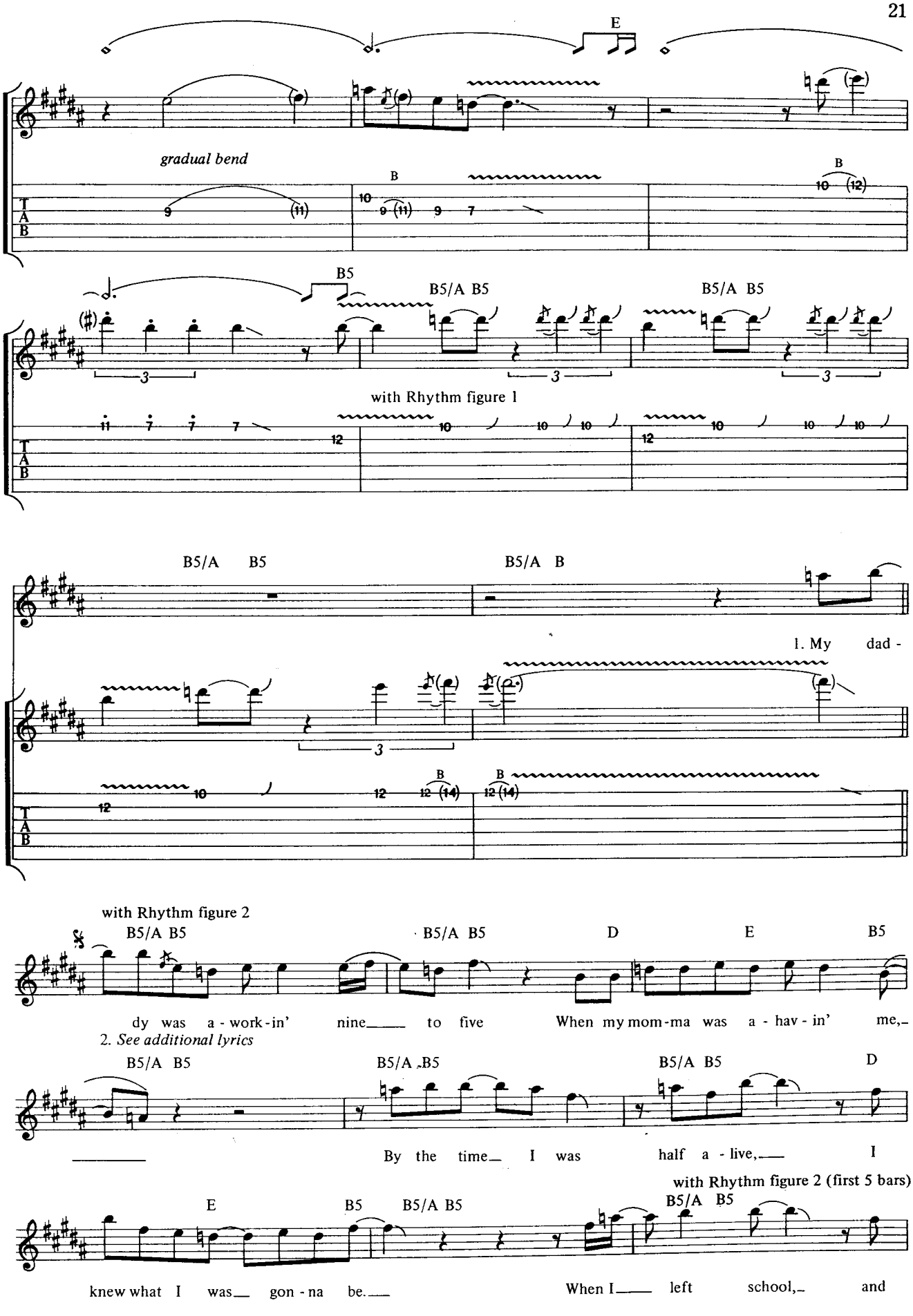
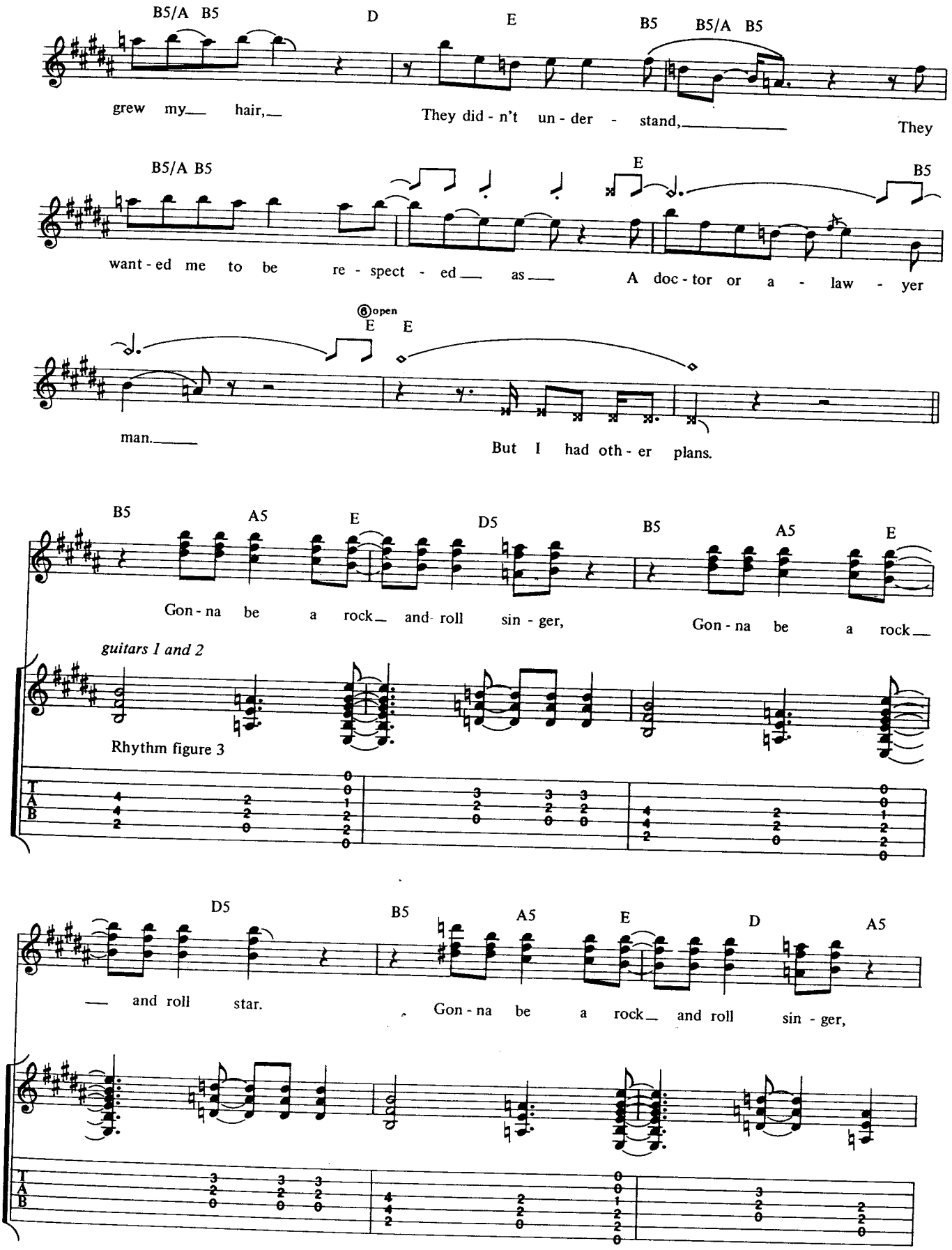
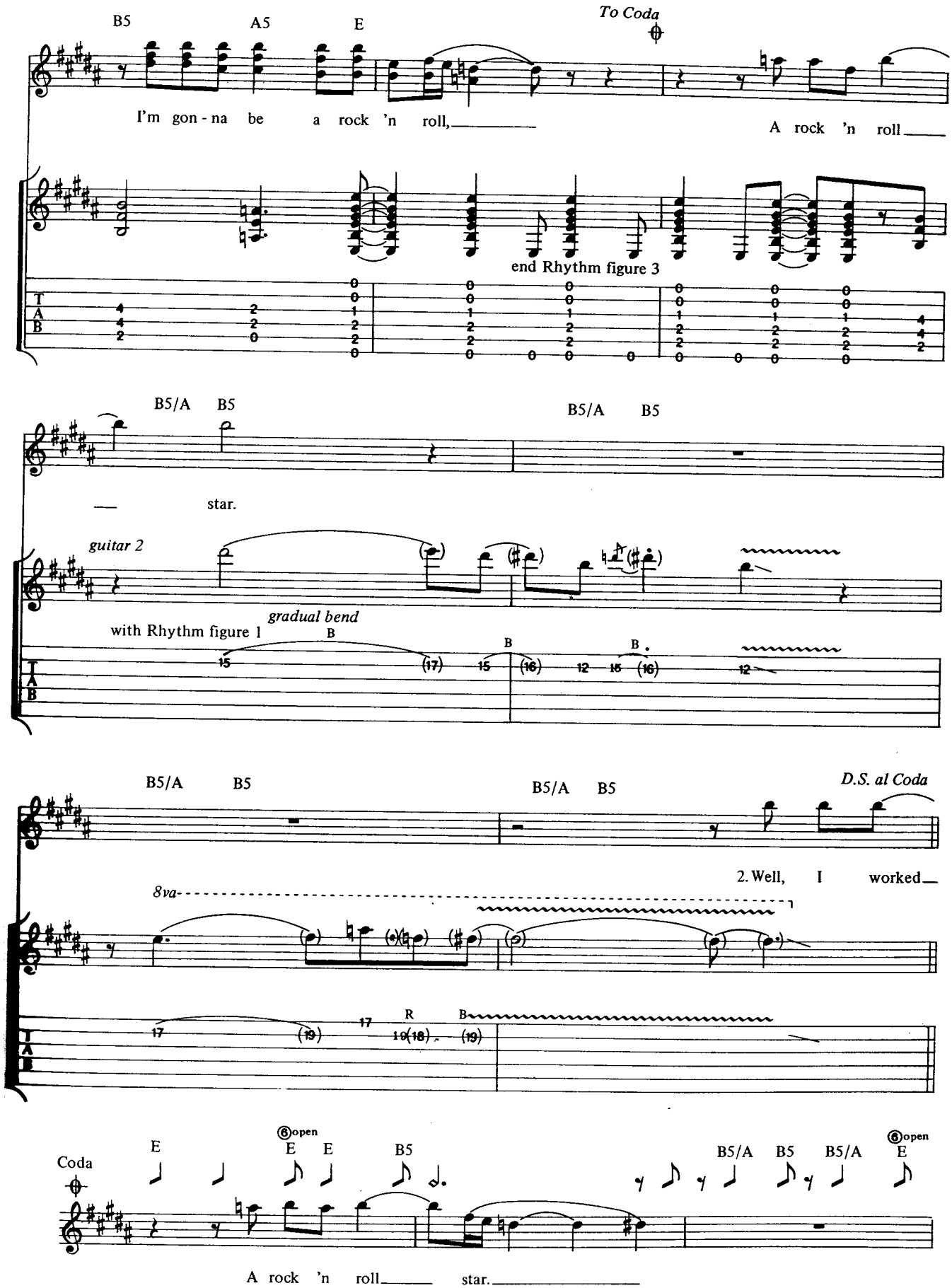

guitar 1
B5/A
B5
B5/A
B5
B5/A
B5
D
end Rhythm figure 1
Rhythm figure 2
guitar 2
f
P.M.
P.M.
P.M.
B

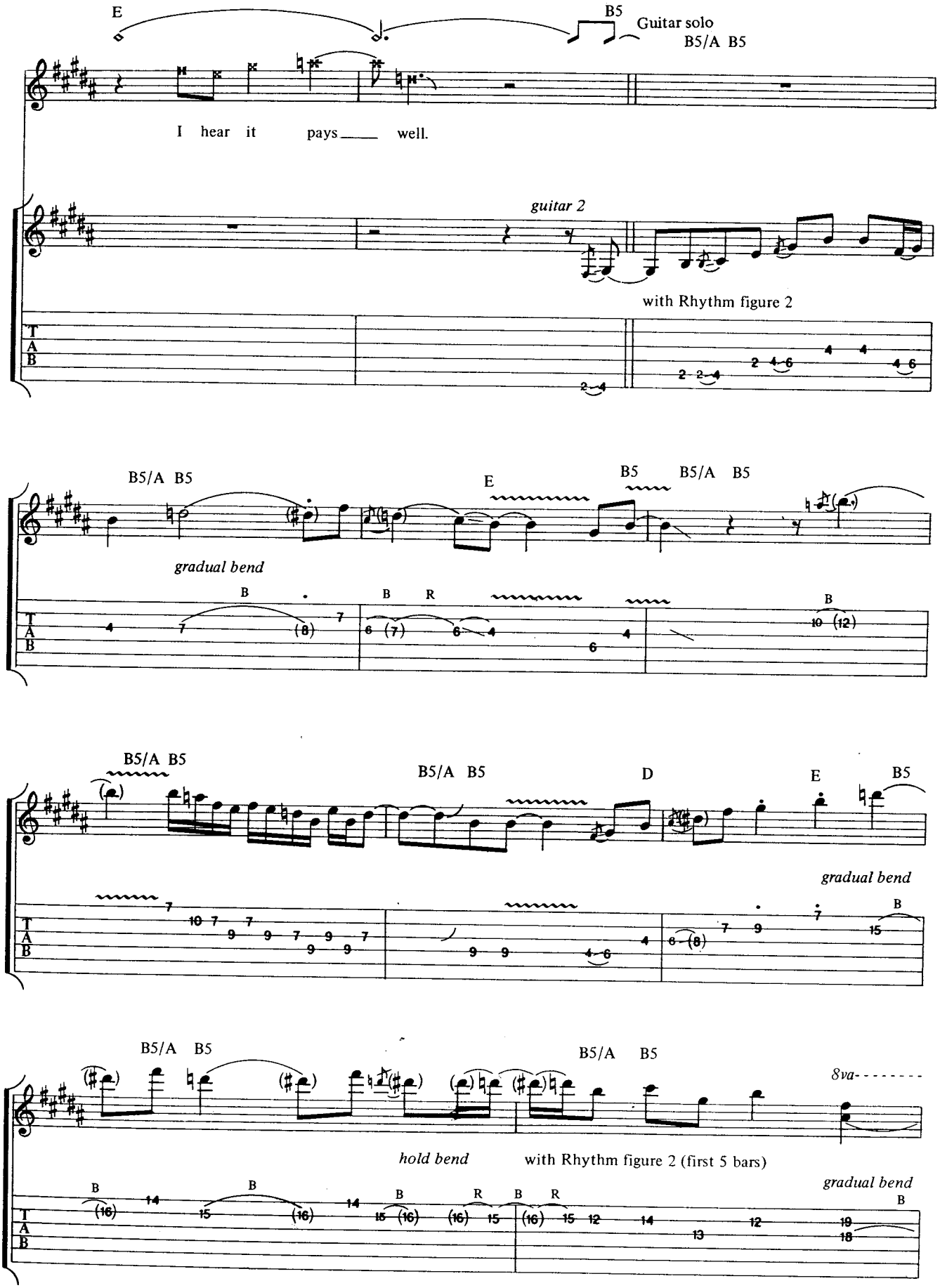

E
B5
B5/A
B5
B5/A
P.M.
P.M.
P.M.
B

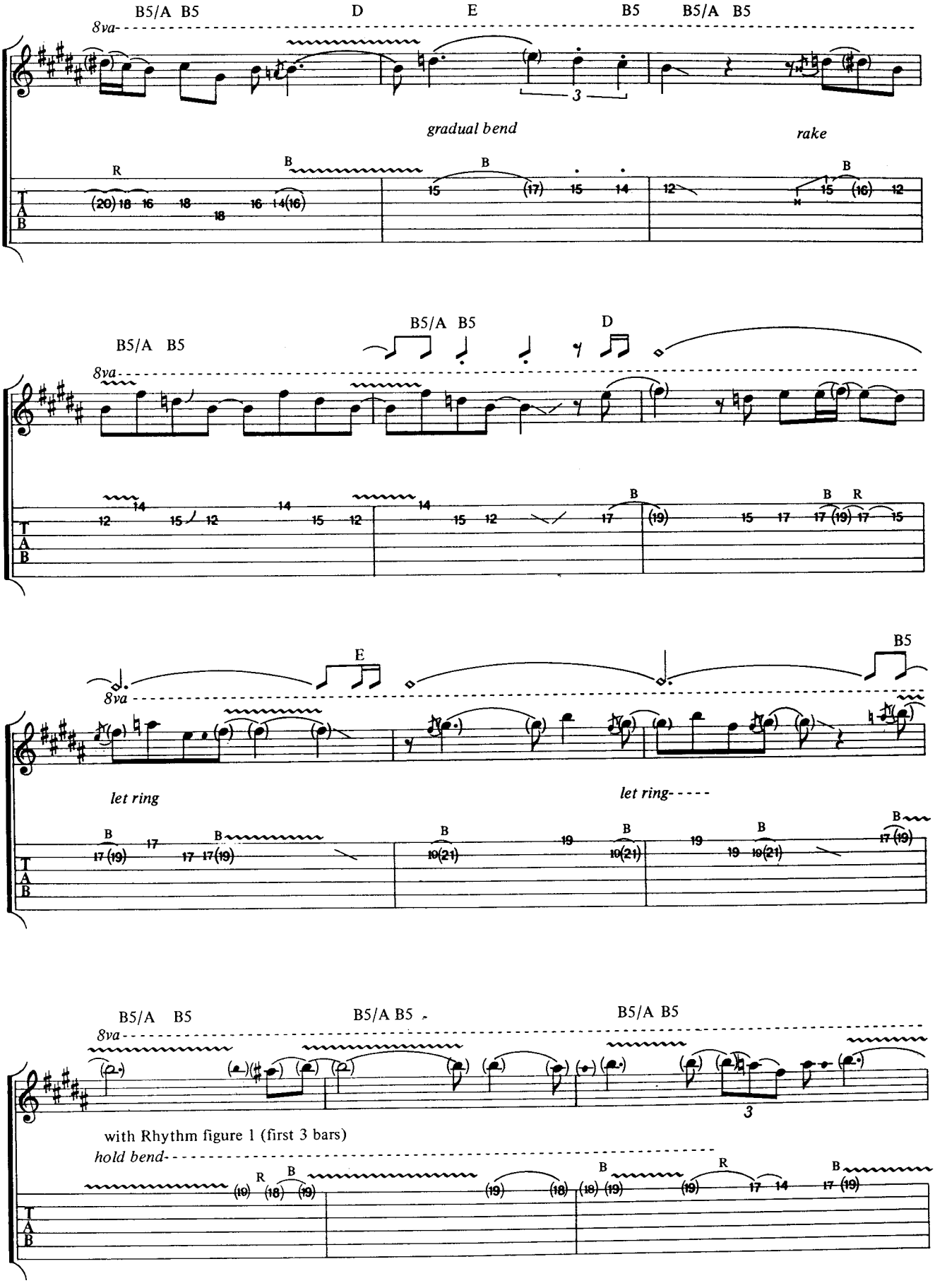

A5 B5
D
E
B5
A5 B5
end Rhythm figure 2
P.M.
guitar 1
guitar 2
P.M. gradual bend
hold bend

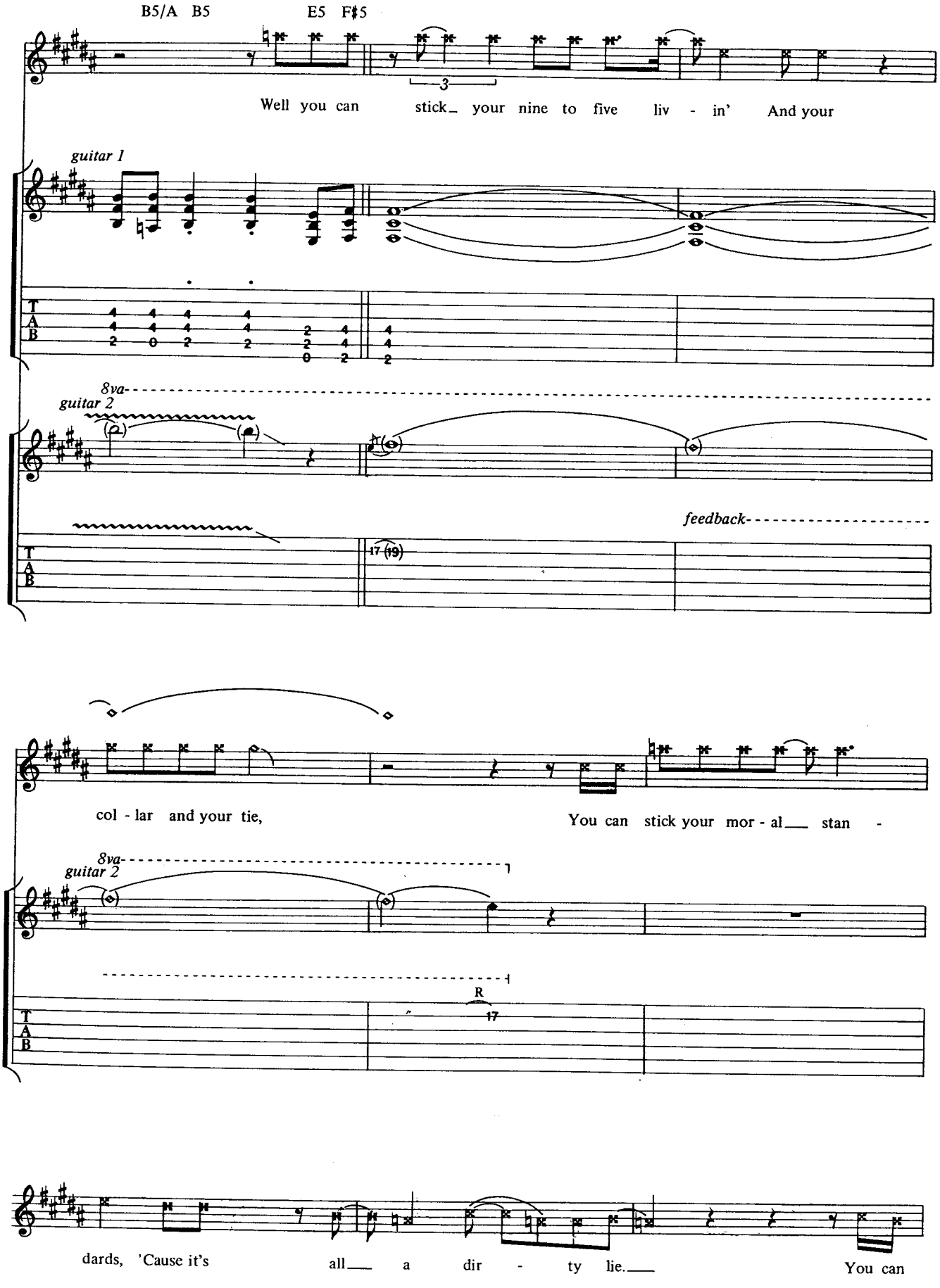

E
gradual bend
B
B
B5
B5/A B5
B5/A B5
with Rhythm figure 1
B5/A B5
B5/A B
1. My dad -
with Rhythm figure 2
B5/A B5
B5/A B5
D
E
B5
dy was a - work - in' nine to five When my mom - ma was a - hav - in' me,
2. See additional lyrics
B5/A B5
B5/A B5
B5/A B5
D
By the time I was half a - live, I
with Rhythm figure 2 (first 5 bars)
E
B5
B5/A B5
B5/A B5
knew what I was gon - na be. When I left school, and

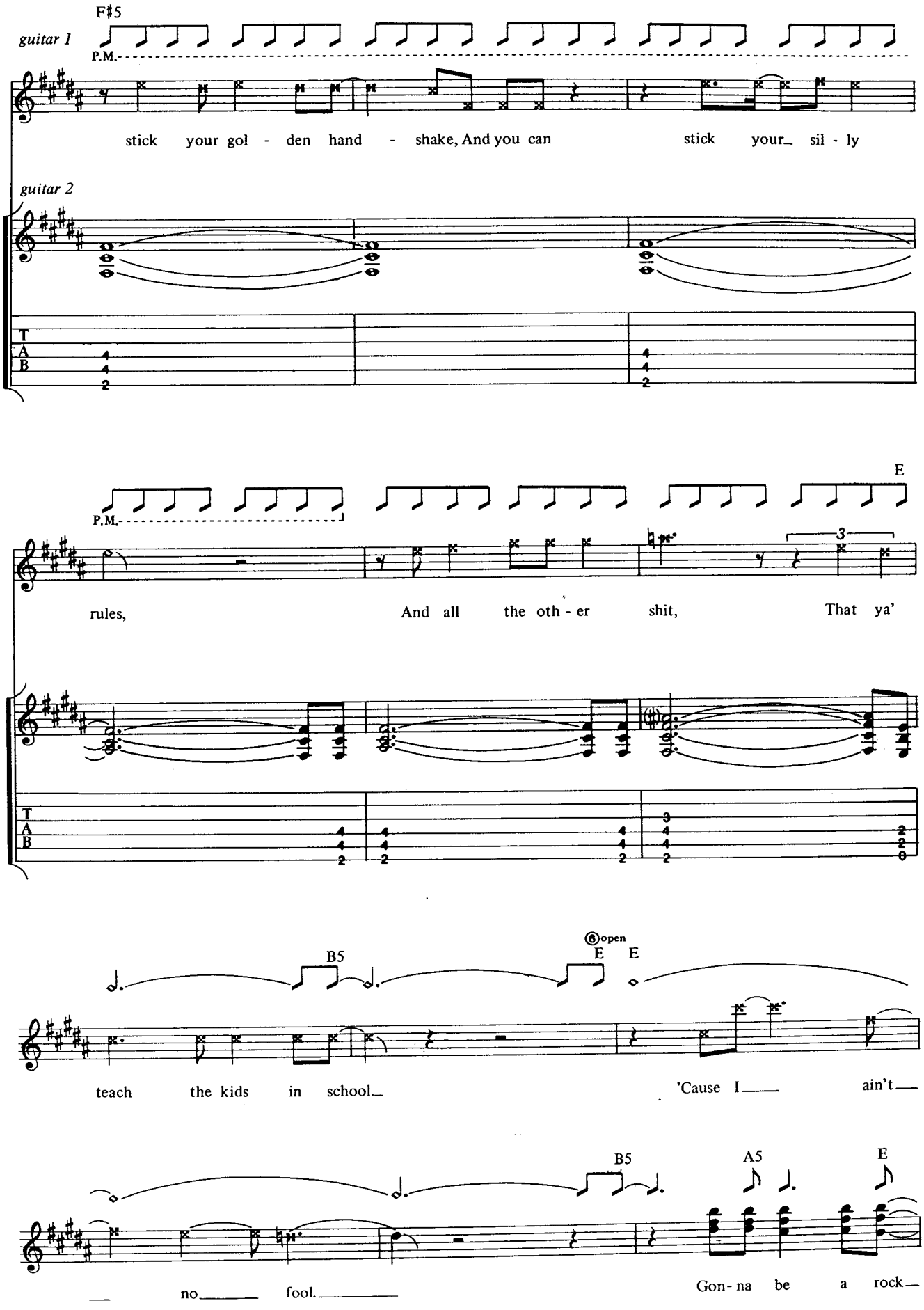

B5/A B5
D
E
B5
B5/A B5
grew my hair,
They did - n't un - der - stand,
They
B5/A B5
E
B5
want - ed me to be re - spect - ed as
A doc - tor or a - law - yer
8 open
E E
man.
But I had oth - er plans.
B5
A5
E
D5
B5
A5
E
Gon - na be a rock and roll sin - ger,
Gon - na be a rock
guitars 1 and 2
Rhythm figure 3
T
A
B
D5
B5
A5
E
D
A5
and roll star.
Gon - na be a rock and roll sin - ger,
T
A
B

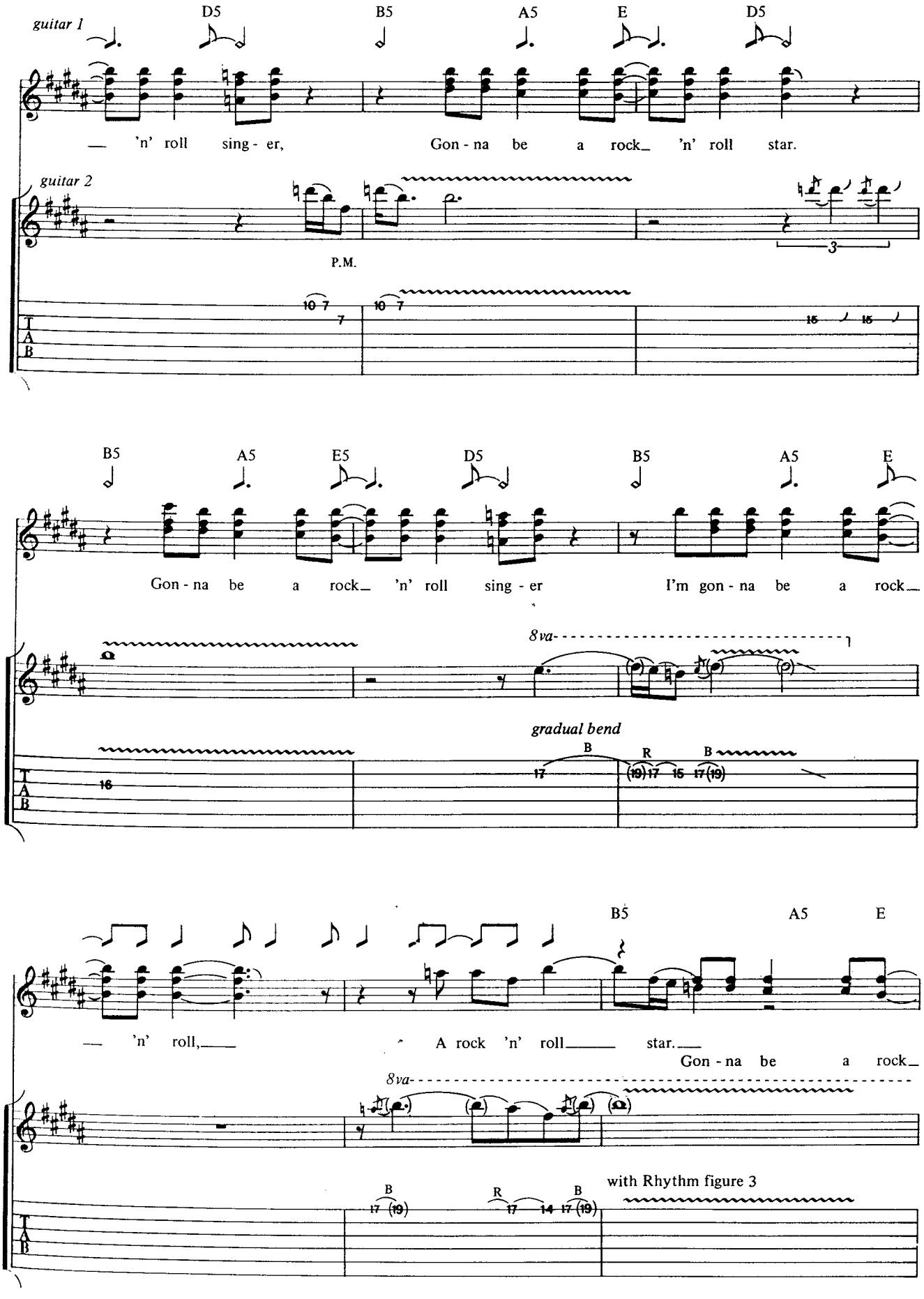

B5
A5
E
To Coda
I'm gon - na be a rock 'n roll,
A rock 'n roll
end Rhythm figure 3
B5/A
B5
B5/A
B5
star.
guitar 2
gradual bend
with Rhythm figure 1
B5/A
B5
B5/A
B5
D.S. al Coda
2. Well, I worked
8va
Coda
E
E
E
B5
B5/A
B5
B5/A
E
A rock 'n roll
star.

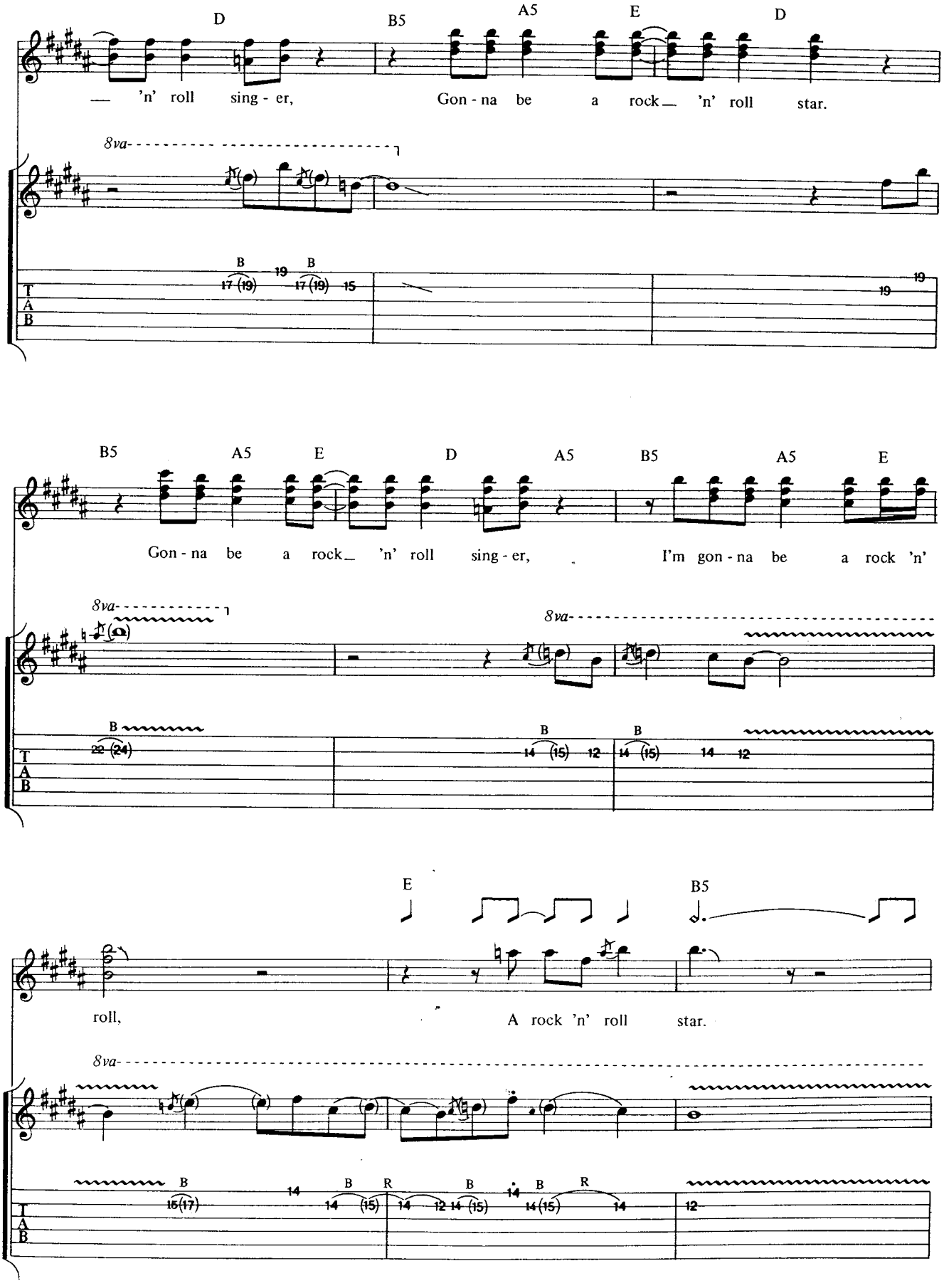

E
B5
Guitar solo
B5/A B5
I hear it pays well.
guitar 2
with Rhythm figure 2
B5/A B5
E
B5
B5/A B5
gradual bend
B5/A B5
B5/A B5
D
E
B5
gradual bend
B5/A B5
B5/A B5
8va
hold bend
with Rhythm figure 2 (first 5 bars)
gradual bend

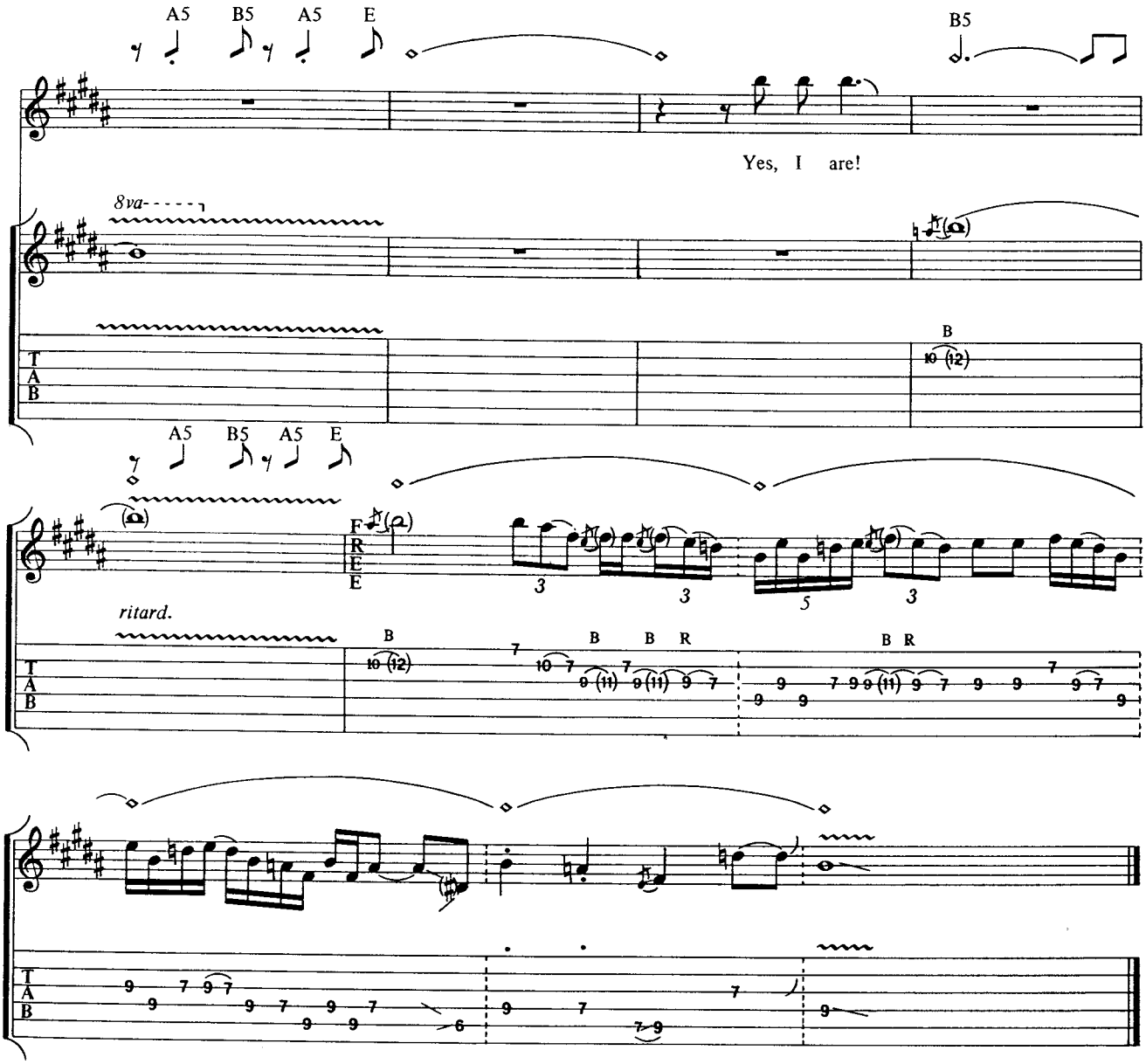

B5/A B5
D
E
B5
B5/A B5
8va
gradual bend
rake
B5/A B5
B5/A B5
D
8va
E
B5
8va
let ring
let ring
B5/A B5
B5/A B5
B5/A B5
8va
with Rhythm figure 1 (first 3 bars)
hold bend
T
A
B


B5/A B5
E5 F♯5
3
Well you can stick your nine to five liv - in' And your
guitar 1
8va
guitar 2
feedback
17 (19)
col - lar and your tie,
You can stick your mor - al stan -
8va
guitar 2
R
17
dards, 'Cause it's all a dir - ty lie.
You can


F♯5
guitar 1
P.M.
stick your gol - den hand - shake, And you can stick your_ sil - ly
guitar 2
T
A
B
E
P.M.
rules, And all the oth - er shit, That ya'
B5
Open
E E
teach the kids in school_ 'Cause I___ ain't___
B5
A5
E
___ no___ fool.___ Gon - na be a rock_


guitar 1
D5
B5
A5
E
D5
— 'n' roll sing - er,
Gon - na be a rock_ 'n' roll star.
guitar 2
P.M.
3
B5
A5
E5
D5
B5
A5
E
Gon - na be a rock_ 'n' roll sing - er
I'm gon - na be a rock_
8va
gradual bend
B5
A5
E
— 'n' roll,___
A rock 'n' roll___ star.___
Gon - na be a rock_
8va
with Rhythm figure 3


D
B5
A5
E
D
— 'n' roll sing - er,
Gon - na be a rock — 'n' roll star.
8va
B5
A5
E
D
A5
B5
A5
E
Gon - na be a rock — 'n' roll sing - er,
I'm gon - na be a rock 'n'
8va
8va
E
B5
roll,
A rock 'n' roll star.
8va

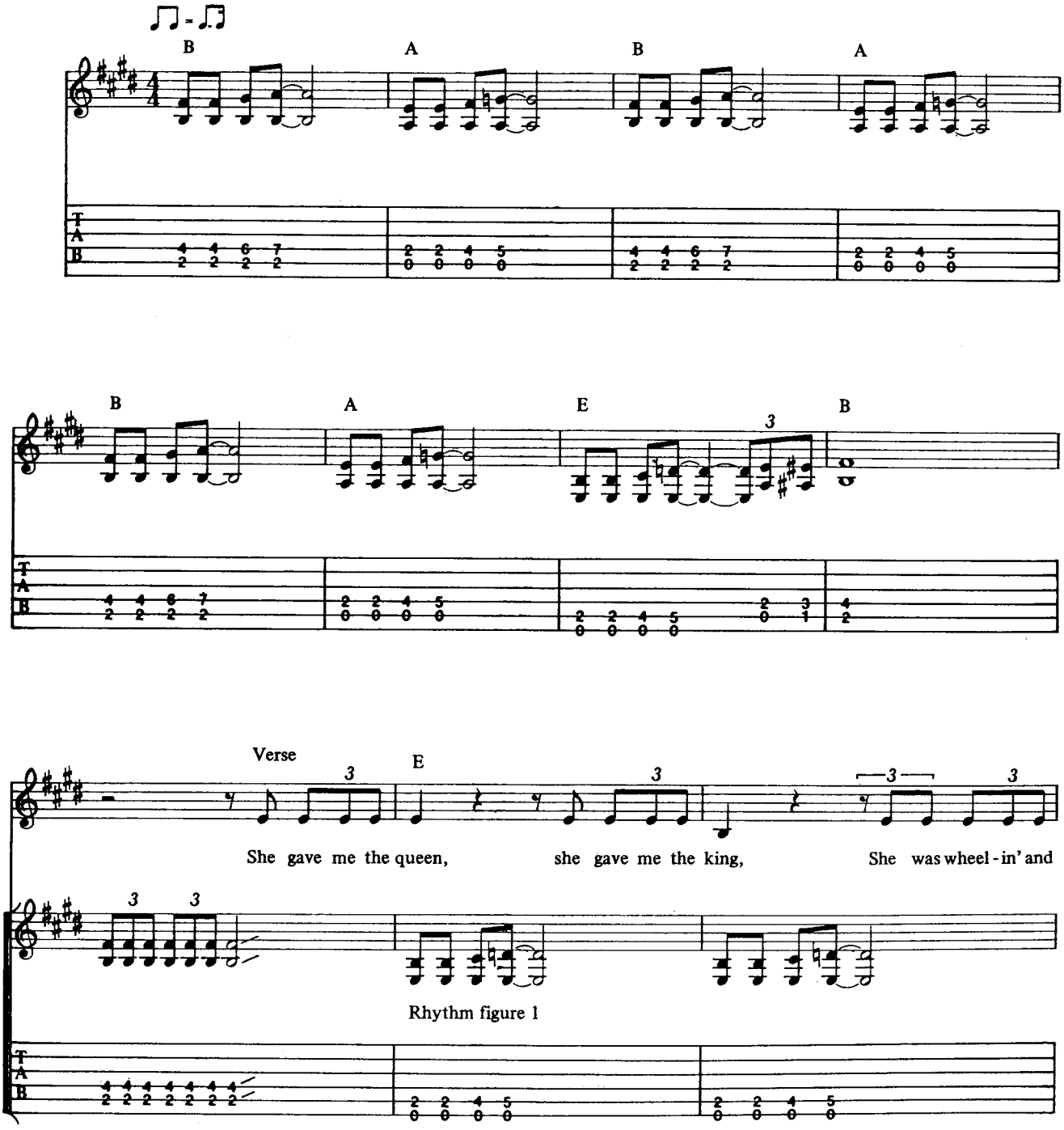


Additional Lyrics

2. Well, I worked real hard and got myself
A rock'n roll guitar,
I'm gonna be on top someday,
I'm gonna be a star.
I can see my name in lights,
And I can see the cue,
I got the devil in my blood,
Tellin' me what to do.
And I'm all ears.

The Jack

Young/Young/Scott



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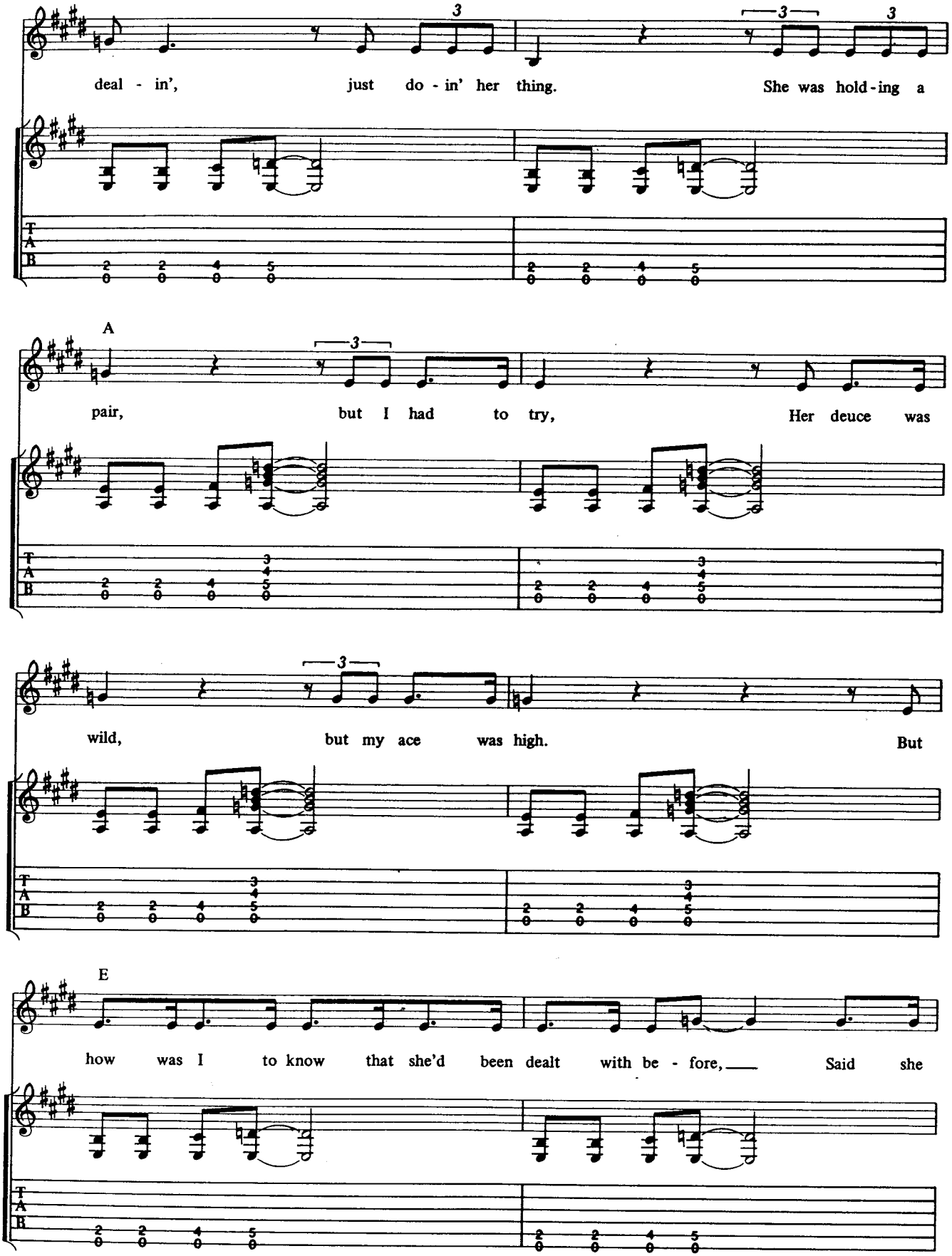
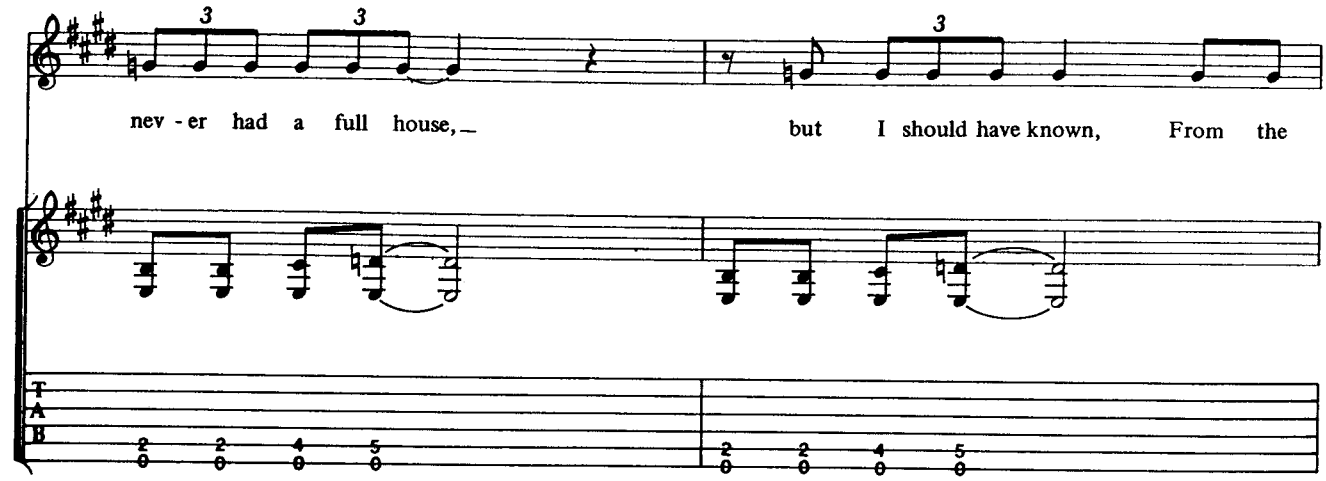
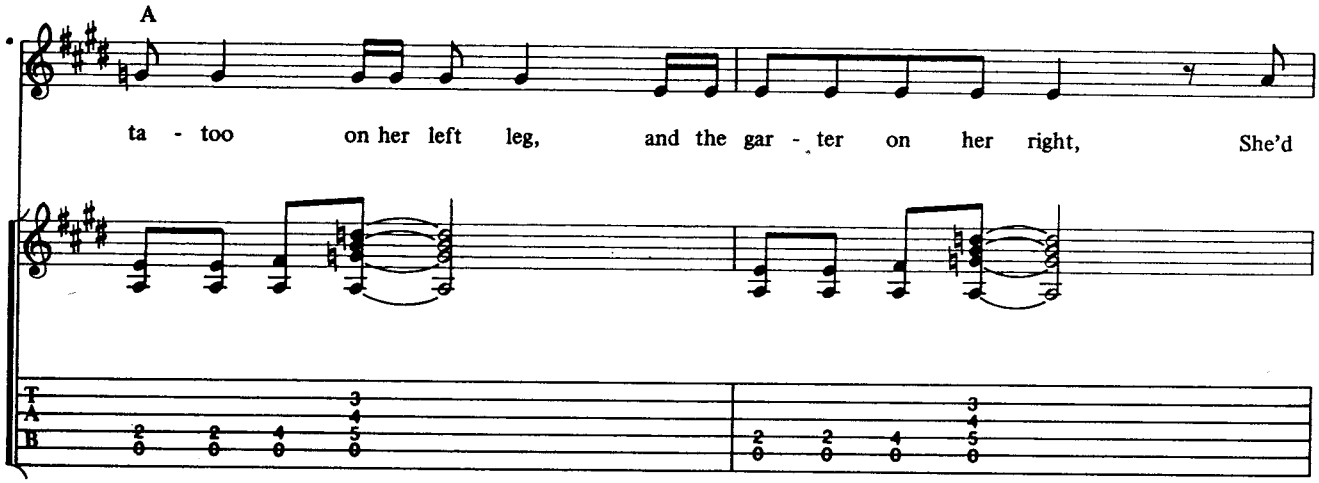
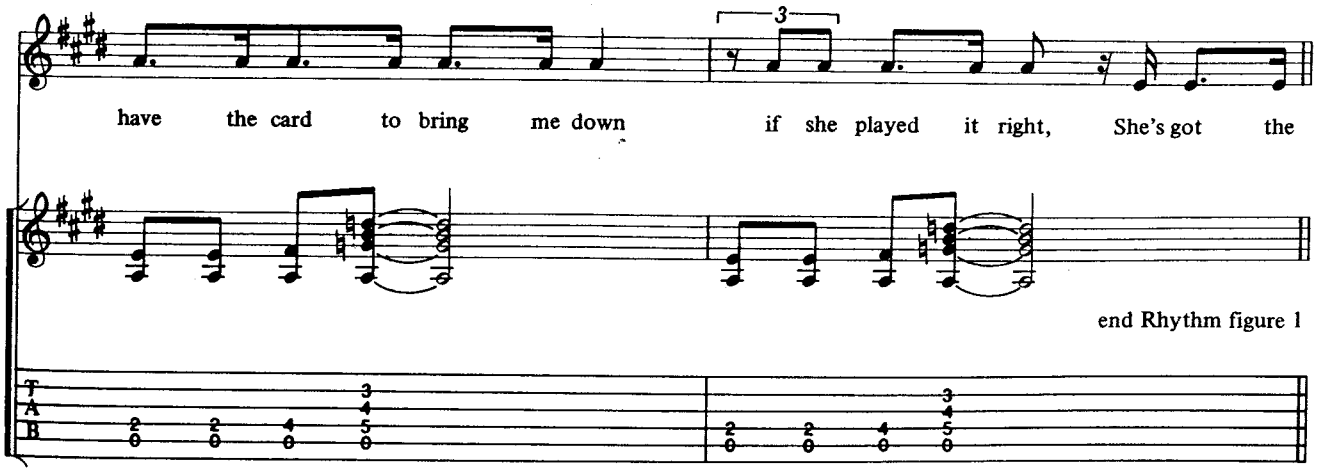
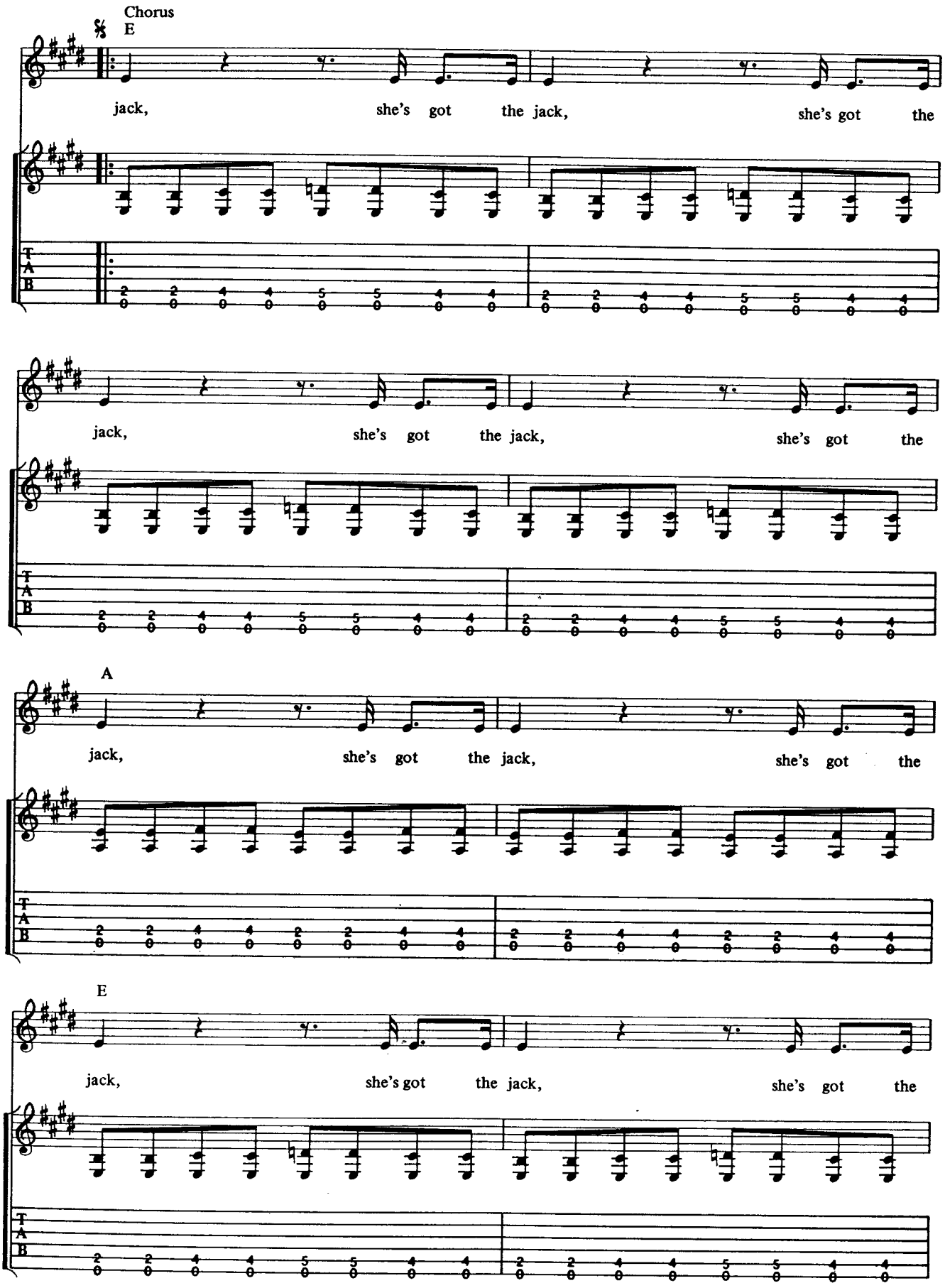
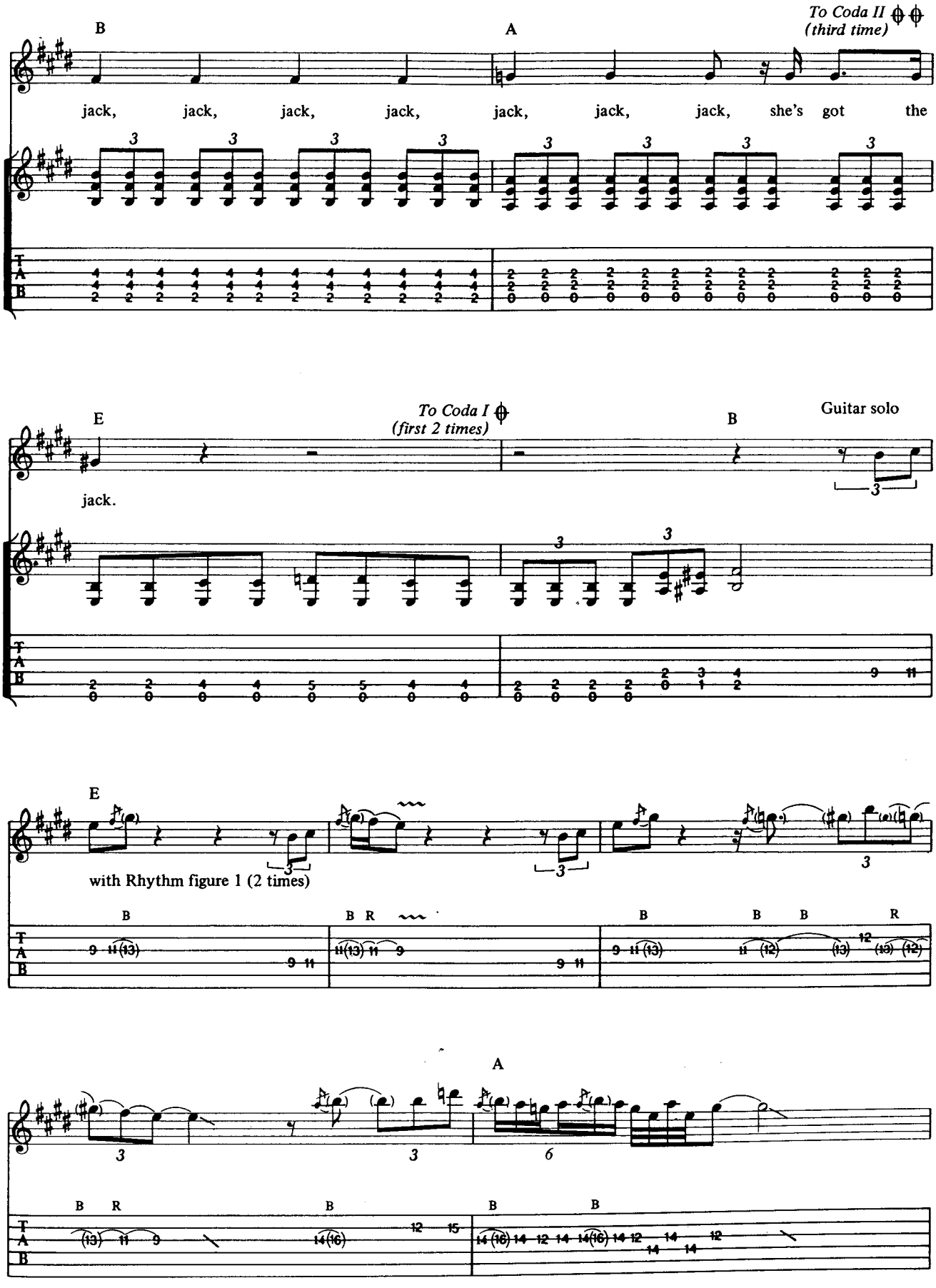

deal - in', just do - in' her thing. She was hold - ing a
A
pair, but I had to try, Her deuce was
wild, but my ace was high. But
E
how was I to know that she'd been dealt with be - fore, Said she

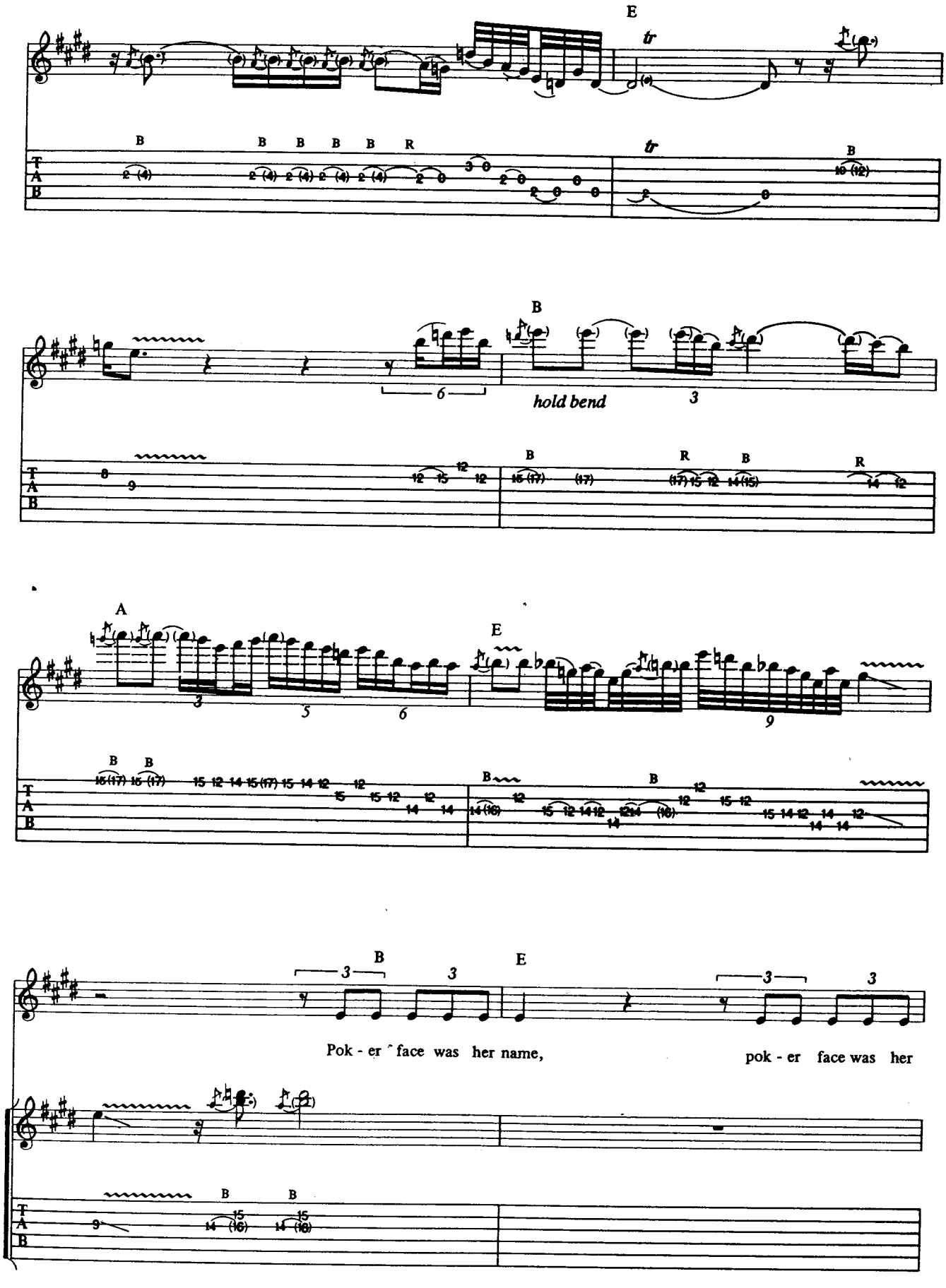

nev - er had a full house, but I should have known, From the

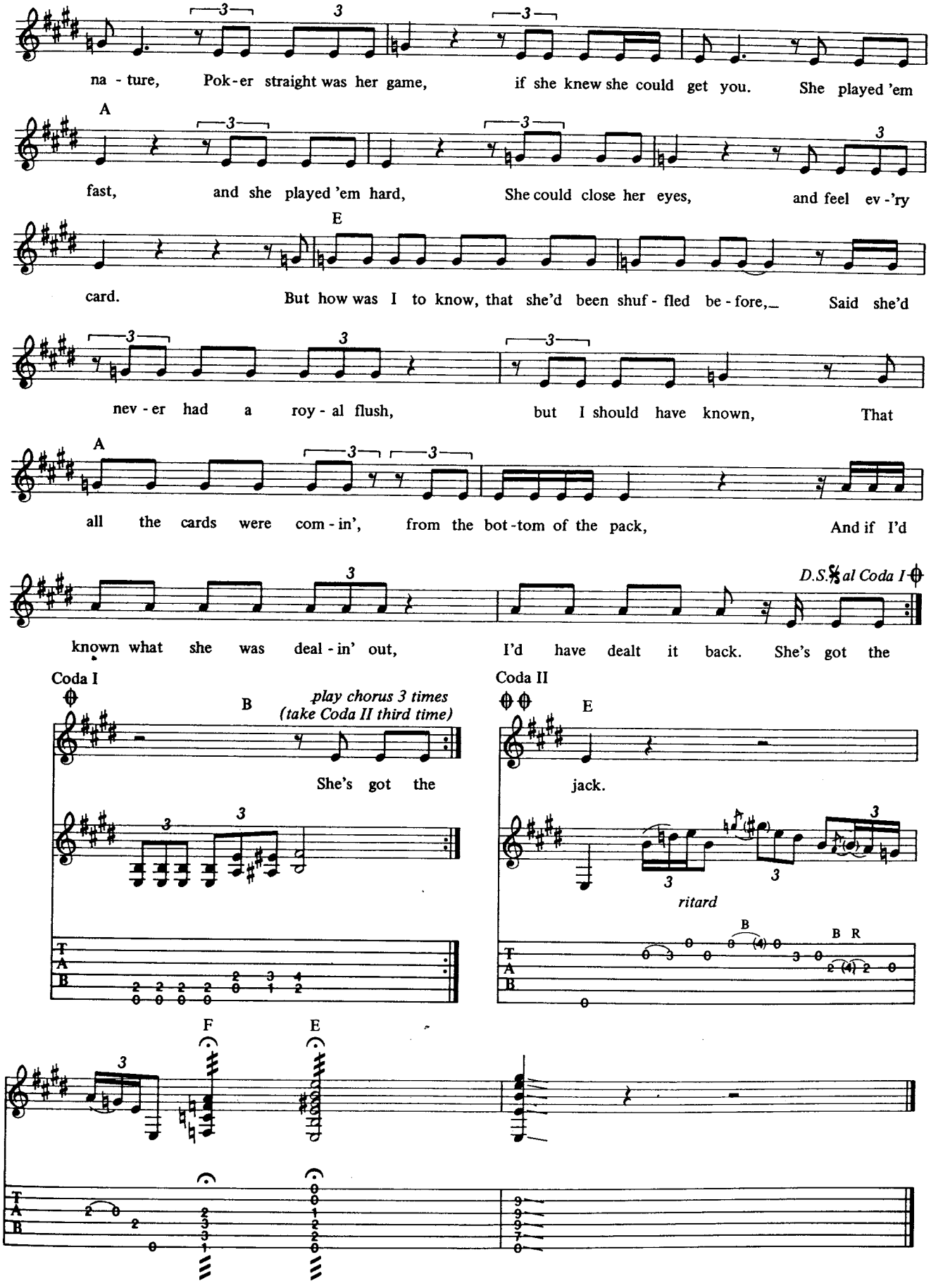

A
ta - too on her left leg, and the gar - ter on her right, She'd


have the card to bring me down if she played it right, She's got the
end Rhythm figure 1


Chorus
E
jack, she's got the jack, she's got the
jack, she's got the jack, she's got the
A
jack, she's got the jack, she's got the
E
jack, she's got the jack, she's got the

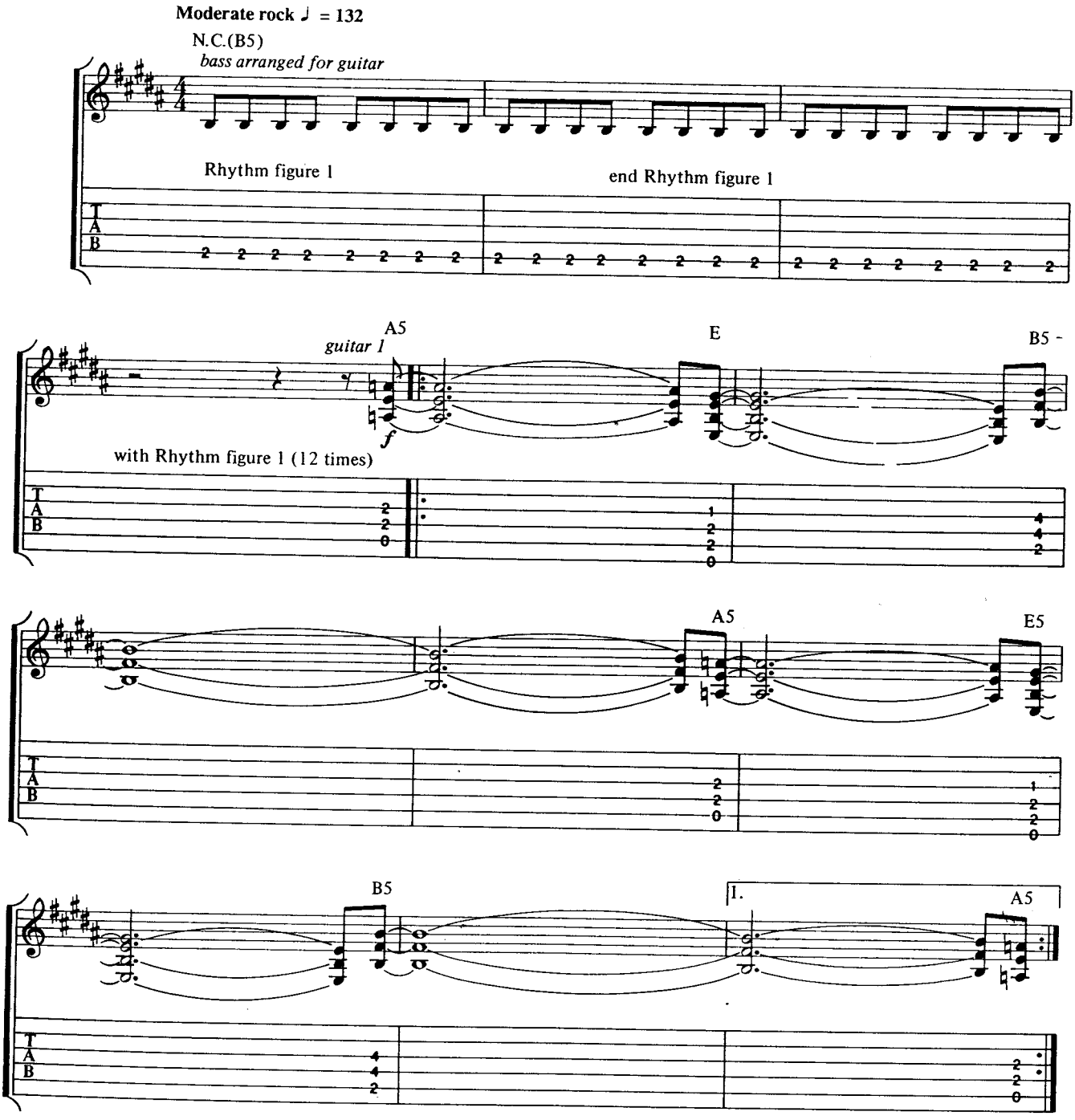

B
A
To Coda II
(third time)
jack, jack, jack, jack, jack, jack, jack, she's got the
E
To Coda I
(first 2 times)
B
Guitar solo
jack.
E
with Rhythm figure 1 (2 times)
A


E
tr
B
hold bend
A
E
B
E
Pok - er face was her name,
pok - er face was her


na - ture, Pok-er straight was her game, if she knew she could get you. She played 'em
A
fast, and she played 'em hard, She could close her eyes, and feel ev -'ry
E
card. But how was I to know, that she'd been shuf - fled be - fore,_ Said she'd
nev - er had a roy - al flush, but I should have known, That
A
all the cards were com - in', from the bot - tom of the pack, And if I'd
D.S.𝄋 al Coda I
known what she was deal - in' out, I'd have dealt it back. She's got the
Coda I
B
play chorus 3 times
(take Coda II third time)
She's got the
Coda II
E
jack.
ritard
B
B R
F
E

Live Wire

Young/Young/Scott



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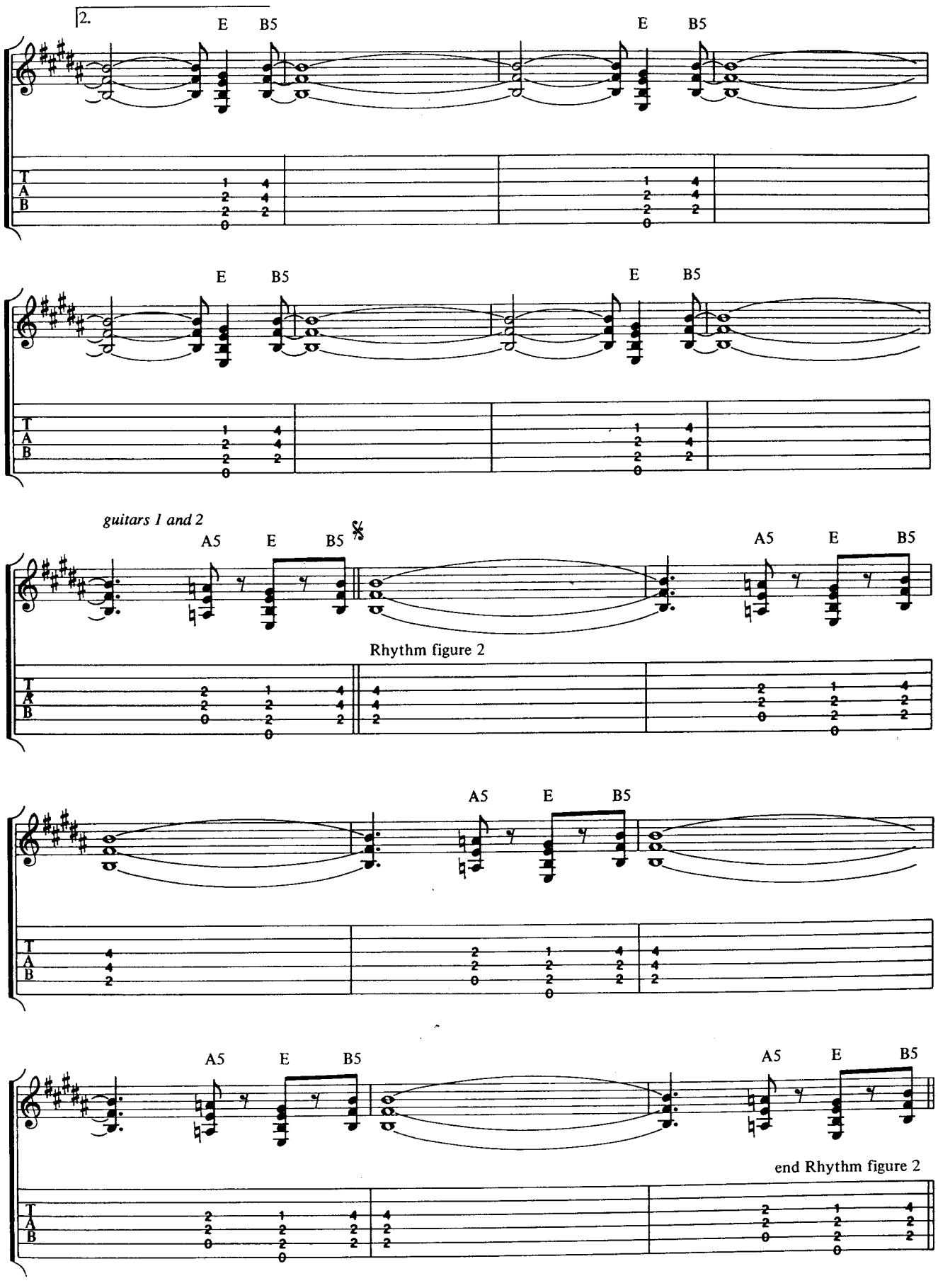
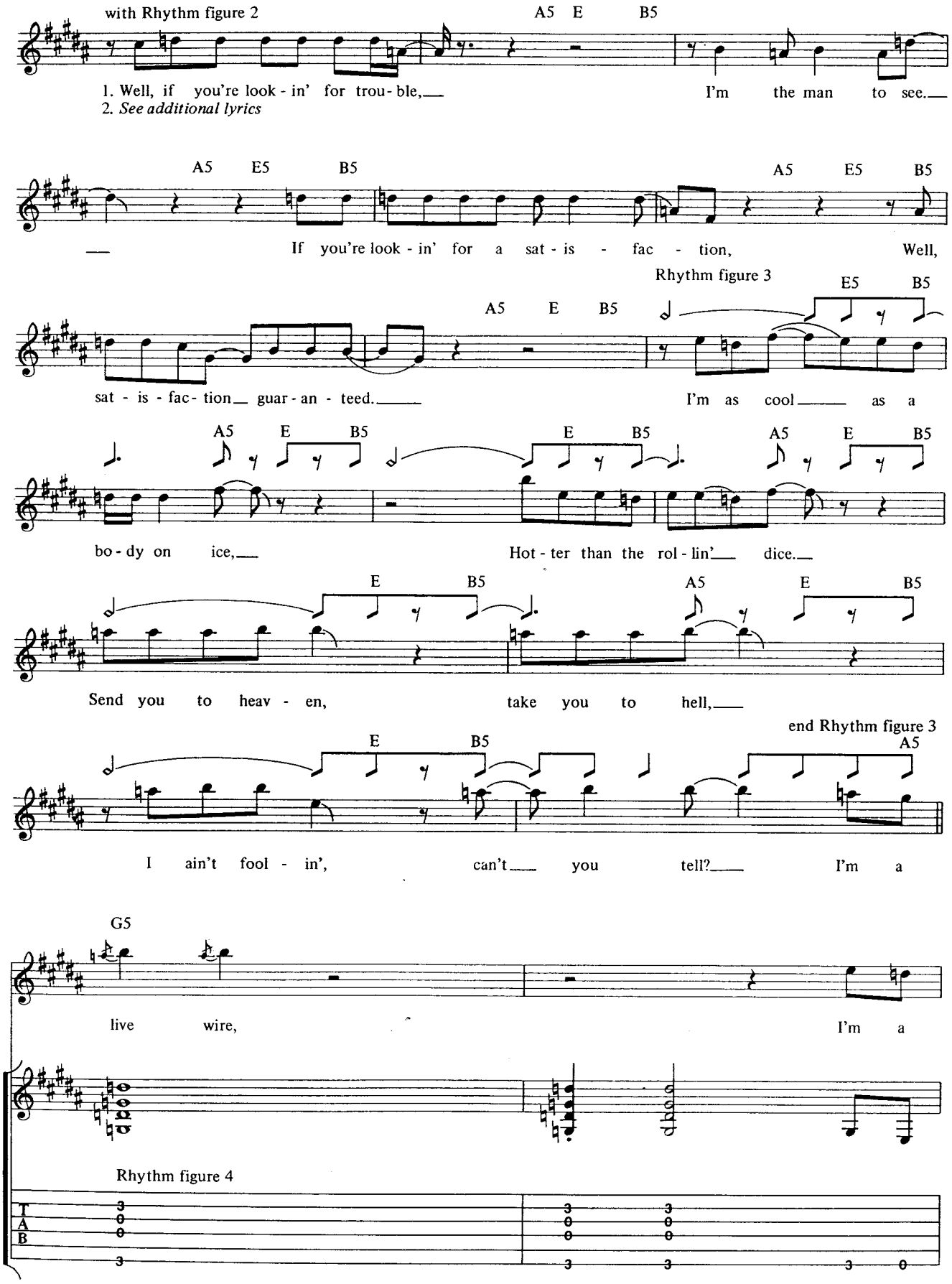
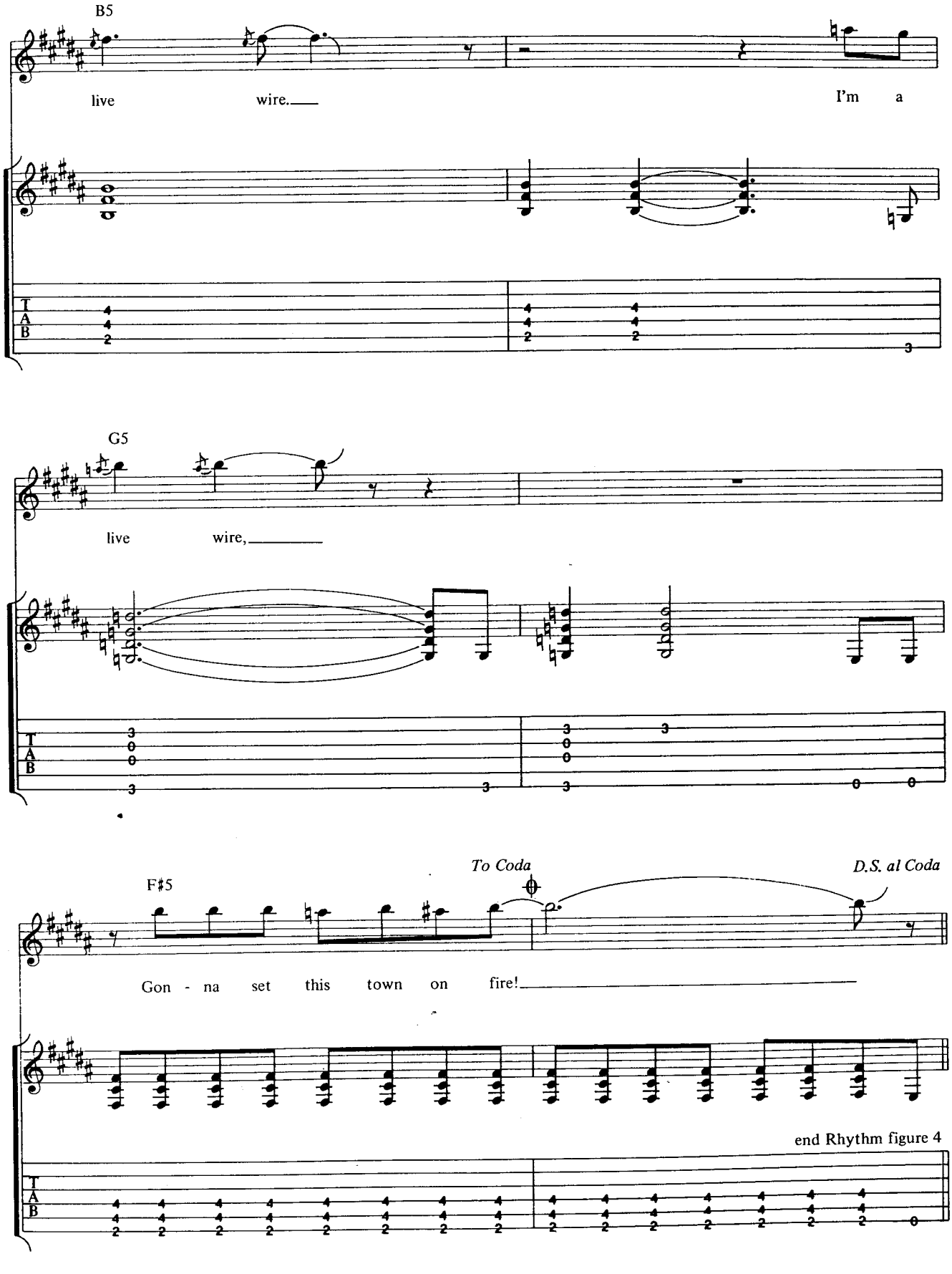
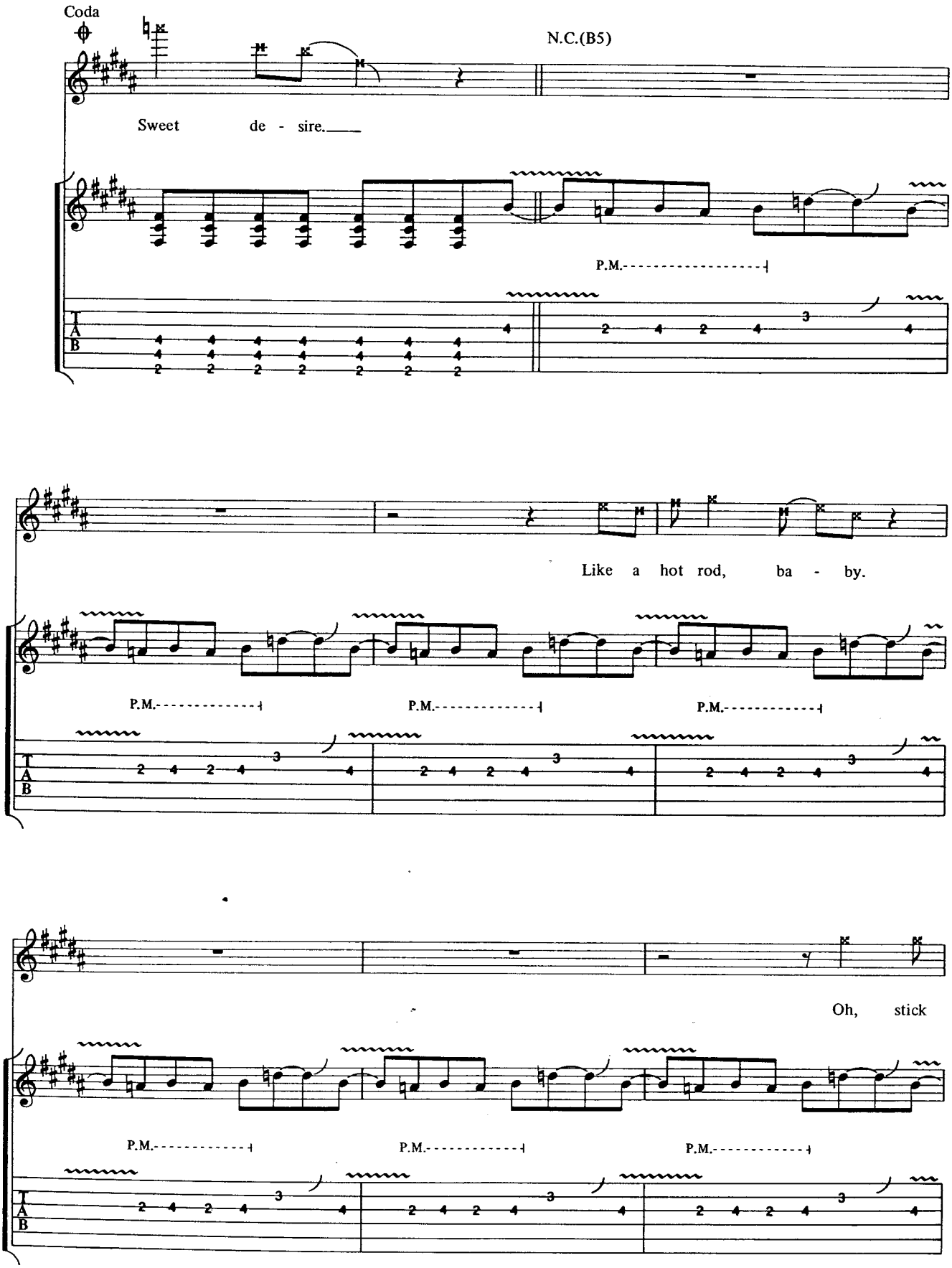
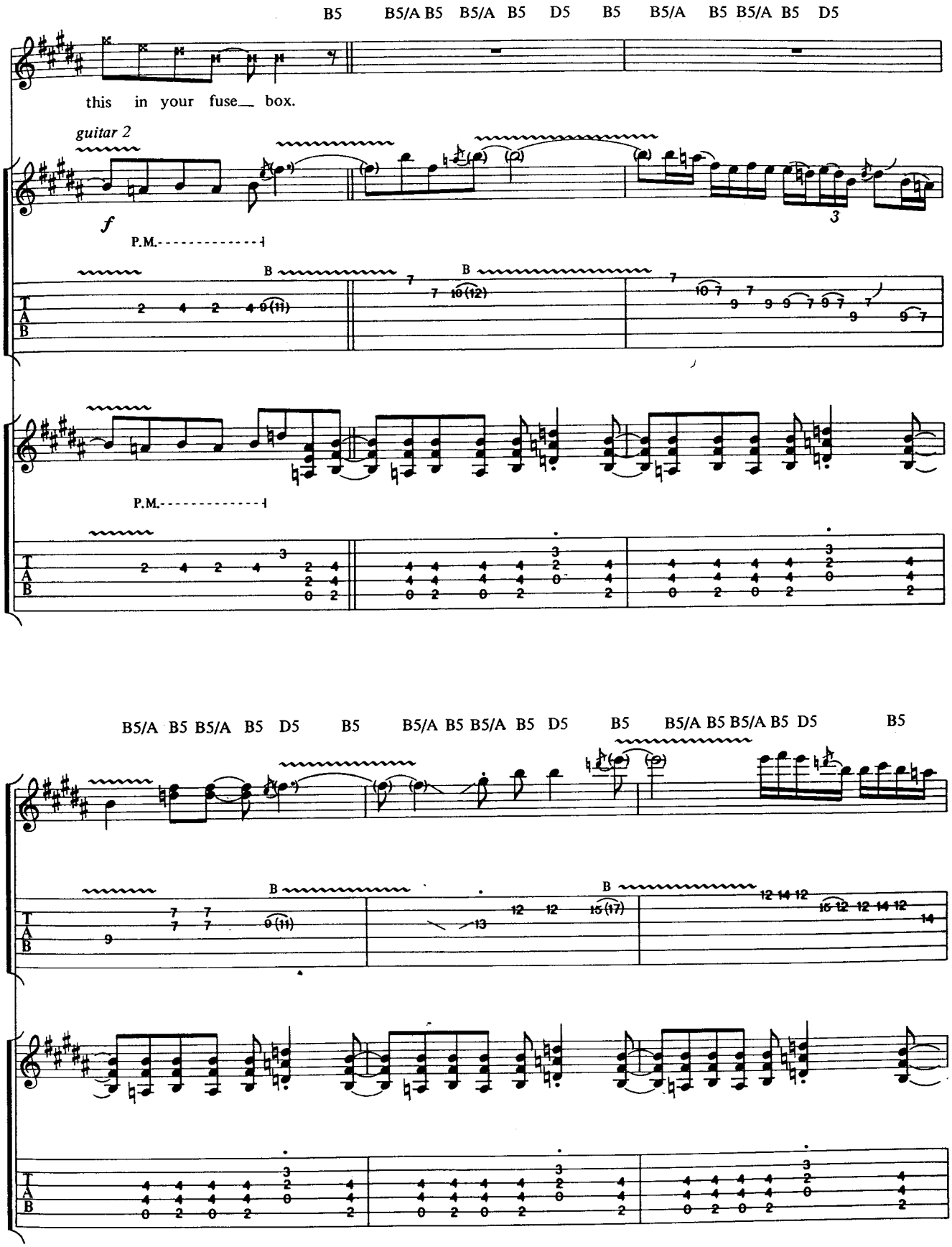
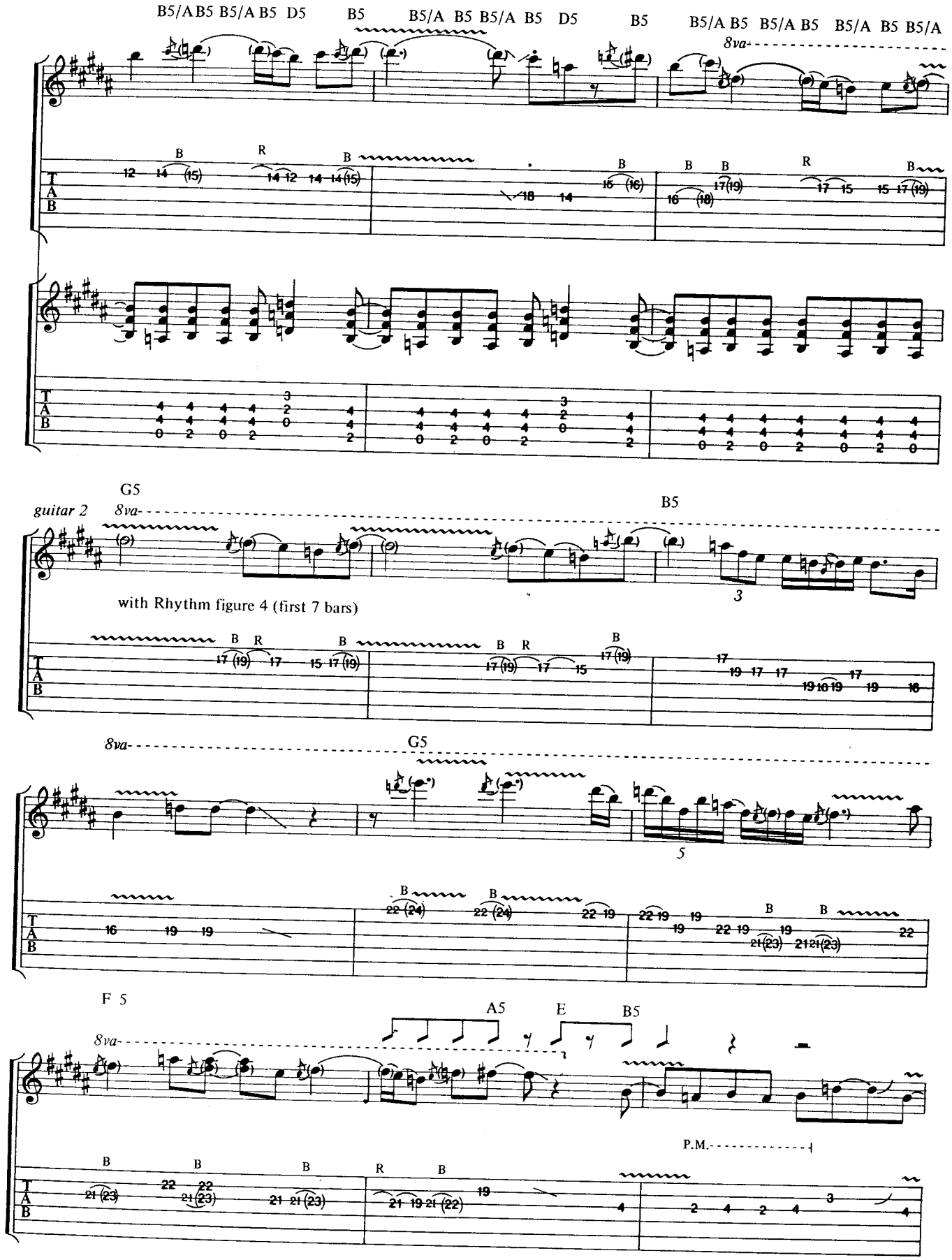

2.
E
B5
E
B5
T
A
B
E
B5
E
B5
guitars 1 and 2
A5
E
B5
A5
E
B5
Rhythm figure 2
A5
E
B5
A5
E
B5
A5
E
B5
end Rhythm figure 2

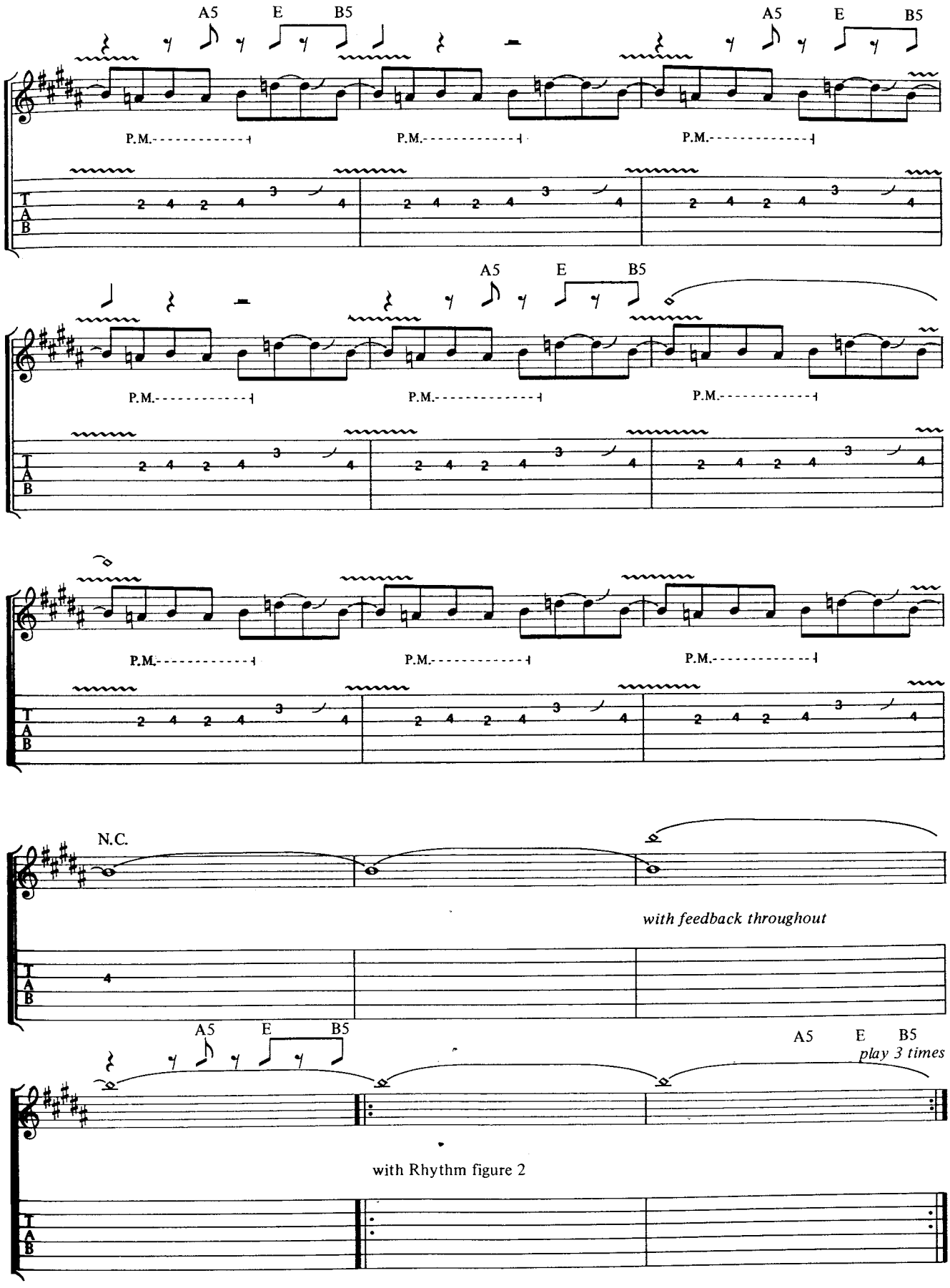

with Rhythm figure 2
A5 E B5
1. Well, if you're look - in' for trou - ble,
I'm the man to see.
2. See additional lyrics
A5 E5 B5
A5 E5 B5
If you're look - in' for a sat - is - fac - tion,
Well,
Rhythm figure 3
A5 E B5
E5 B5
sat - is - fac - tion guar - an - teed.
I'm as cool as a
A5 E B5
E B5
A5 E B5
bo - dy on ice,
Hot - ter than the rol - lin' dice.
E B5
A5 E B5
Send you to heav - en,
take you to hell,
end Rhythm figure 3
E B5
A5
I ain't fool - in',
can't you tell?
I'm a
G5
live wire,
I'm a
Rhythm figure 4
T
A
B

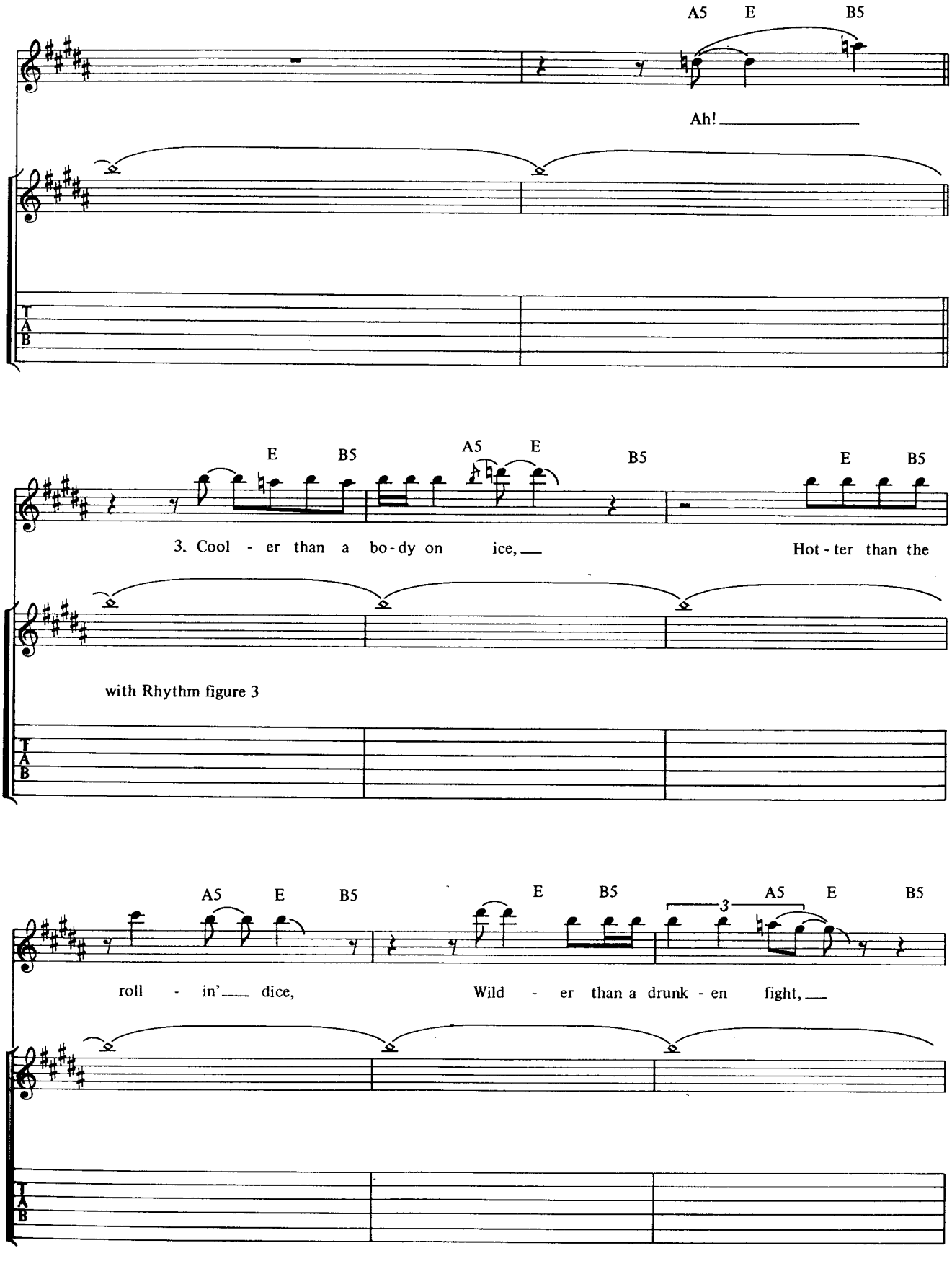

B5
live wire. I'm a
G5
live wire,
To Coda
D.S. al Coda
F♯5
Gon - na set this town on fire!
end Rhythm figure 4

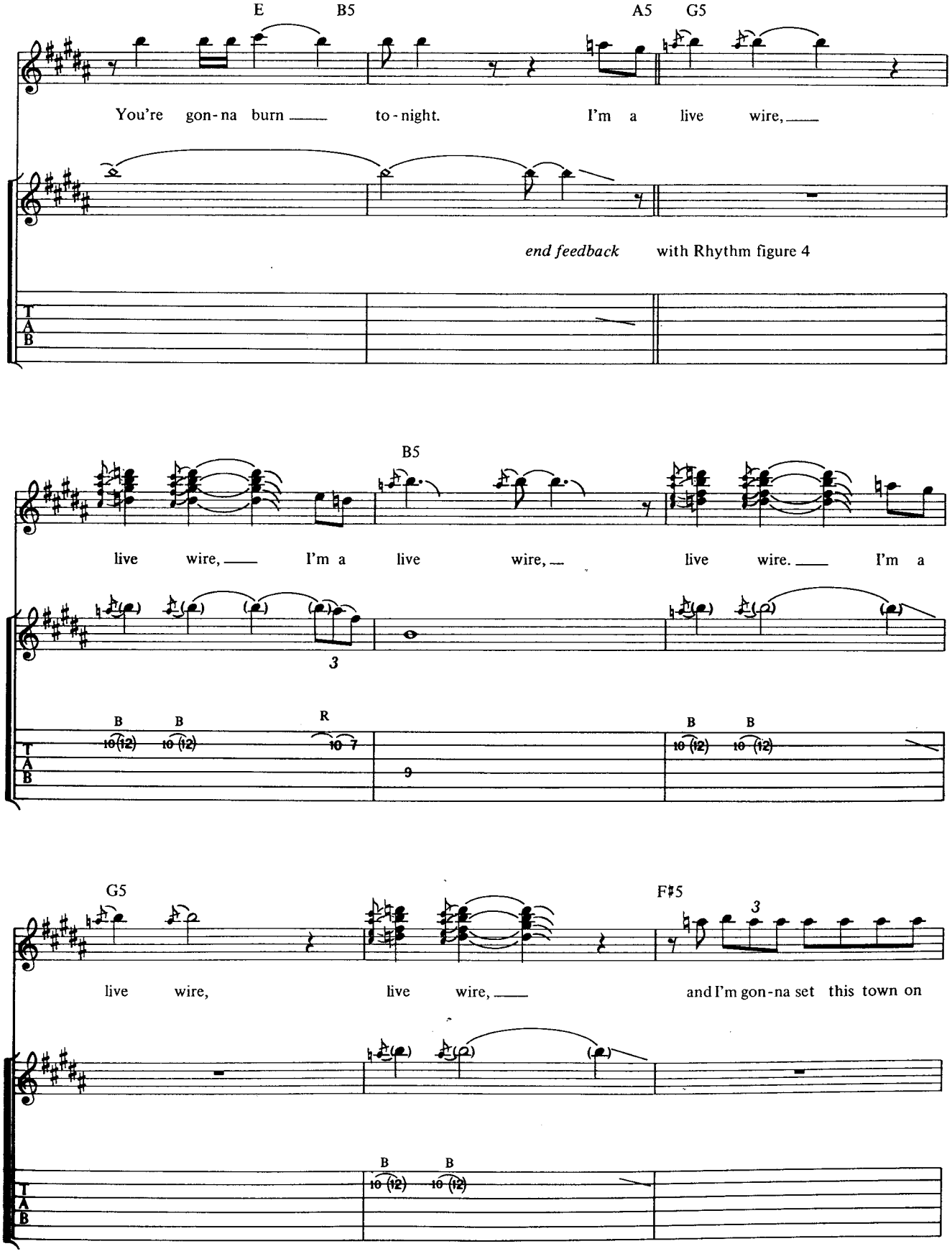

Coda
N.C.(B5)
Sweet de - sire.
P.M.
Like a hot rod, ba - by.
P.M.
P.M.
P.M.
Oh, stick
P.M.
P.M.
P.M.
T
A
B

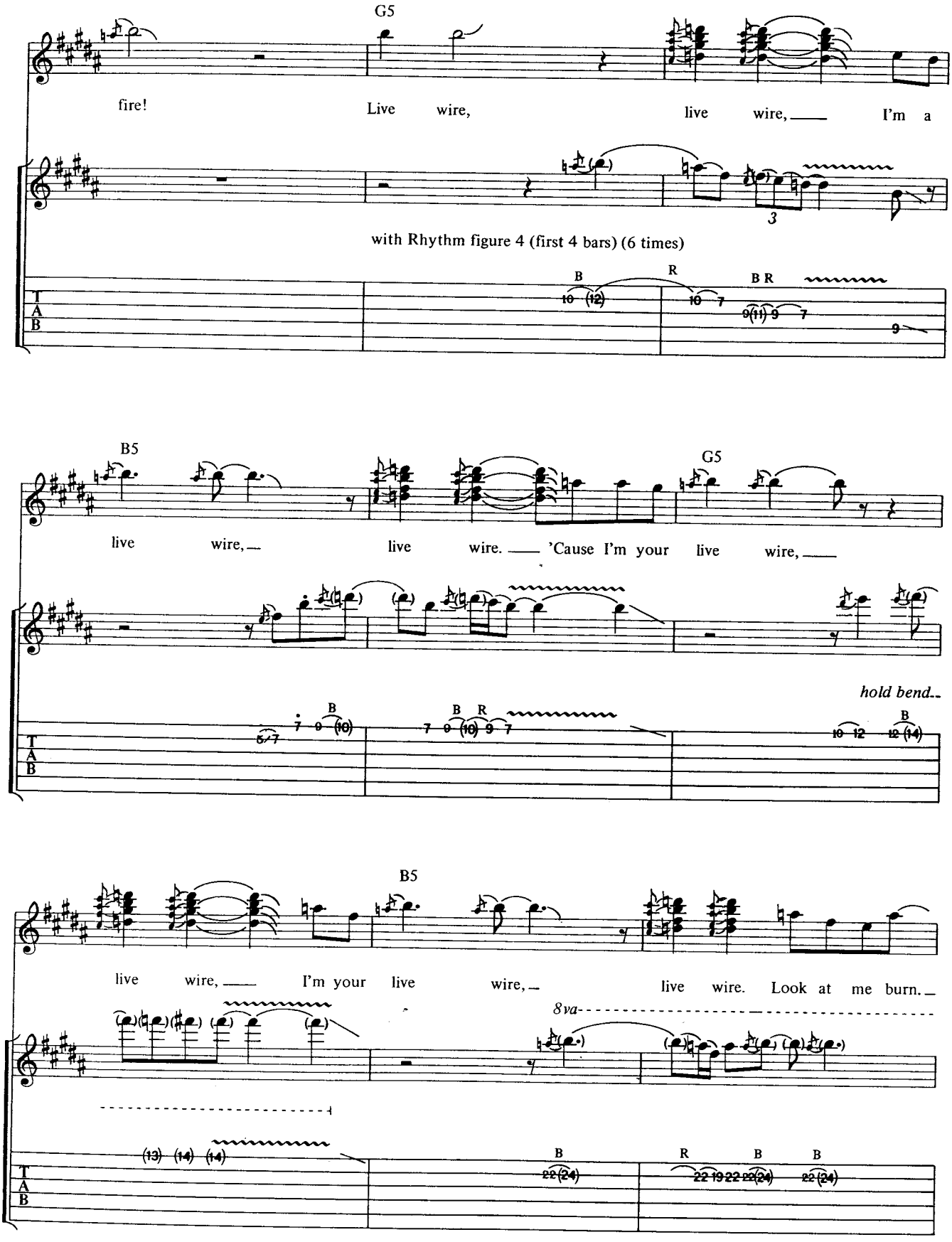

B5 B5/A B5 B5/A B5 D5 B5 B5/A B5 B5/A B5 D5
this in your fuse box.
guitar 2
f
P.M.
B
B5/A B5 B5/A B5 D5 B5 B5/A B5 B5/A B5 D5 B5 B5/A B5 B5/A B5 D5 B5

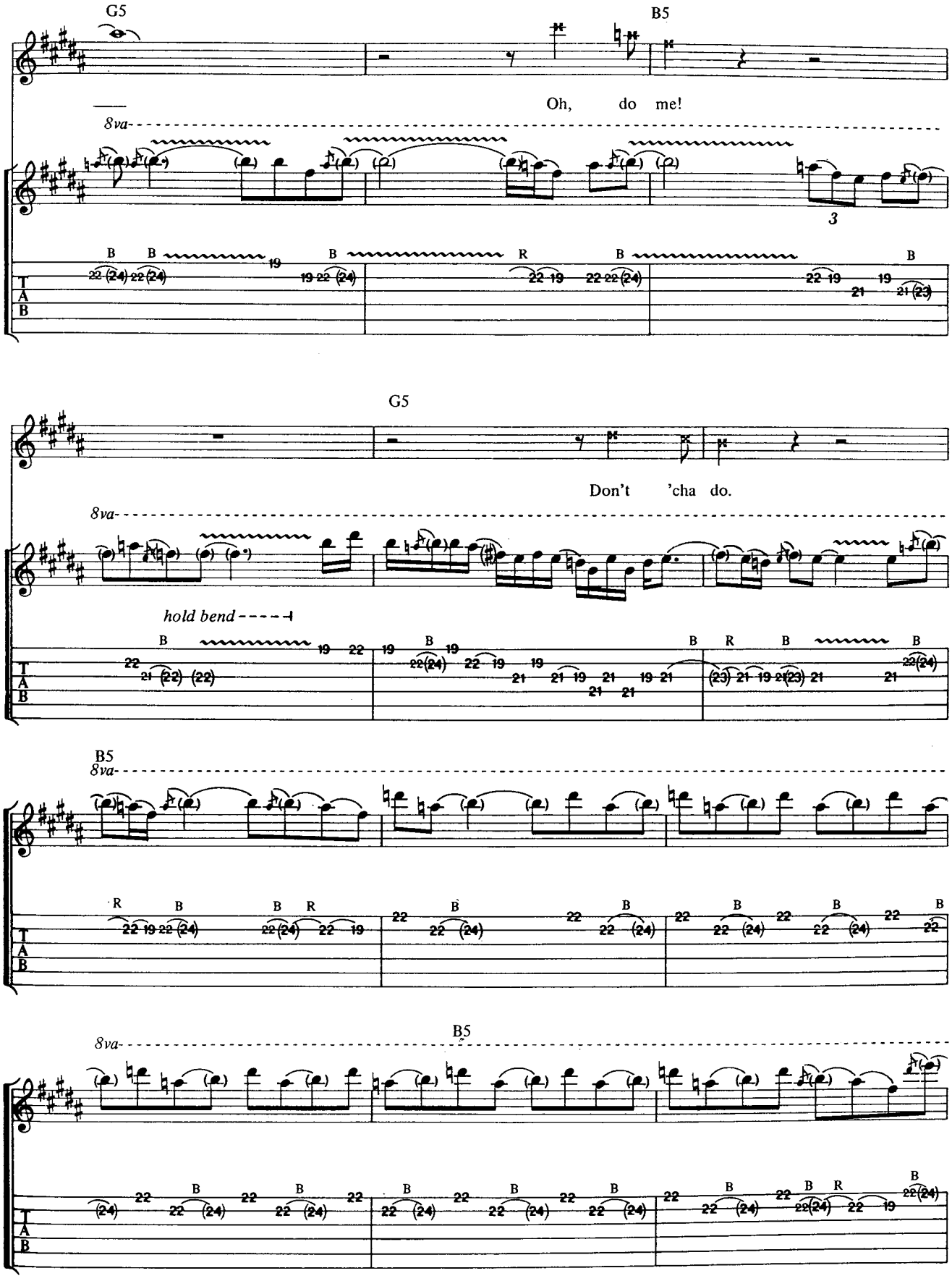

B5/A B5 B5/A B5 D5
B5
B5/A B5 B5/A B5 D5
B5
B5/A B5 B5/A B5 B5/A B5 B5/A
8va
T
A
B
G5
guitar 2
8va
B5
with Rhythm figure 4 (first 7 bars)
8va
G5
F 5
A5
E
B5
8va
P.M.

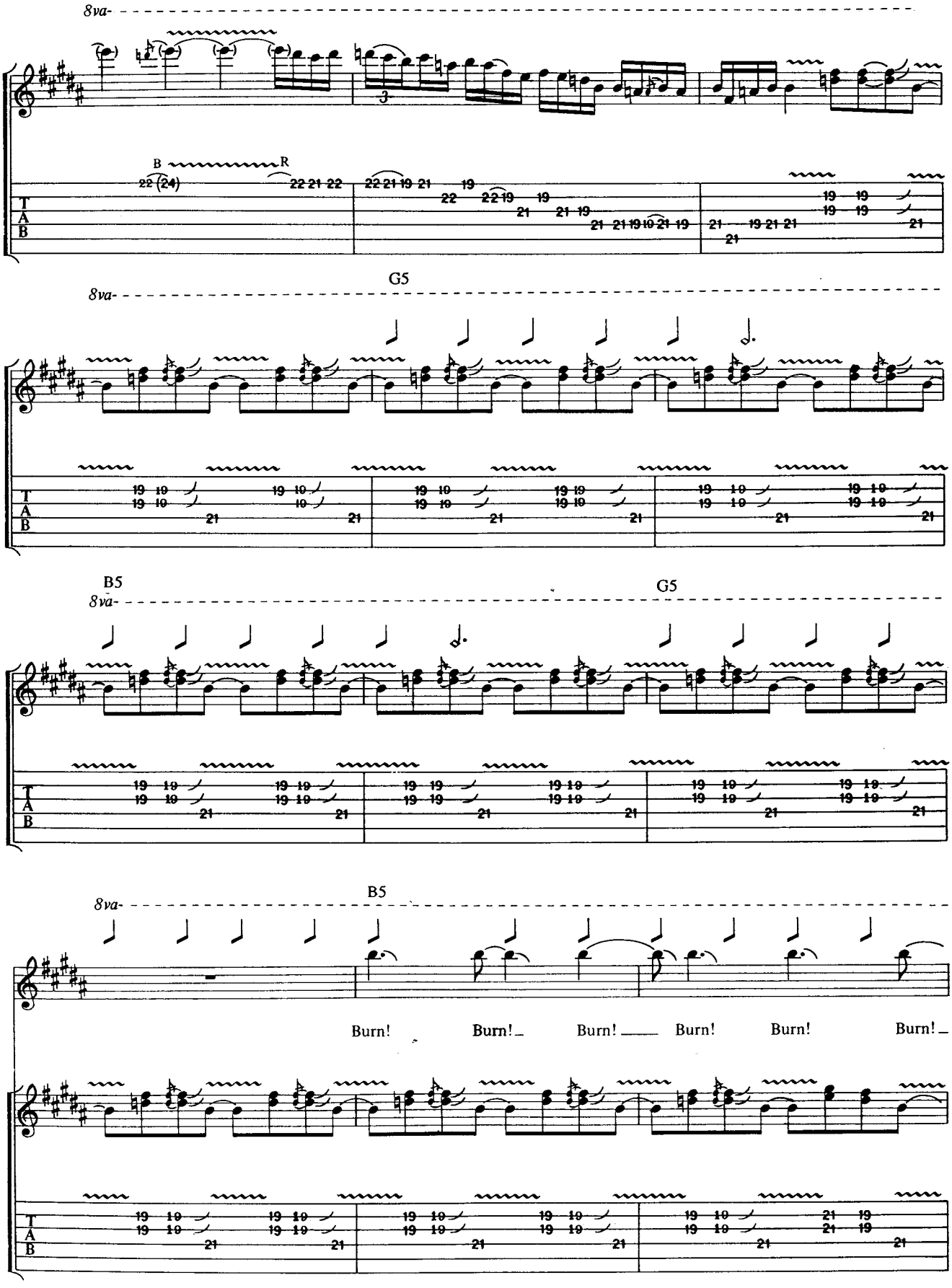

A5
E
B5
P.M.
T
A
B
N.C.
with feedback throughout
play 3 times
with Rhythm figure 2

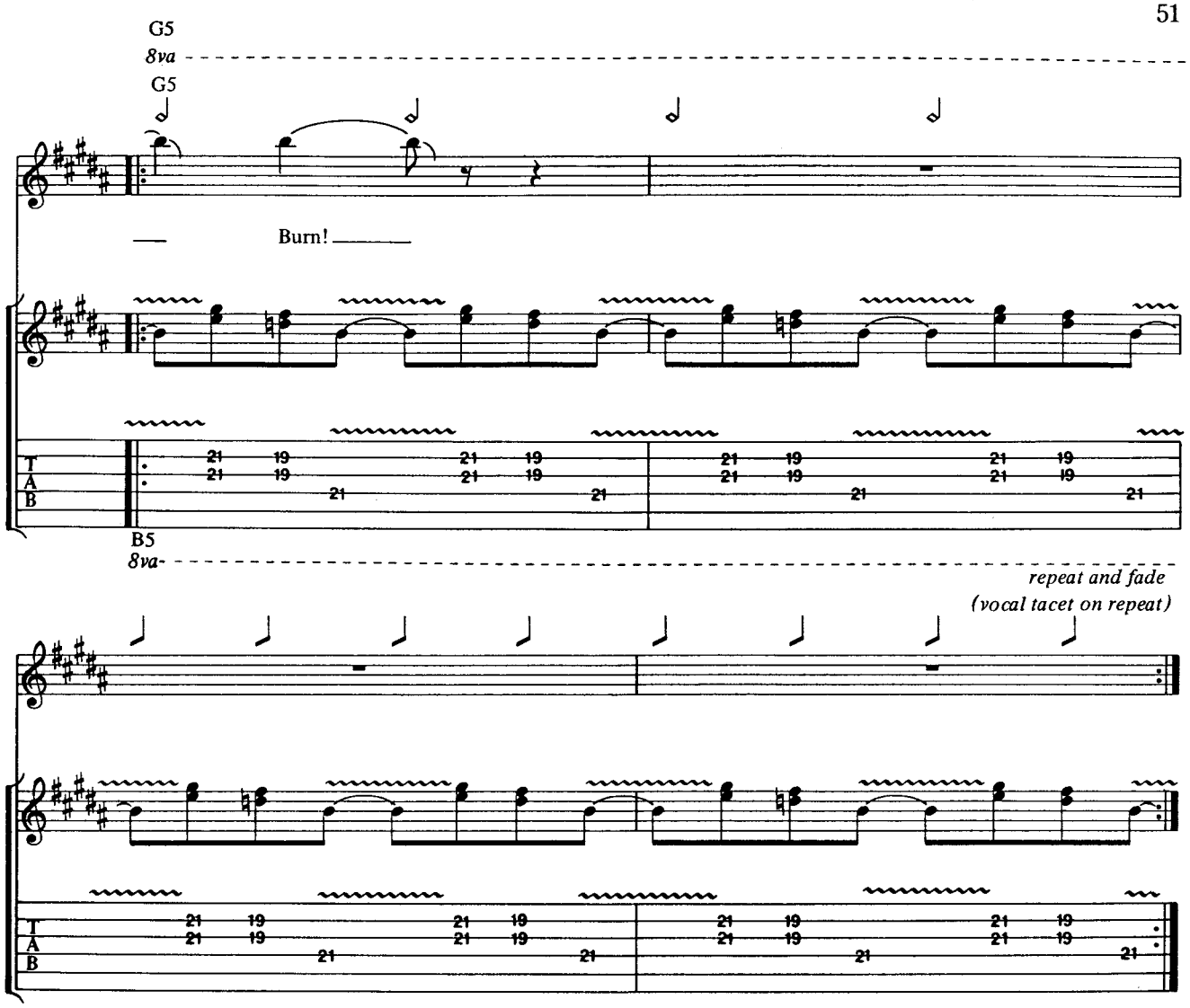

A5 E B5
Ah!
E B5 A5 E B5 E B5
3. Cool - er than a bo - dy on ice,
Hot - ter than the
with Rhythm figure 3
A5 E B5 E B5 3 A5 E B5
roll - in' dice,
Wild - er than a drunk - en fight,


E
B5
A5
G5
You're gon-na burn ___ to-night. I'm a live wire, ___
end feedback with Rhythm figure 4
T
A
B
B5
live wire, ___ I'm a live wire, ___ live wire. ___ I'm a
3
B
B
R
B
B
G5
F♯5
live wire, live wire, ___ and I'm gon-na set this town on
3


G5
fire!
Live wire,
live wire,
I'm a
with Rhythm figure 4 (first 4 bars) (6 times)
B5
G5
live wire,
live wire.
'Cause I'm your
live wire,
hold bend...
B5
live wire,
I'm your live
wire,
live wire. Look at me burn.
8va
T
A
B


G5
B5
Oh, do me!
8va
G5
Don't 'cha do.
8va
hold bend
B5
8va
B5
8va


8va
B
R
T
A
B
G5
8va
B5
8va
G5
B5
8va
Burn!
Burn!
Burn!
Burn!
Burn!
Burn!



Additional Lyrics

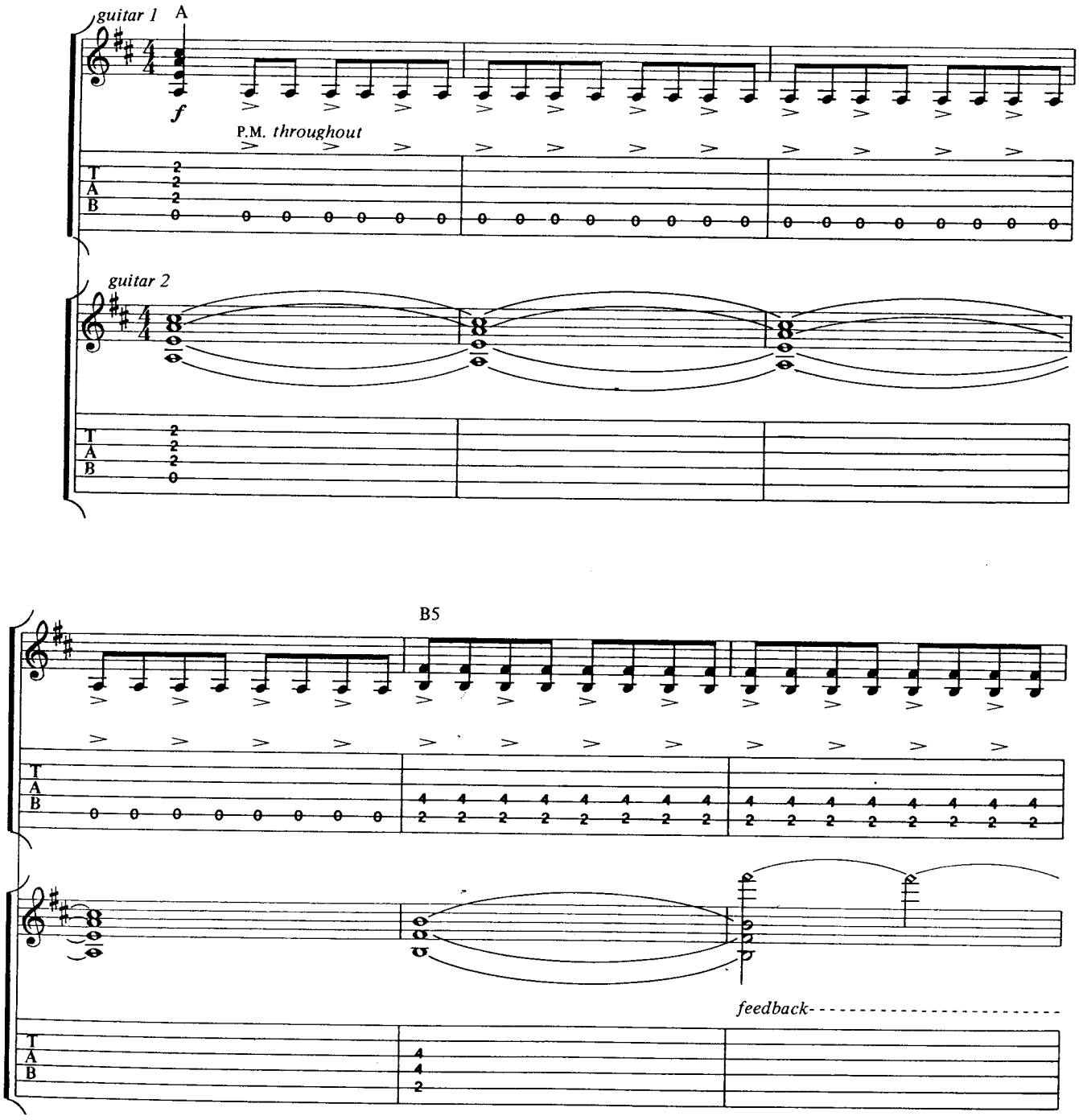
2. And if you need some lovin',
And if you need some man,
You've got the phone and the number,
And I've got no future plans.
Oh, come on honey,
You got nothin' to lose.
You've got the thirst,
And I've got the booze.
Give you an inch, take you a mile,
I'm gonna make you fry.

Can I Sit Next To You Girl

Young/Young/Scott

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderately fast rock ♩= 136 (♫ = ♩ ♪)



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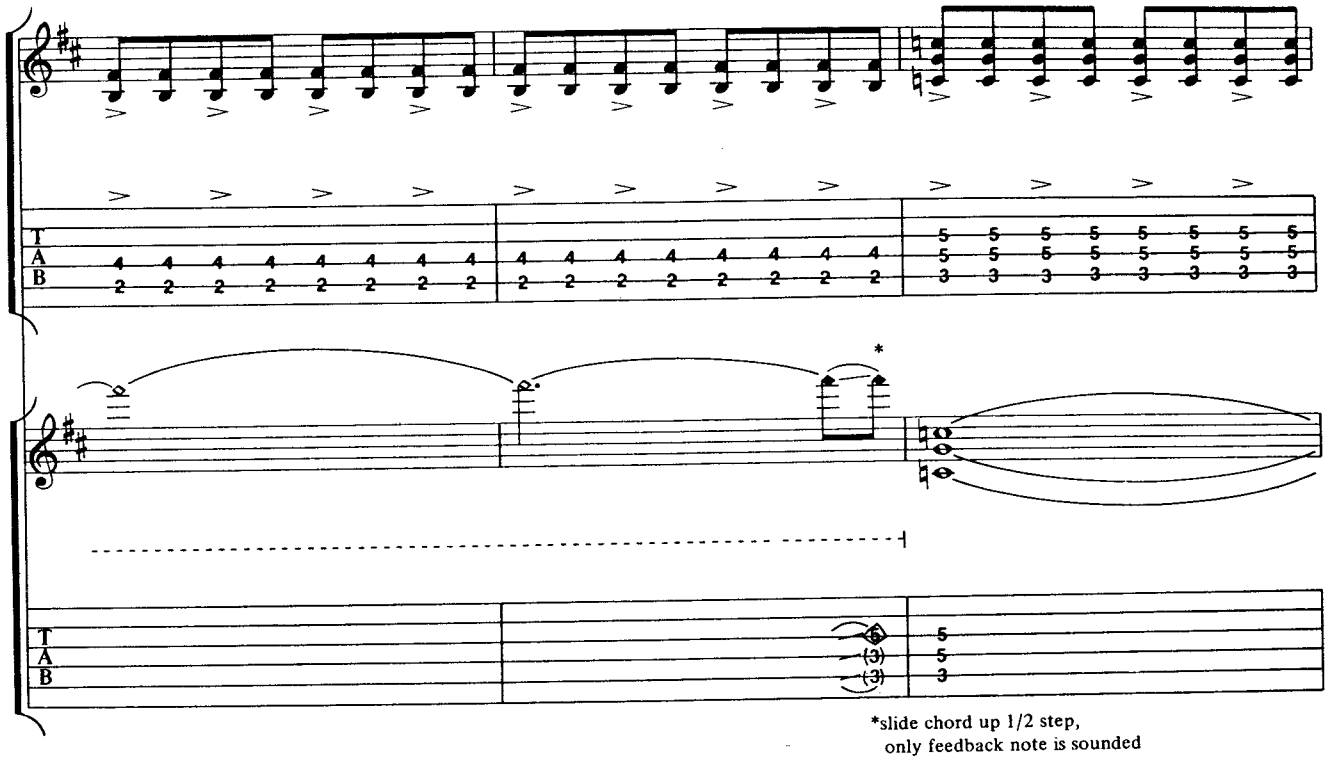
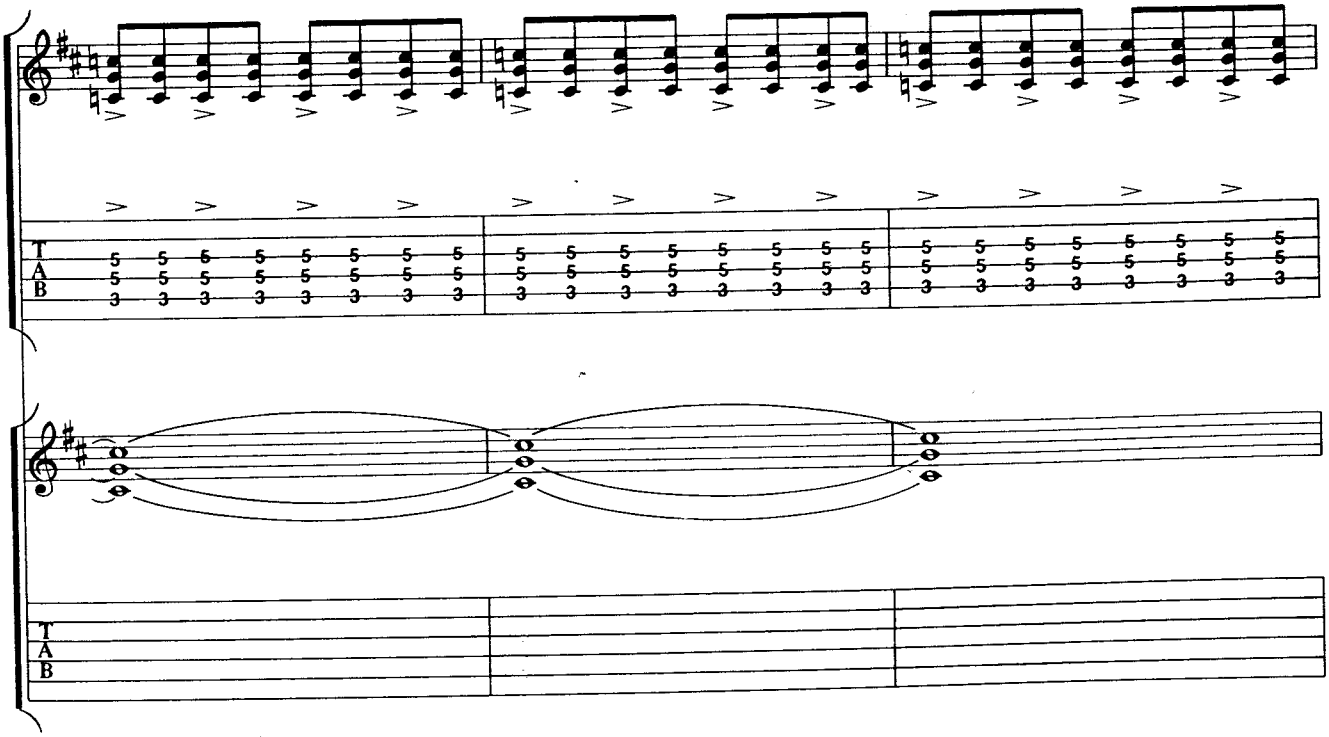
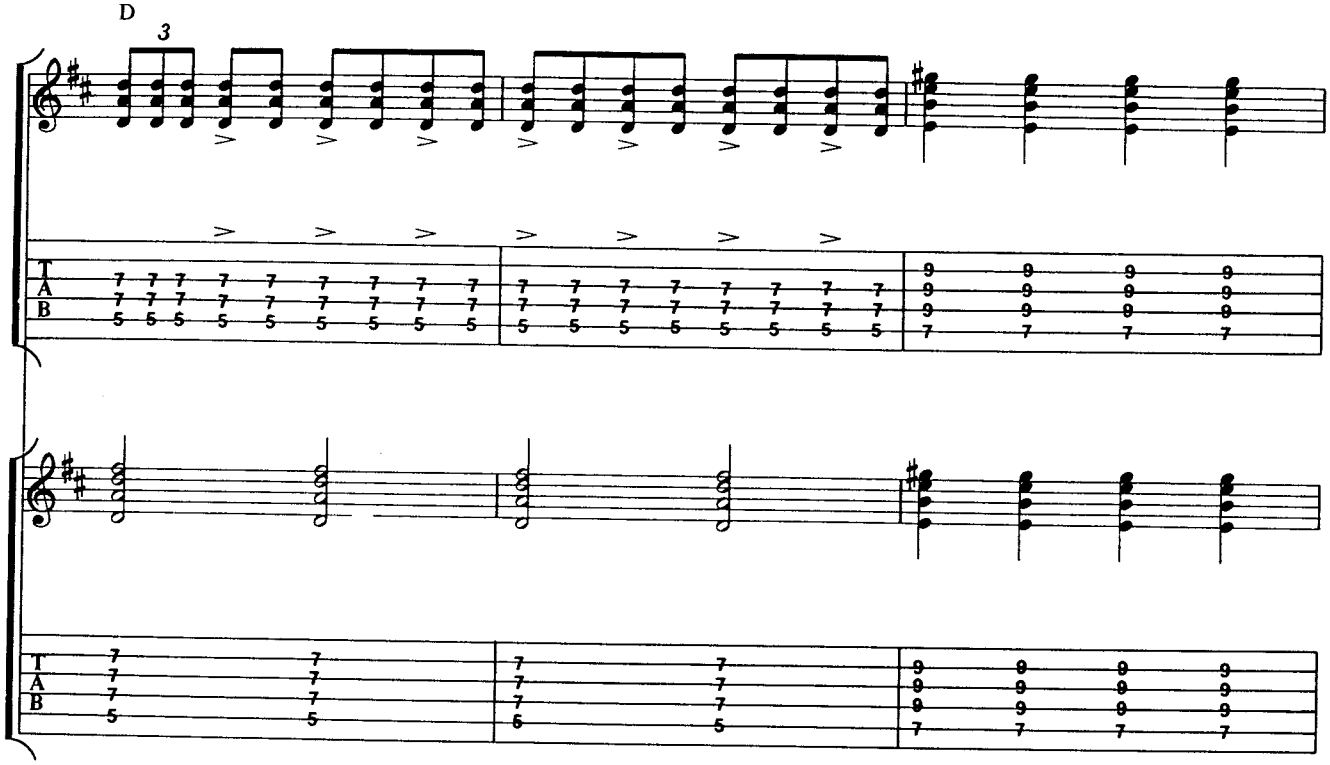
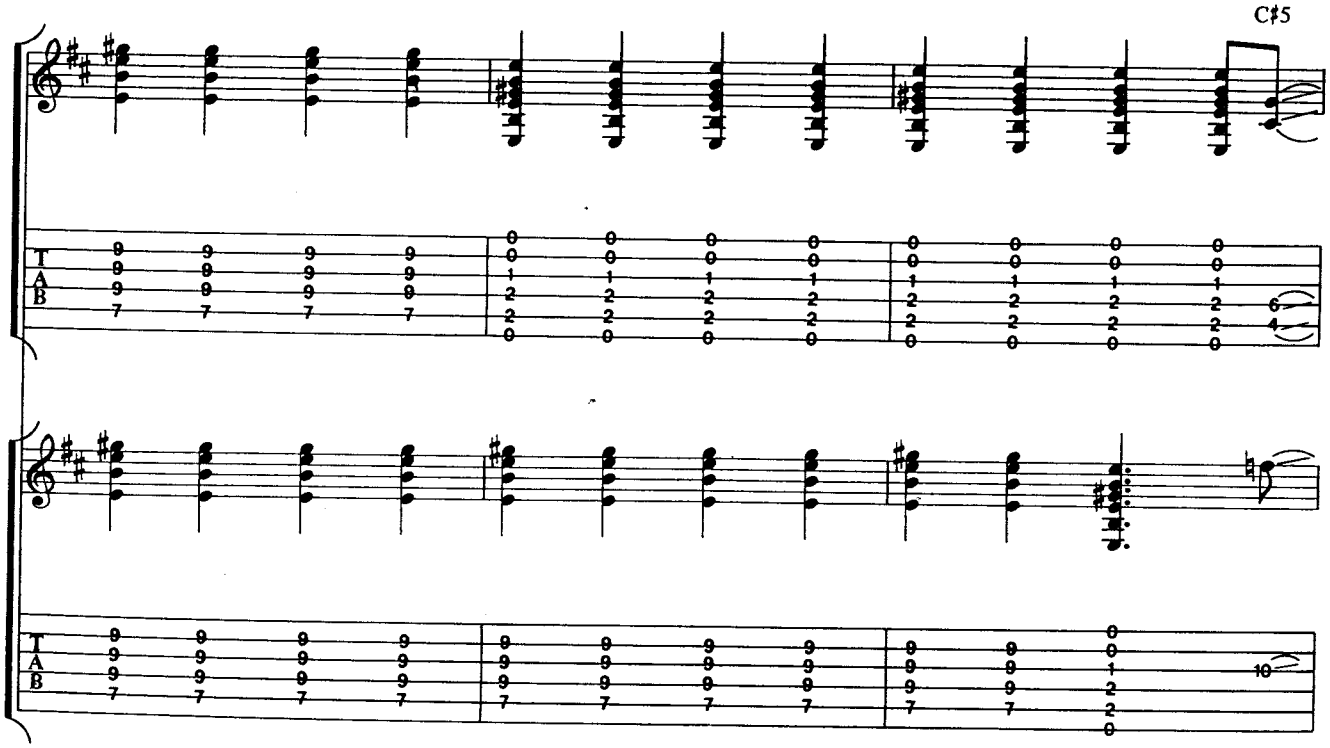
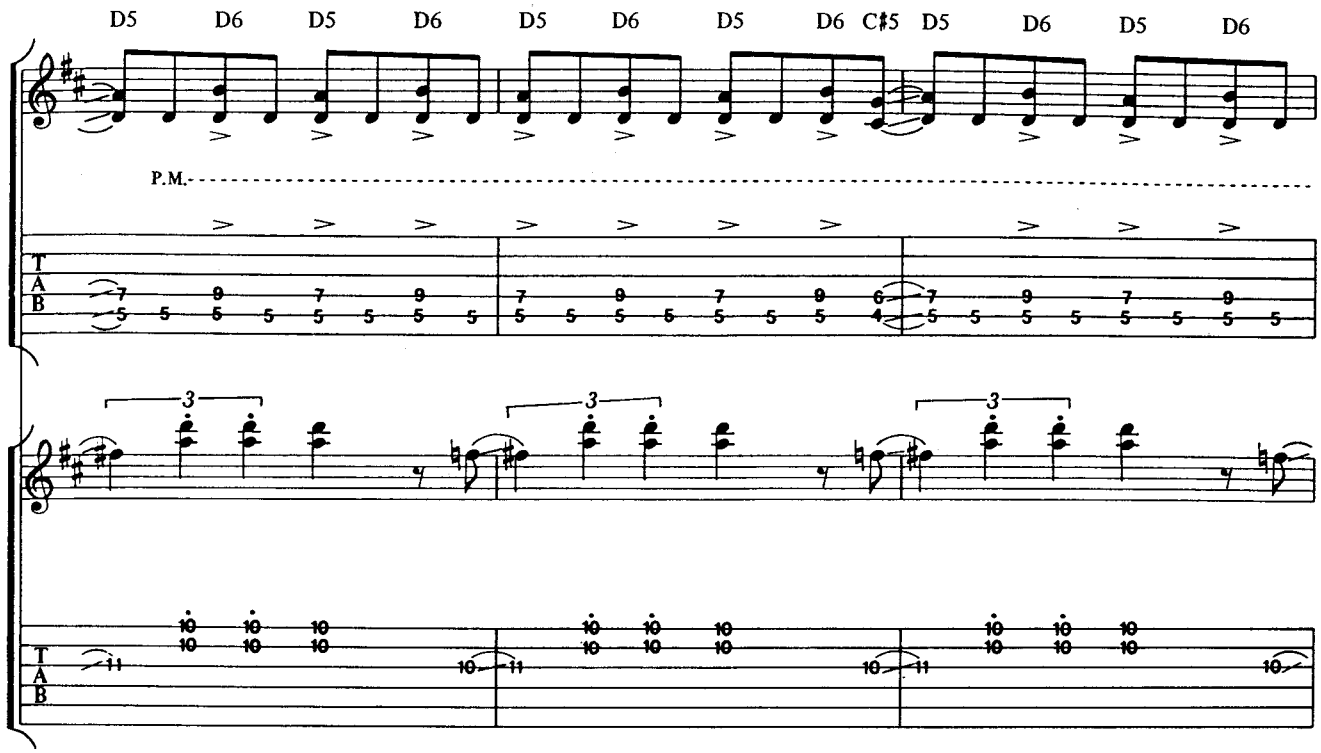
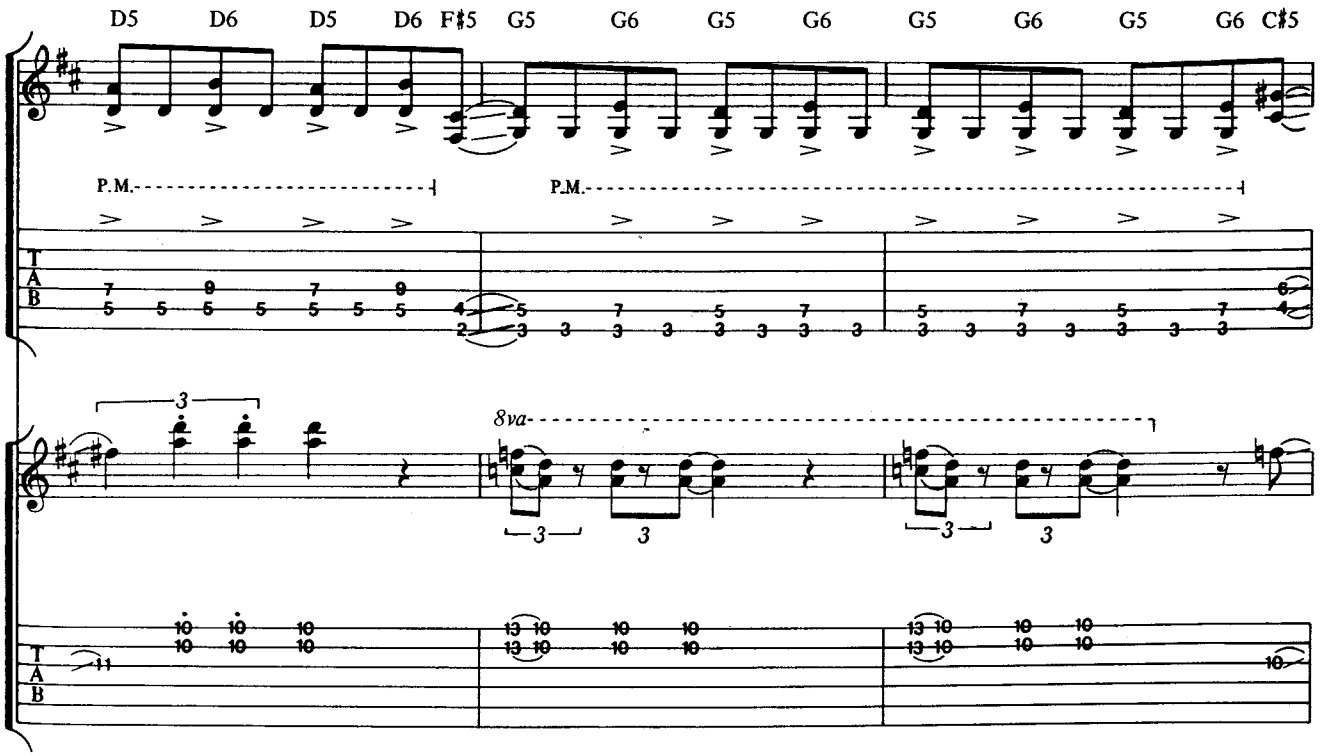

T
A
B
*slide chord up 1/2 step,
only feedback note is sounded

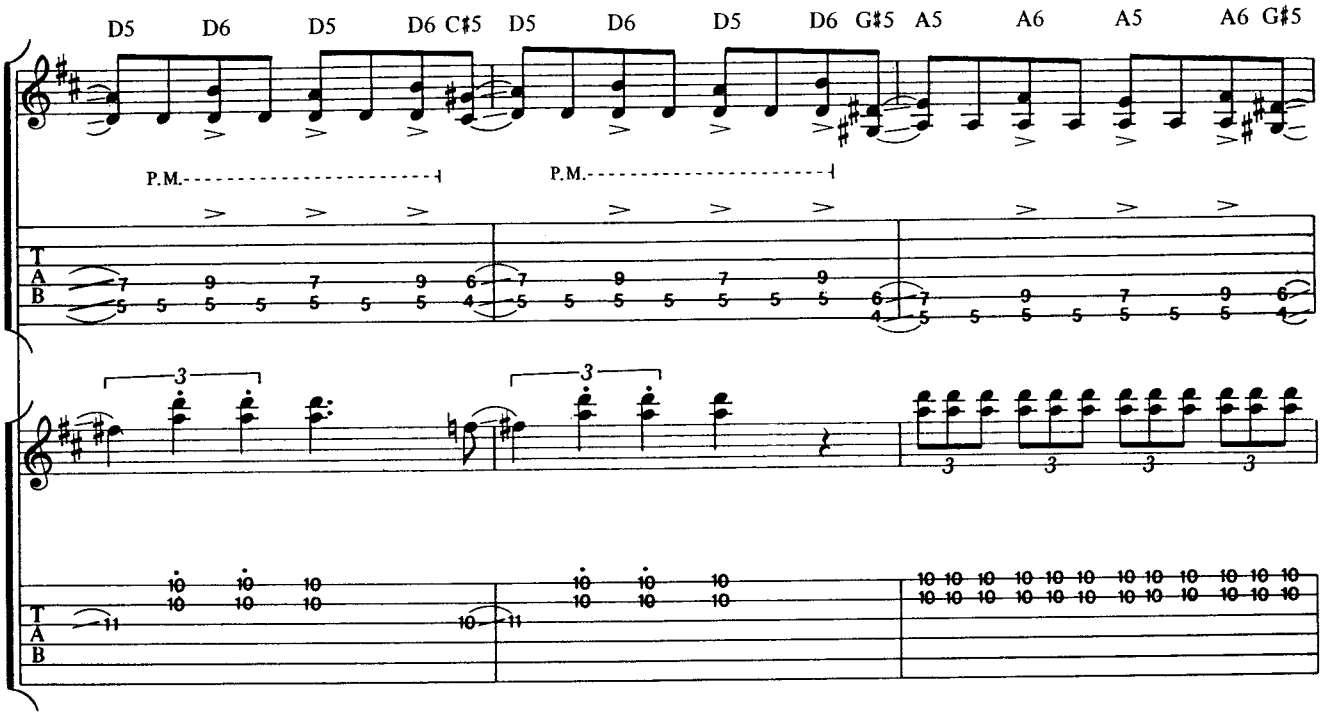

T
A
B

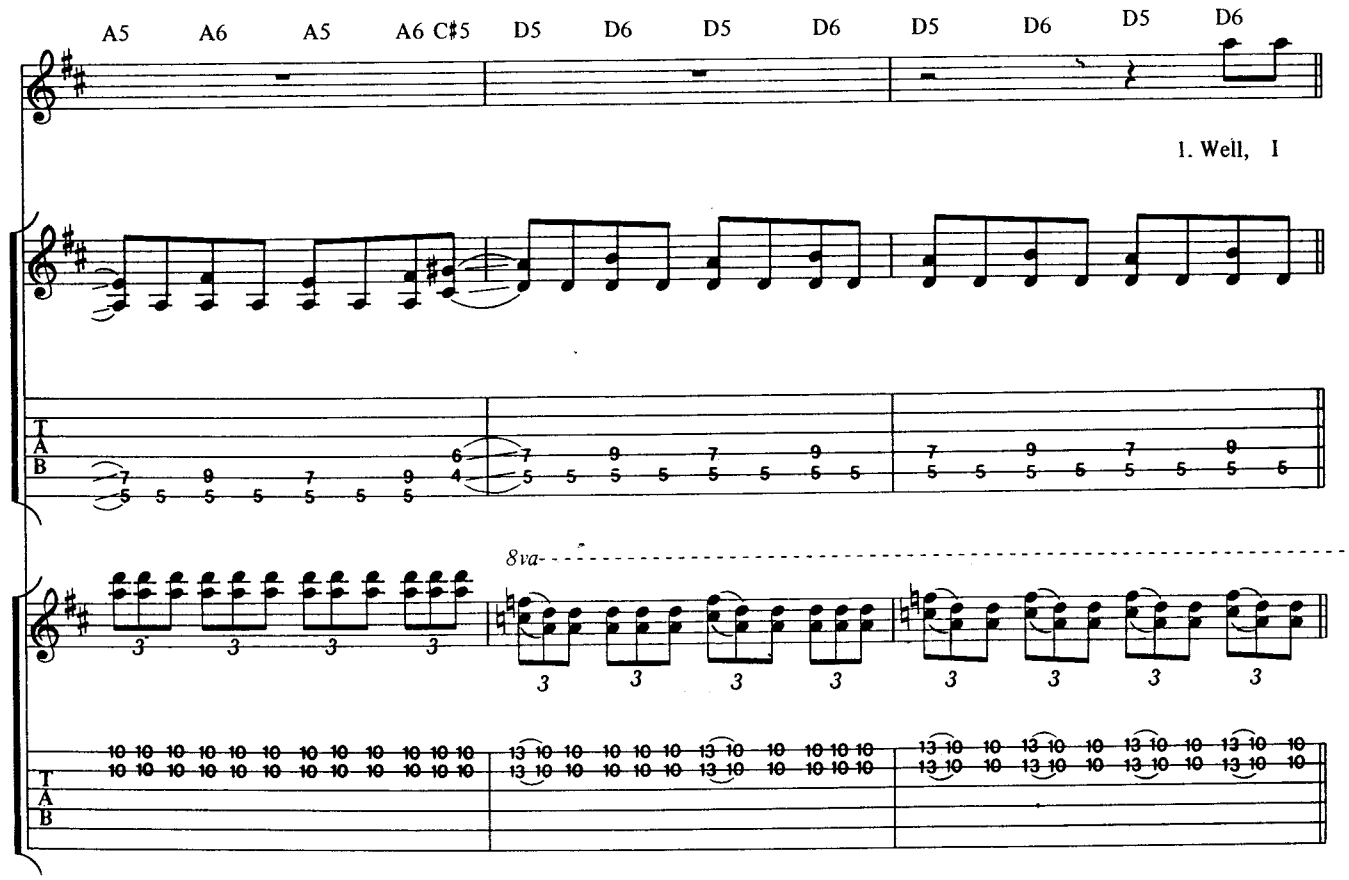

D
3


C♯5


D5 D6 D5 D6 D5 D6 D5 D6 C♯5 D5 D6 D5 D6
P.M.
T
A
B
3
3
3


D5 D6 D5 D6 F♯5 G5 G6 G5 G6 G5 G6 G5 G6 C♯5
P.M.
P.M.
T
A
B
3
8va
3
3
3
3


D5 D6 D5 D6 C♯5 D5 D6 D5 D6 G♯5 A5 A6 A5 A6 G♯5
P.M.
P.M.
T
A
B


A5 A6 A5 A6 C♯5 D5 D6 D5 D6 D5 D6 D5 D6
1. Well, I
8va
T
A
B

D5 D6 D5 D6 C♯5 D5 D6 D5 D6

met this girl for the first time Sat - ur - day night,

2. *See additional lyrics*

guitars 1 and 2

P.M.

Rhythm figure 1

N.C.(G) (C) (G) (C) D5 D6 D5 D6

Stand - in' at the queue at the

P.M.

D5 D6 D5 D6 (G) (C) (F) (B♭)

O - de - on al - right.

with Rhythm fill 1 (first time)
with Rhythm fill 2 (second time)

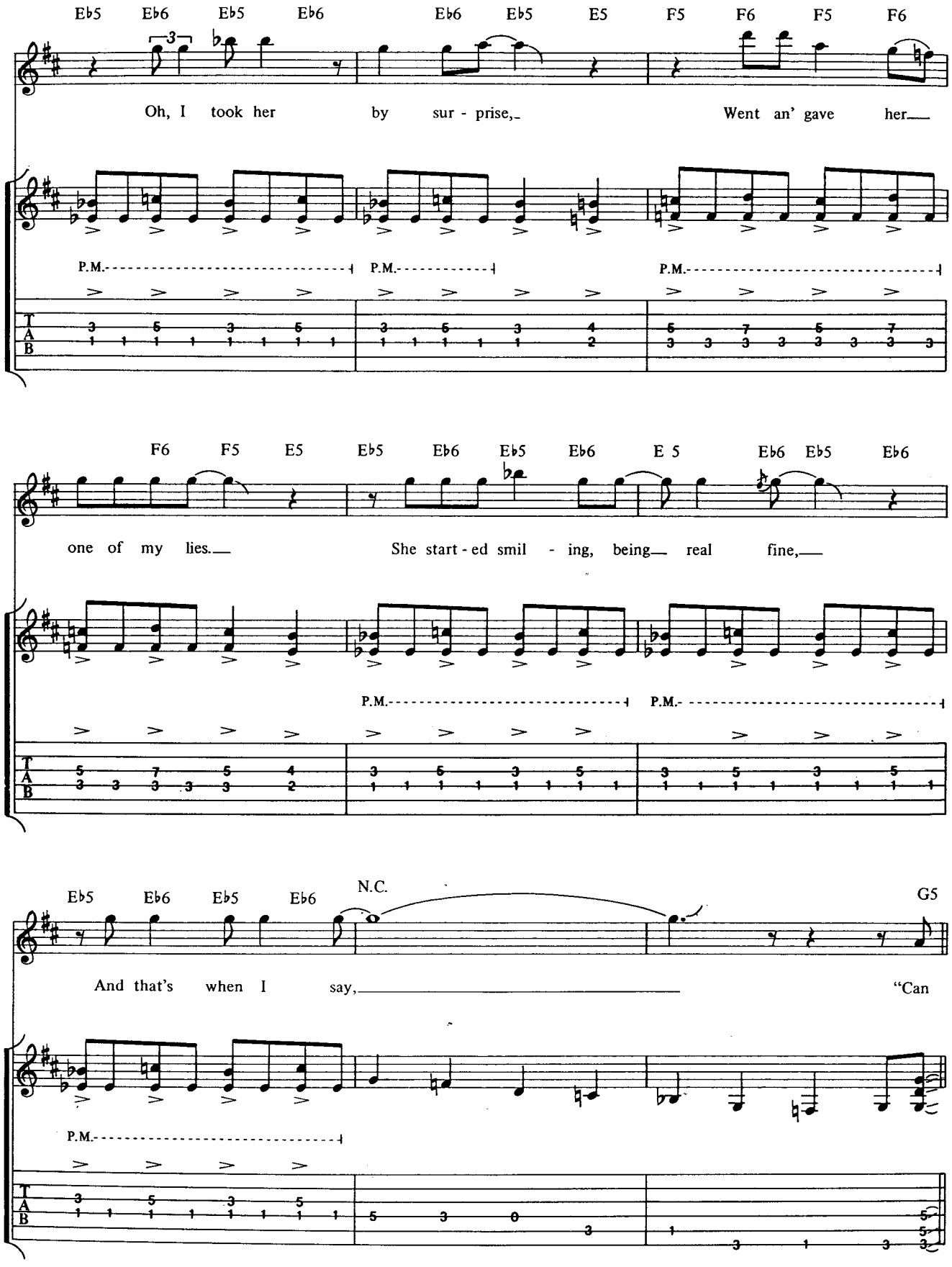
end Rhythm figure 1

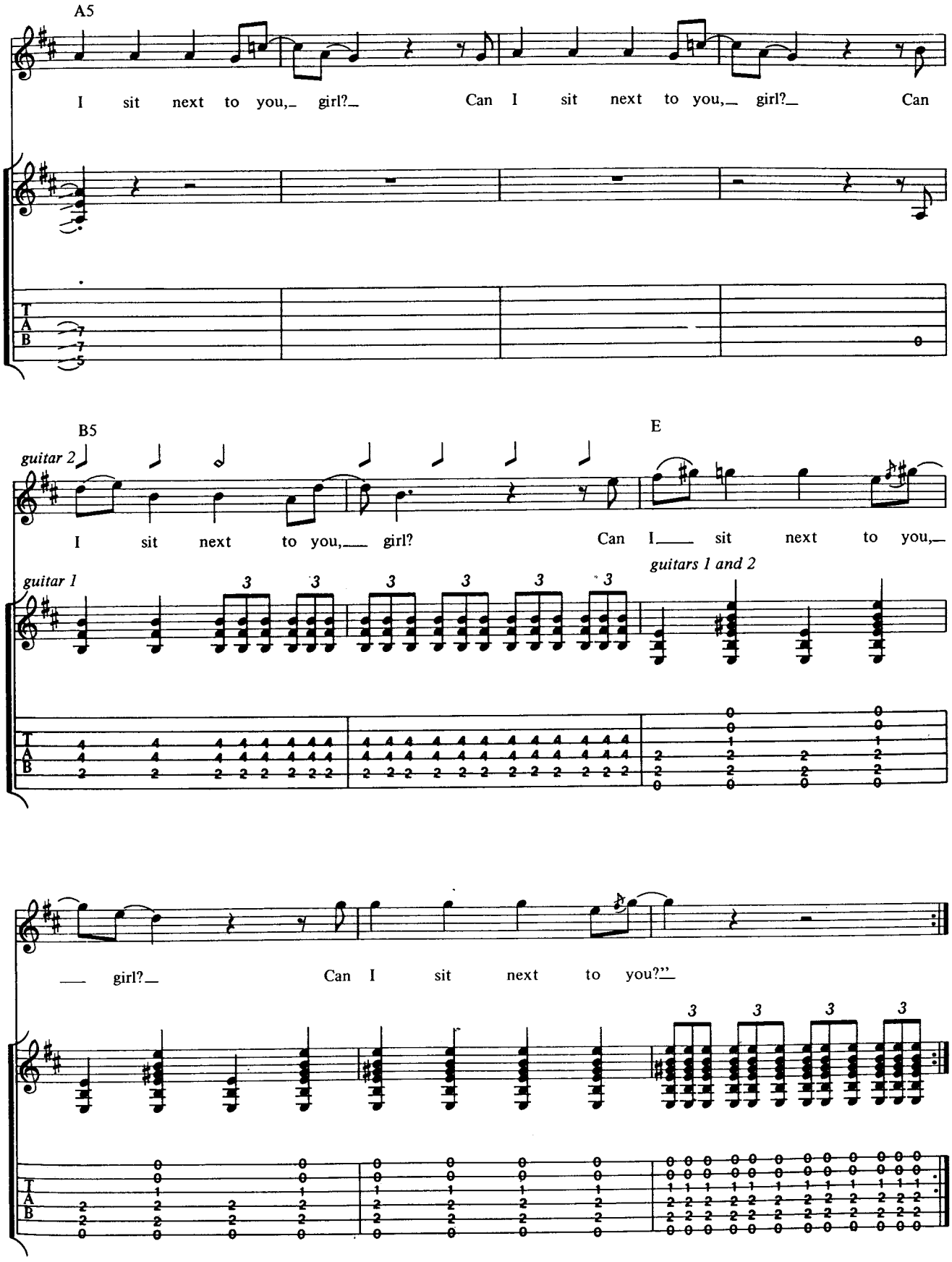
Rhythm fill 1

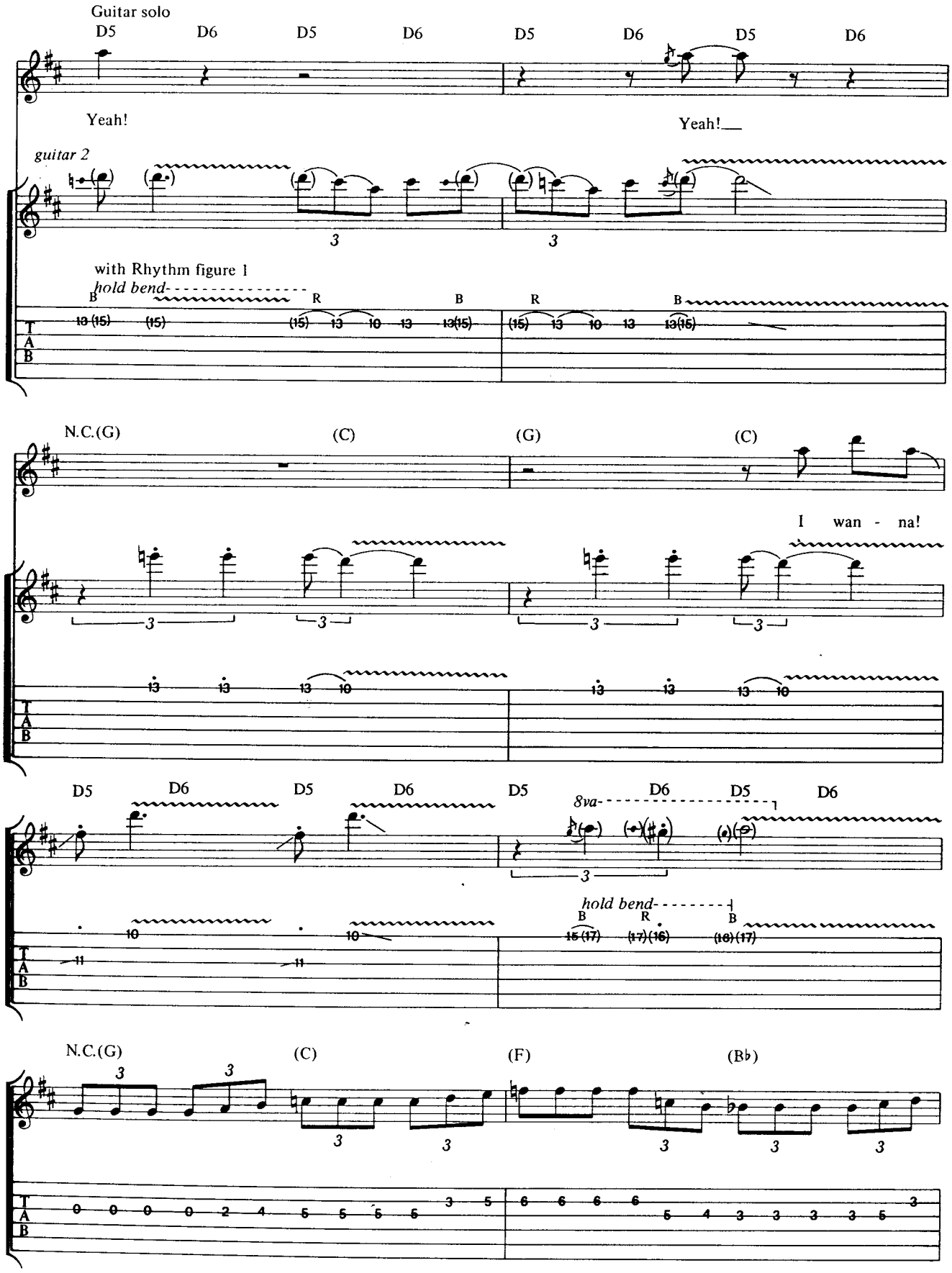
guitar 2 D5 D6 D5 D6

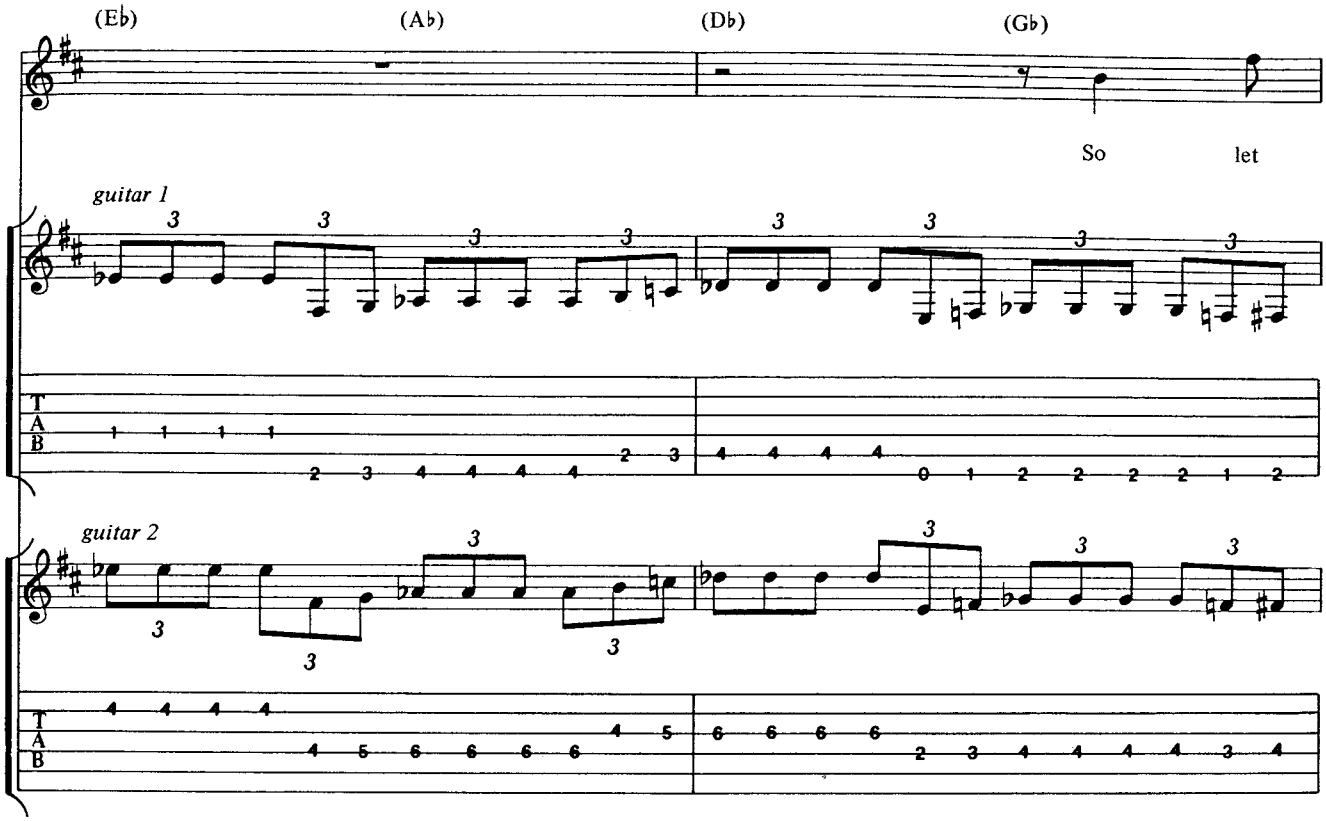
Rhythm fill 2

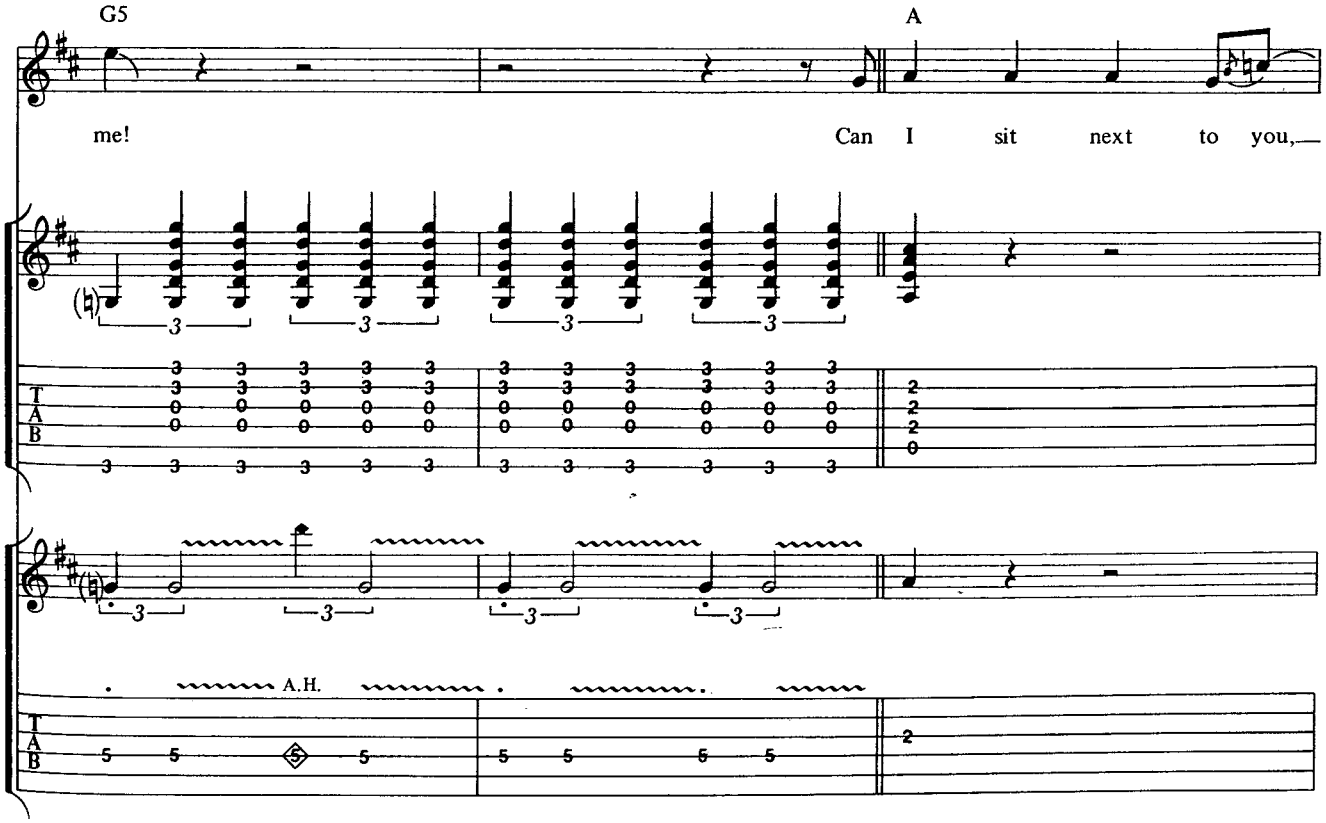
guitar 1 D5 D6 D5 D6

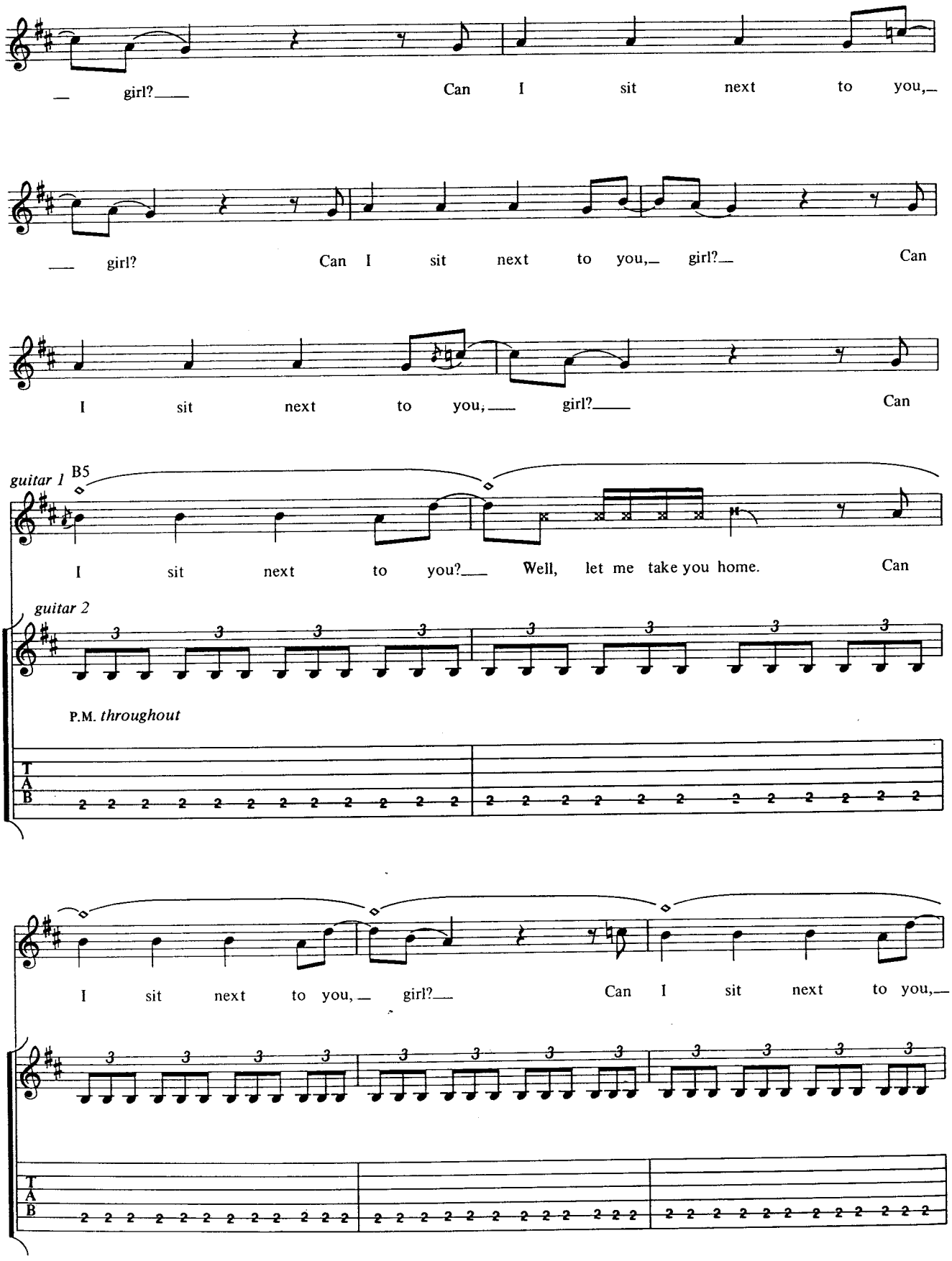

Eb5 Eb6 Eb5 Eb6 Eb6 Eb5 E5 F5 F6 F5 F6
Oh, I took her by sur - prise, Went an' gave her
P.M. P.M. P.M.
F6 F5 E5 Eb5 Eb6 Eb5 Eb6 E 5 Eb6 Eb5 Eb6
one of my lies. She start - ed smil - ing, being real fine,
P.M. P.M.
Eb5 Eb6 Eb5 Eb6 N.C. G5
And that's when I say, "Can
P.M.

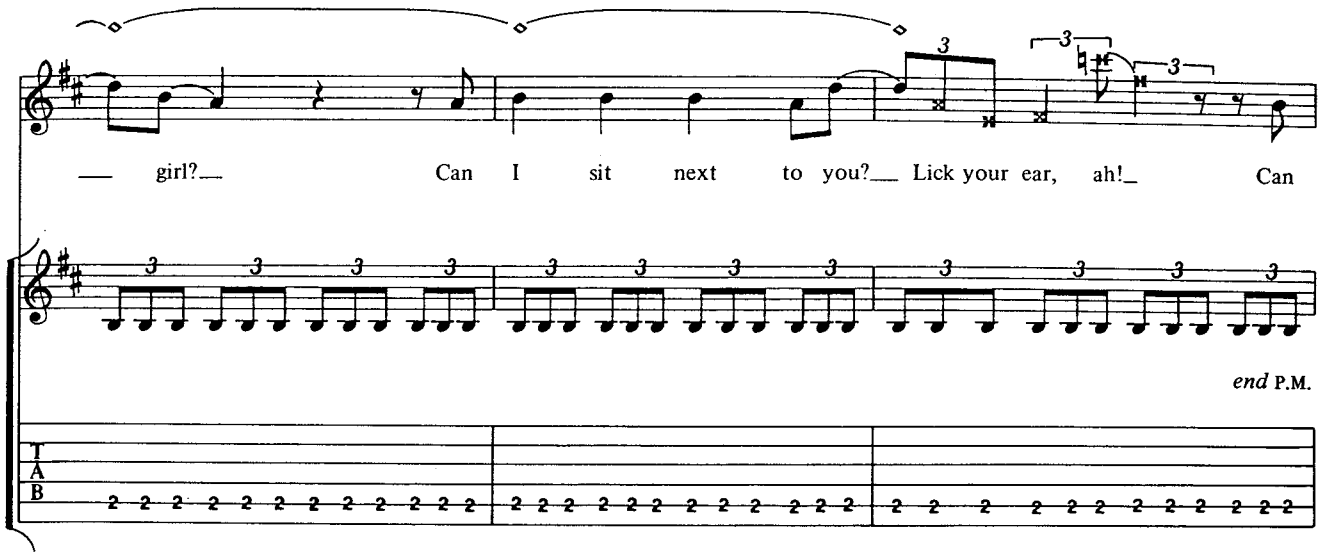

A5
I sit next to you,_ girl?_ Can I sit next to you,_ girl?_ Can
B5
E
guitar 2
I sit next to you,__ girl? Can I__ sit next to you,_
guitar 1
guitars 1 and 2
__ girl?_ Can I sit next to you?"_

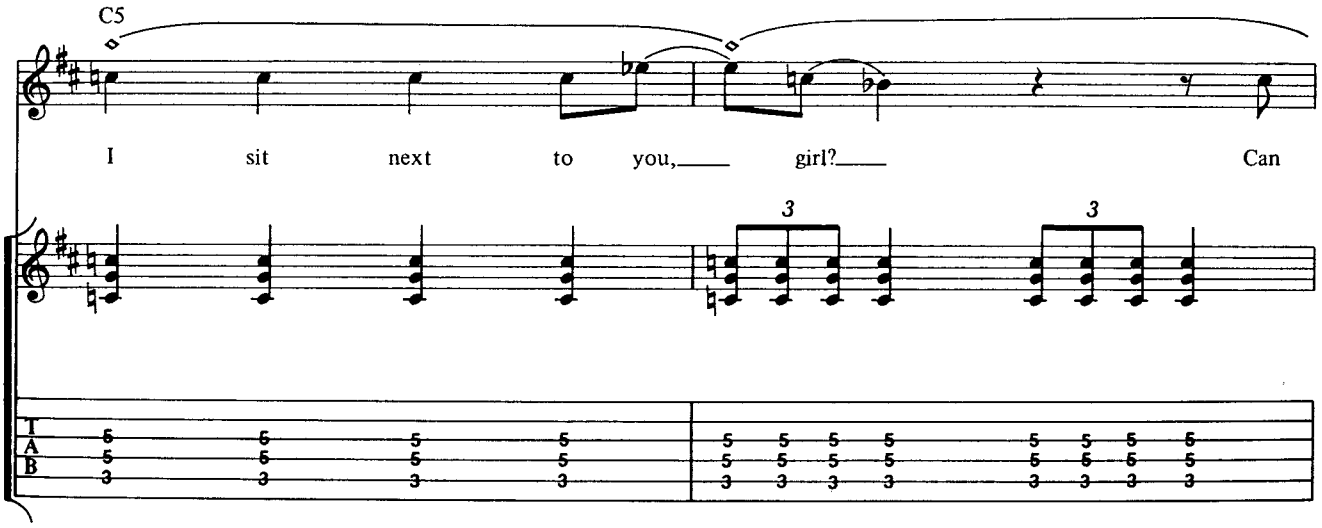

Guitar solo
D5
D6
D5
D6
D5
D6
D5
D6
Yeah!
Yeah!
guitar 2
with Rhythm figure 1
hold bend
N.C.(G)
(C)
(G)
(C)
I wan - na!
D5
D6
D5
D6
D5
8va
D6
D5
D6
hold bend
N.C.(G)
(C)
(F)
(B♭)

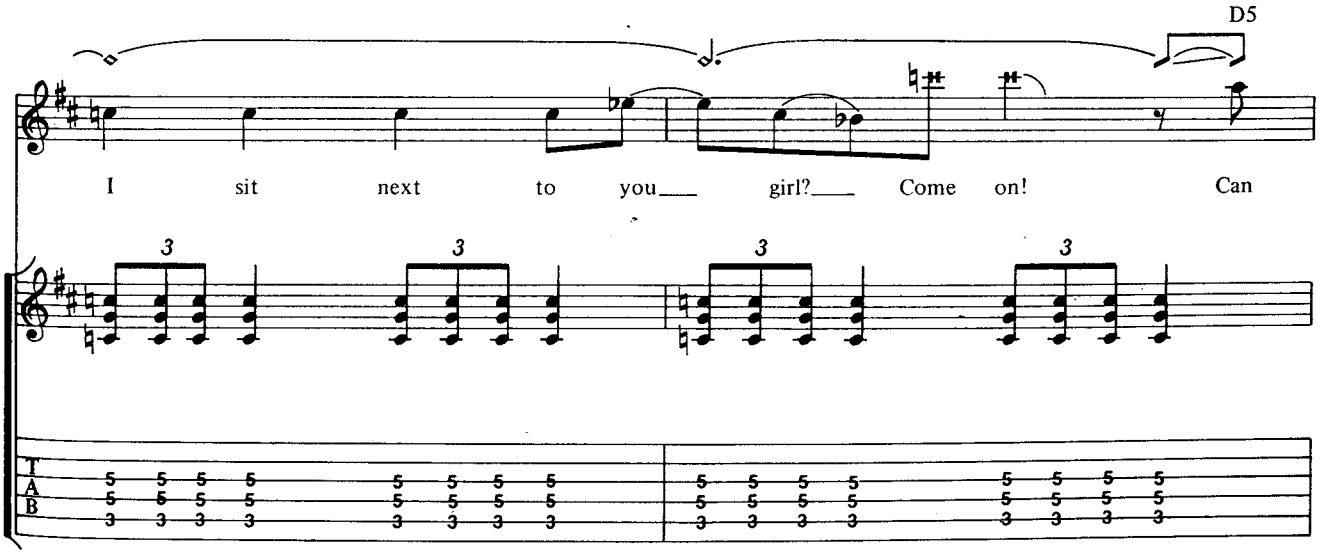

(Eb)
(Ab)
(Db)
(Gb)
So let
guitar 1
guitar 2
T
A
B

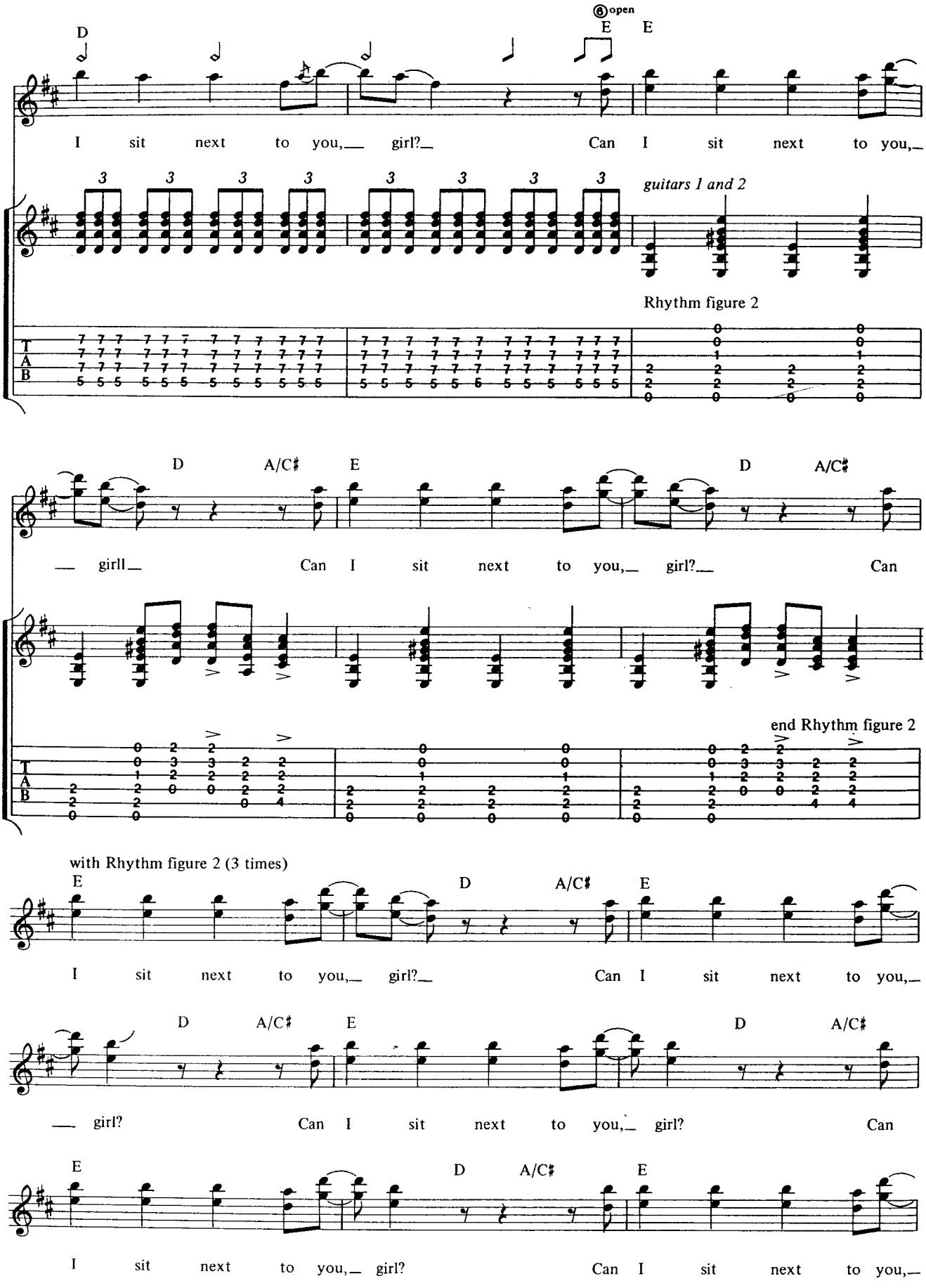

G5
A
me!
Can I sit next to you,—
A.H.
T
A
B

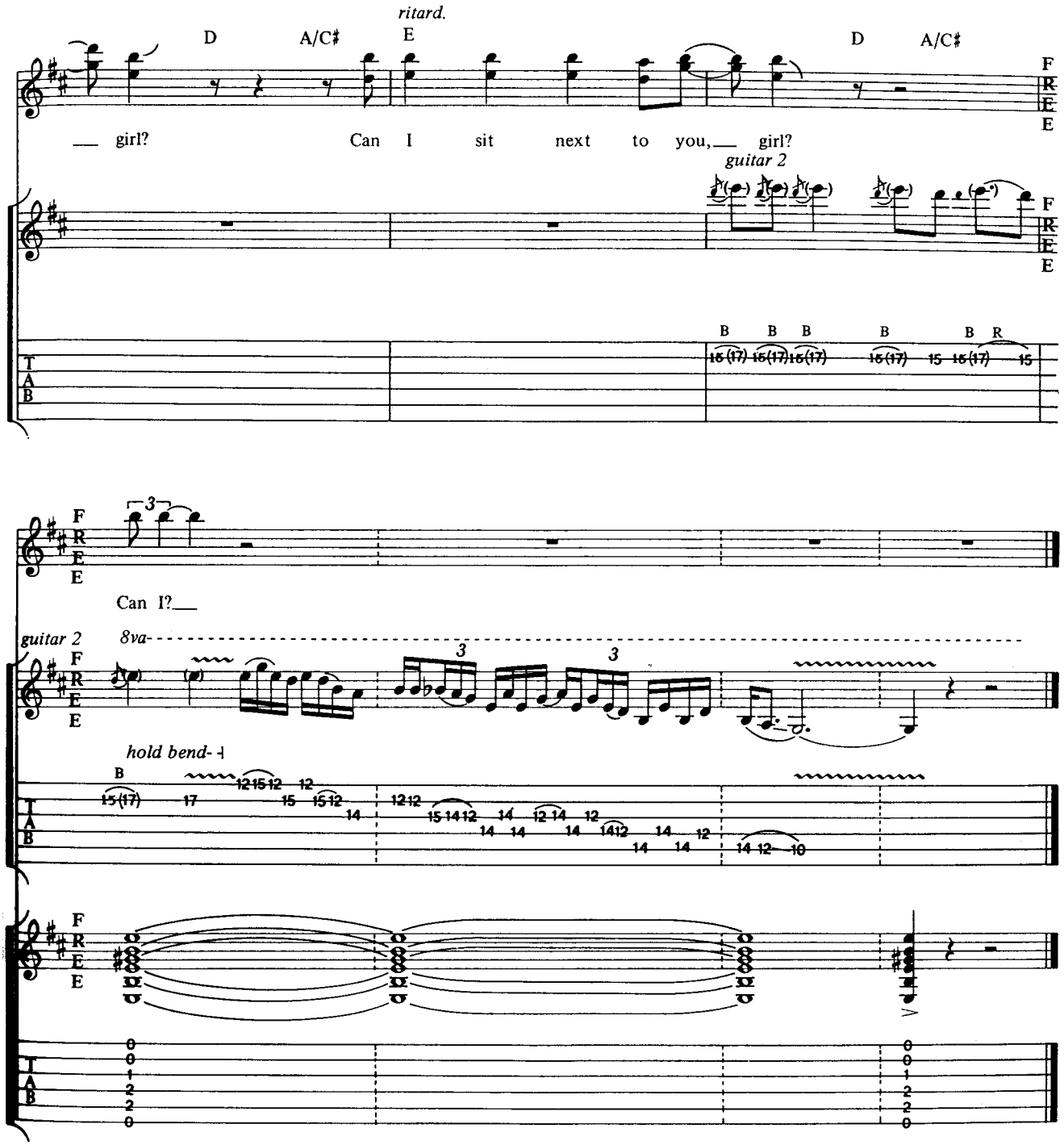

girl? Can I sit next to you,
girl? Can I sit next to you, girl? Can
I sit next to you, girl? Can
guitar 1
B5
I sit next to you? Well, let me take you home. Can
guitar 2
P.M. throughout
T
A
B
I sit next to you, girl? Can I sit next to you,


girl? Can I sit next to you? Lick your ear, ah! Can
end P.M.


C5
I sit next to you, girl? Can


D5
I sit next to you girl? Come on! Can


⑥open
D
E E
I sit next to you, girl? Can I sit next to you,
guitars 1 and 2
Rhythm figure 2
D A/C♯ E D A/C♯
girll Can I sit next to you, girl? Can
end Rhythm figure 2
with Rhythm figure 2 (3 times)
E D A/C♯ E
I sit next to you, girl? Can I sit next to you,
D A/C♯ E D A/C♯
girl? Can I sit next to you, girl? Can
E D A/C♯ E
I sit next to you, girl? Can I sit next to you,

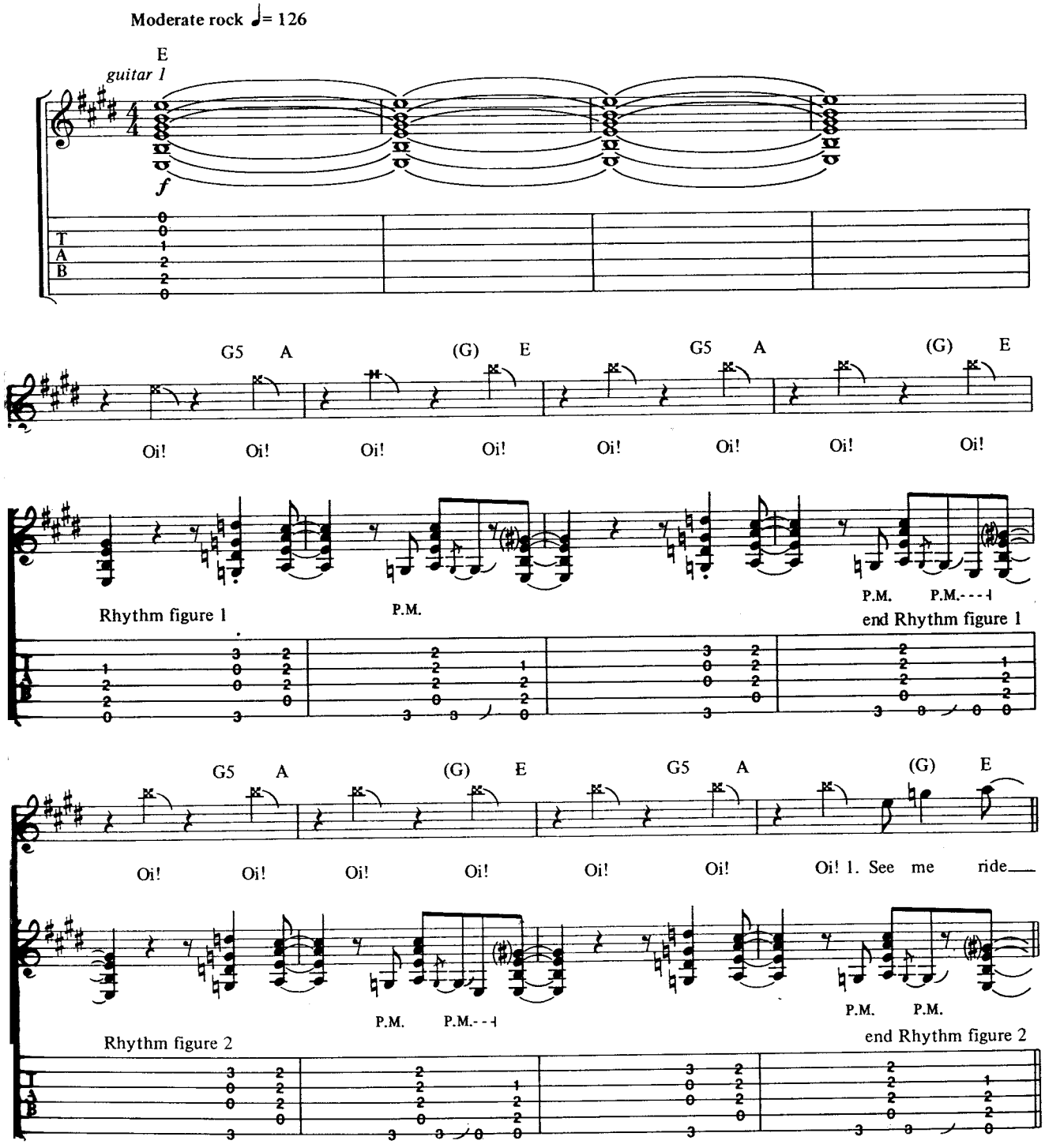


Additional Lyrics

2. Intermission, we were doin' alright,
'Til this guy came up and stood by her side.
I took him by surprise,
When I gave him one of my lies.
She started smilin' and bein' real fine,
And that's when I said,

T.N.T.

Young/Young/Scott



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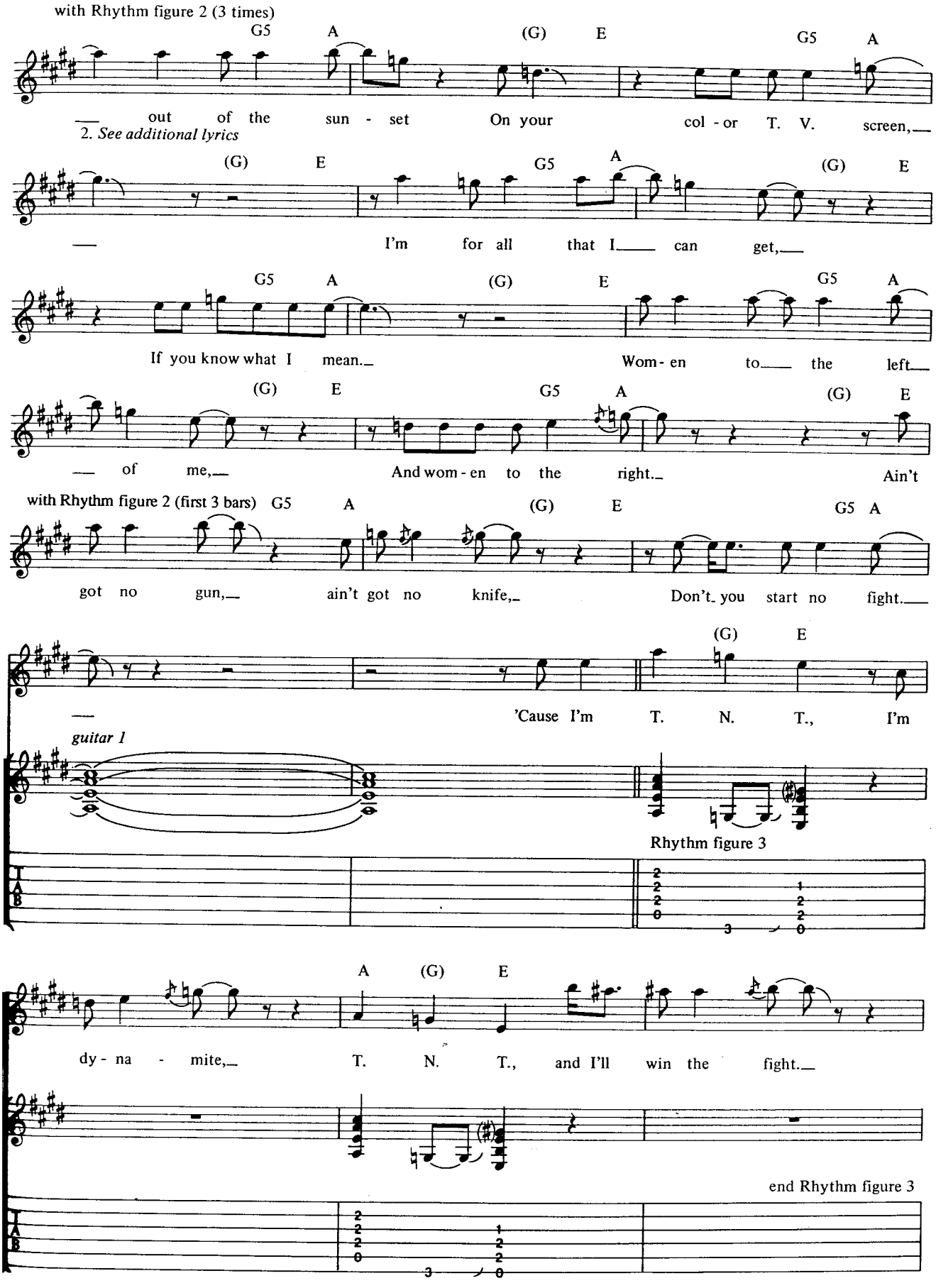
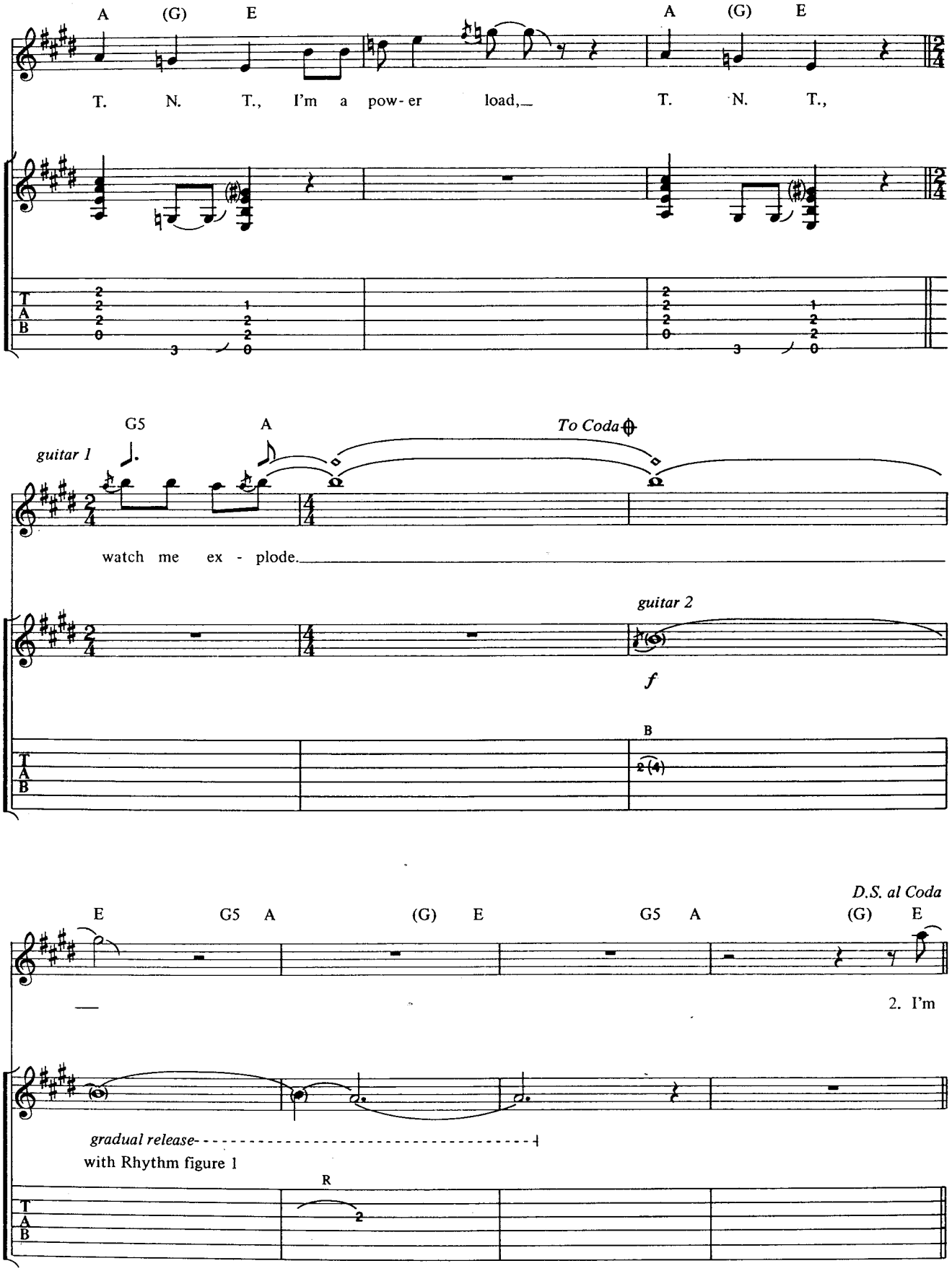
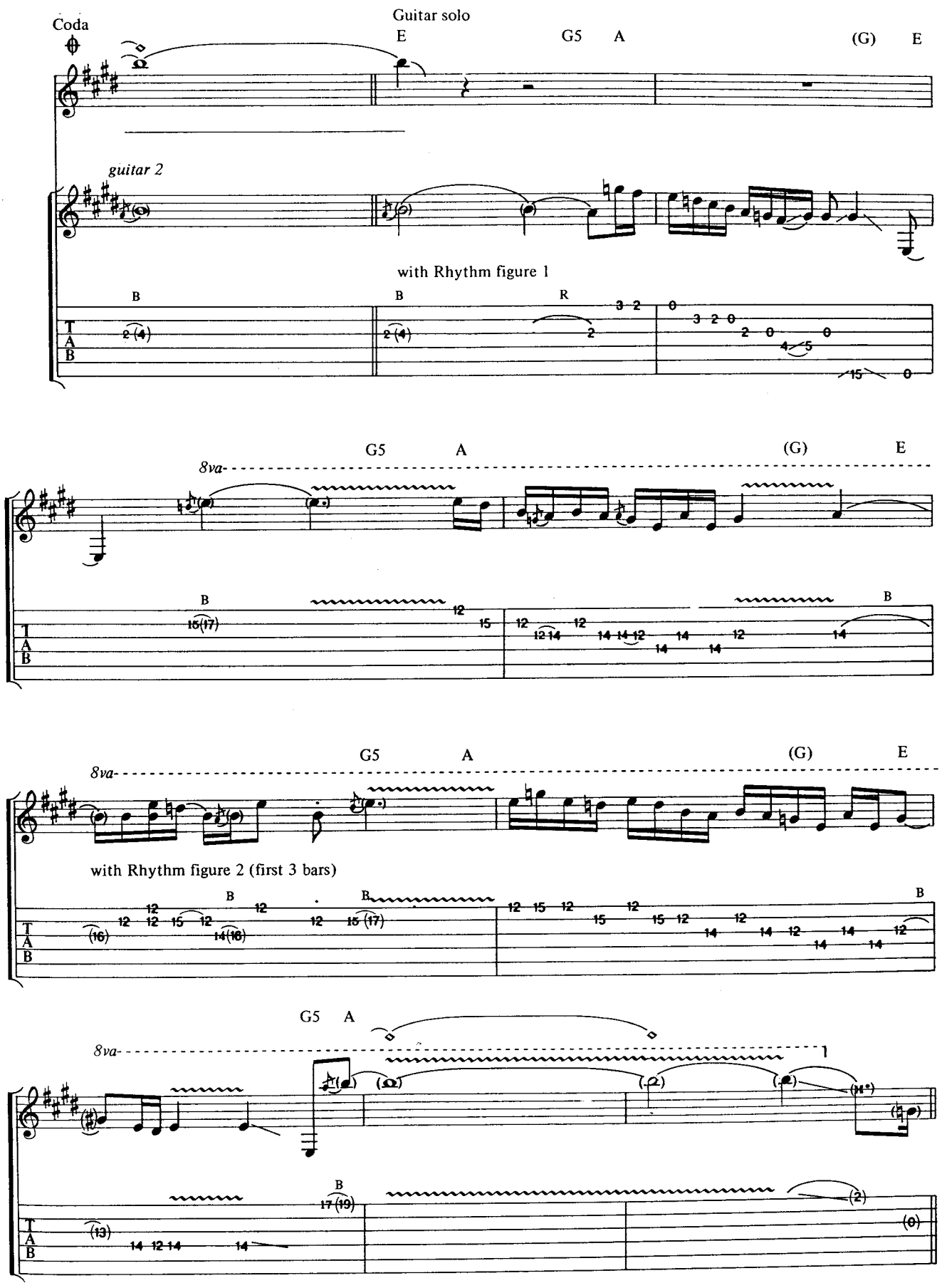
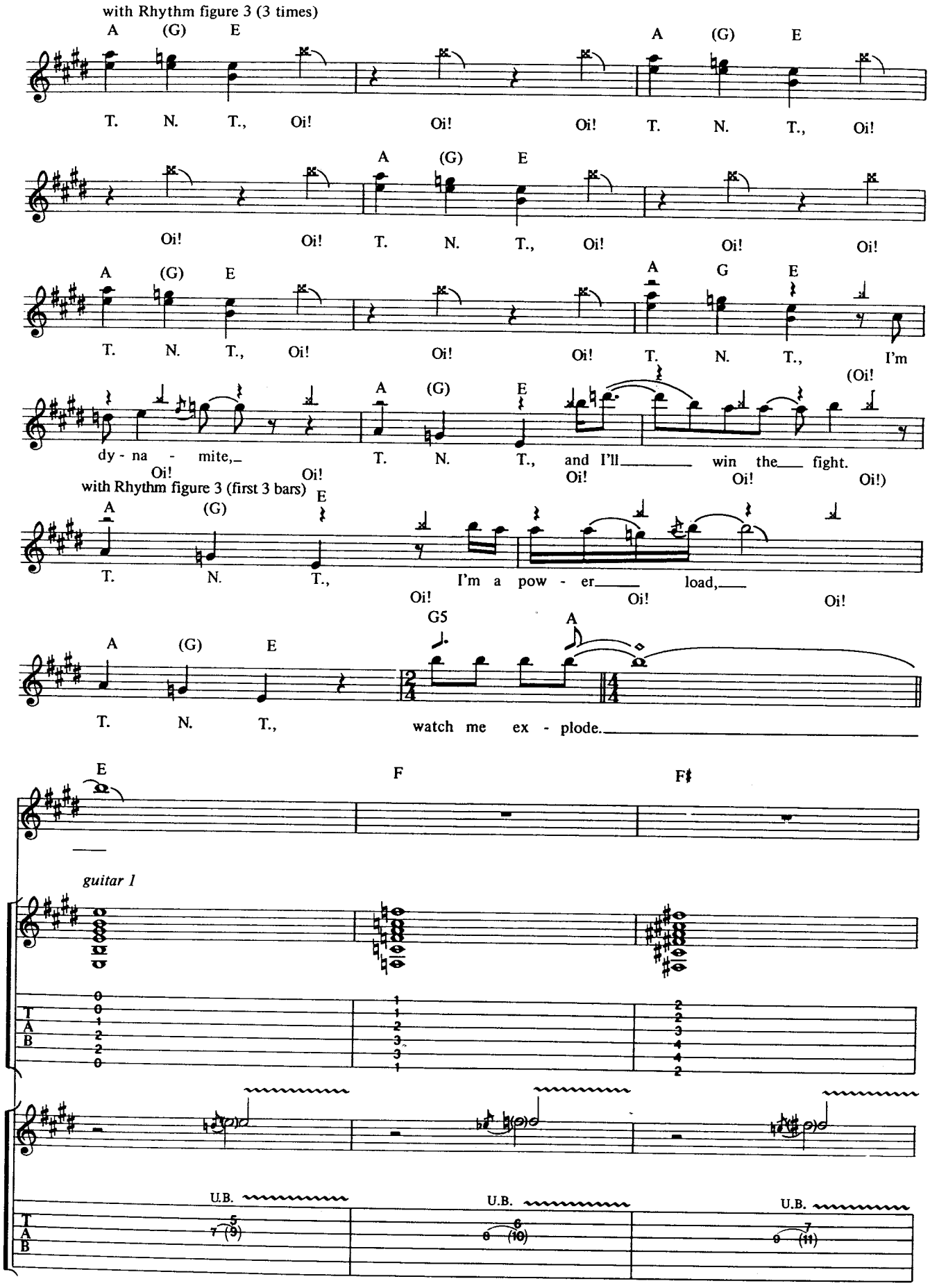
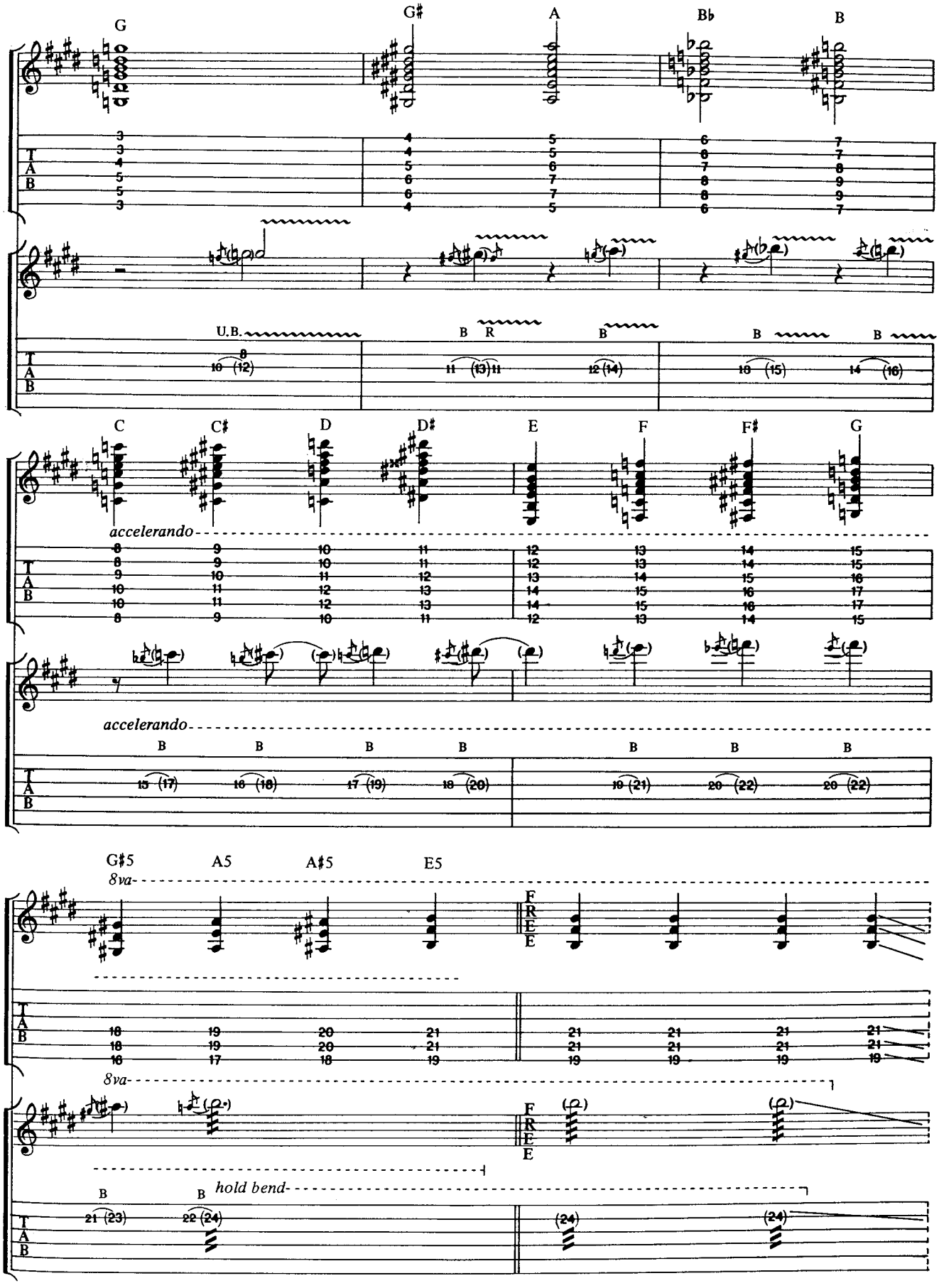
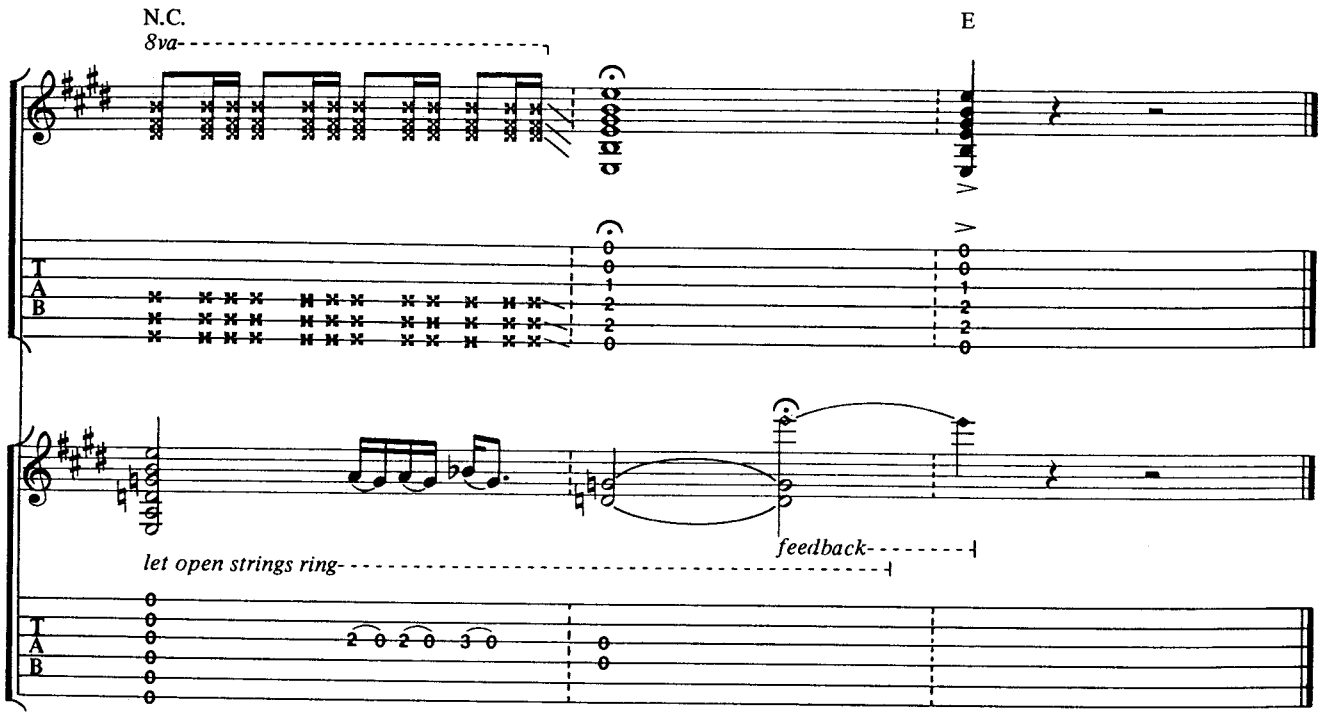

with Rhythm figure 2 (3 times)
G5 A (G) E G5 A
— out of the sun - set On your col - or T. V. screen,—
2. See additional lyrics
(G) E G5 A (G) E
— I'm for all that I— can get,—
G5 A (G) E G5 A
If you know what I mean.— Wom - en to— the left—
(G) E G5 A (G) E
— of me,— And wom - en to the right.— Ain't
with Rhythm figure 2 (first 3 bars) G5 A (G) E G5 A
got no gun,— ain't got no knife,— Don't you start no fight.—
(G) E
— 'Cause I'm T. N. T., I'm
guitar 1
Rhythm figure 3
A (G) E
dy - na - mite,— T. N. T., and I'll win the fight.—
end Rhythm figure 3


A (G) E
A (G) E
T. N. T., I'm a pow- er load,
T. N. T.,
G5 A
To Coda
guitar 1
watch me ex - plode.
guitar 2
f
B
D.S. al Coda
E G5 A (G) E
G5 A (G) E
2. I'm
gradual release
with Rhythm figure 1
R


Coda
Guitar solo
E
G5
A
(G)
E
guitar 2
with Rhythm figure 1
8va
with Rhythm figure 2 (first 3 bars)


with Rhythm figure 3 (3 times)
A (G) E
T. N. T., Oi!
Oi! Oi!
A (G) E
T. N. T., Oi!
Oi! Oi!
A (G) E
T. N. T., Oi!
Oi! Oi!
A (G) E
T. N. T., Oi!
Oi! Oi!
A G E
T. N. T., I'm
dy - na - mite,
(Oi!
A (G) E
T. N. T., and I'll win the fight.
Oi! Oi! Oi!)
Oi! Oi!
with Rhythm figure 3 (first 3 bars)
A (G) E
T. N. T., I'm a pow - er load,
Oi! Oi! Oi!
A (G) E
T. N. T., watch me ex - plode.
G5 A
E F F♯
guitar 1
T A B
U.B. U.B. U.B.


G
G♯
A
B♭
B
U.B.
B
R
C
C♯
D
D♯
E
F
F♯
G
accelerando
G♯5
A5
A♯5
E5
8va
FREE
hold bend

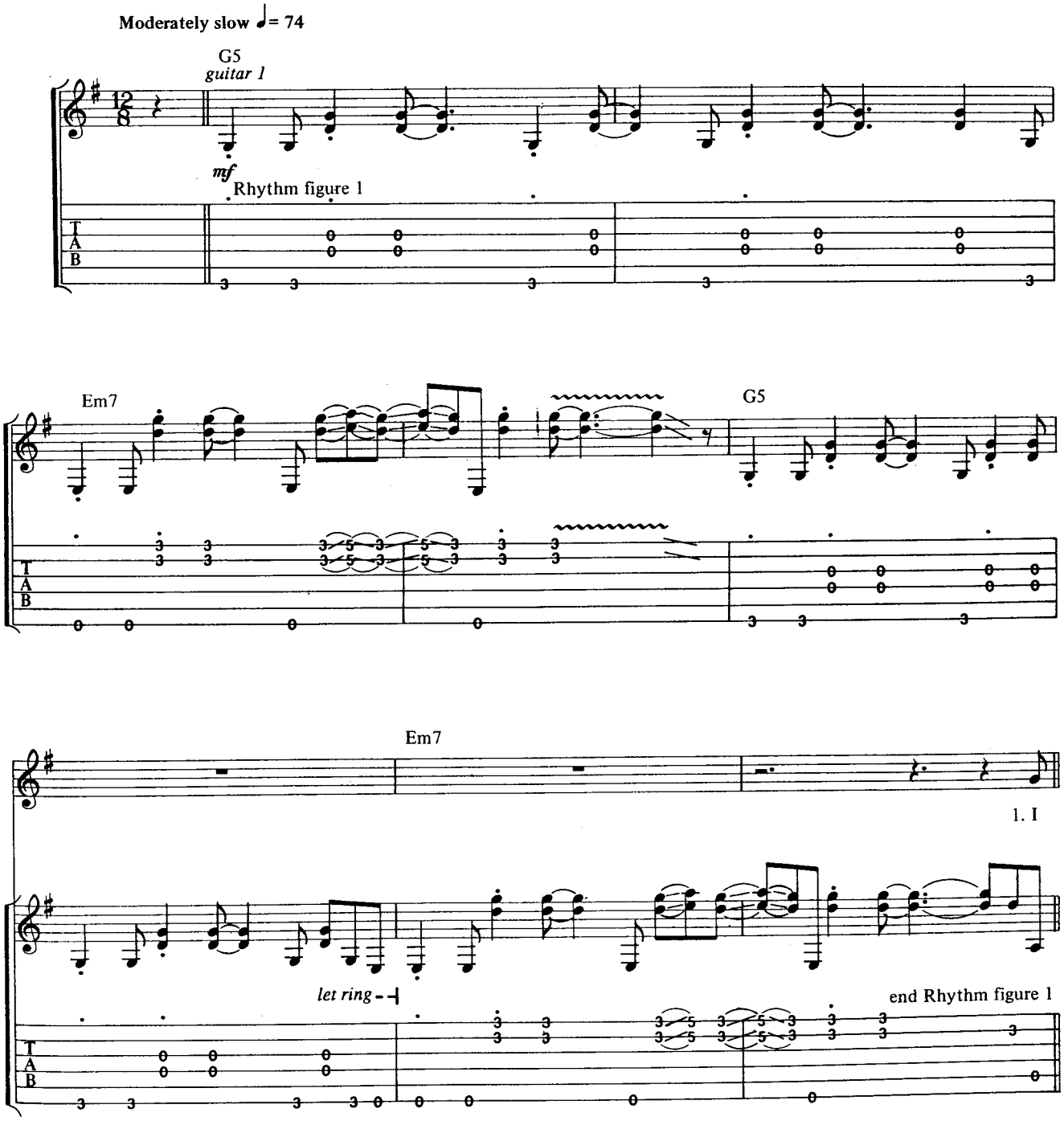


Additional Lyrics

2. I'm dirty, mean, and mighty unclean.
I'm a wanted man,
Public enemy number one,
Understand?
So lock up your daughter,
Lock up your wife,
Lock up your back door,
Run for your life.
The man is back in town,
So don't you mess around.

Little Lover

Young/Young/Scott



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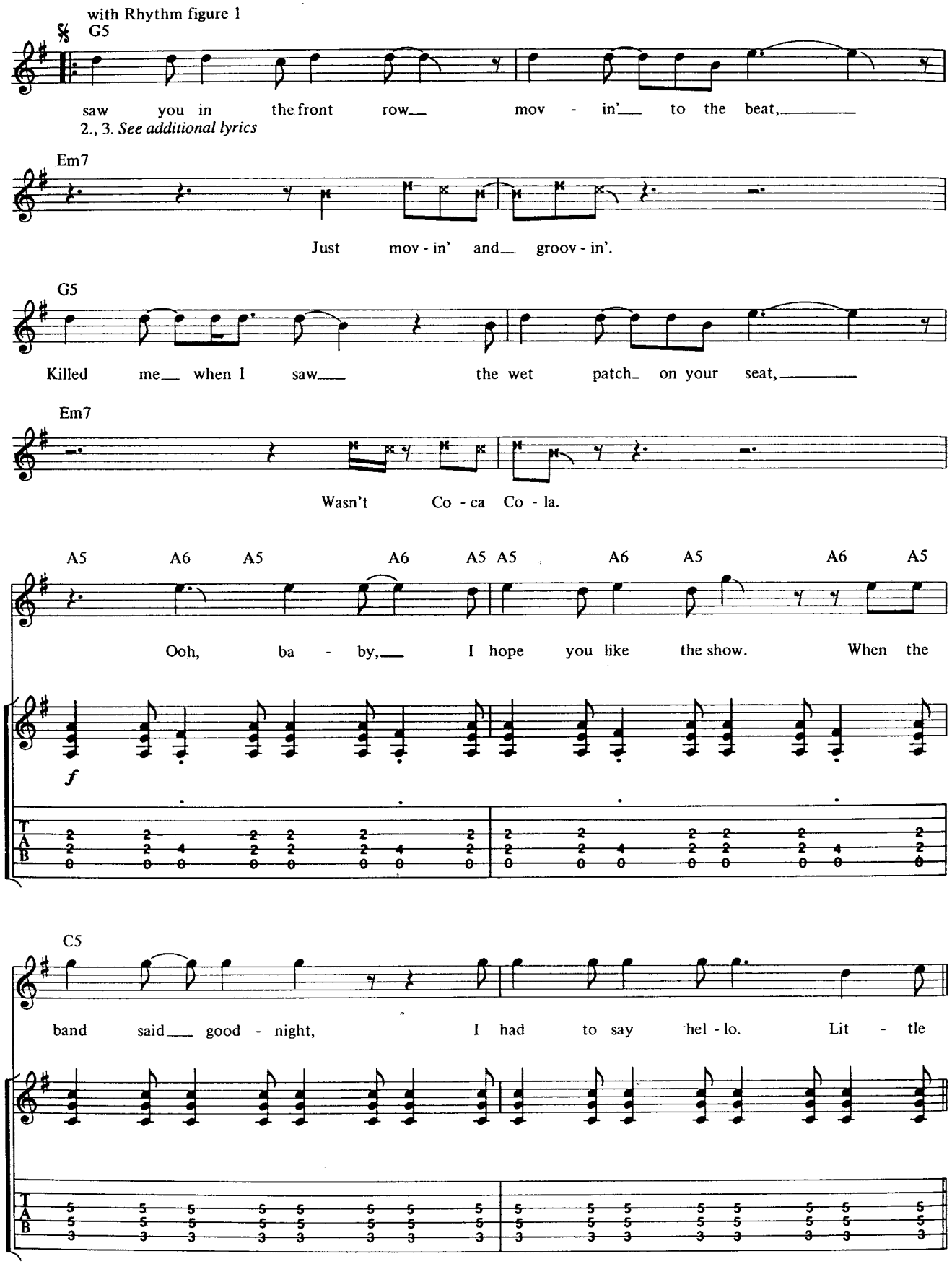
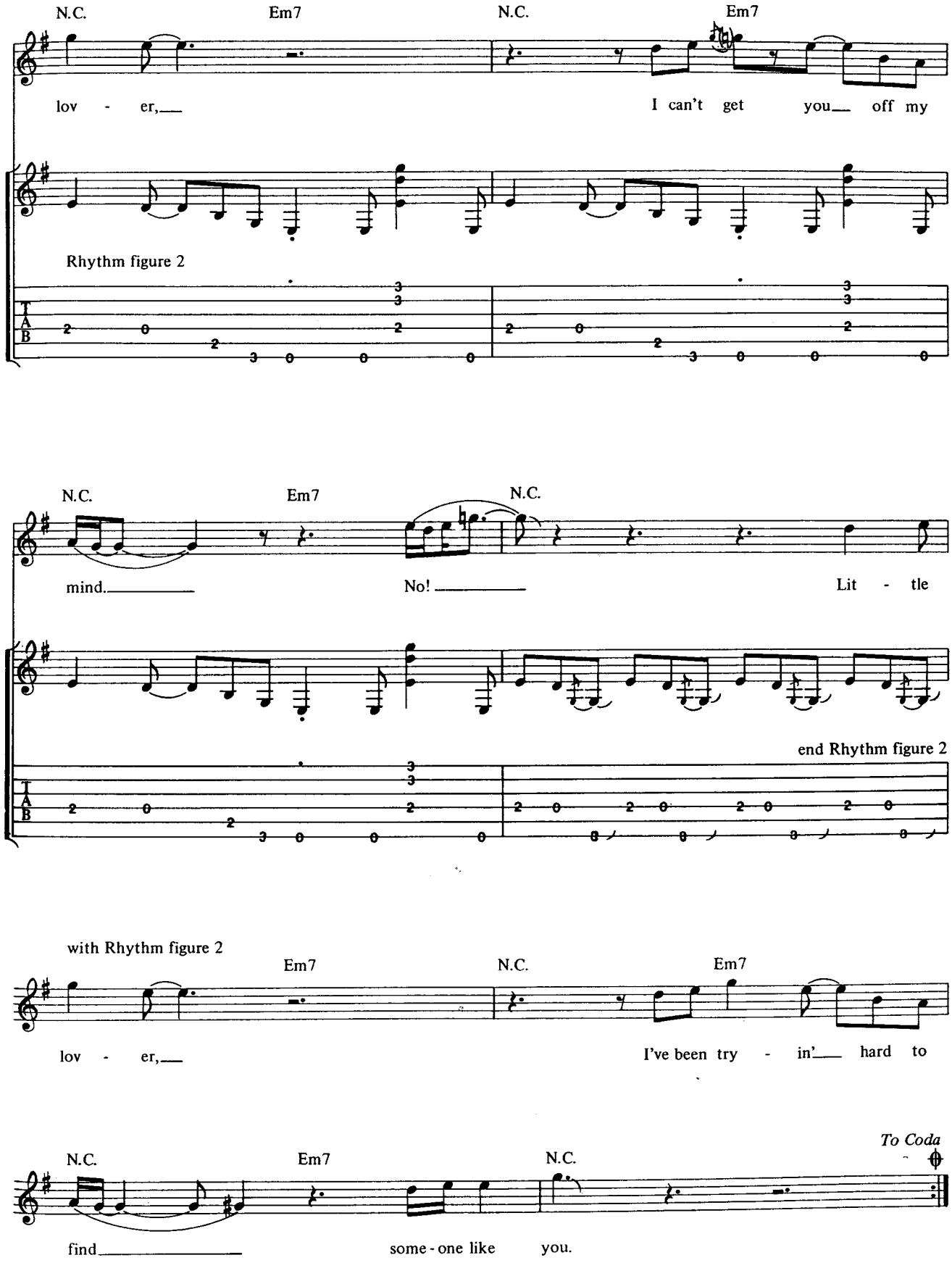
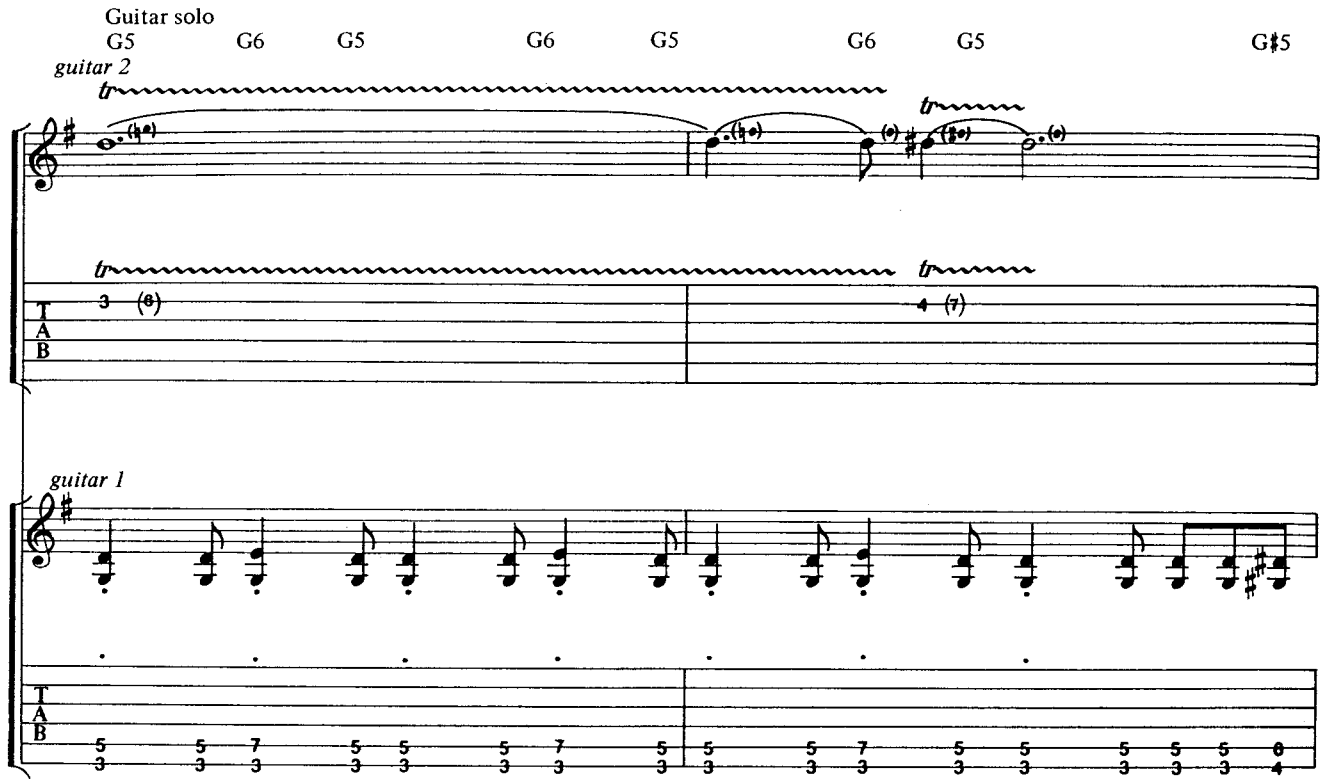
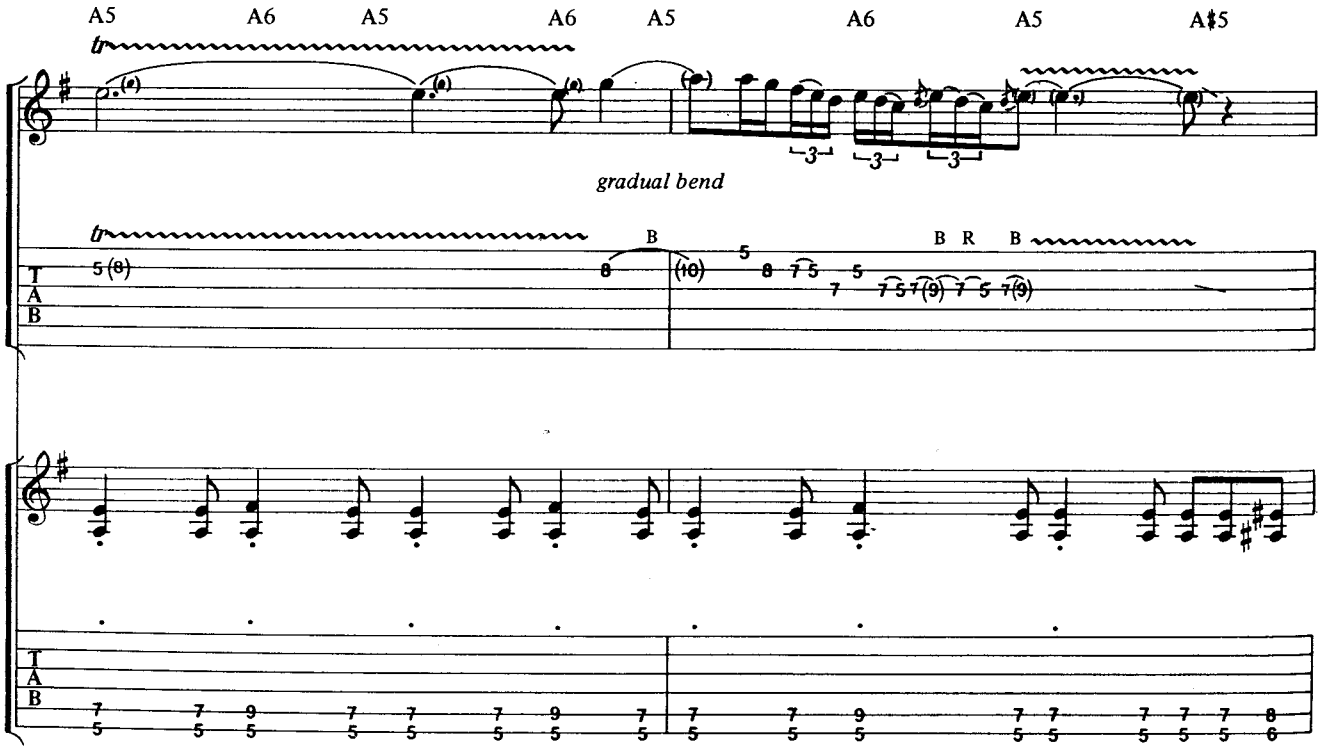
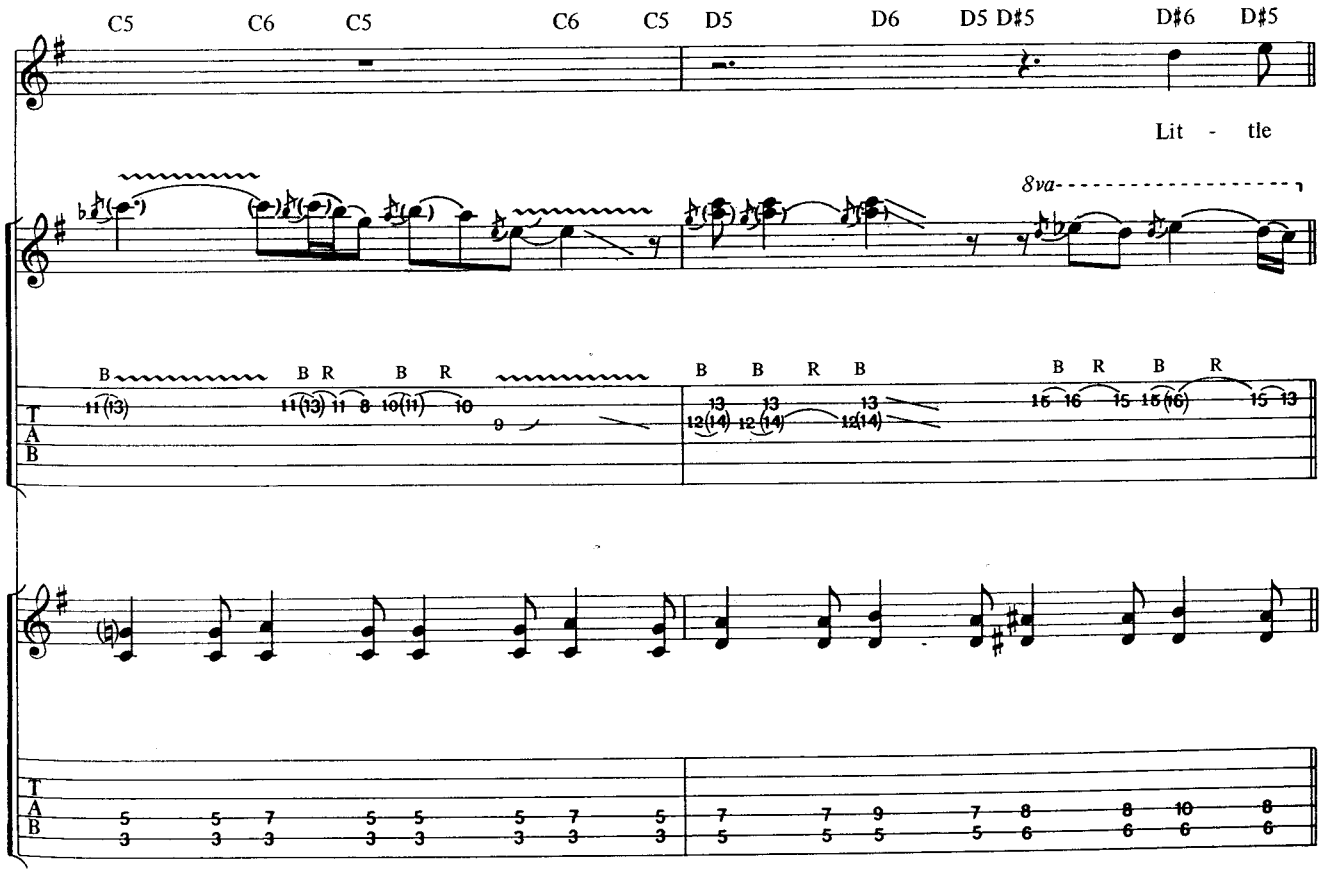

with Rhythm figure 1
G5
saw you in the front row mov - in' to the beat,
2., 3. See additional lyrics
Em7
Just mov - in' and groov - in'.
G5
Killed me when I saw the wet patch on your seat,
Em7
Wasn't Co - ca Co - la.
A5 A6 A5 A6 A5 A5 A6 A5 A6 A5
Ooh, ba - by, I hope you like the show. When the
f
C5
band said good - night, I had to say hel - lo. Lit - tle

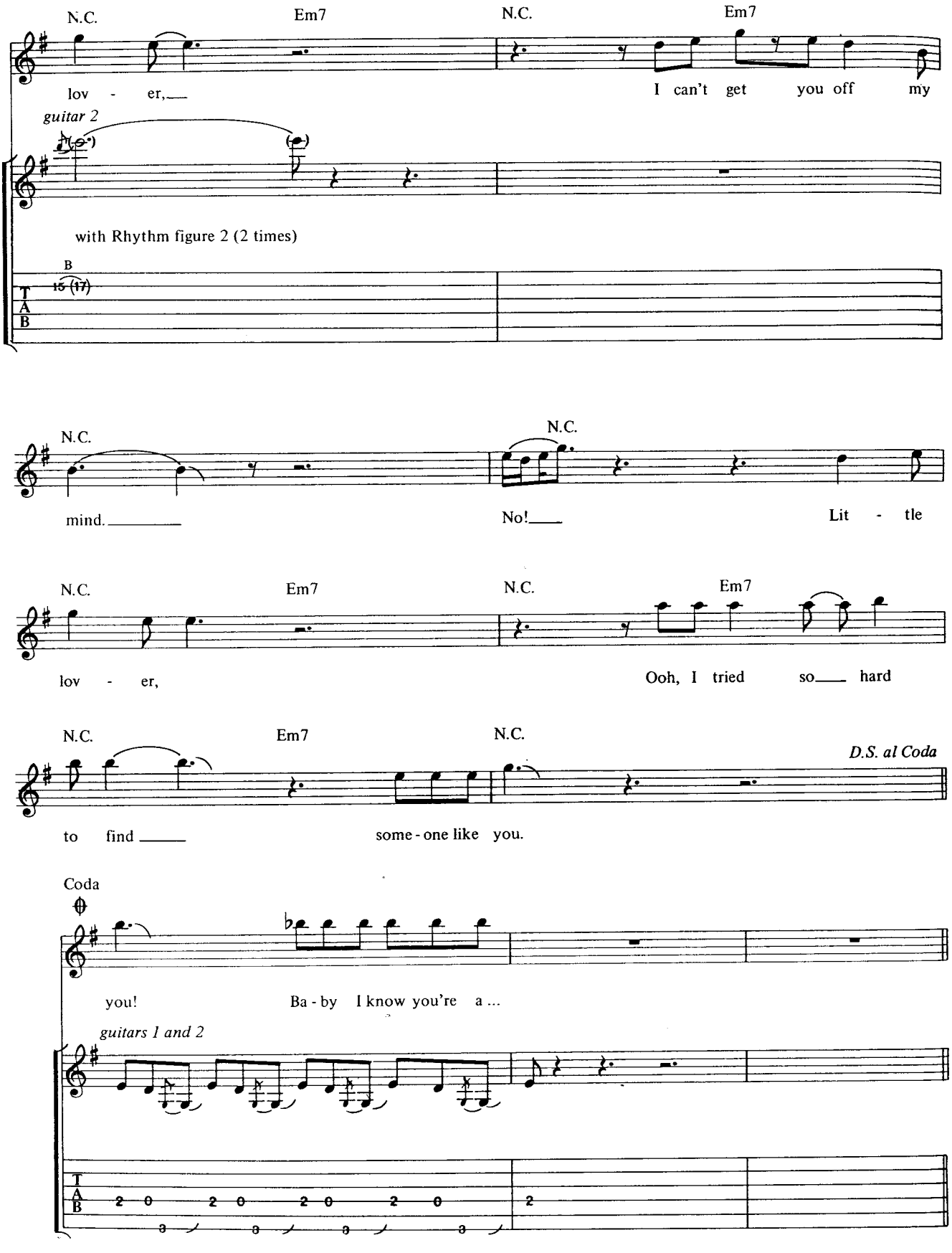

N.C.
Em7
N.C.
Em7
lov - er,
I can't get you off my
Rhythm figure 2
N.C.
Em7
N.C.
mind.
No!
Lit - tle
end Rhythm figure 2
with Rhythm figure 2
Em7
N.C.
Em7
lov - er,
I've been try - in' hard to
To Coda
N.C.
Em7
N.C.
find
some - one like you.

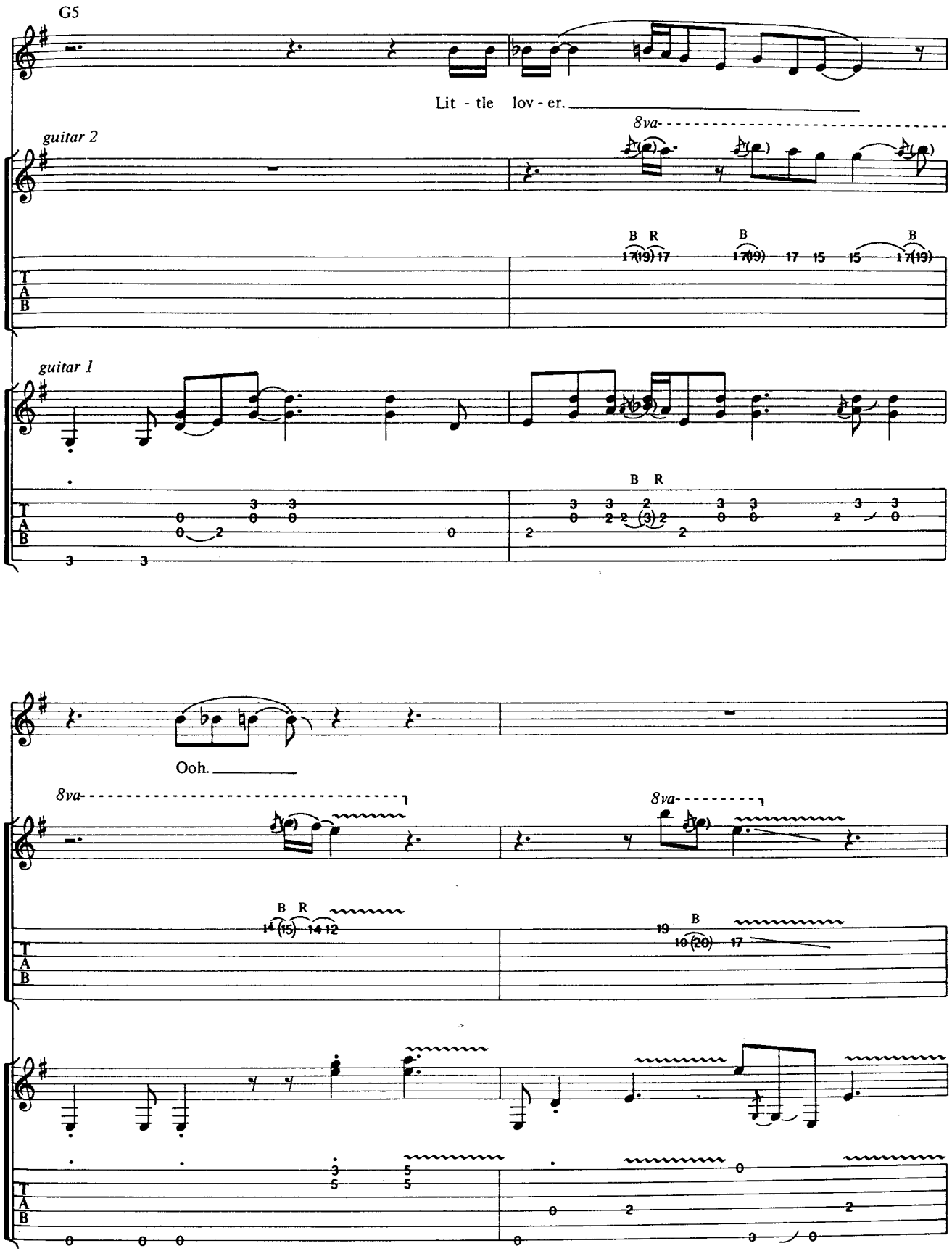

Guitar solo
G5
G6
G5
G6
G5
G6
G5
G♯5
guitar 2
guitar 1
T
A
B

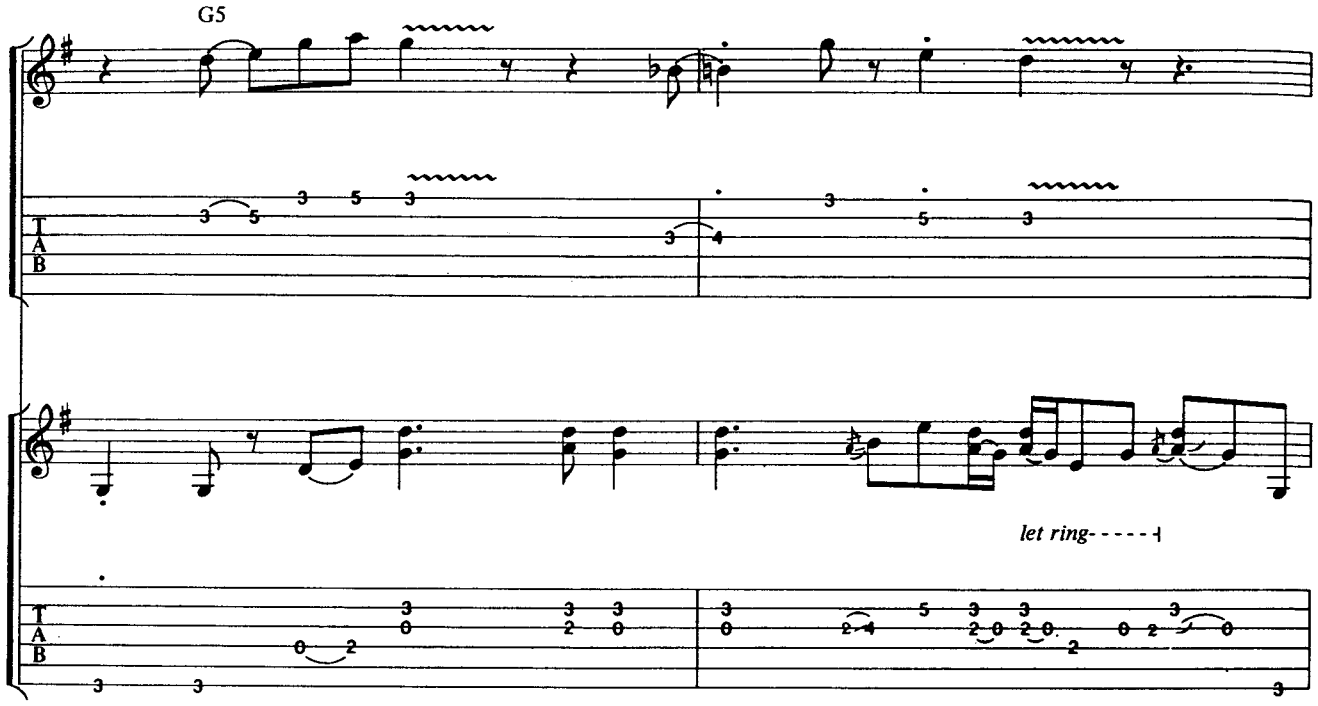

A5
A6
A5
A6
A5
A6
A5
A♯5
gradual bend
B
B R B
T
A
B

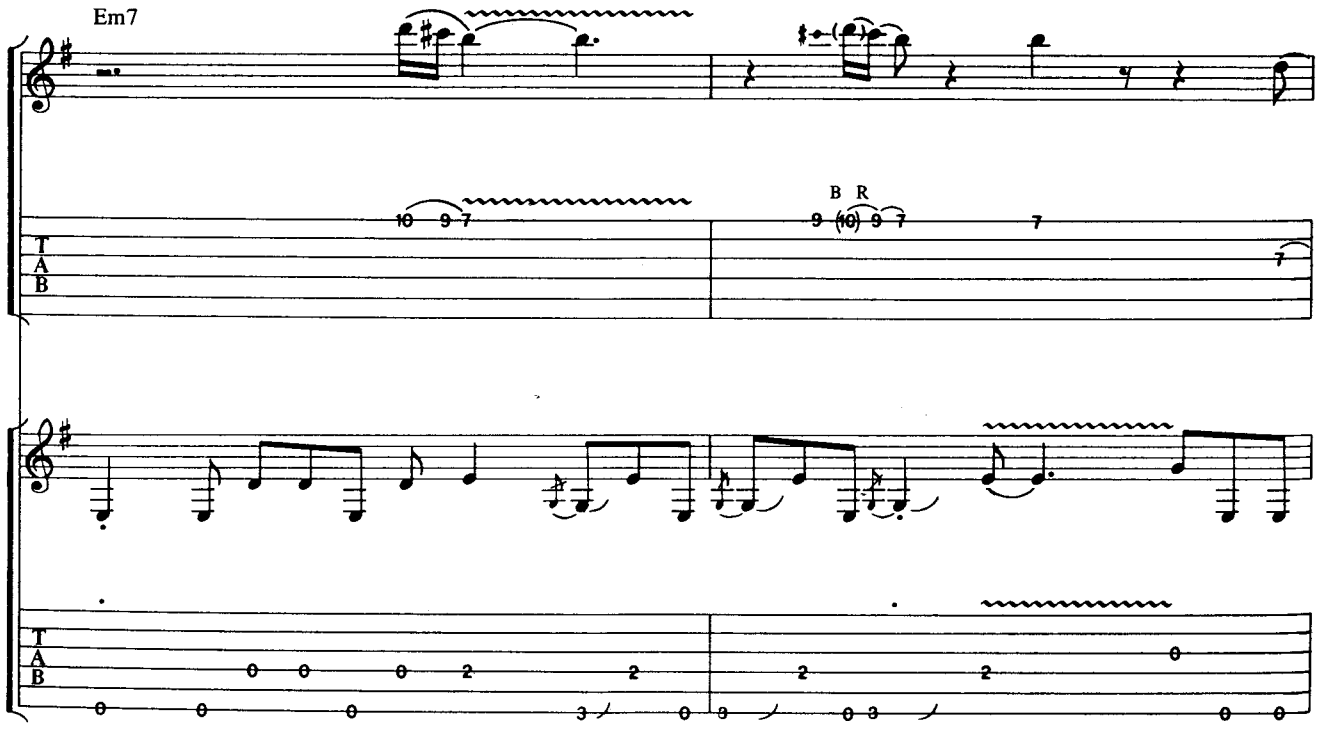
B5
B6
B5
B6
B5
B6
B5
T
A
B

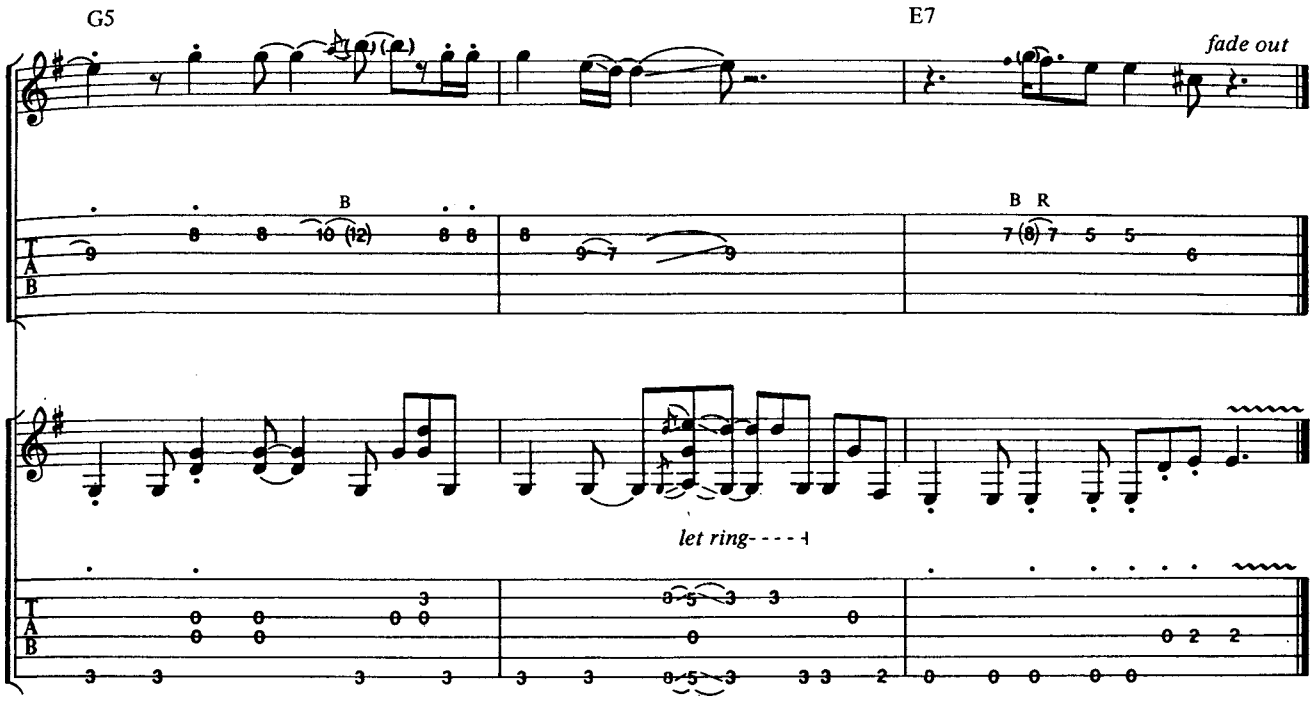

C5
C6
C5
C6
C5
D5
D6
D5 D♯5
D♯6
D♯5
Lit - tle
8va
T
A
B


N.C.
Em7
N.C.
Em7
lov - er,
I can't get you off my
guitar 2
with Rhythm figure 2 (2 times)
B
15 (17)
T
A
B
N.C.
N.C.
mind.
No!
Lit - tle
N.C.
Em7
N.C.
Em7
lov - er,
Ooh, I tried so hard
N.C.
Em7
N.C.
D.S. al Coda
to find
some - one like you.
Coda
you!
Ba - by I know you're a ...
guitars 1 and 2
T
A
B
2 0 2 0 2 0 2 0
3 3 3 3
2


G5
Lit - tle lov - er.
8va
guitar 2
B R
B
B
guitar 1
B R
Ooh.
8va
8va
B R
B


G5
let ring- - - - -


Em7
B R



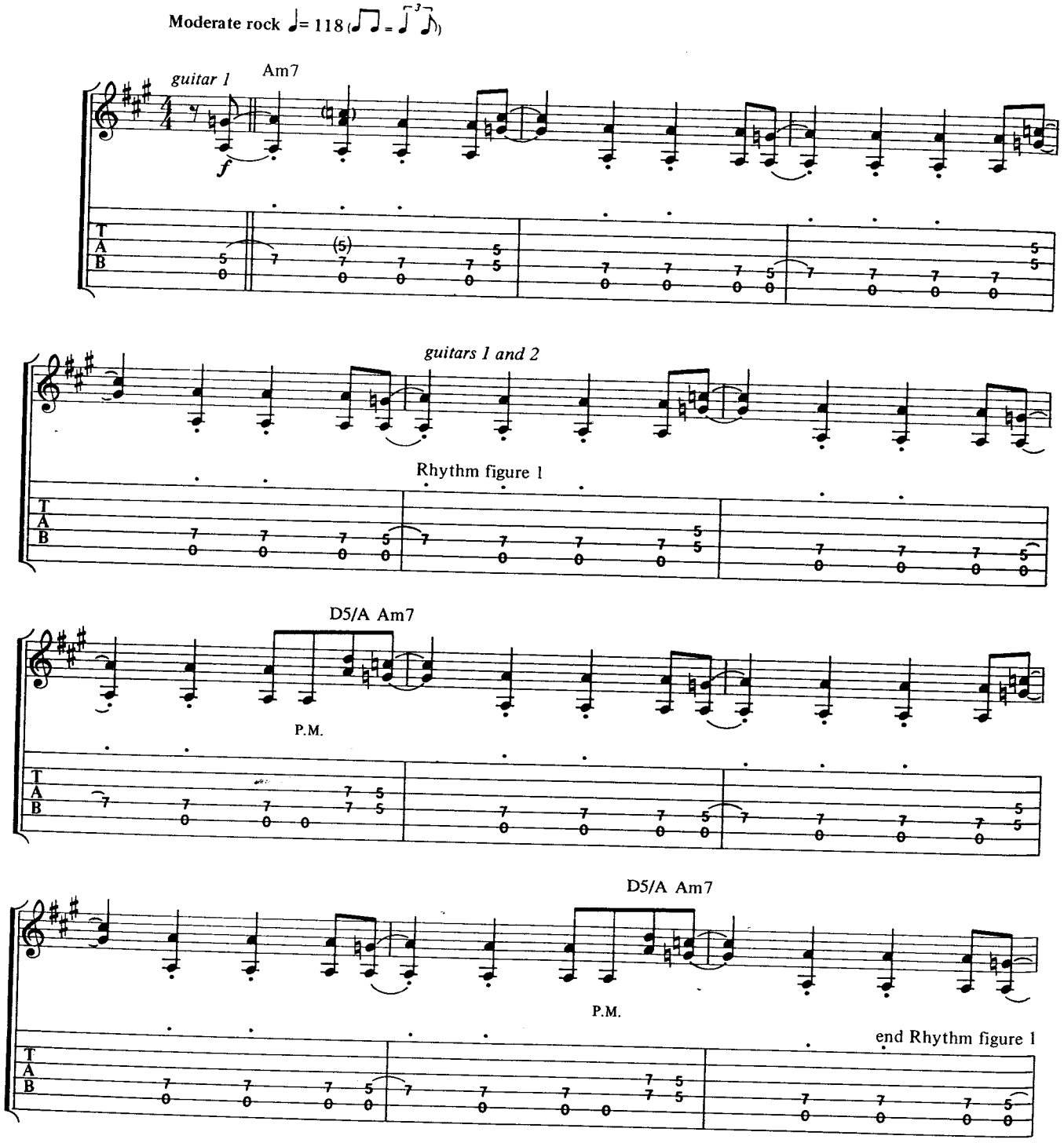
Additional Lyrics

2. Ooh baby you sure looked sweet,
Cruisin'.
A leg on either side of my motorcycle seat
Just bruisin'.
Could've been a nightmare could've been a dream,
But on my way home baby,
I thought I had to scream.

3. You had my picture on your bedroom wall,
Next to Gary Glitter,
I was standin' on the stage playin' rock'n' roll,
I was a guitar picker.
Never had a record, never had a hit,
Ooh baby, you didn't mind a bit.

She's Got Balls

Young/Young/Scott



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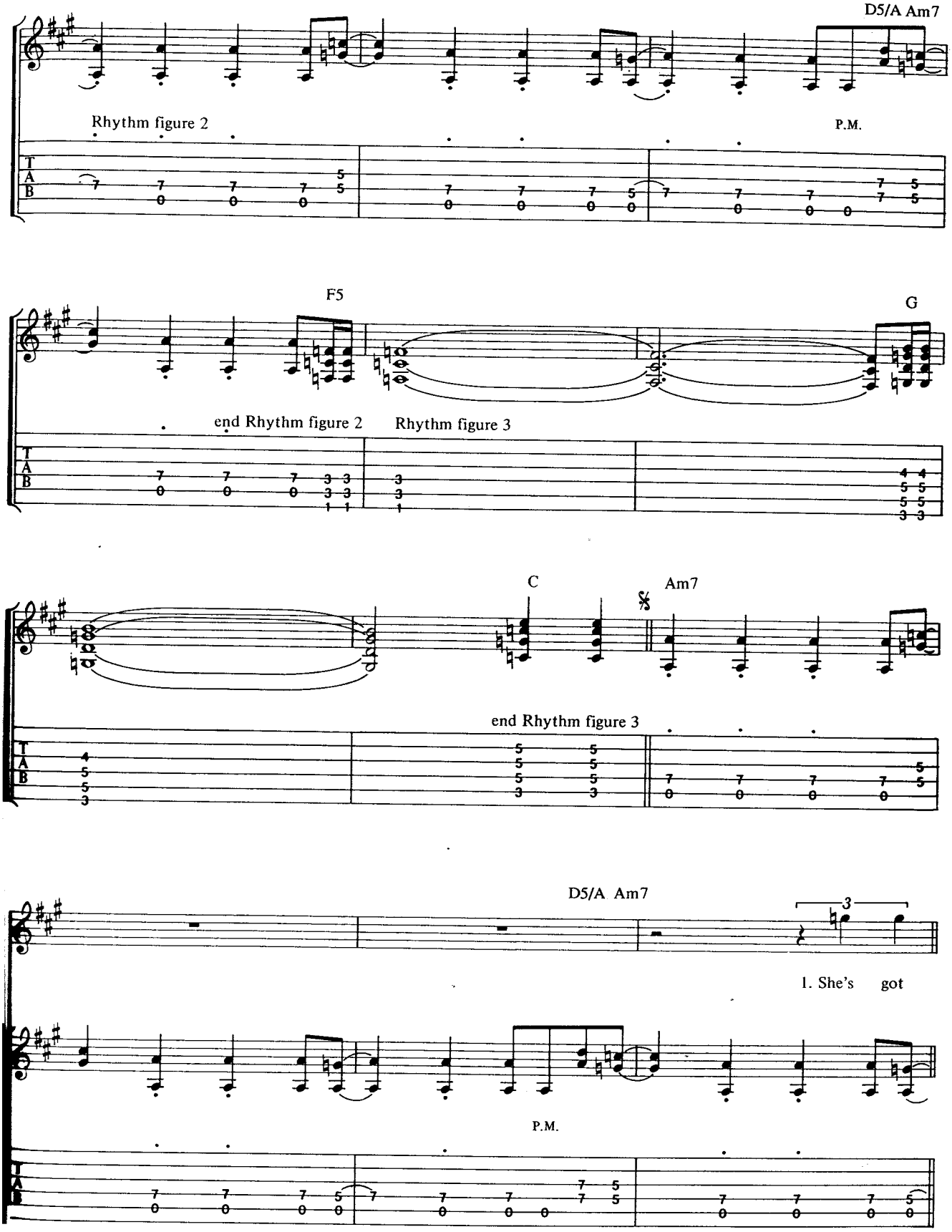
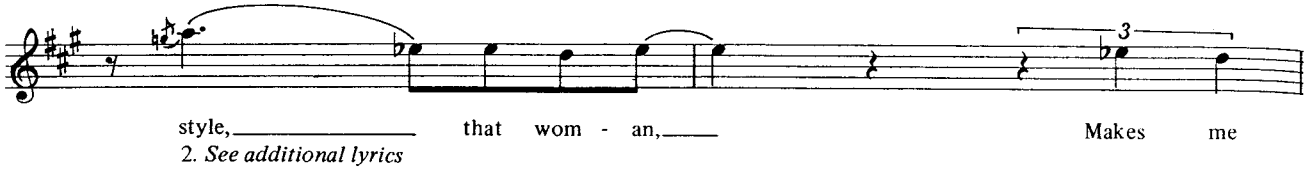
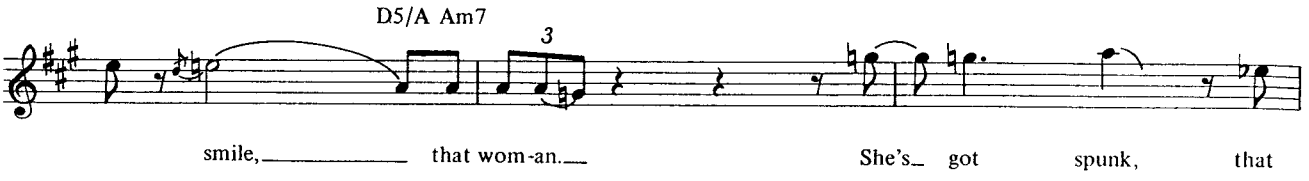
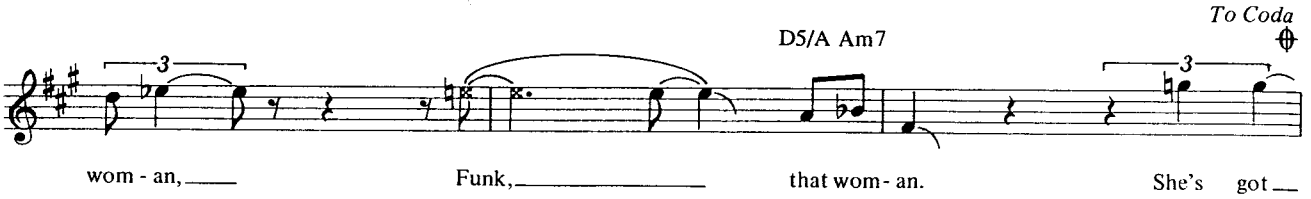

D5/A Am7
Rhythm figure 2
P.M.
F5
G
end Rhythm figure 2
Rhythm figure 3
C
Am7
end Rhythm figure 3
D5/A Am7
1. She's got
P.M.

with Rhythm figure 1

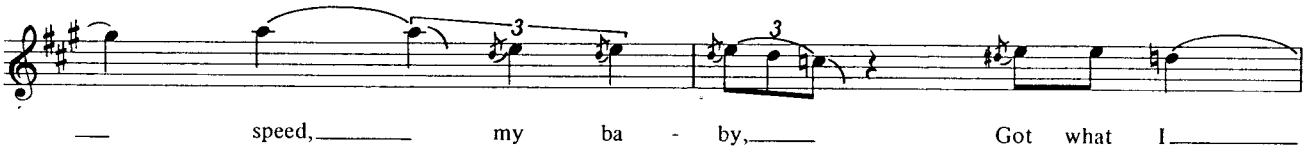


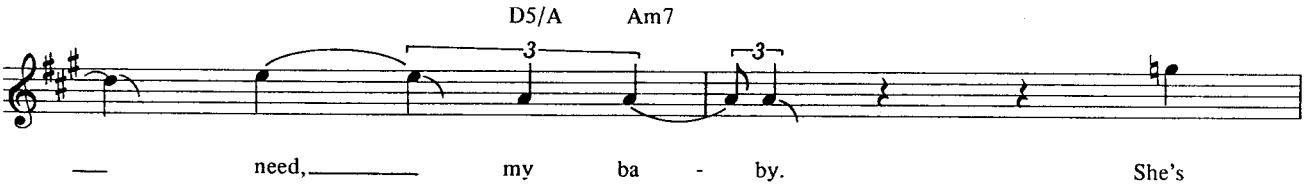
2. *See additional lyrics*



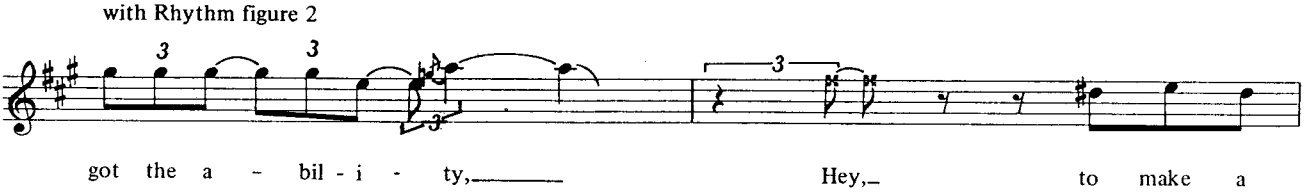


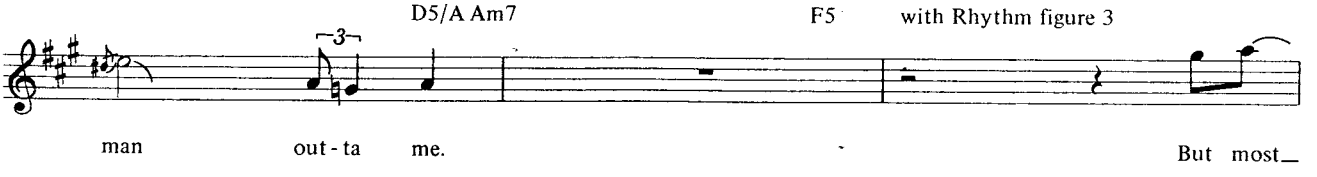
with Rhythm figure 1 (first 4 bars only)

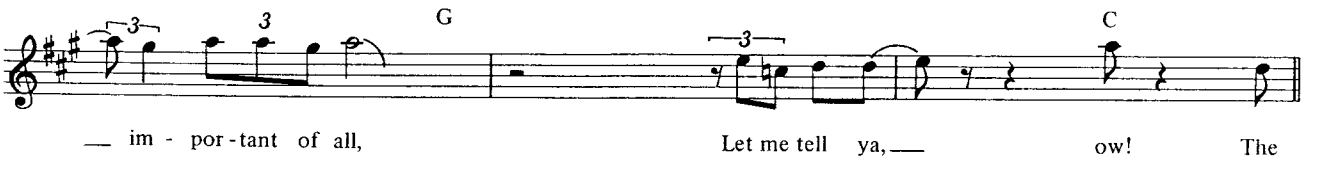


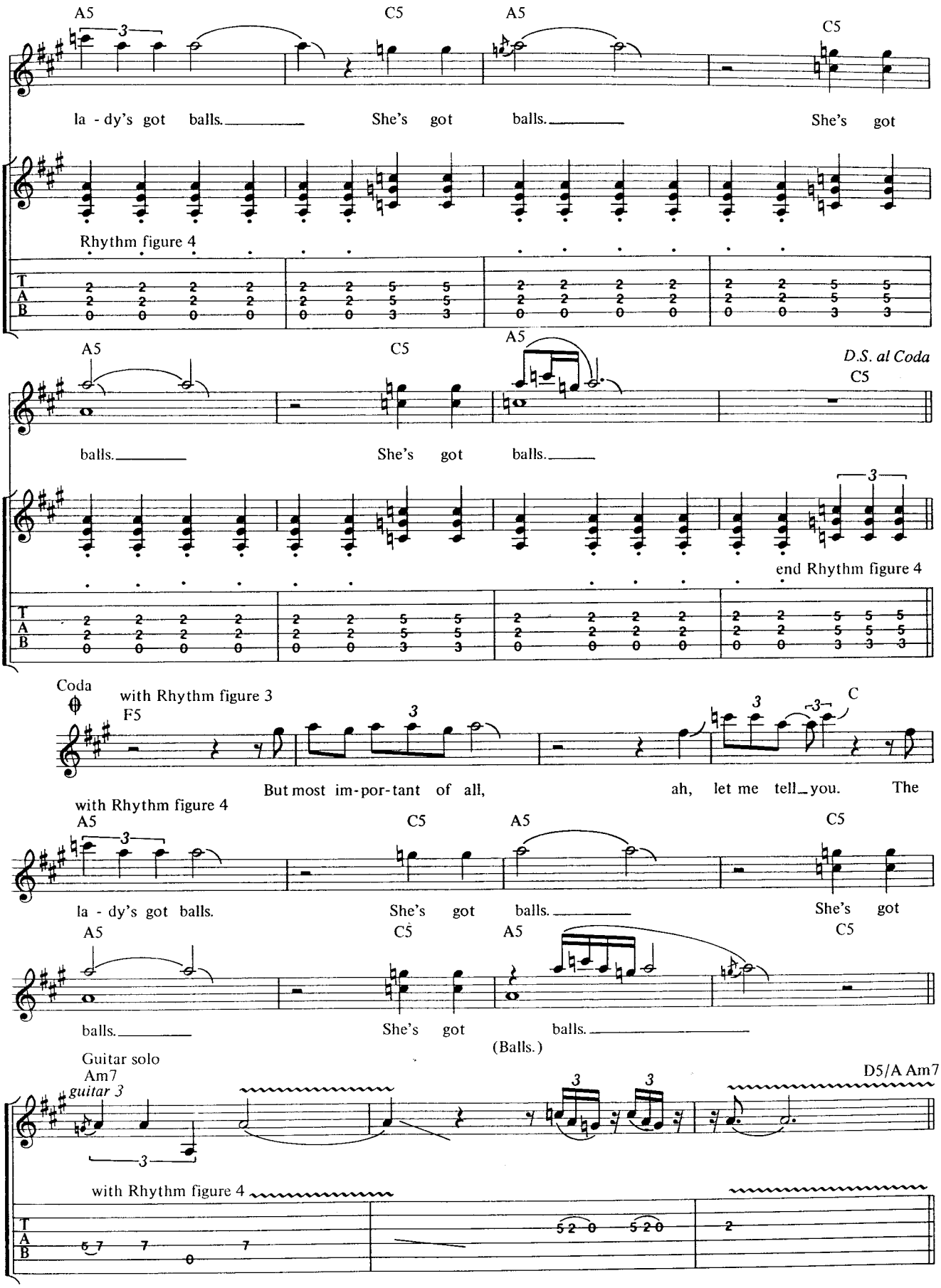


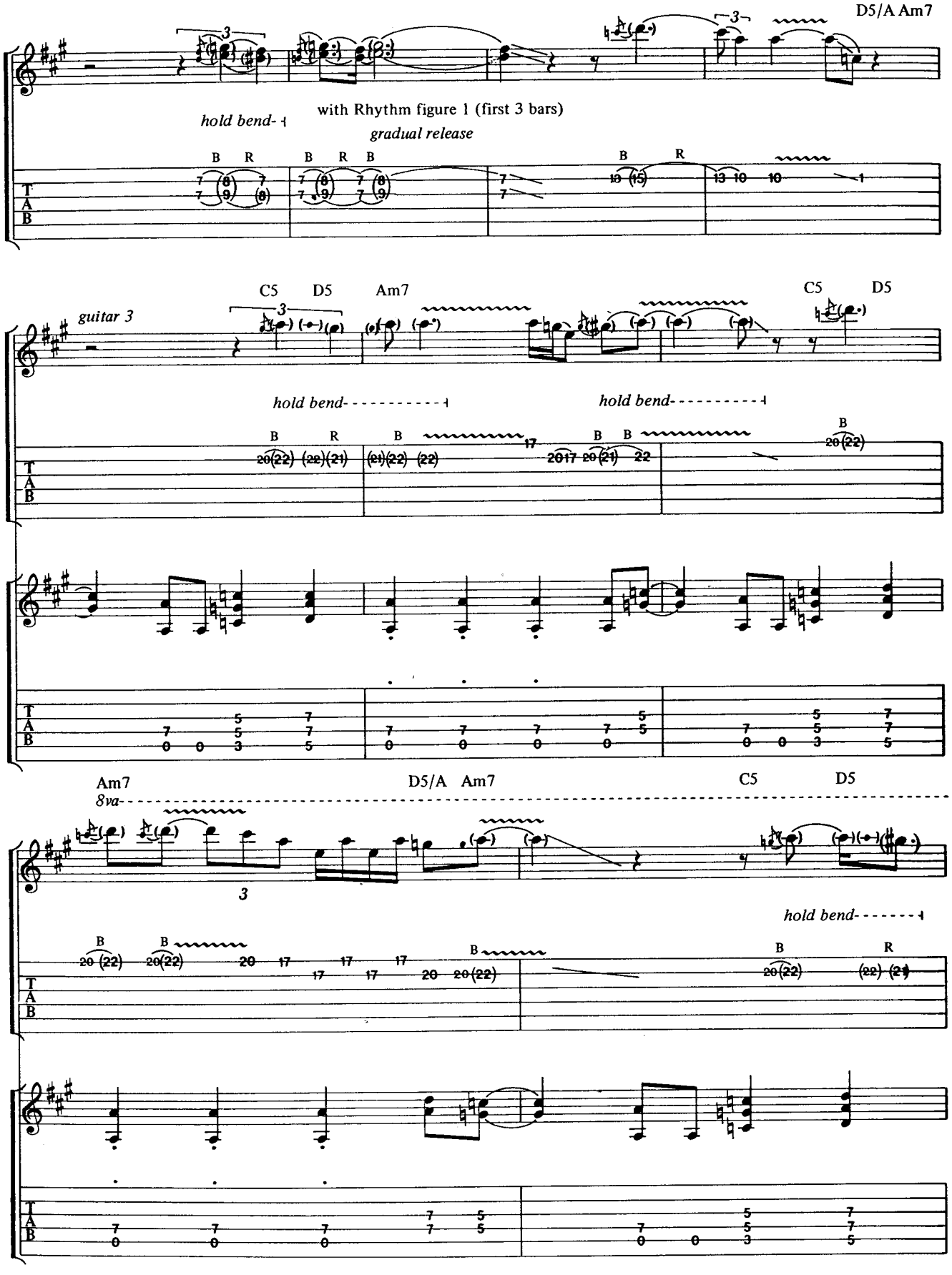
with Rhythm figure 2

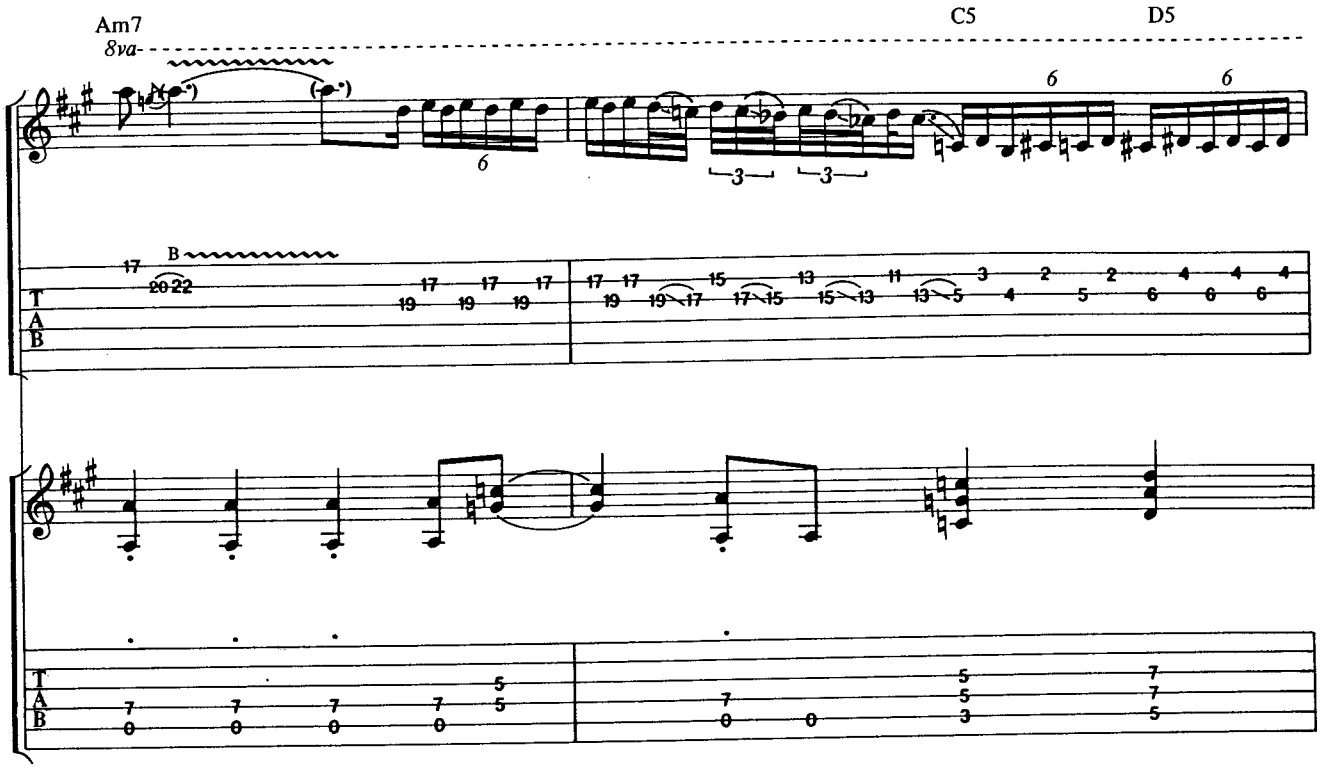


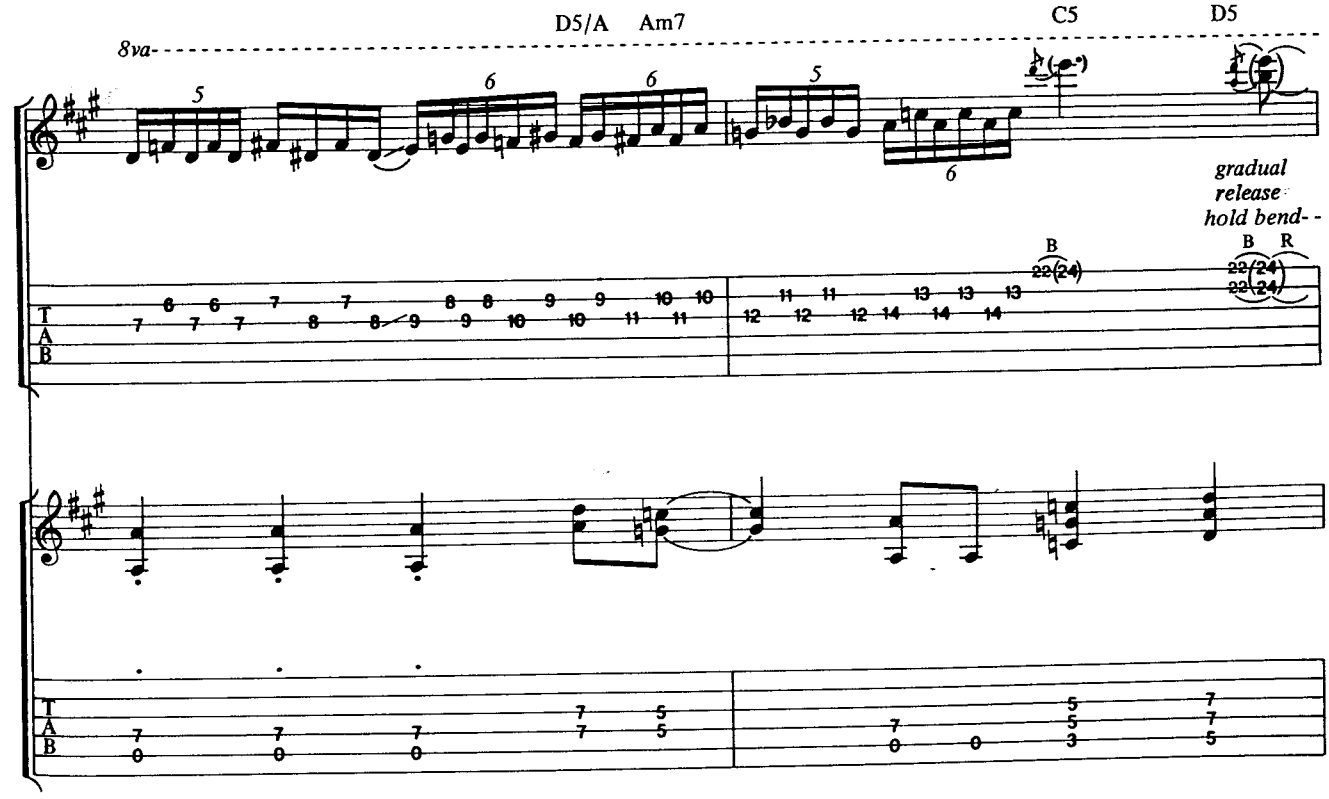


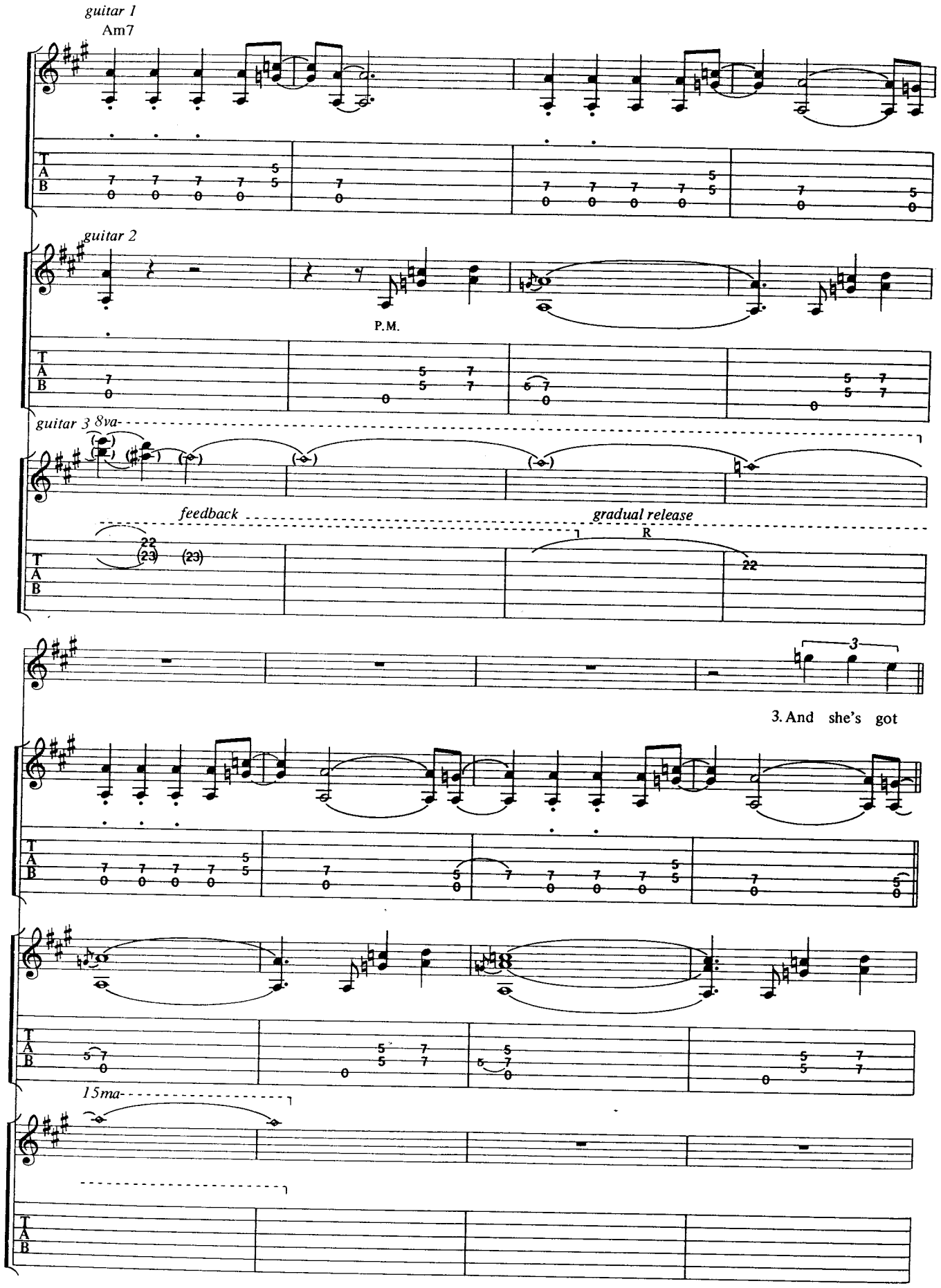


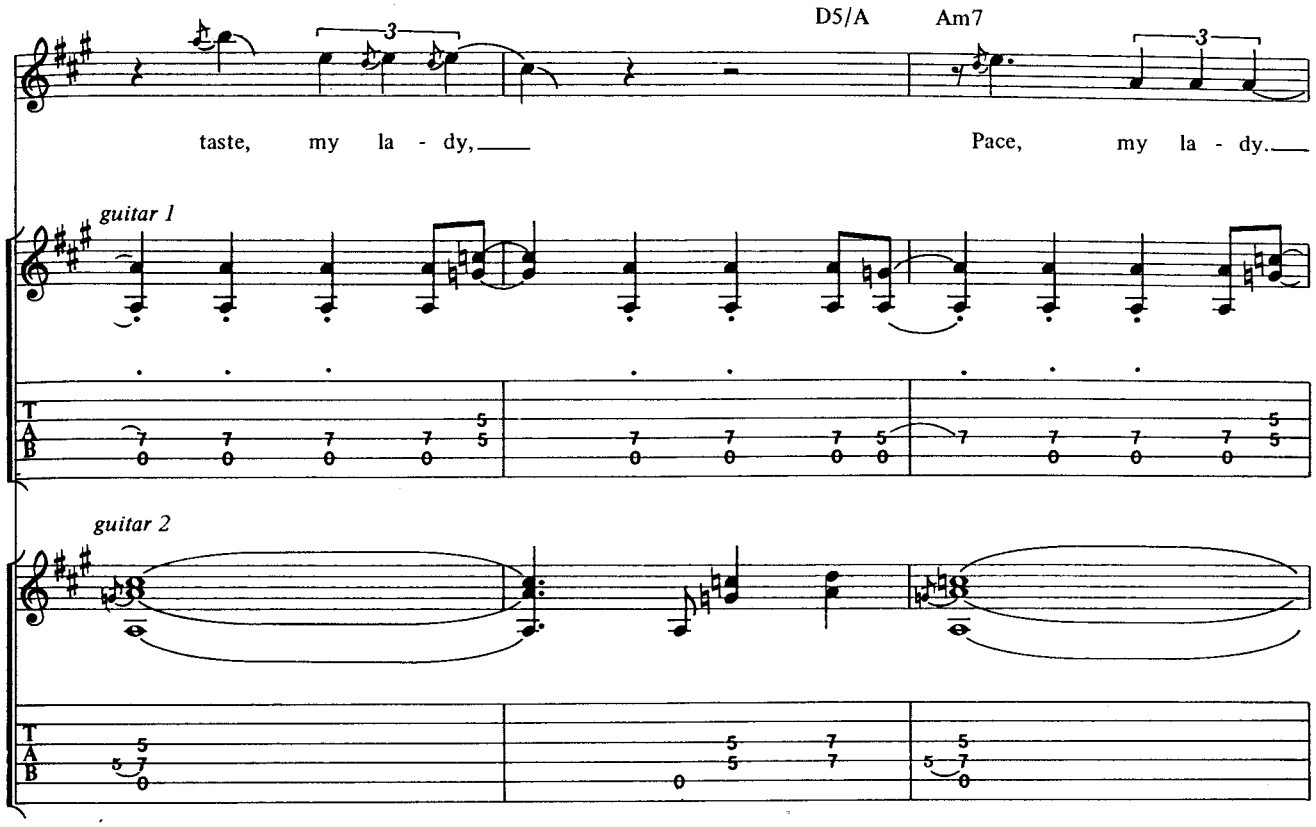

A5
C5
A5
C5
la - dy's got balls. She's got balls. She's got
Rhythm figure 4
T
A
B
A5
C5
A5
D.S. al Coda
C5
balls. She's got balls.
end Rhythm figure 4
Coda
with Rhythm figure 3
F5
But most im-por-tant of all, ah, let me tell you. The
C
with Rhythm figure 4
A5
C5
A5
C5
la - dy's got balls. She's got balls. She's got
A5
C5
A5
C5
balls. She's got balls.
(Balls.)
Guitar solo
Am7
guitar 3
D5/A Am7
with Rhythm figure 4

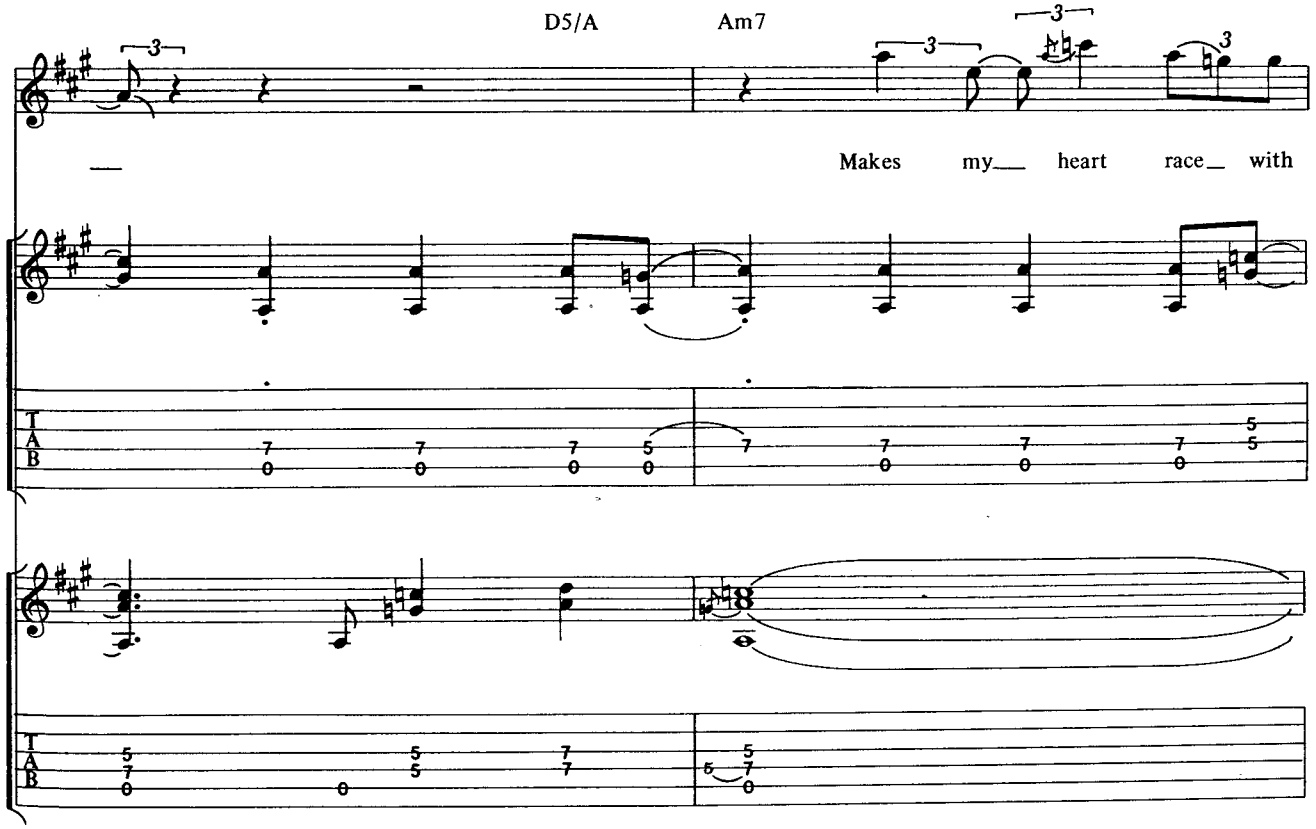

D5/A Am7
with Rhythm figure 1 (first 3 bars)
hold bend-
gradual release
C5 D5 Am7
guitar 3
hold bend-
hold bend-
C5 D5
Am7
8va-
D5/A Am7
C5 D5
hold bend-
T
A
B

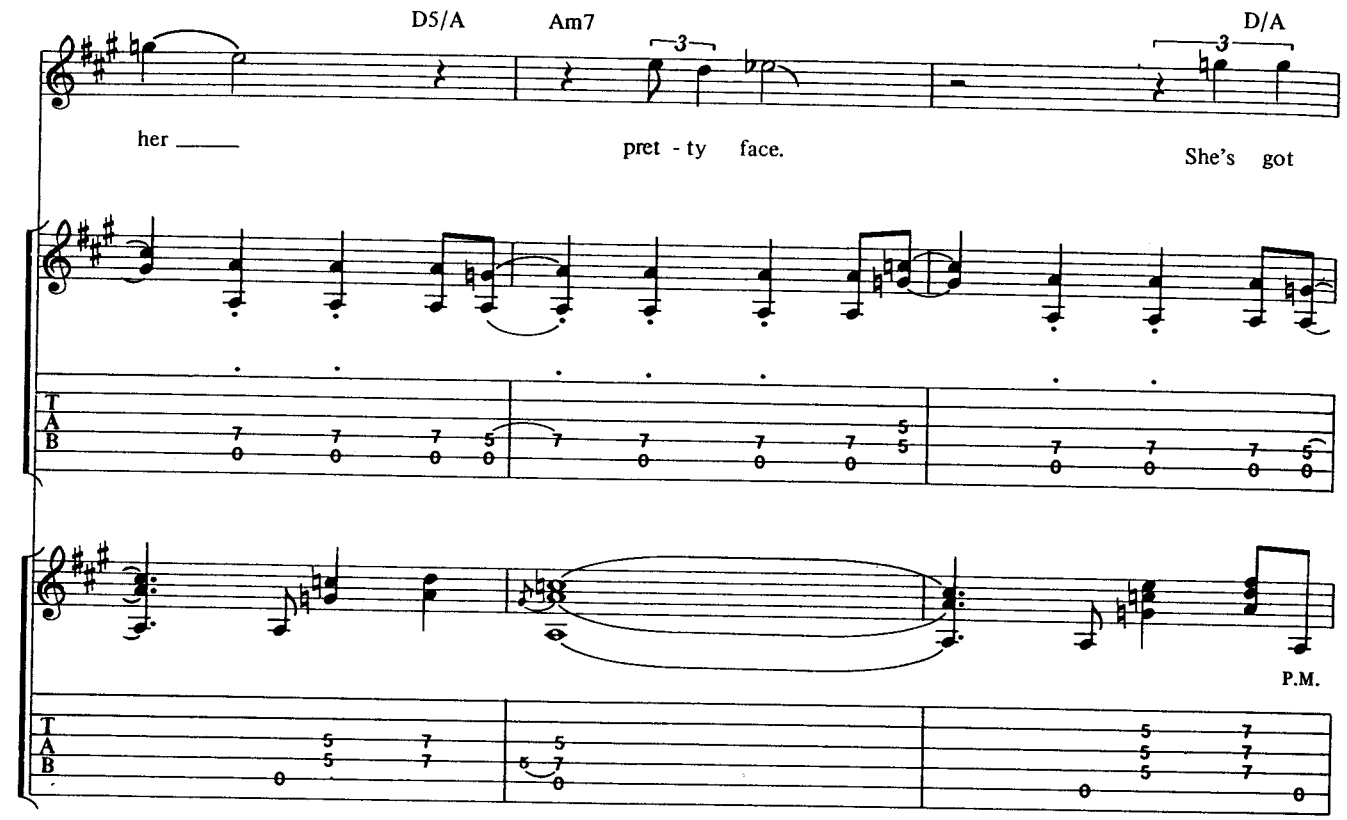

Am7
8va
C5
D5
B
T
A
B

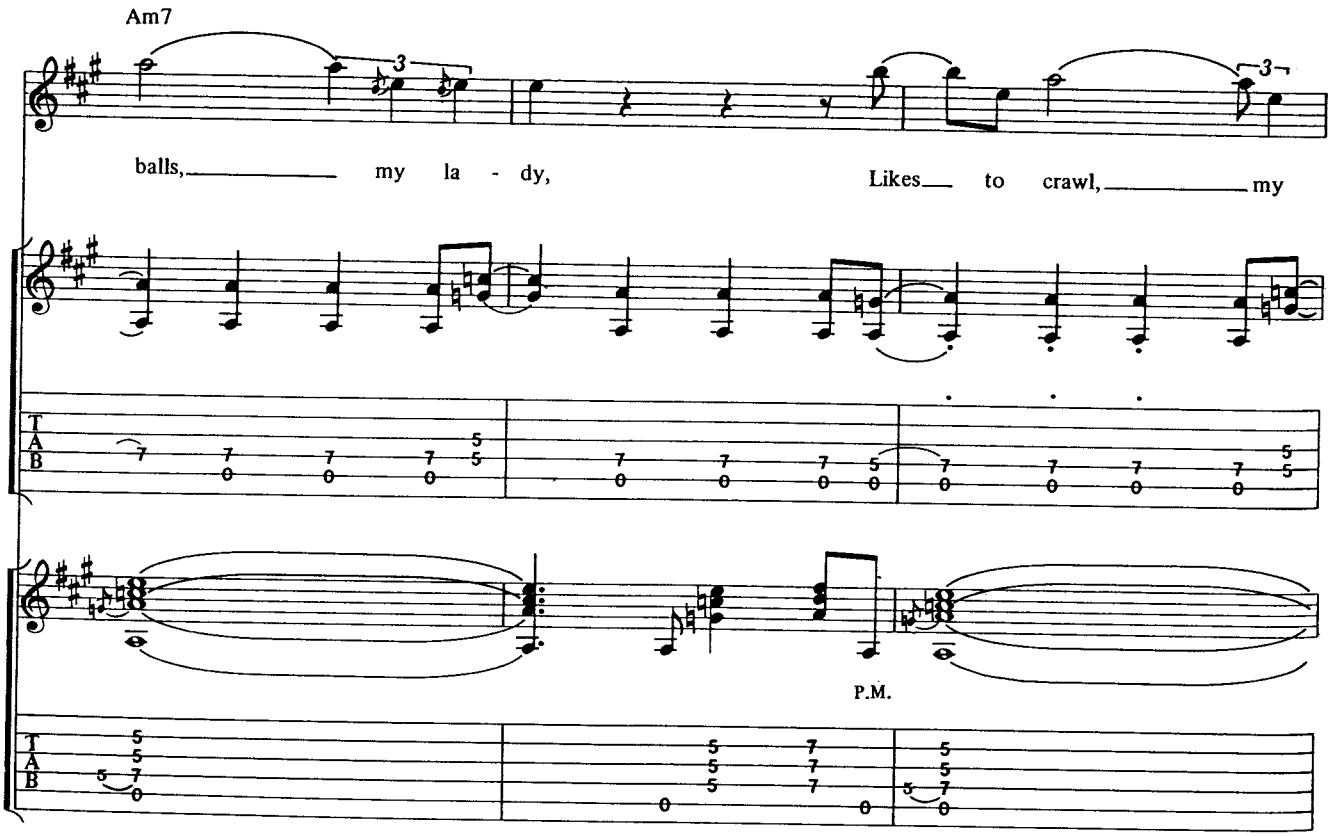

D5/A
Am7
C5
D5
8va
gradual
release
hold bend
B
R
T
A
B

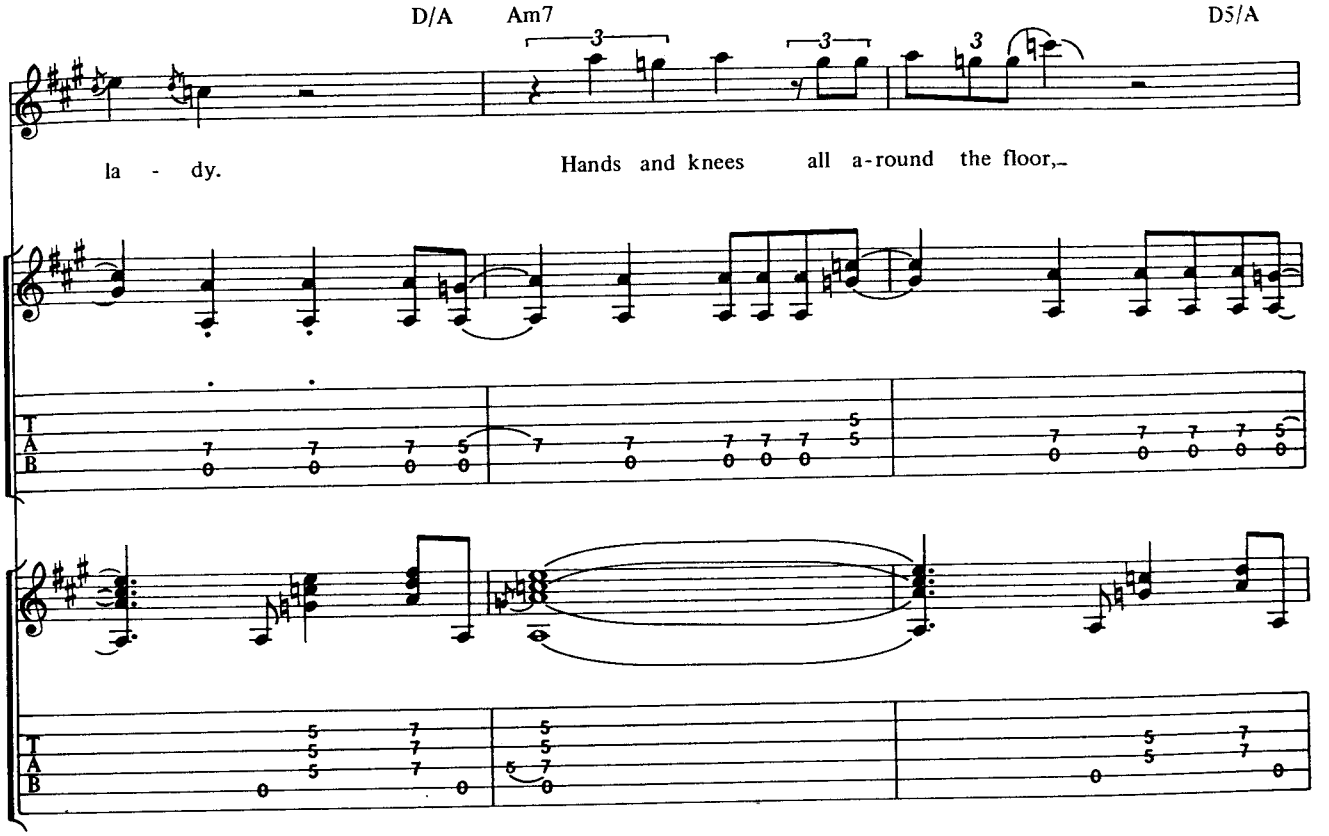

guitar 1
Am7
guitar 2
P.M.
guitar 3 8va
feedback
gradual release
R
3
3. And she's got
15ma

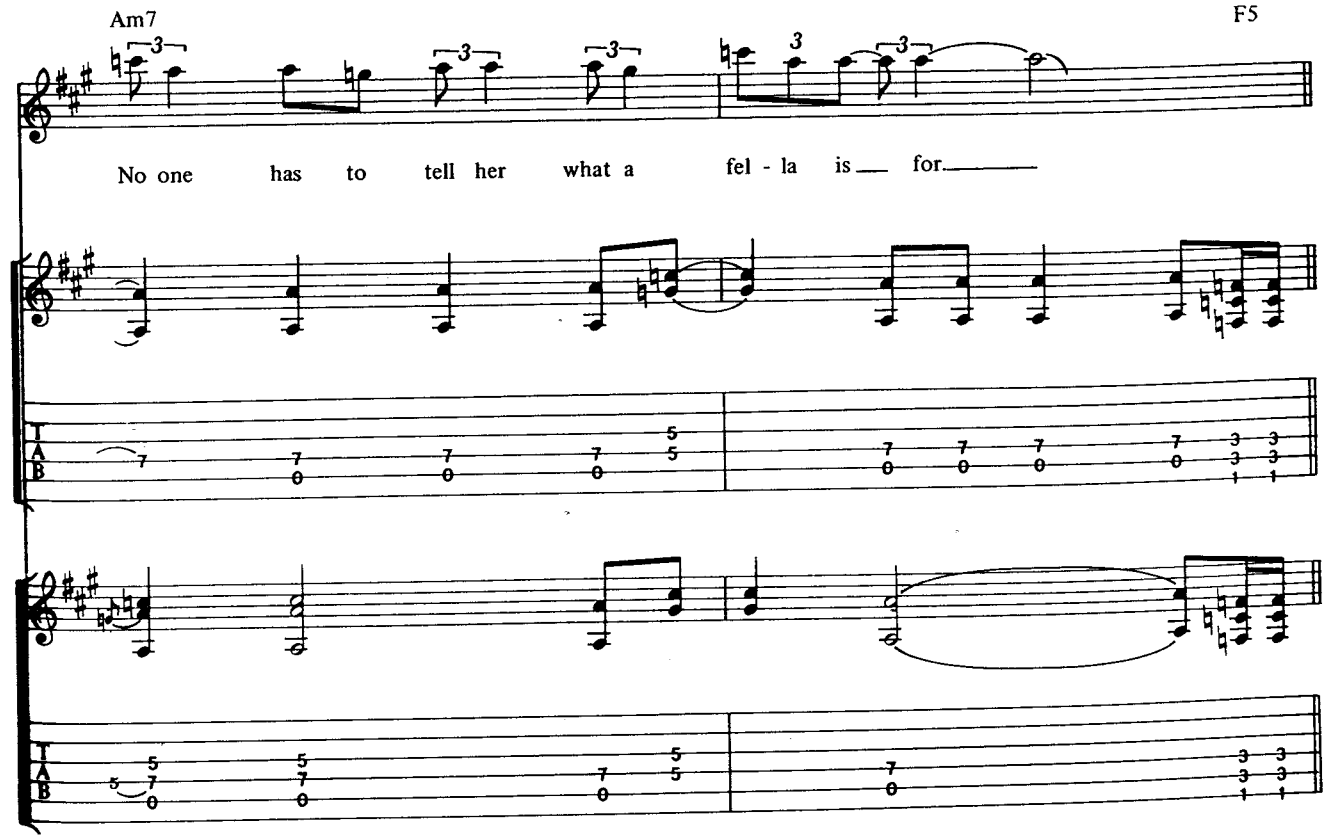

D5/A
Am7
taste, my la - dy,
Pace, my la - dy.
guitar 1
guitar 2

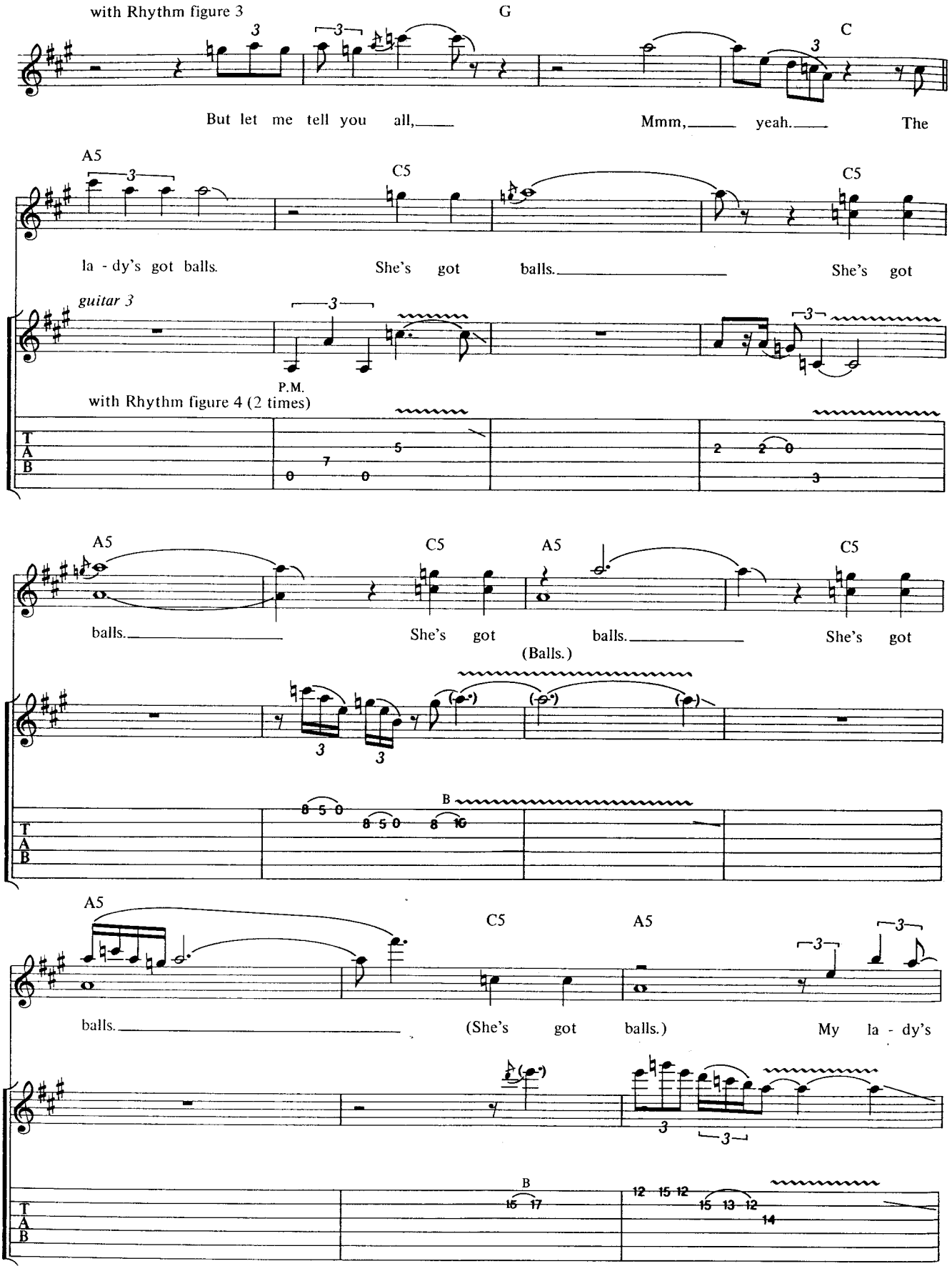

D5/A
Am7
Makes my heart race with

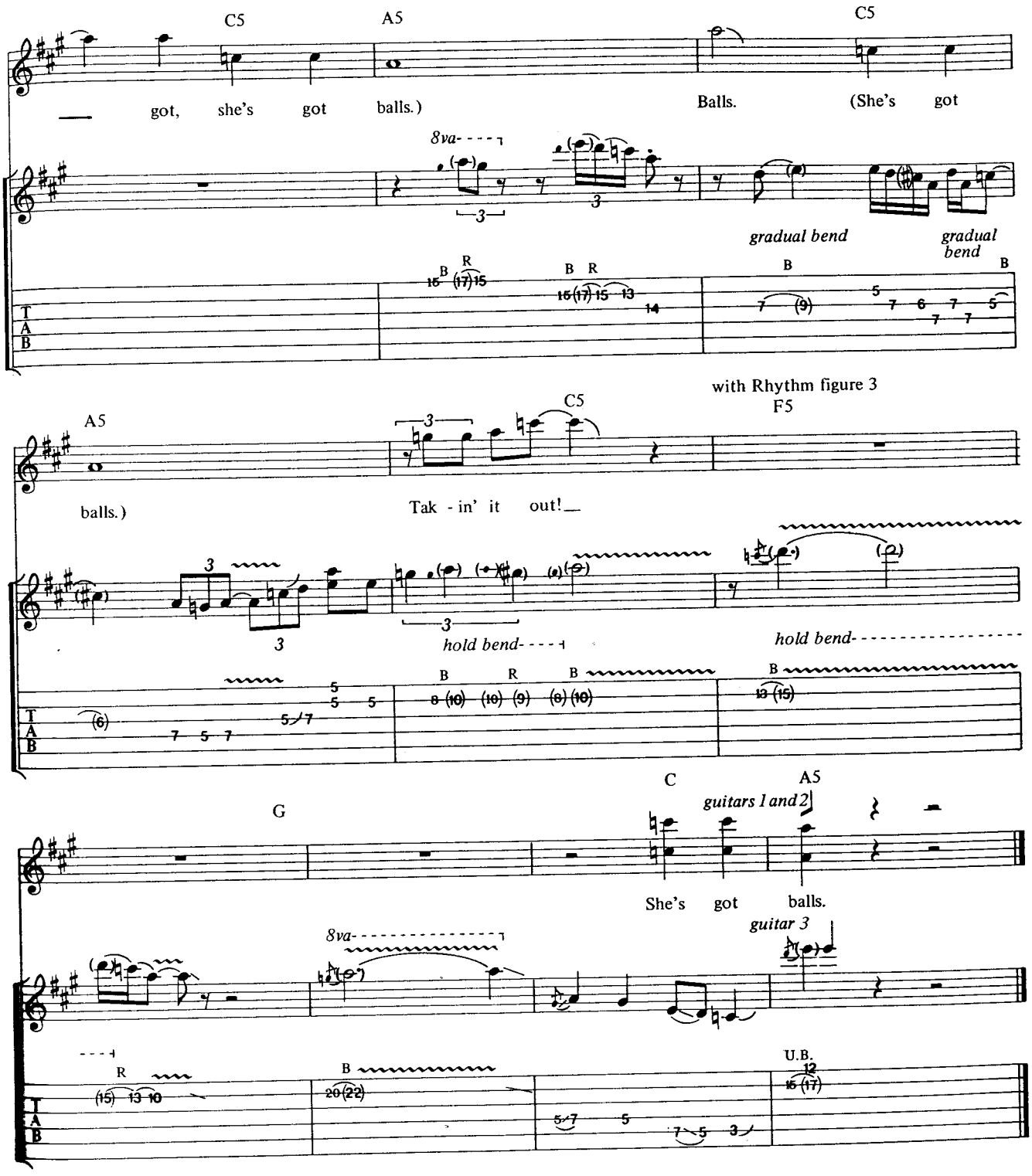

D5/A
Am7
D/A
her
pret - ty face.
She's got
P.M.


Am7
balls, my la - dy,
Likes to crawl, my
P.M.


D/A
Am7
D5/A
la - dy.
Hands and knees all a-round the floor,


Am7
F5
No one has to tell her what a fel - la is for.


with Rhythm figure 3
G
C
But let me tell you all,
Mmm, yeah.
The
A5
C5
C5
la - dy's got balls.
She's got balls.
She's got
guitar 3
P.M.
with Rhythm figure 4 (2 times)
A5
C5
A5
C5
balls.
She's got balls.
She's got
(Balls.)
B
A5
C5
A5
balls.
(She's got balls.)
My la - dy's
B

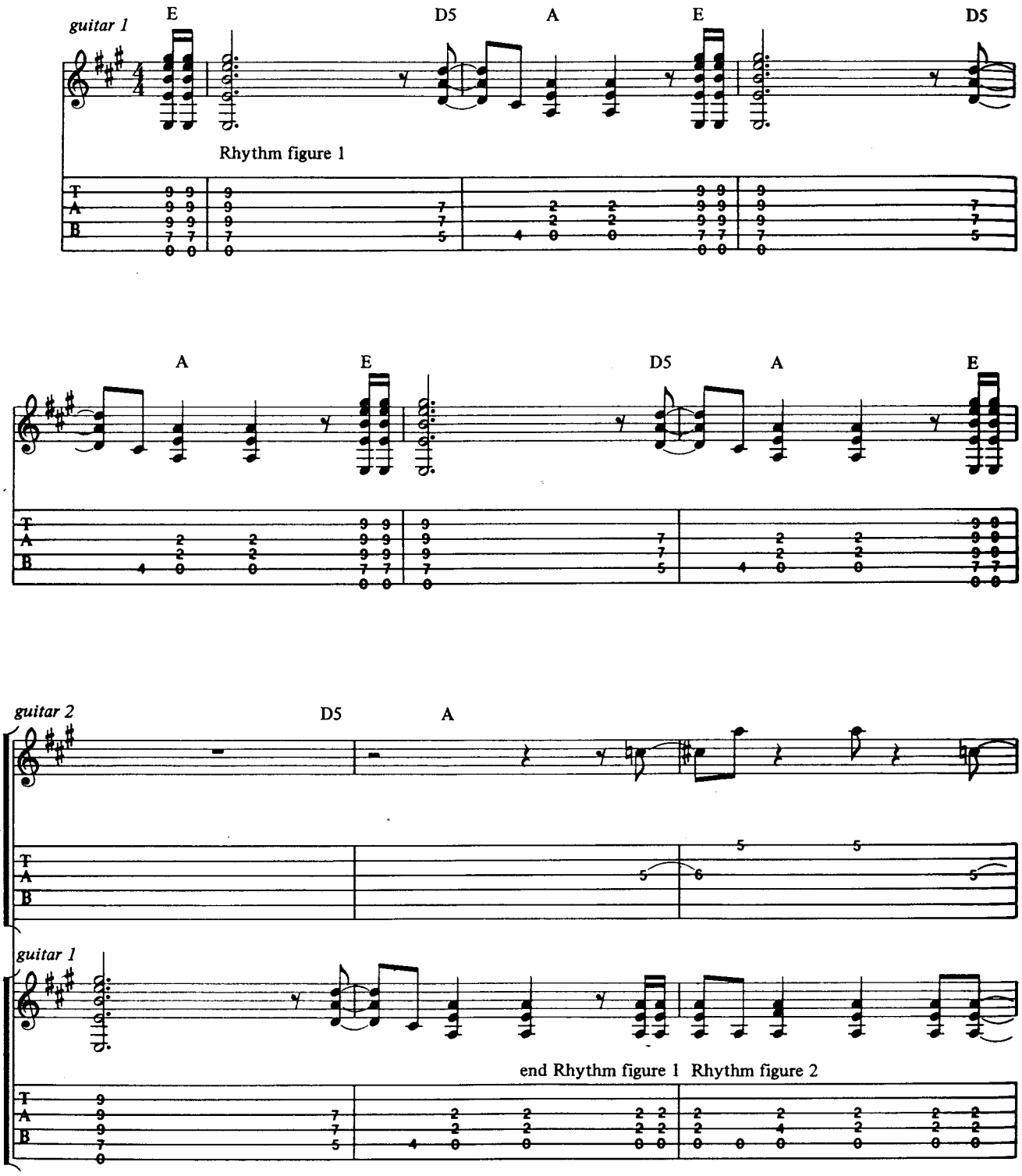


Additional Lyrics

2. She's got soul, my lady,
Likes to crawl, my lady,
All around the floor,
On her hands and knees,
Ooh, because she likes to please me.

High Voltage

Young/Young/Scott



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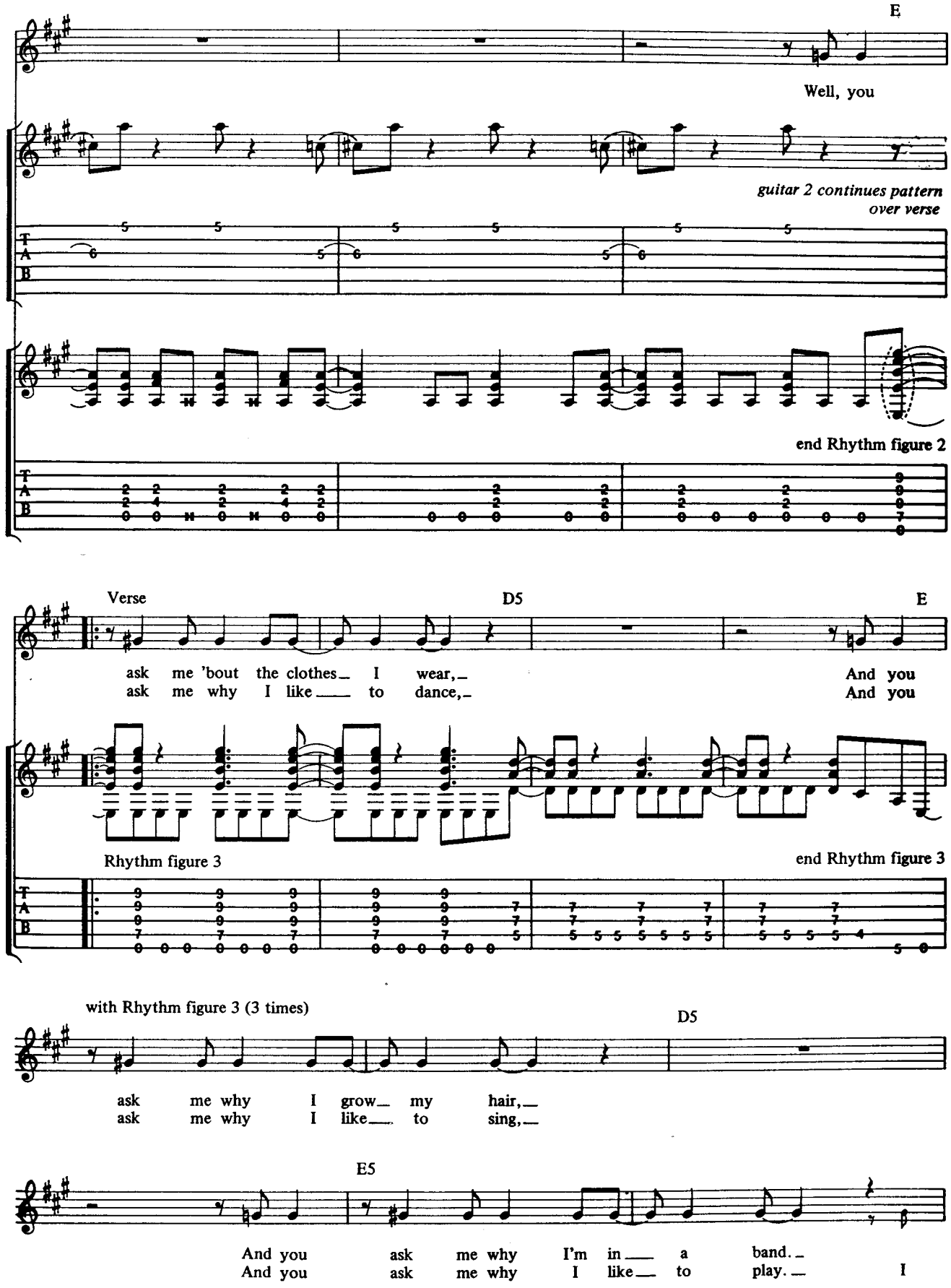
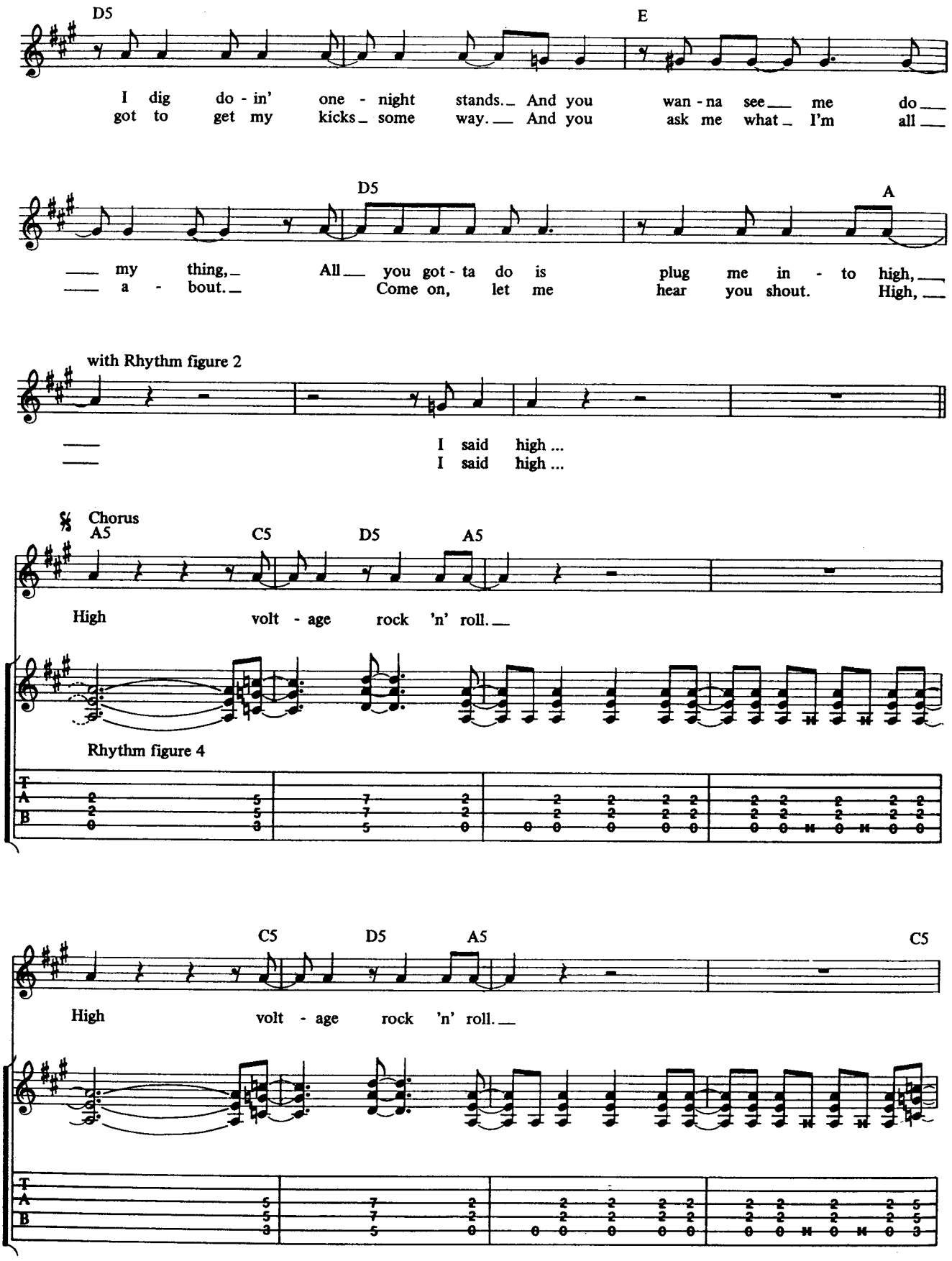
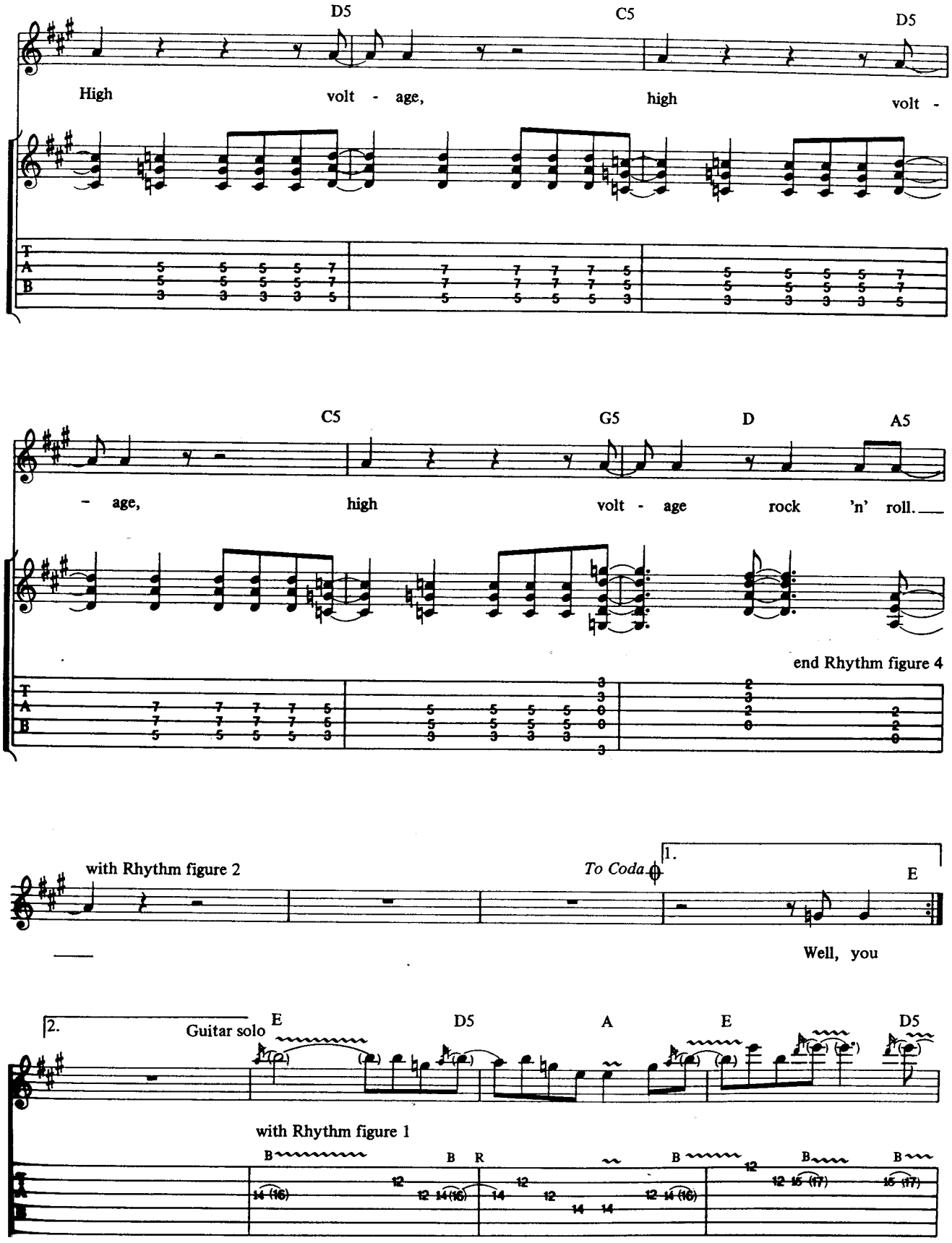
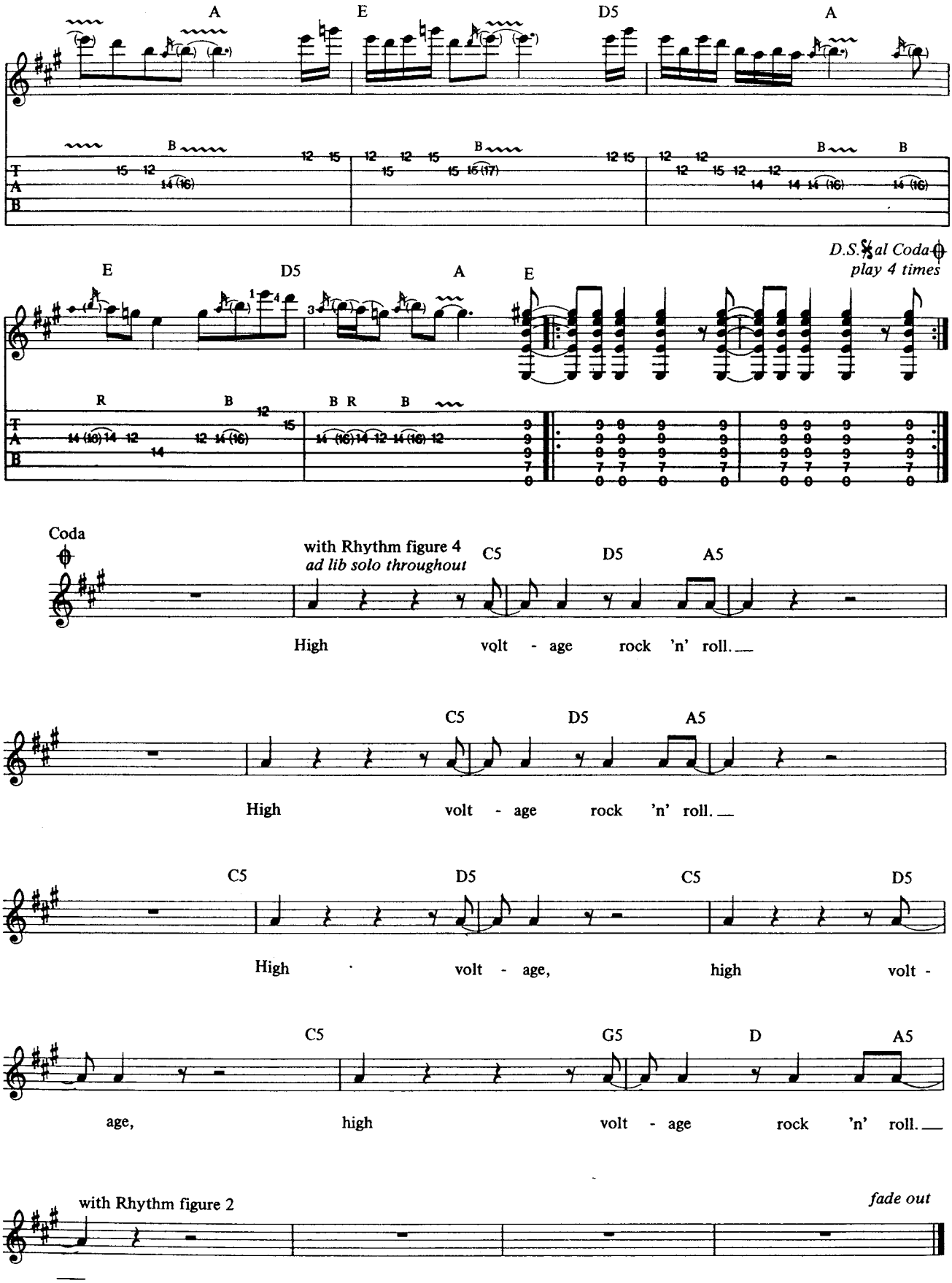
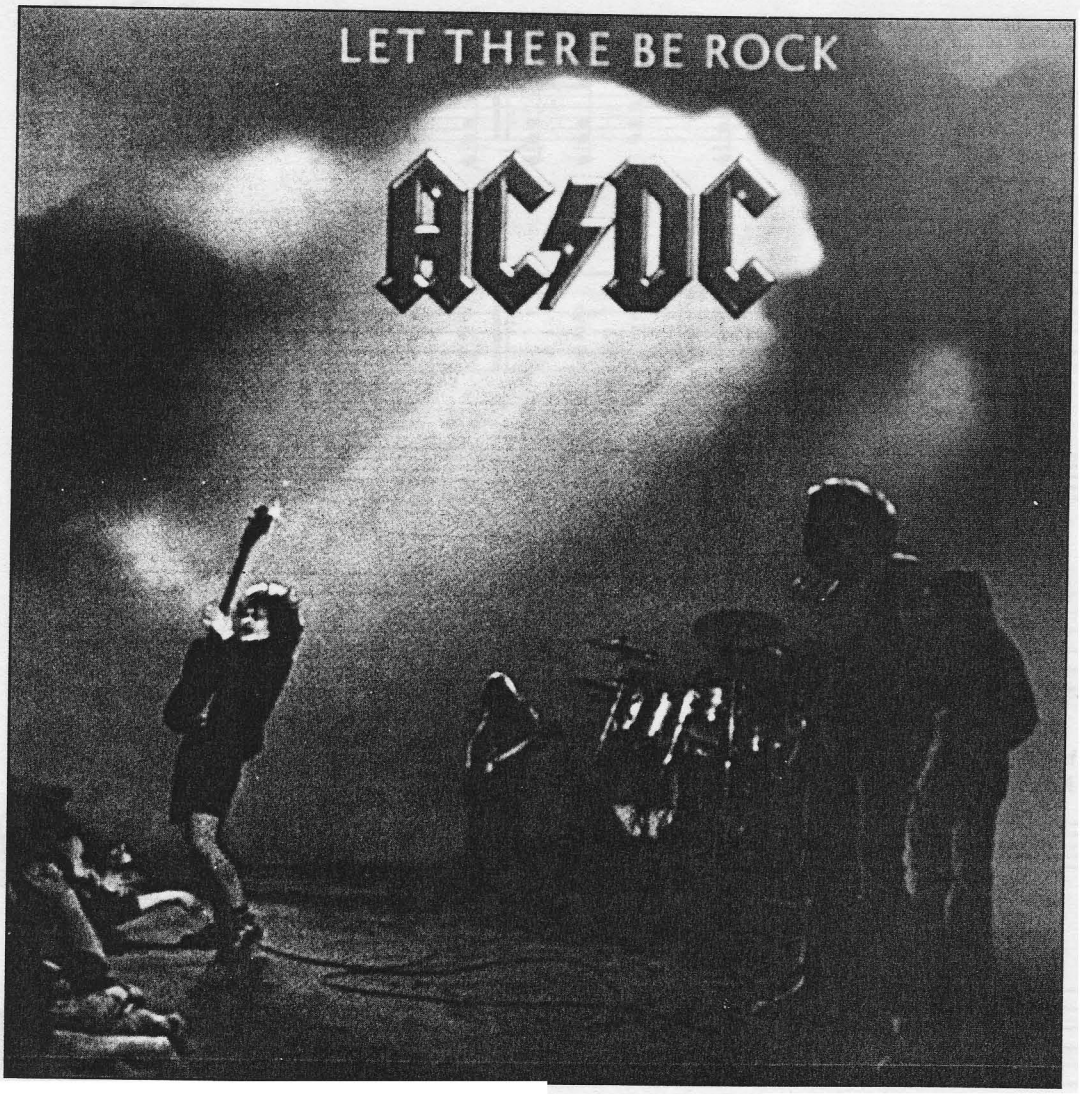

E
Well, you
guitar 2 continues pattern over verse
end Rhythm figure 2
Verse
D5
E
ask me 'bout the clothes I wear, And you
ask me why I like to dance, And you
Rhythm figure 3
end Rhythm figure 3
with Rhythm figure 3 (3 times)
D5
ask me why I grow my hair,
ask me why I like to sing,
E5
And you ask me why I'm in a band.
And you ask me why I like to play. I


D5
E
I dig do - in' one - night stands. And you wan - na see me do
got to get my kicks some way. And you ask me what I'm all
D5
A
my thing, All you got - ta do is plug me in - to high,
a - bout. Come on, let me hear you shout. High,
with Rhythm figure 2
I said high ...
I said high ...
Chorus
A5
C5
D5
A5
High volt - age rock 'n' roll.
Rhythm figure 4
C5
D5
A5
C5
High volt - age rock 'n' roll.


D5
C5
D5
High volt - age, high volt -
C5
G5
D
A5
- age, high volt - age rock 'n' roll.
end Rhythm figure 4
with Rhythm figure 2
To Coda
1.
E
Well, you
2.
Guitar solo
E
D5
A
E
D5
with Rhythm figure 1

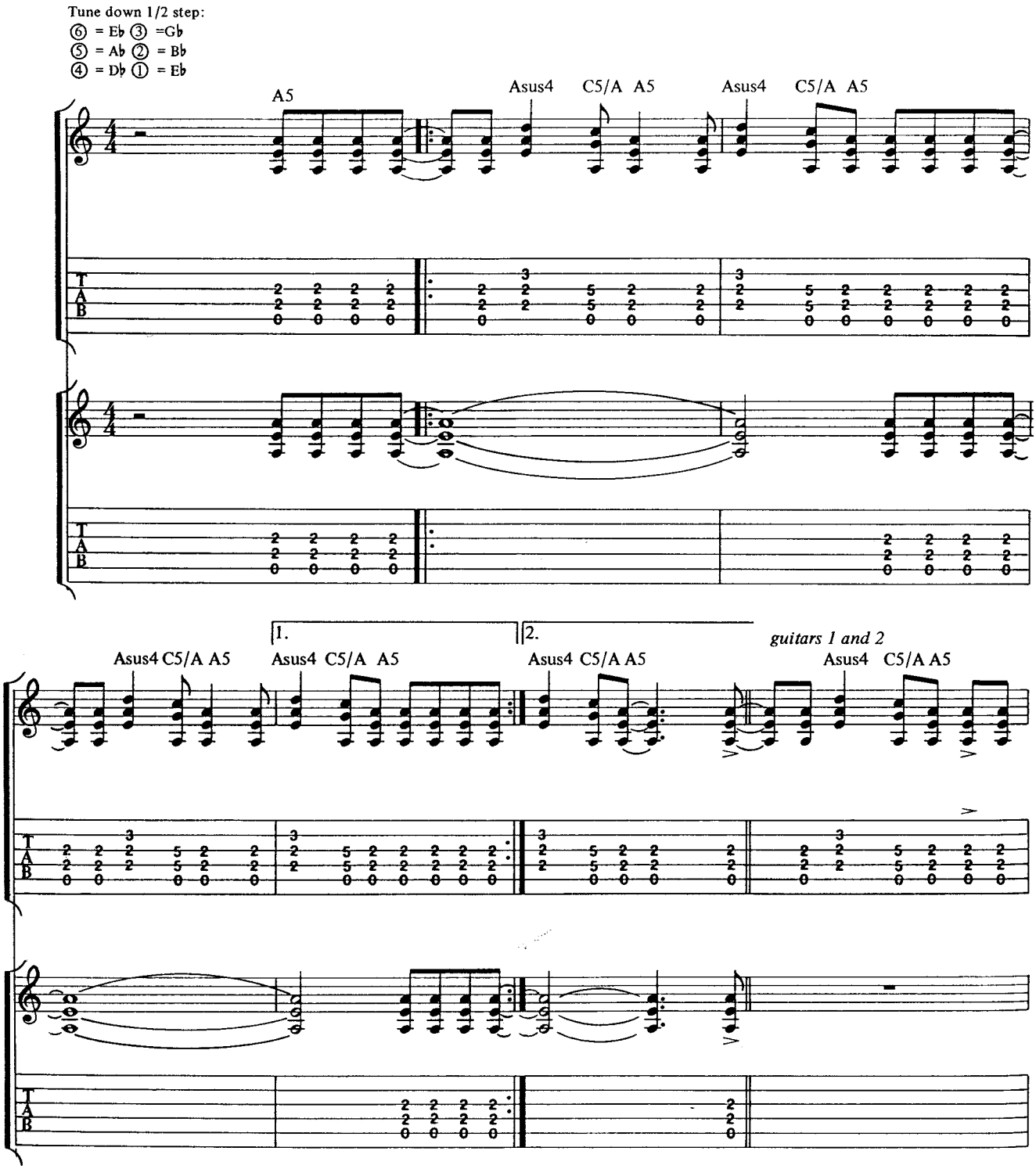

A
E
D5
A
B
D.S.𝄋 al Coda
play 4 times
E
D5
A
E
R
B
B R
B
Coda
with Rhythm figure 4
ad lib solo throughout
C5
D5
A5
High volt - age rock 'n' roll.
C5
D5
A5
High volt - age rock 'n' roll.
C5
D5
C5
D5
High volt - age, high volt -
C5
G5
D
A5
age, high volt - age rock 'n' roll.
with Rhythm figure 2
fade out

Let There Be Rock.



Bad Boy Boogie

Young/Young/Scott



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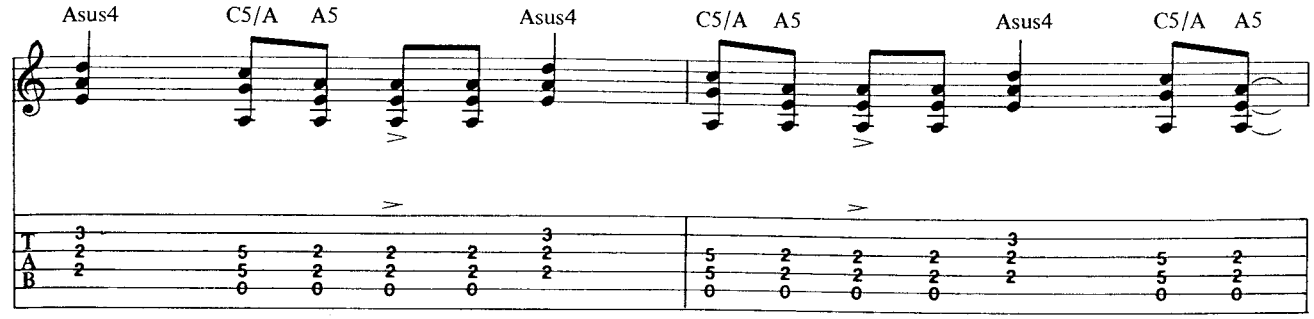
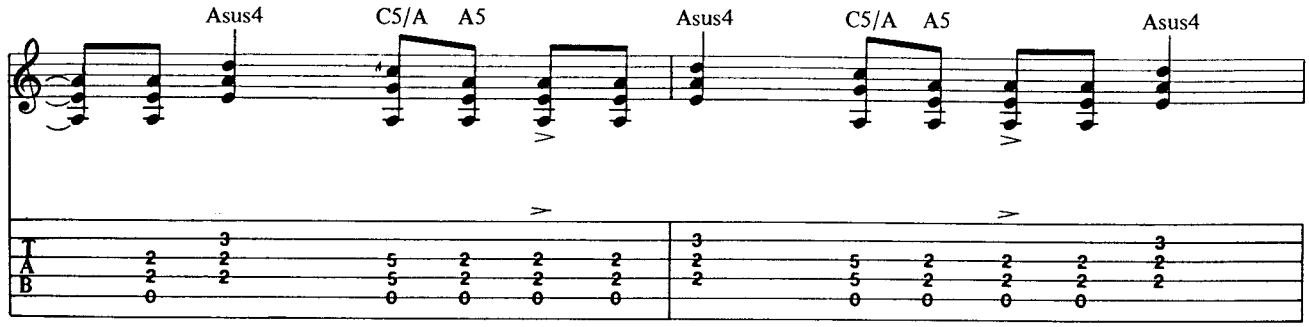
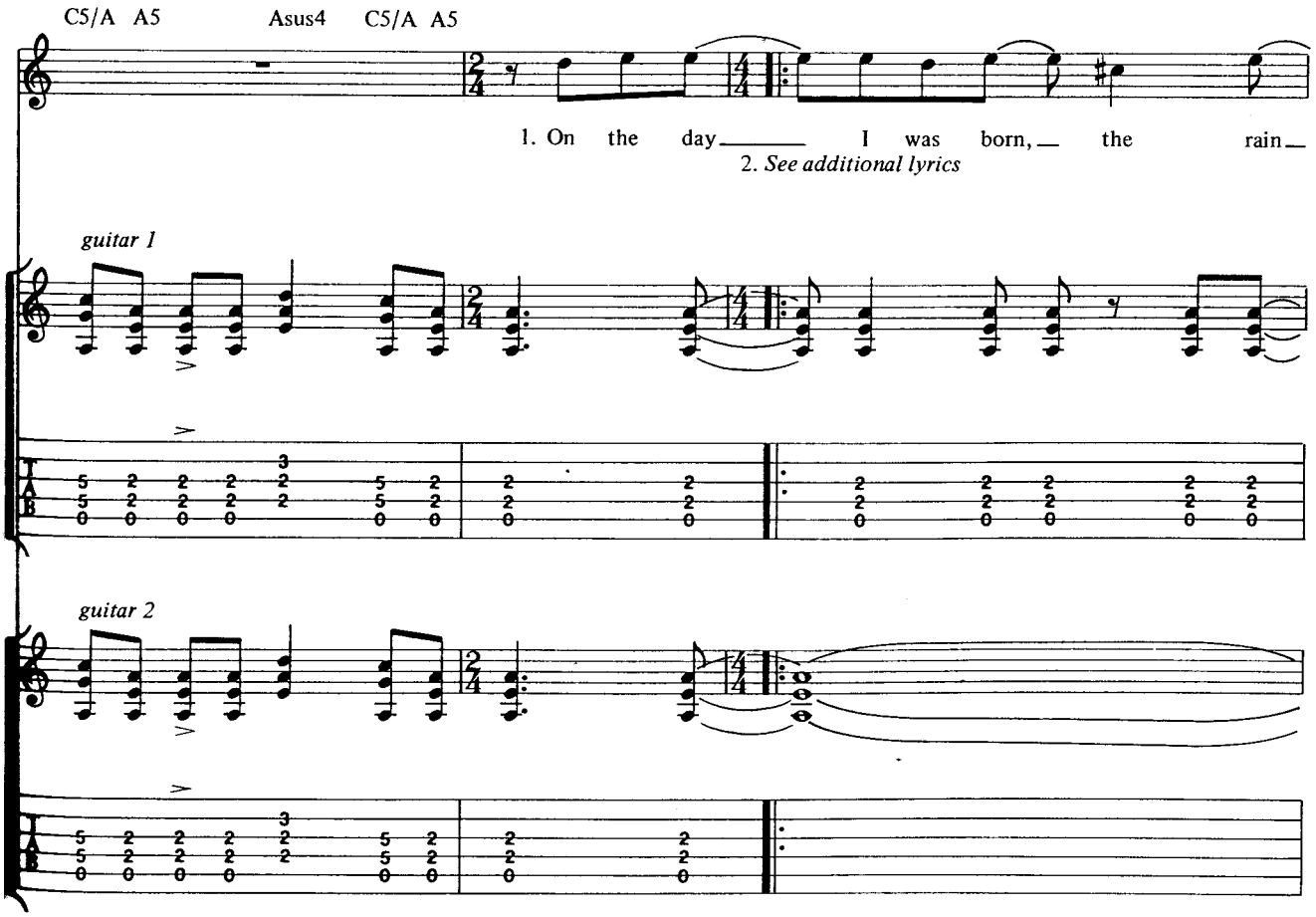
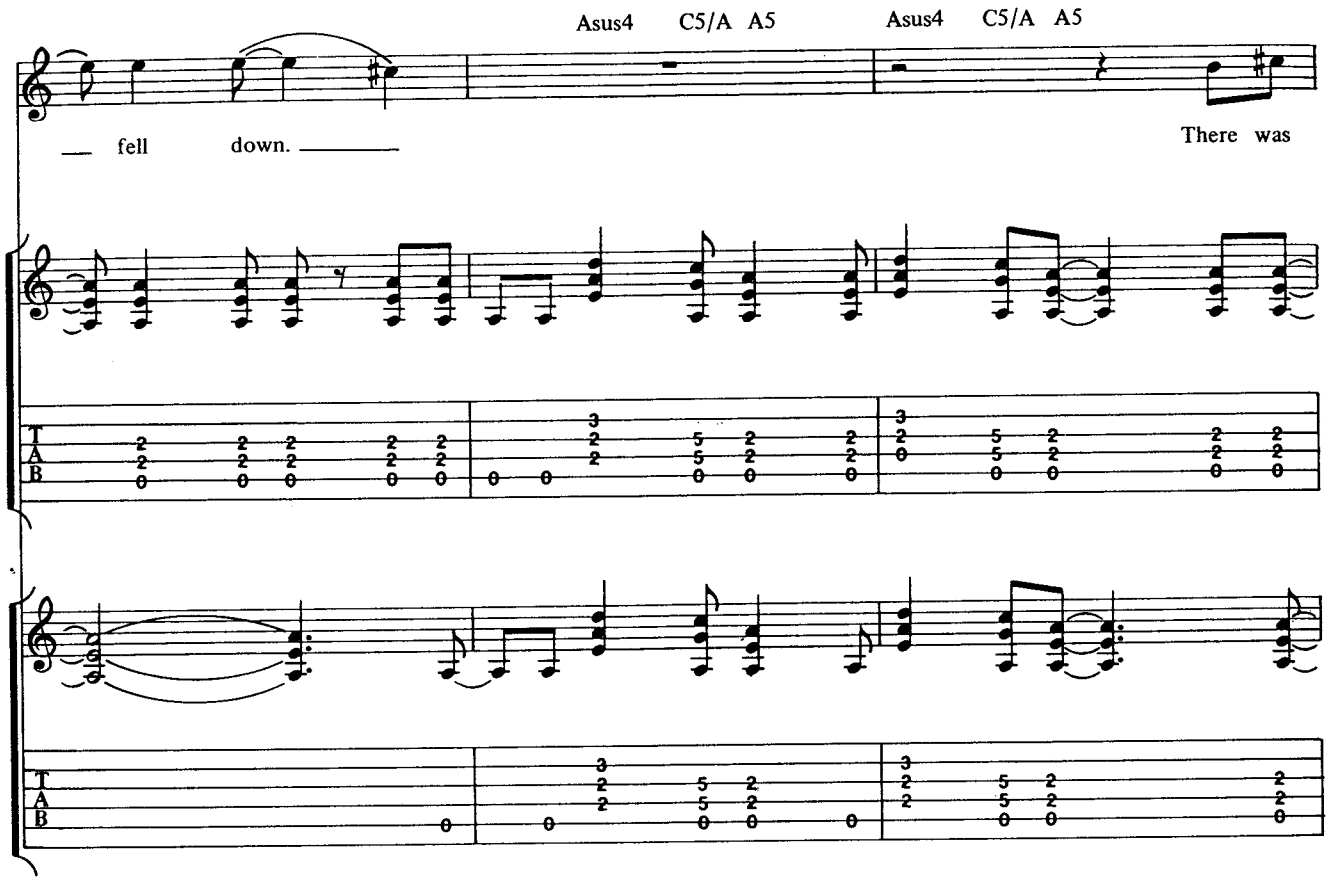
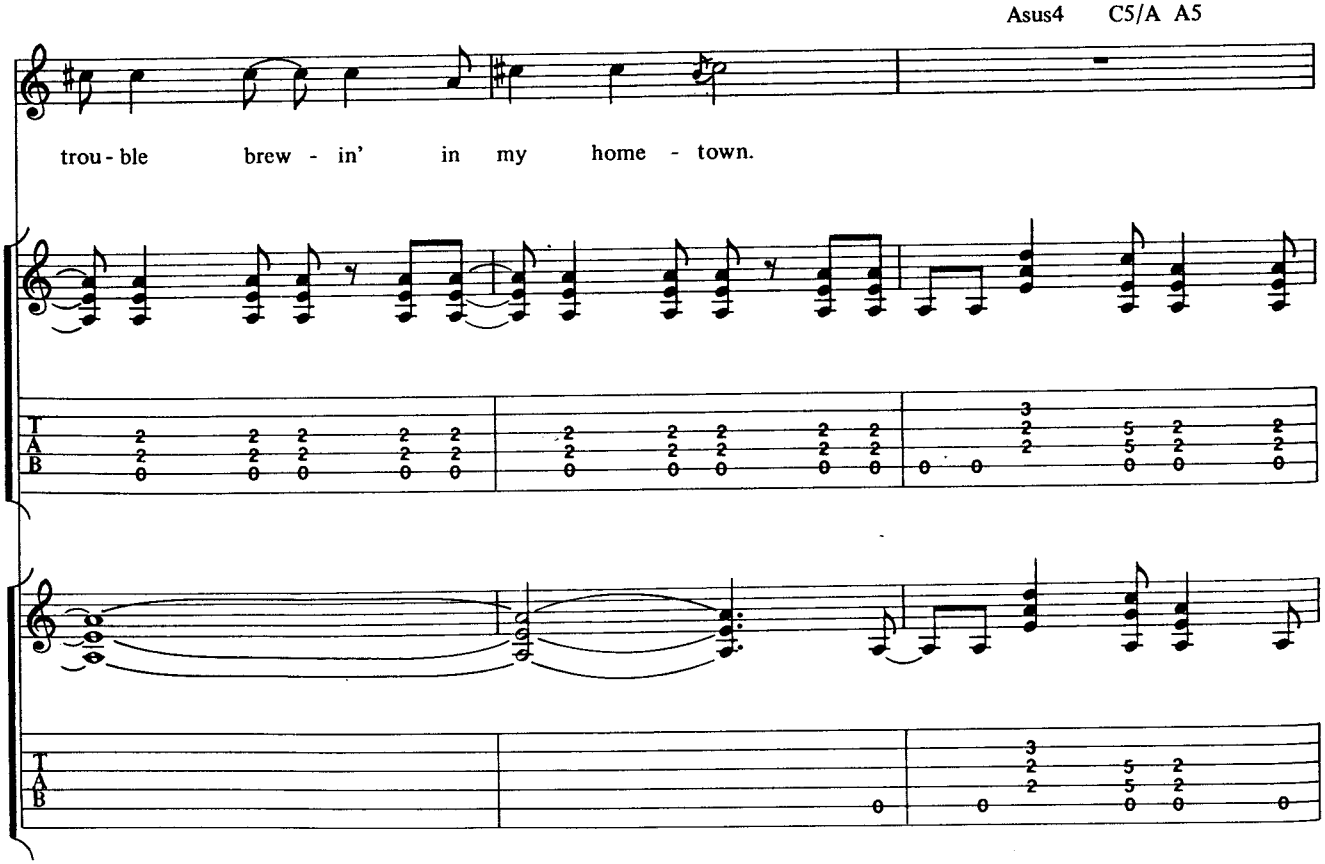
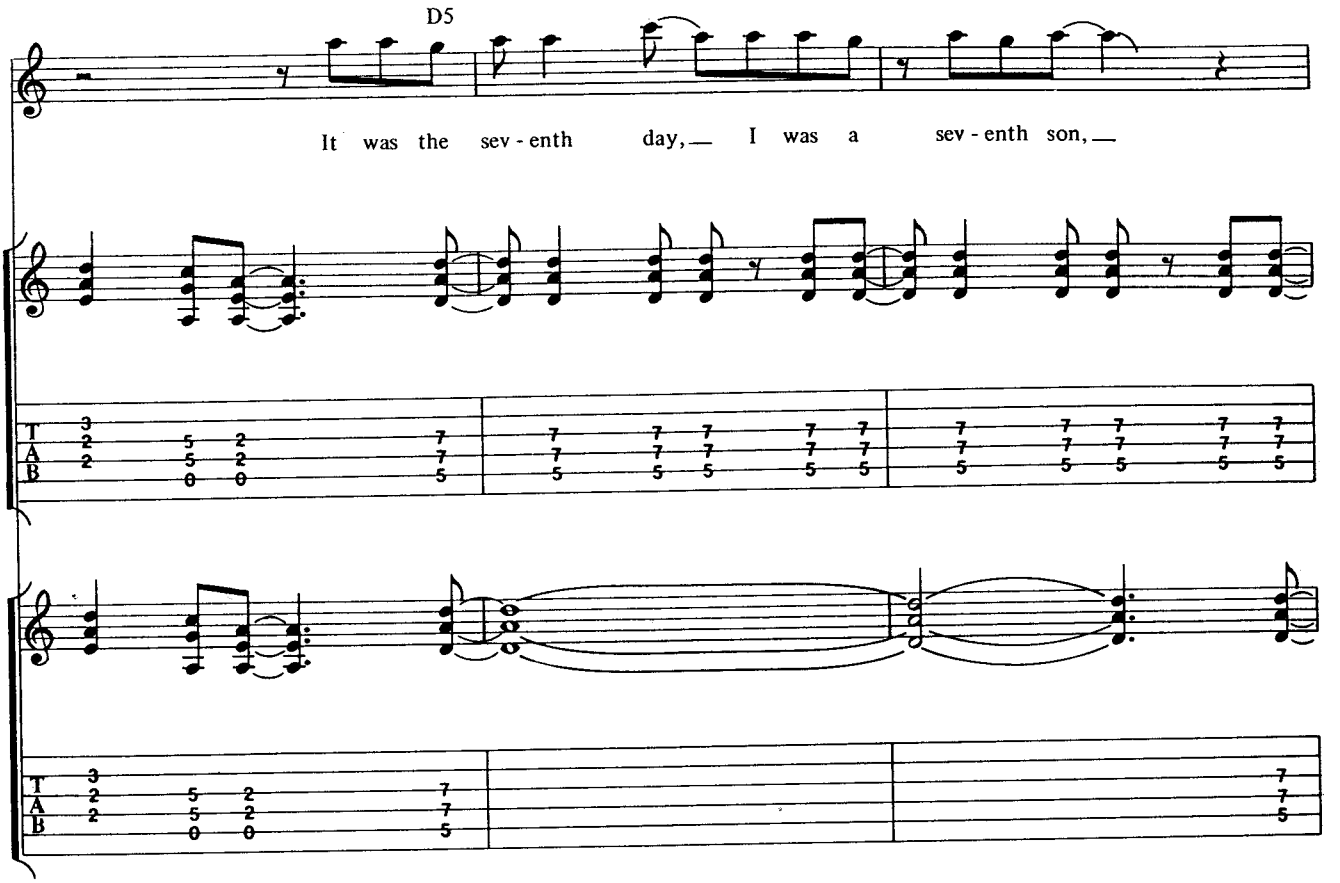

Asus4
C5/A A5
Asus4
C5/A A5
Asus4
C5/A A5
T
A
B

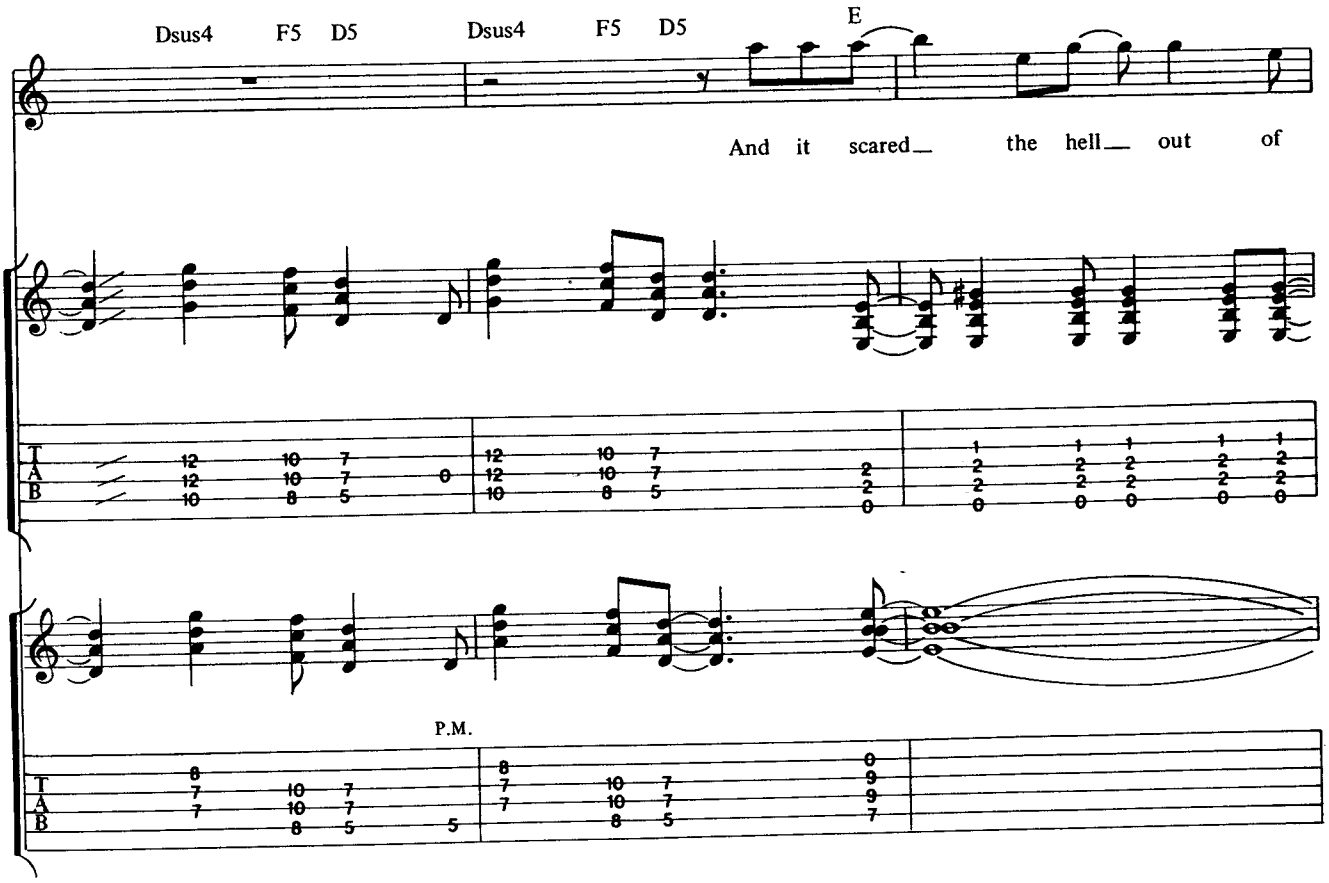

Asus4
C5/A A5
Asus4
C5/A A5
Asus4
T
A
B

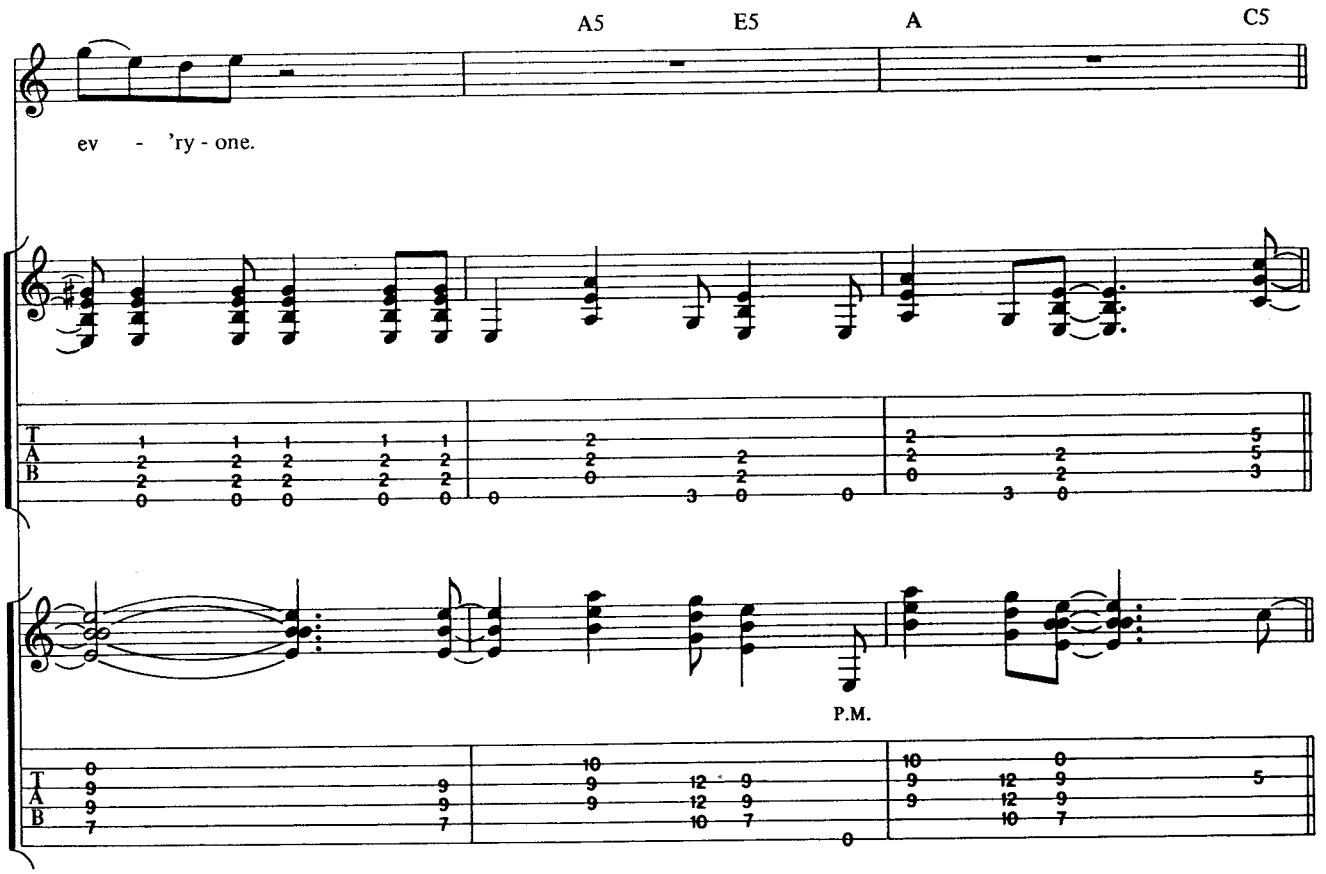

C5/A A5
Asus4
C5/A A5
1. On the day I was born, the rain
2. See additional lyrics
guitar 1
guitar 2
T
A
B

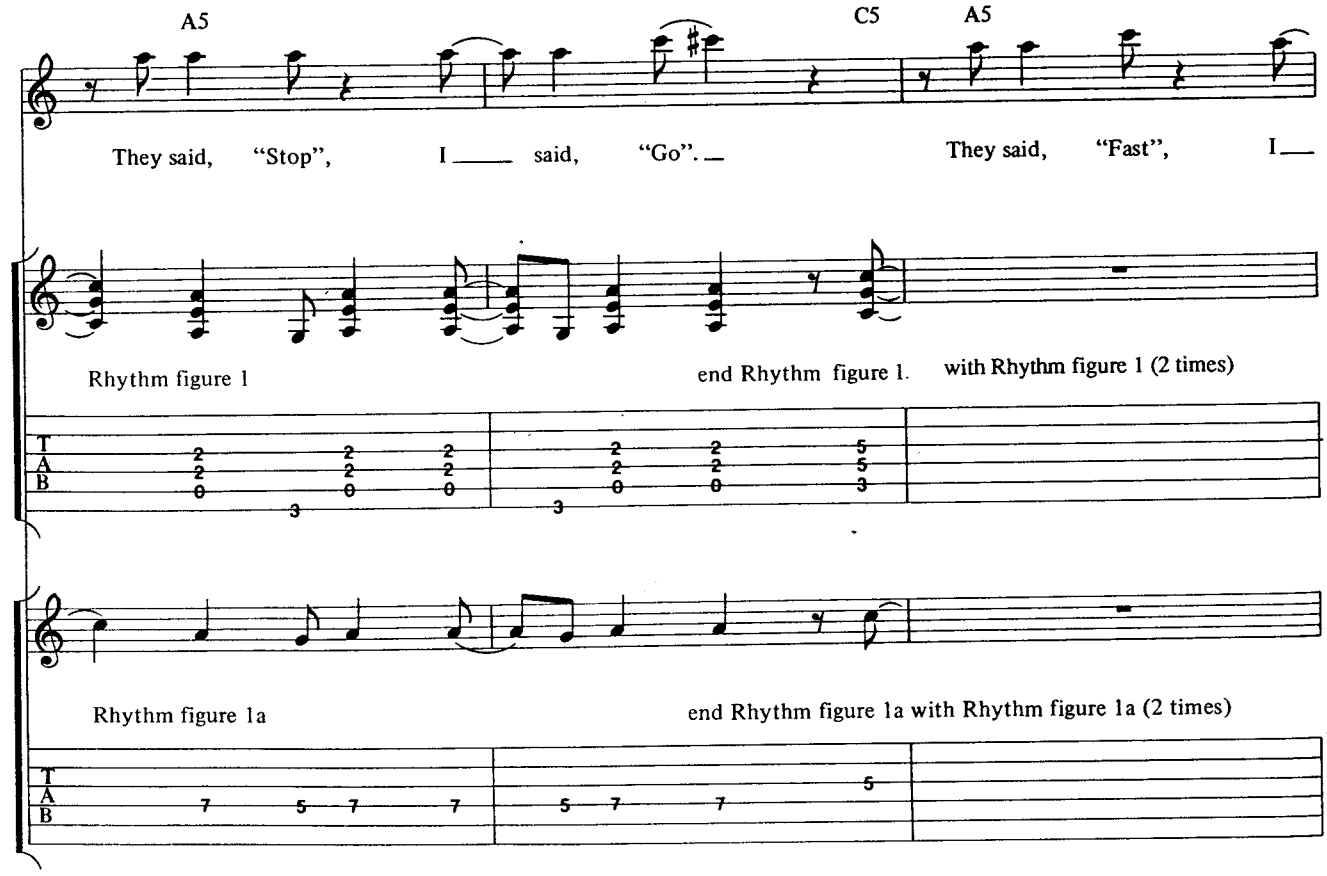

Asus4 C5/A A5
Asus4 C5/A A5
— fell down. —
There was
T
A
B

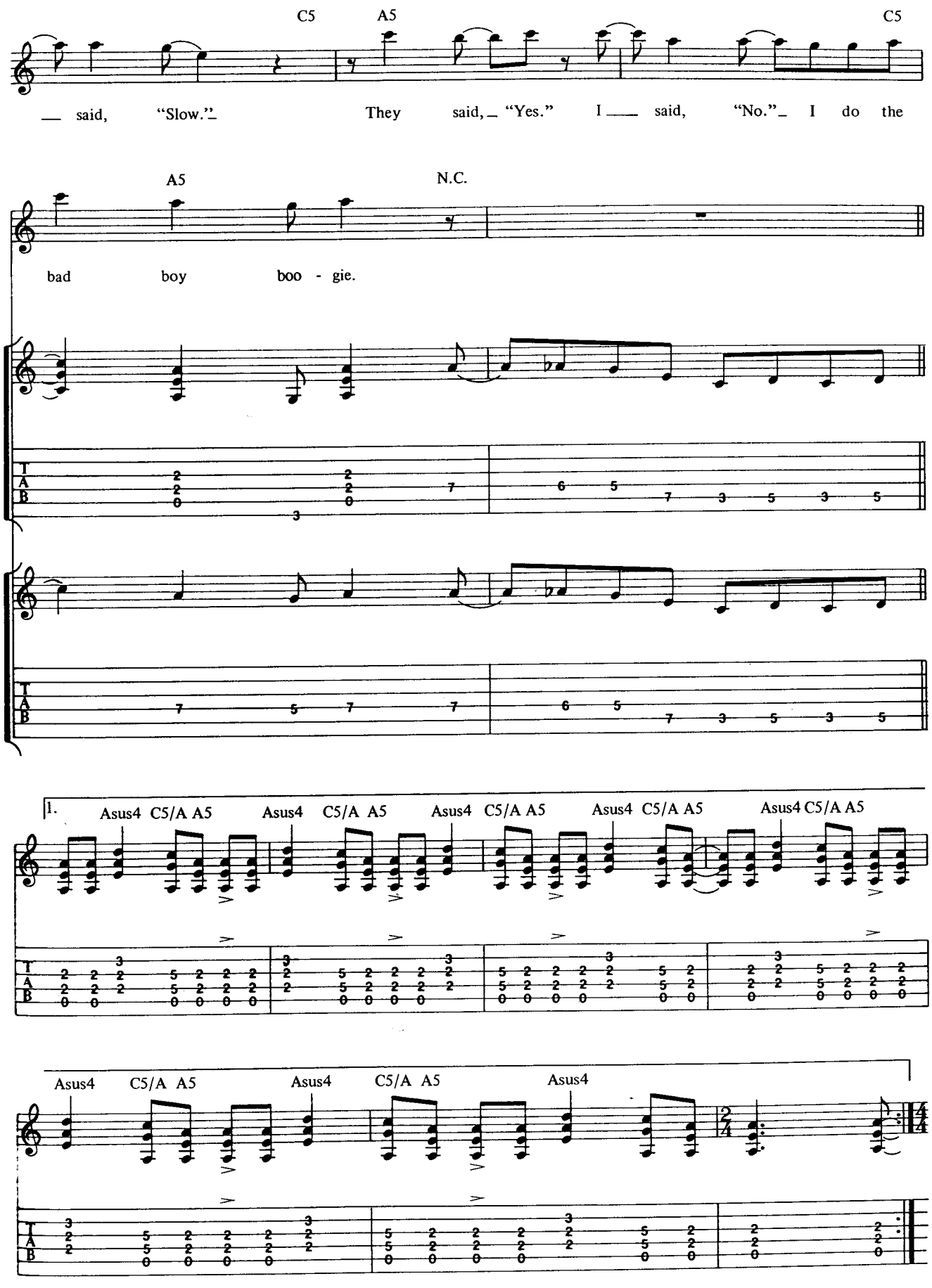

Asus4 C5/A A5
trou - ble brew - in' in my home - town.
T
A
B

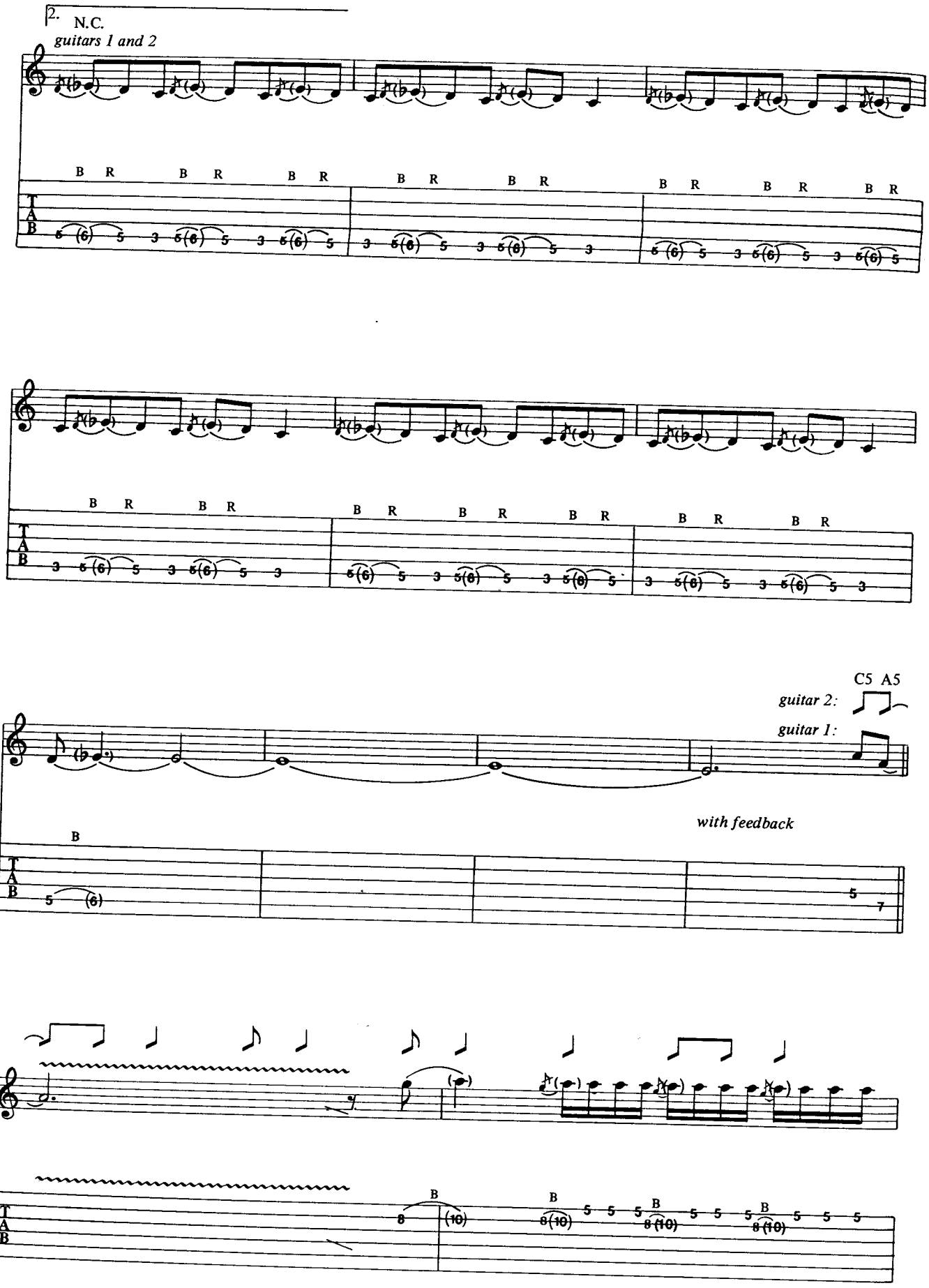

D5
It was the sev - enth day, I was a sev - enth son,

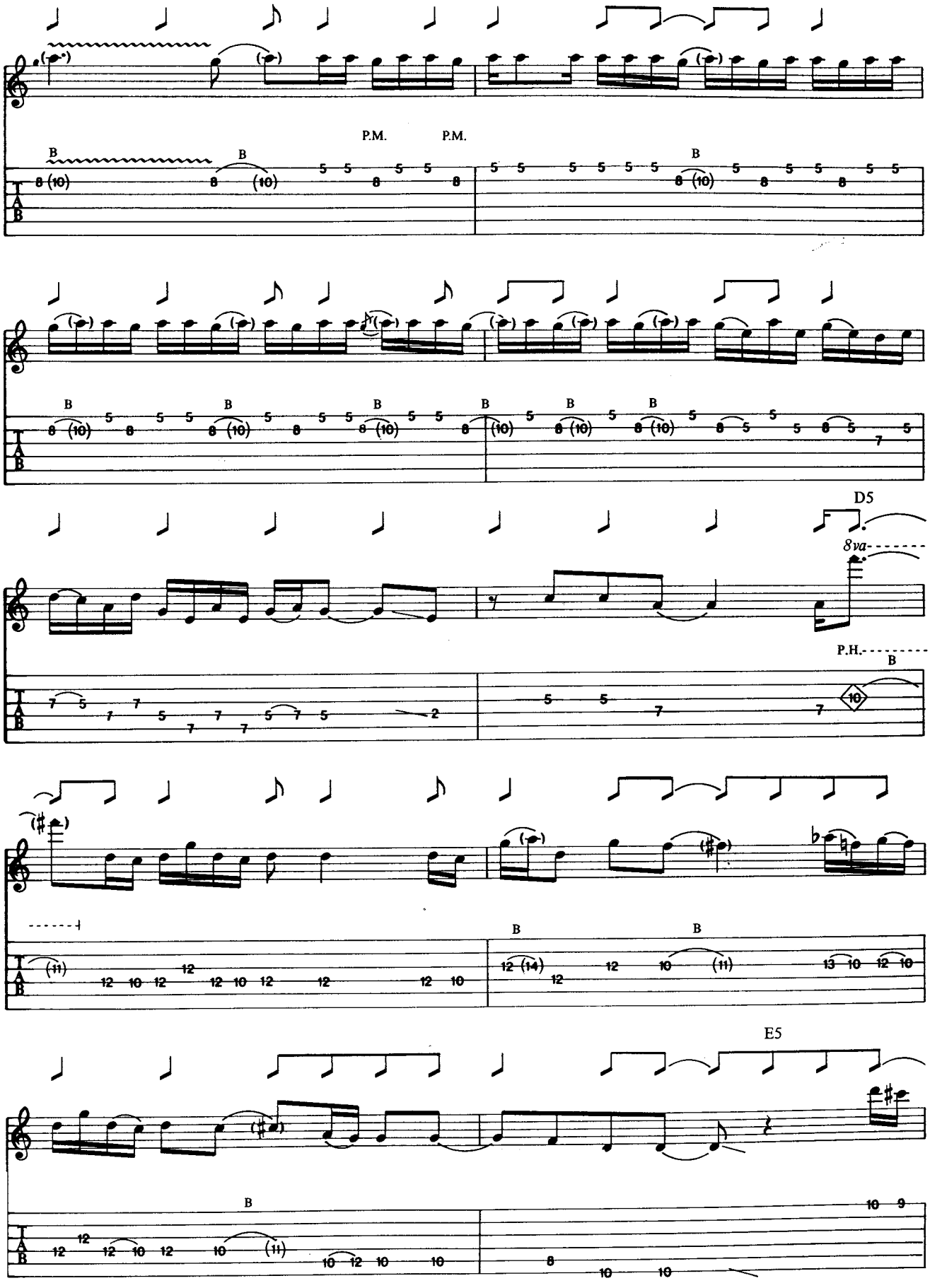

Dsus4 F5 D5 Dsus4 F5 D5 E
And it scared the hell out of
P.M.

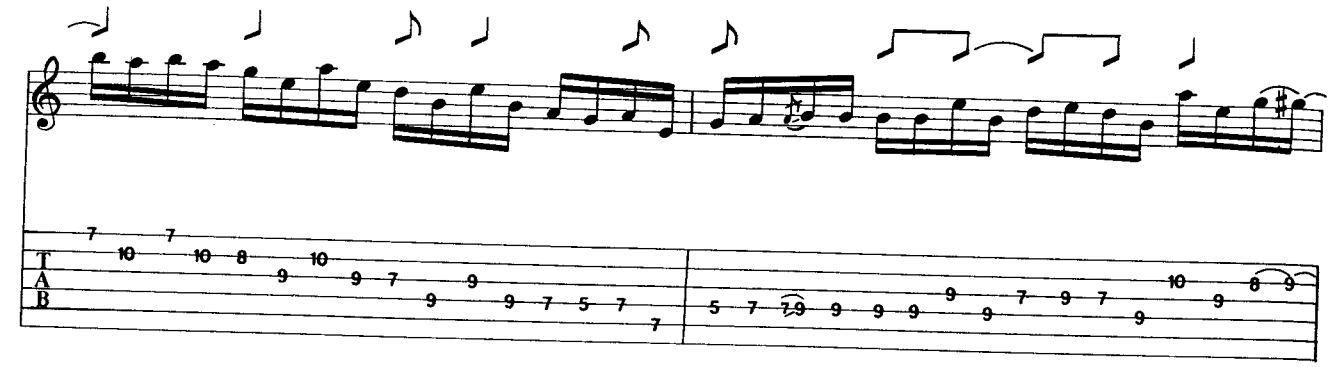

A5
E5
A
C5
ev - 'ry - one.
P.M.

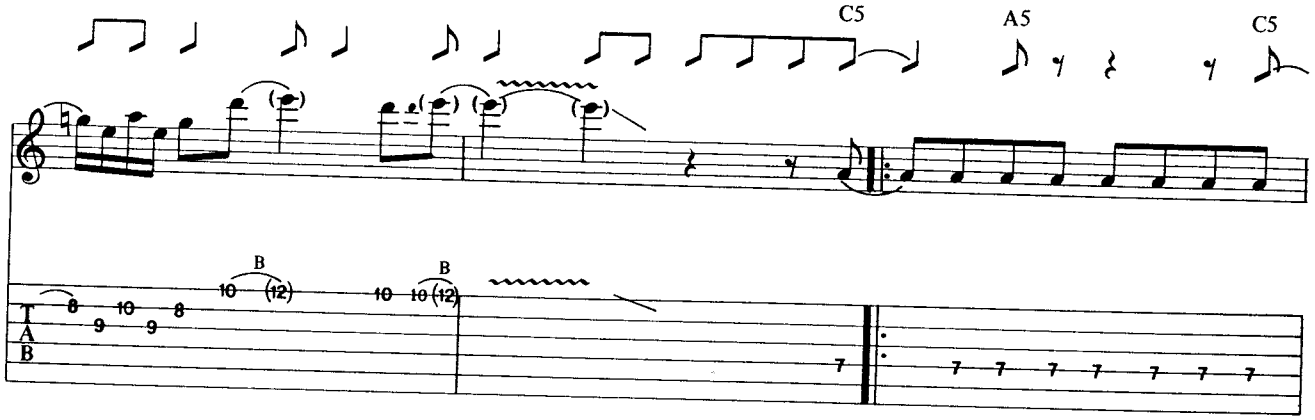

A5
C5
A5
They said, "Stop", I ___ said, "Go". ___
They said, "Fast", I ___
Rhythm figure 1
end Rhythm figure 1.
with Rhythm figure 1 (2 times)
Rhythm figure 1a
end Rhythm figure 1a with Rhythm figure 1a (2 times)

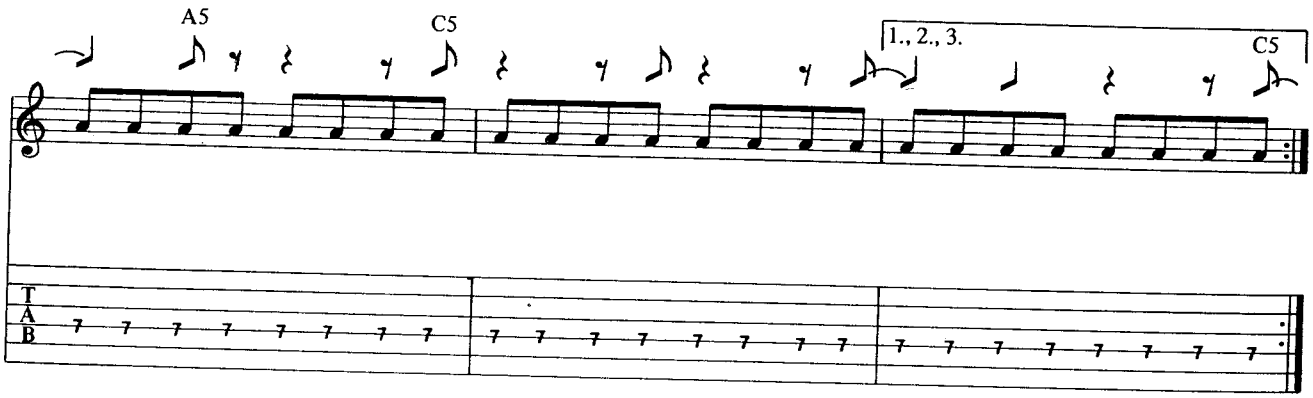

C5
A5
C5
— said, "Slow."_ They said,_ "Yes." I — said, "No."_ I do the
A5
N.C.
bad boy boo - gie.
1.
Asus4 C5/A A5
Asus4 C5/A A5
Asus4 C5/A A5
Asus4 C5/A A5
Asus4 C5/A A5
Asus4 C5/A A5
Asus4
C5/A A5
Asus4
2/4
4/4

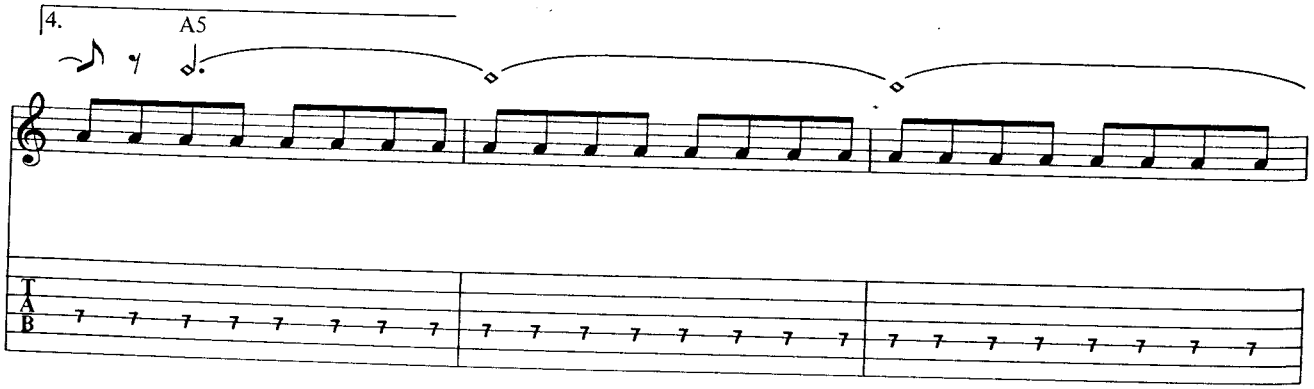

2.
N.C.
guitars 1 and 2
C5 A5
guitar 2:
guitar 1:
with feedback

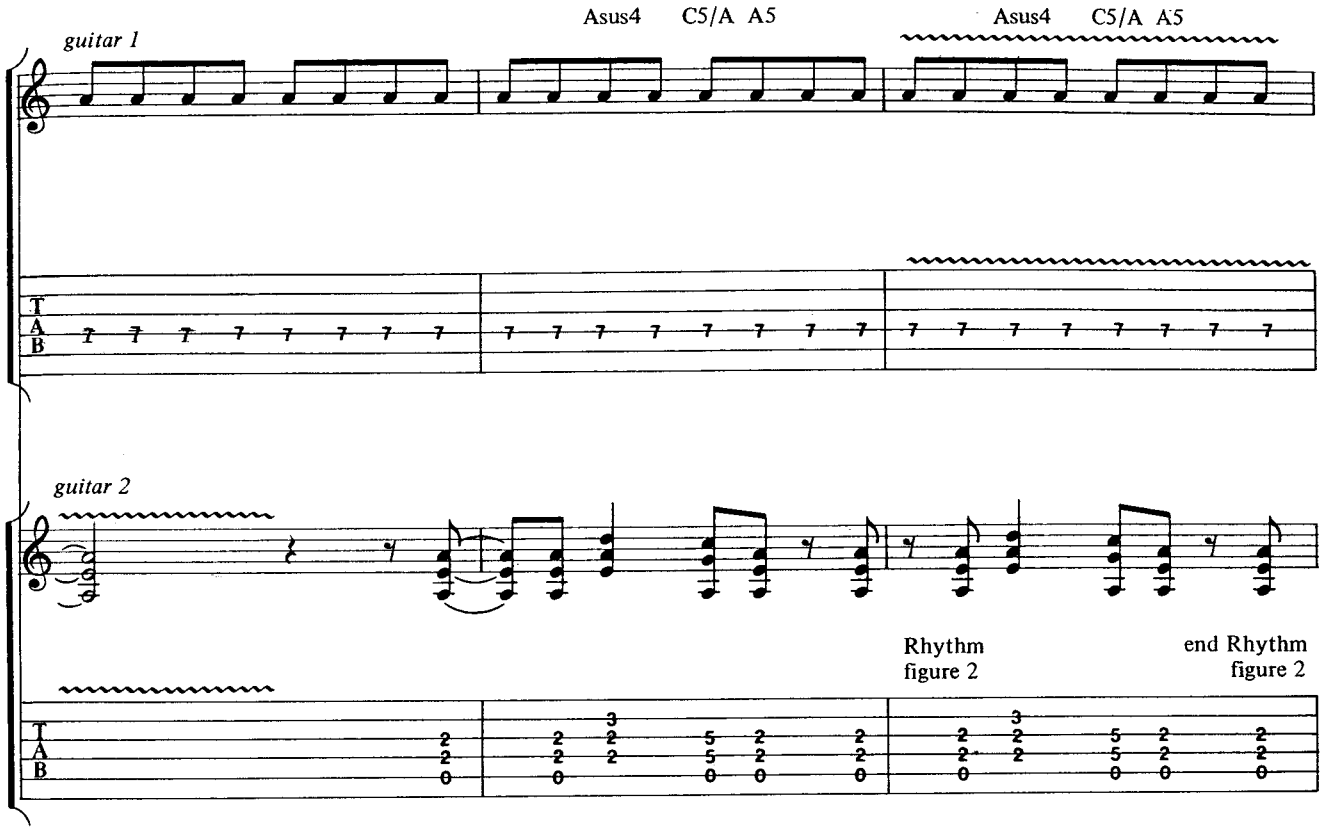

P.M.
P.M.
D5
8va
P.H.
E5

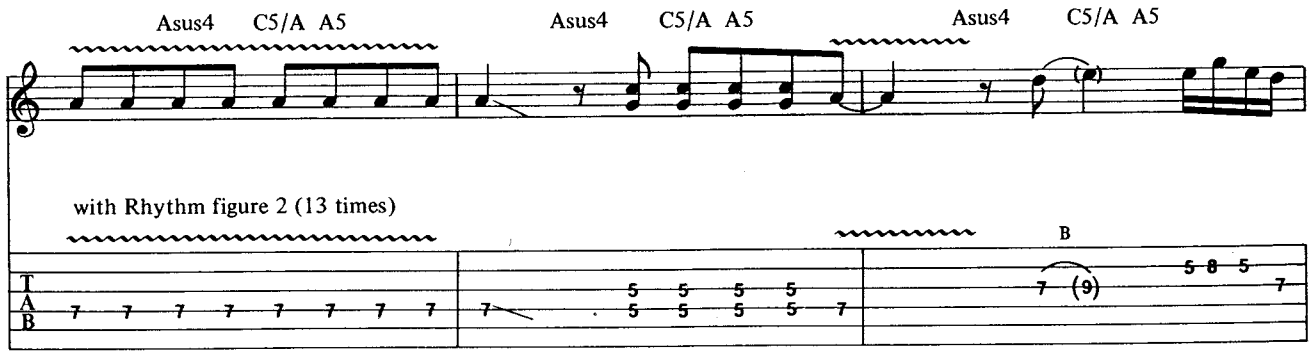


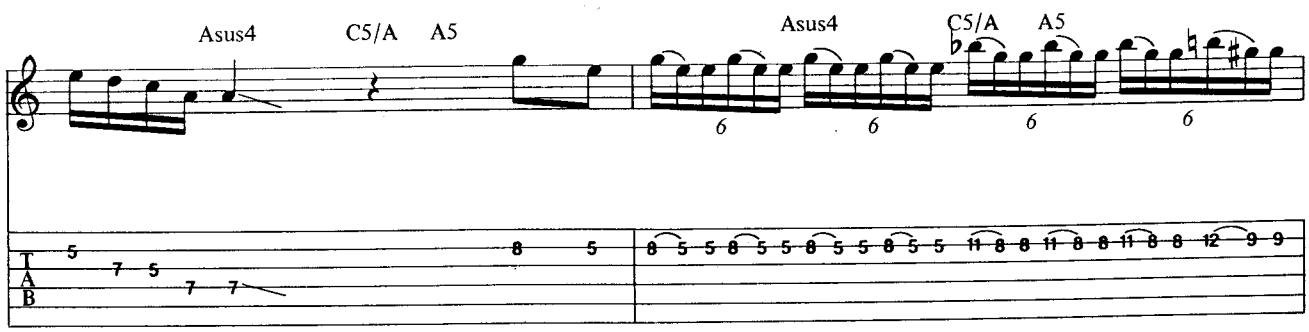

C5
A5
C5
B
B

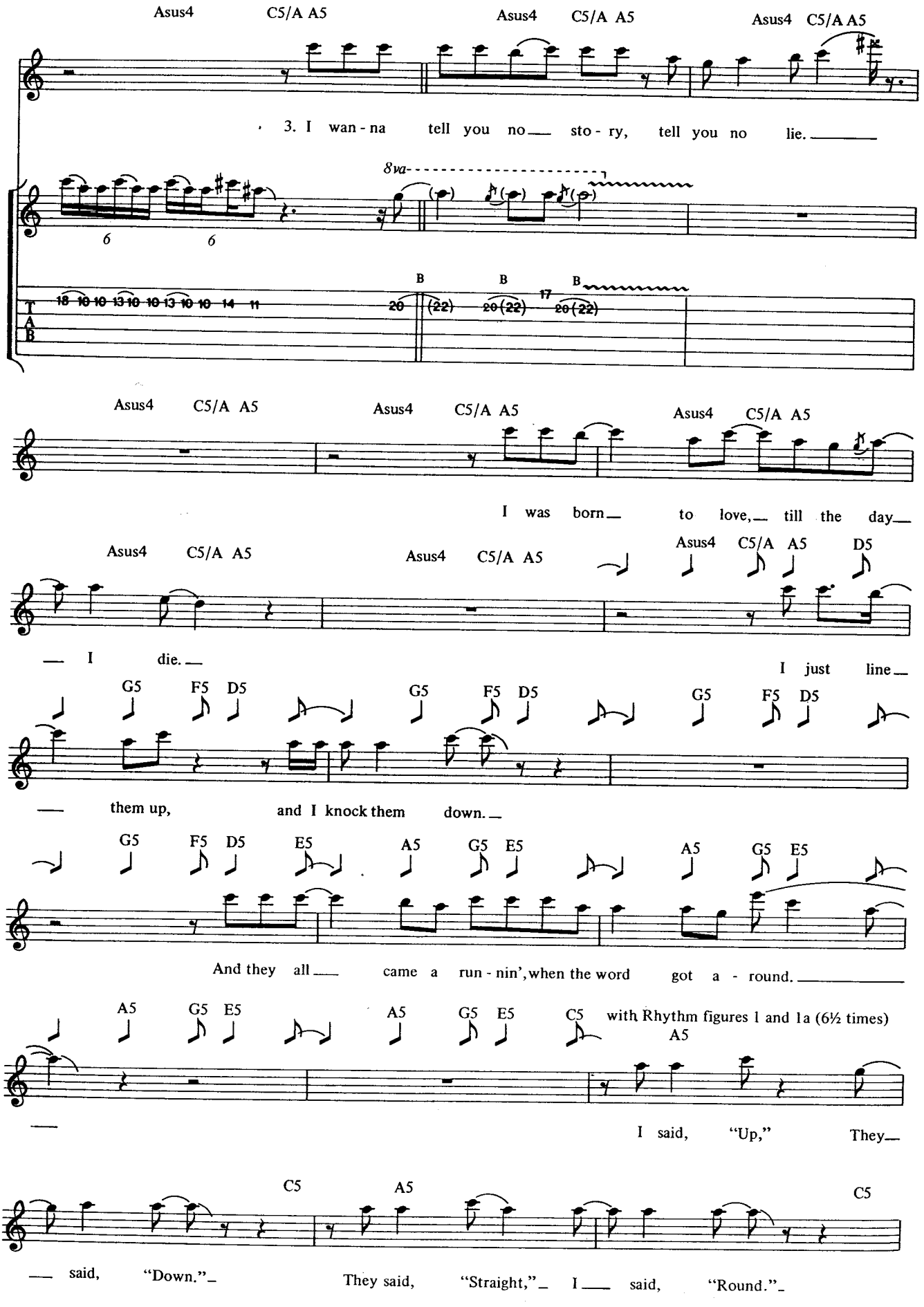

A5
C5
1., 2., 3.
C5

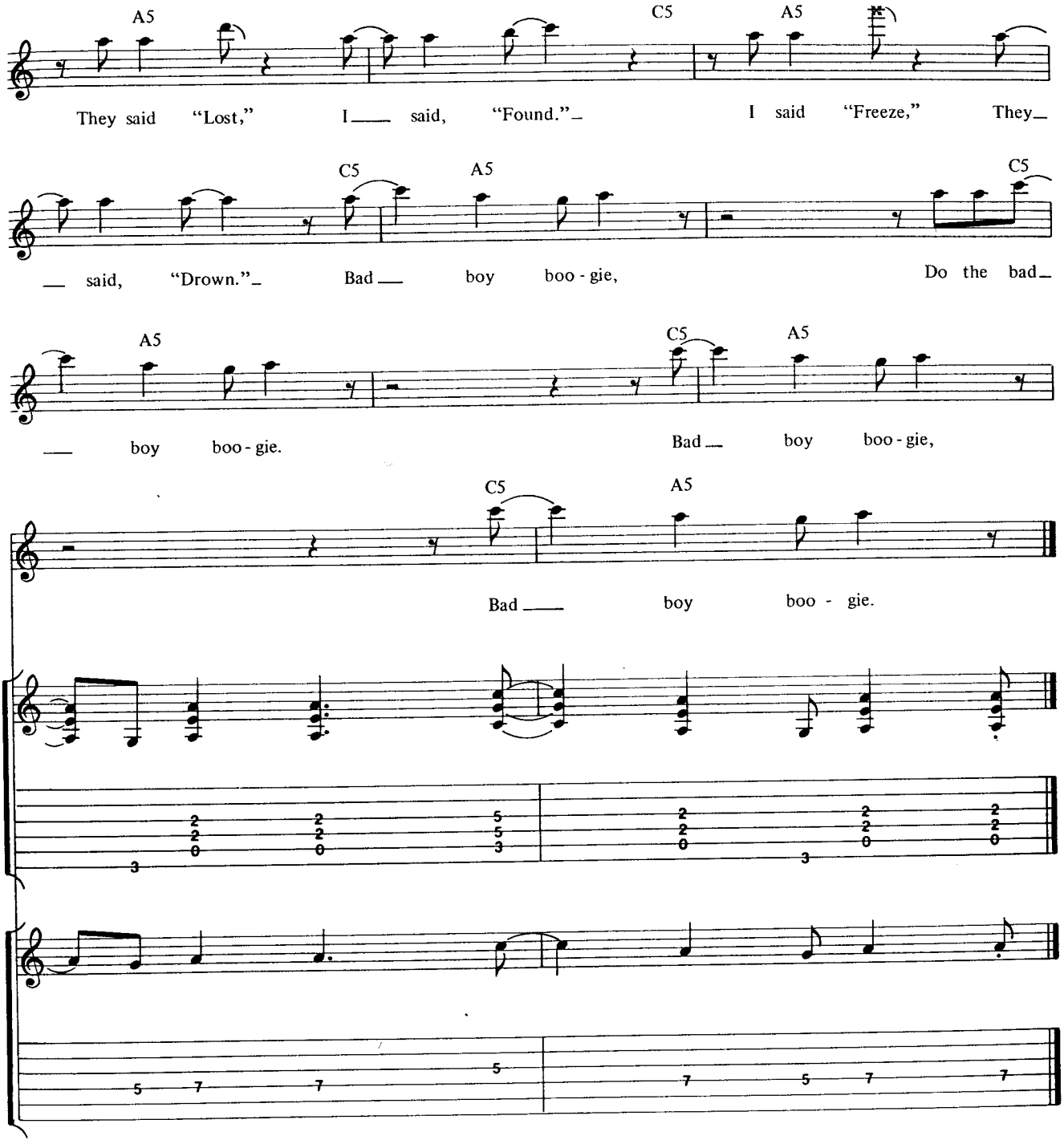

4.
A5


guitar 1
Asus4 C5/A A5
Asus4 C5/A A5
guitar 2
Rhythm figure 2
end Rhythm figure 2


Asus4 C5/A A5
Asus4 C5/A A5
Asus4 C5/A A5
with Rhythm figure 2 (13 times)
B


Asus4 C5/A A5
Asus4 C5/A A5


Asus4 C5/A A5 Asus4 C5/A A5 Asus4 C5/A A5
3. I wan - na tell you no sto - ry, tell you no lie.
8va
B B B 17
Asus4 C5/A A5 Asus4 C5/A A5 Asus4 C5/A A5
I was born to love, till the day
Asus4 C5/A A5 Asus4 C5/A A5 Asus4 C5/A A5 D5
I die.
I just line
G5 F5 D5 G5 F5 D5 G5 F5 D5
them up, and I knock them down.
G5 F5 D5 E5 A5 G5 E5 A5 G5 E5
And they all came a run - nin', when the word got a - round.
A5 G5 E5 A5 G5 E5 C5 A5
with Rhythm figures 1 and 1a (6½ times)
I said, "Up," They
C5 A5 C5
said, "Down." They said, "Straight," I said, "Round."

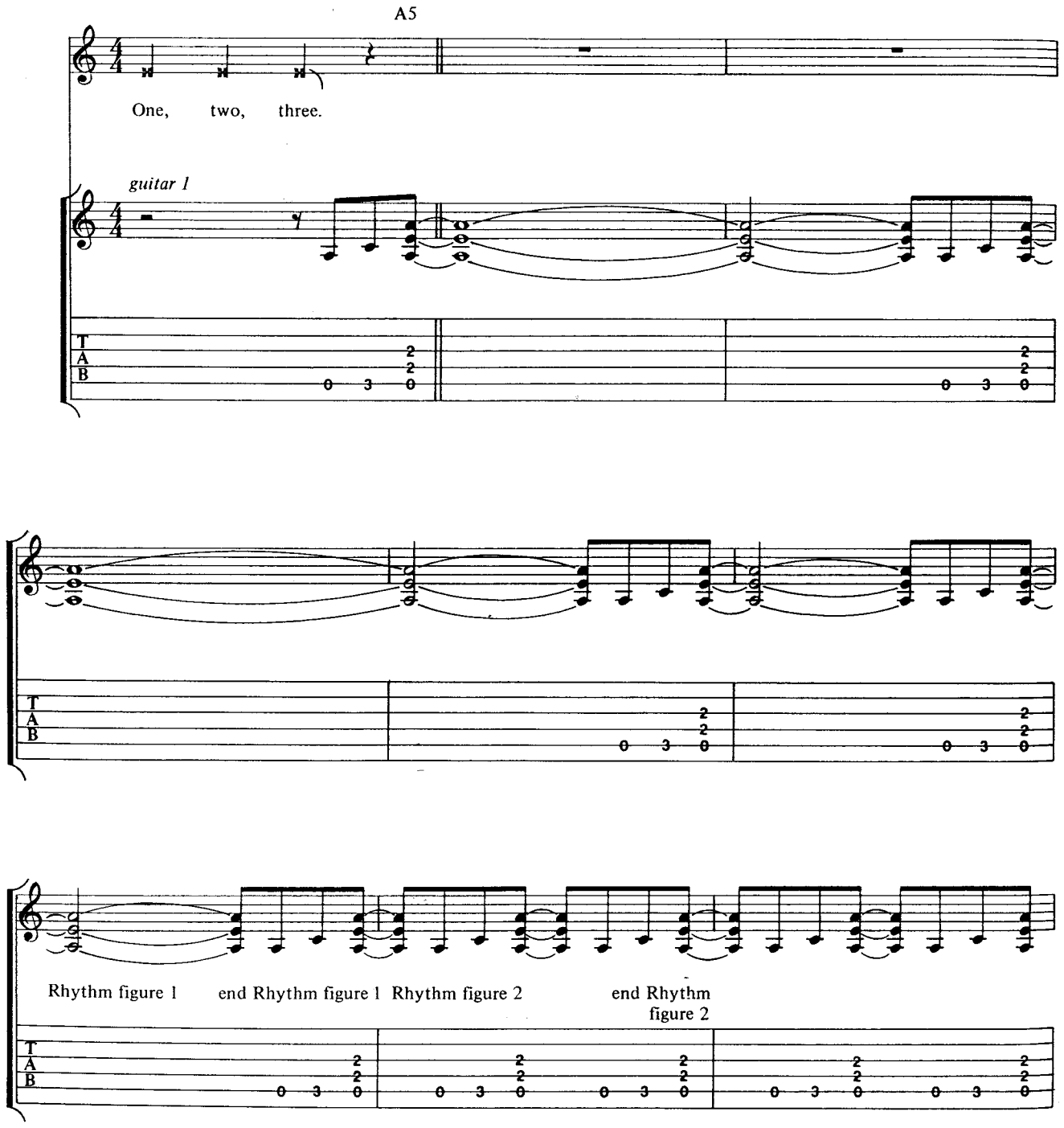


Additional Lyrics

2. Bein' a bad boy ain't that bad,
I had more dirty women then most men ever had.
All you women come along with me,
And I'll show you how good a bad boy can be.
I said, "Right, and they said, "Left".
I said, "East", and they said, "West",
I said "Up", and they said, "Down".
I do the bad boy boogie,
All over town.

Go Down

Young/Young/Scott



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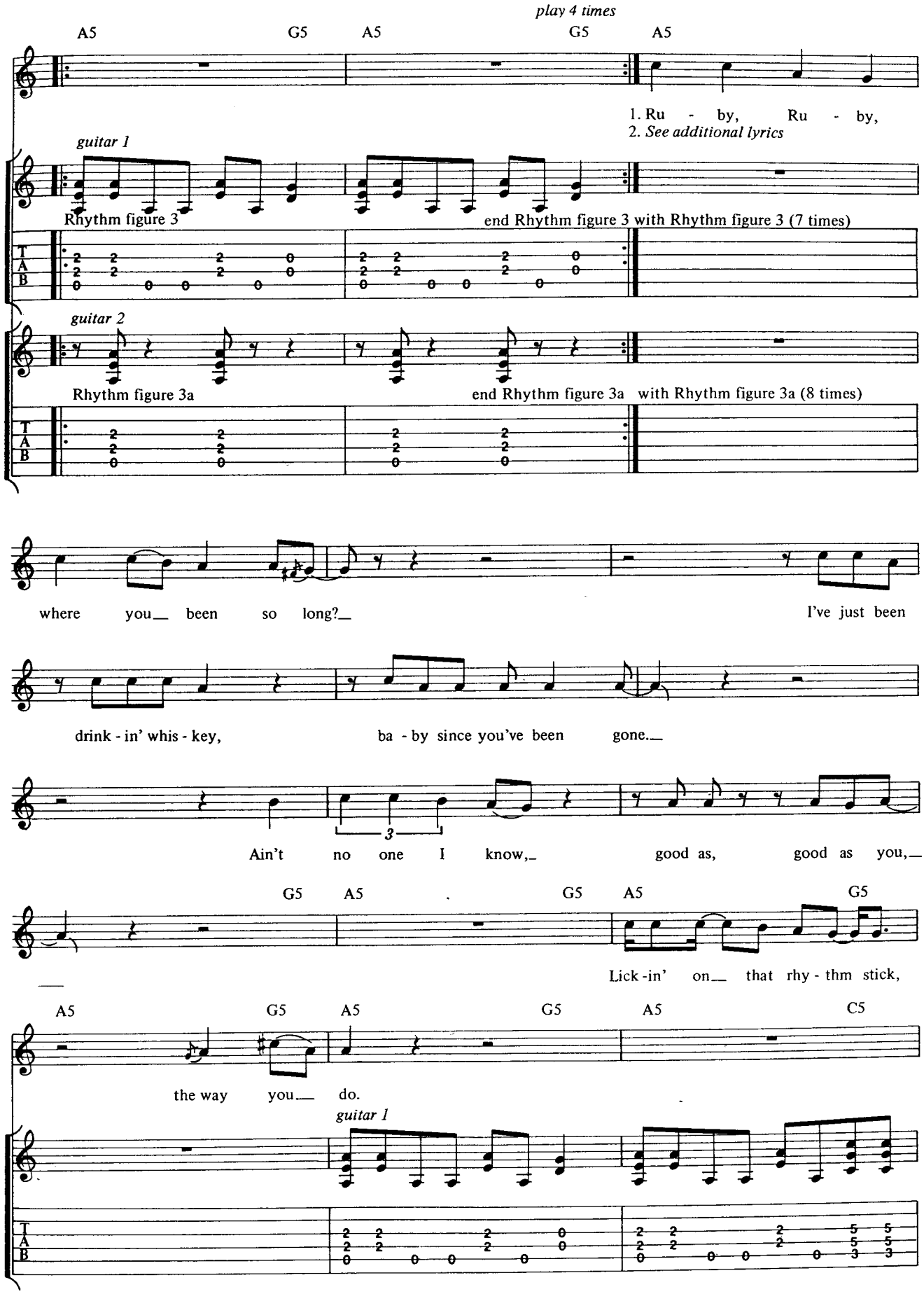
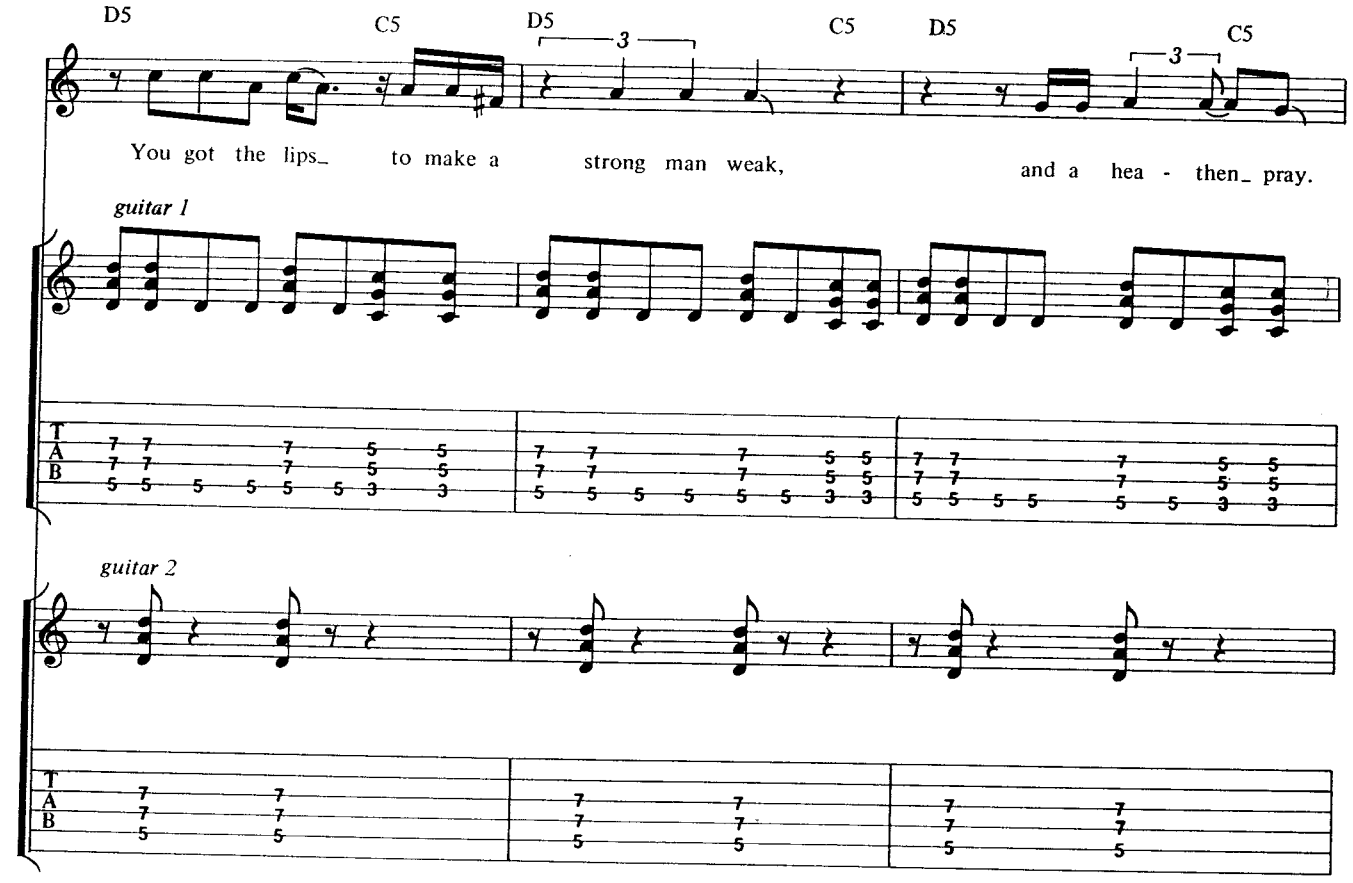
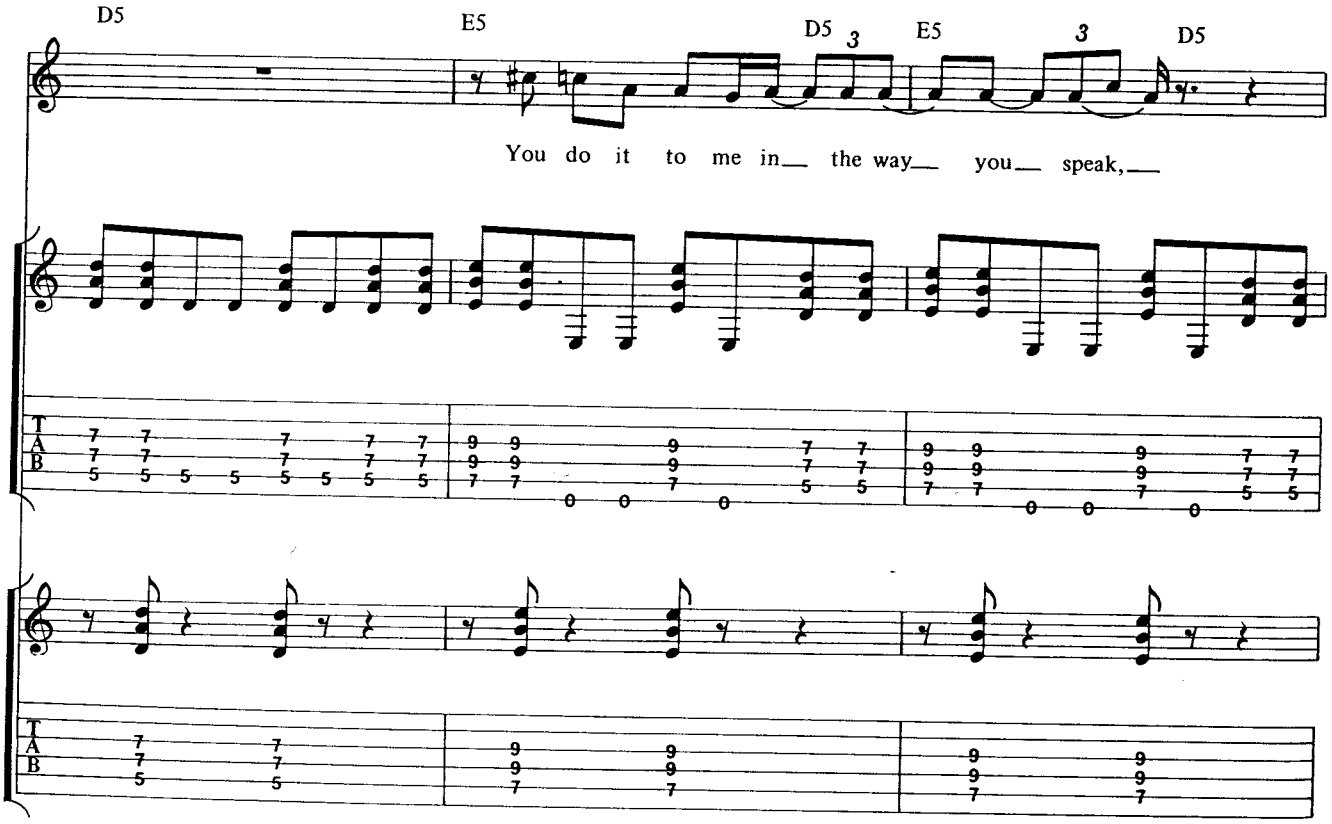
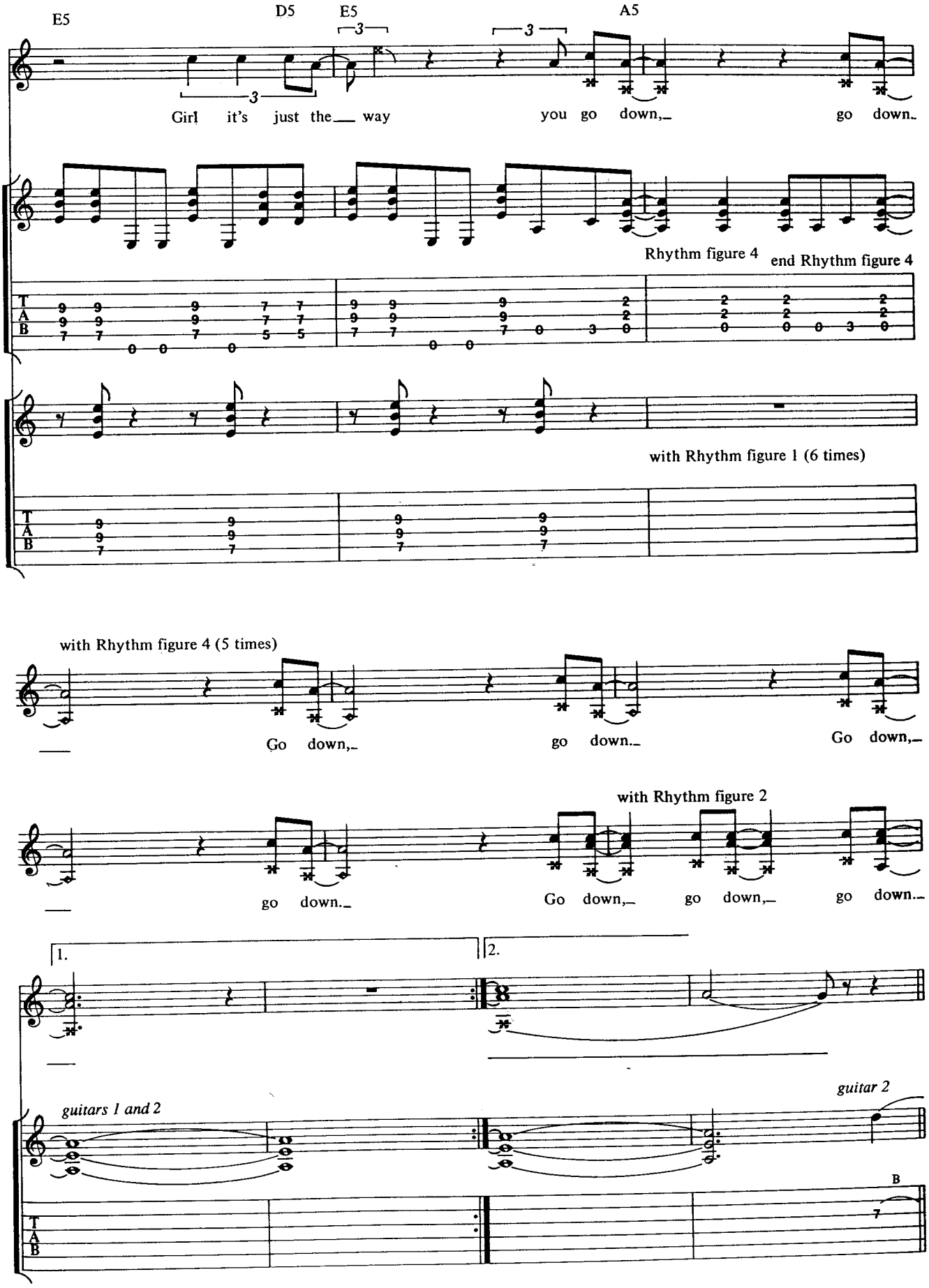
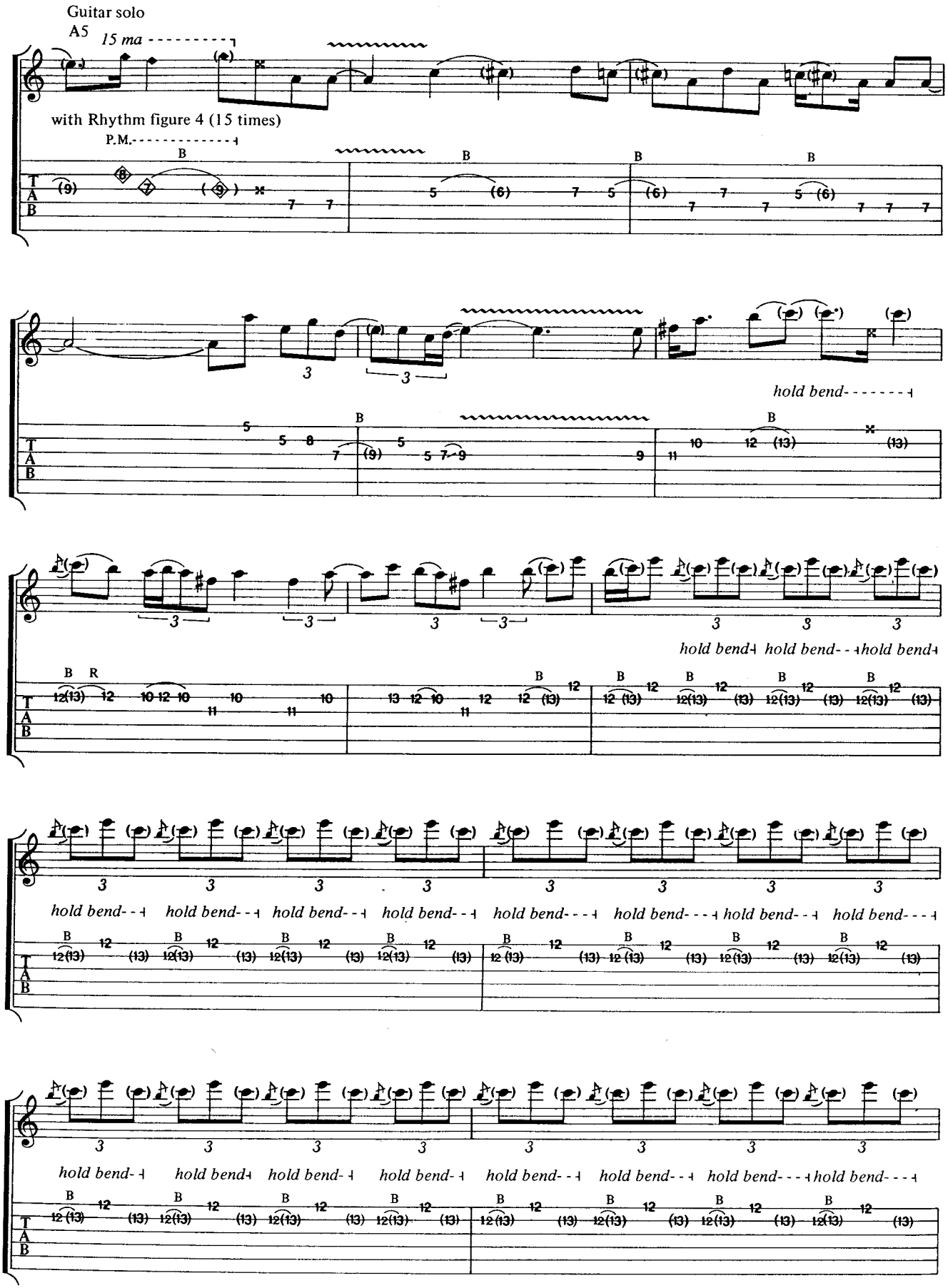
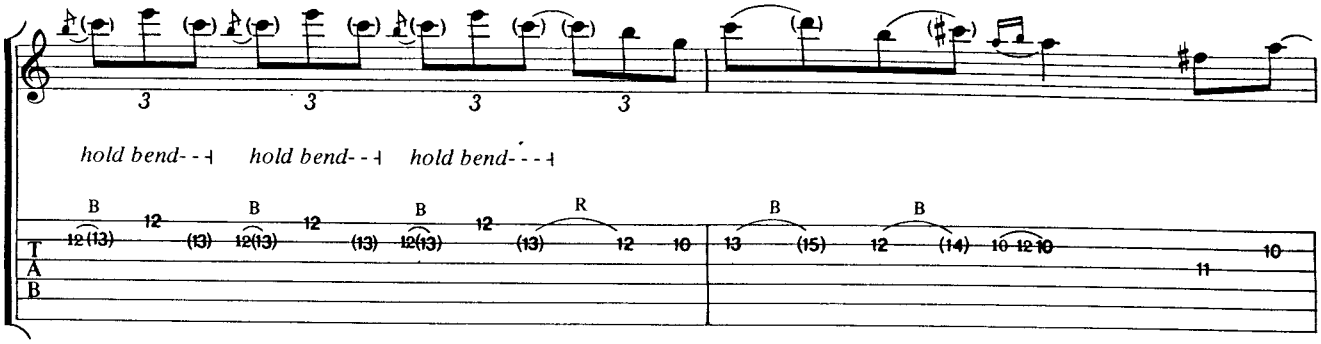

play 4 times
A5
G5
A5
G5
A5
1. Ru - by, Ru - by,
2. See additional lyrics
guitar 1
Rhythm figure 3
end Rhythm figure 3 with Rhythm figure 3 (7 times)
T
A
B
guitar 2
Rhythm figure 3a
end Rhythm figure 3a with Rhythm figure 3a (8 times)
where you been so long?
I've just been
drink - in' whis - key,
ba - by since you've been gone.
3
Ain't no one I know,
good as, good as you,
G5
A5
G5
A5
G5
Lick - in' on that rhy - thm stick,
A5
G5
A5
G5
A5
C5
the way you do.
guitar 1

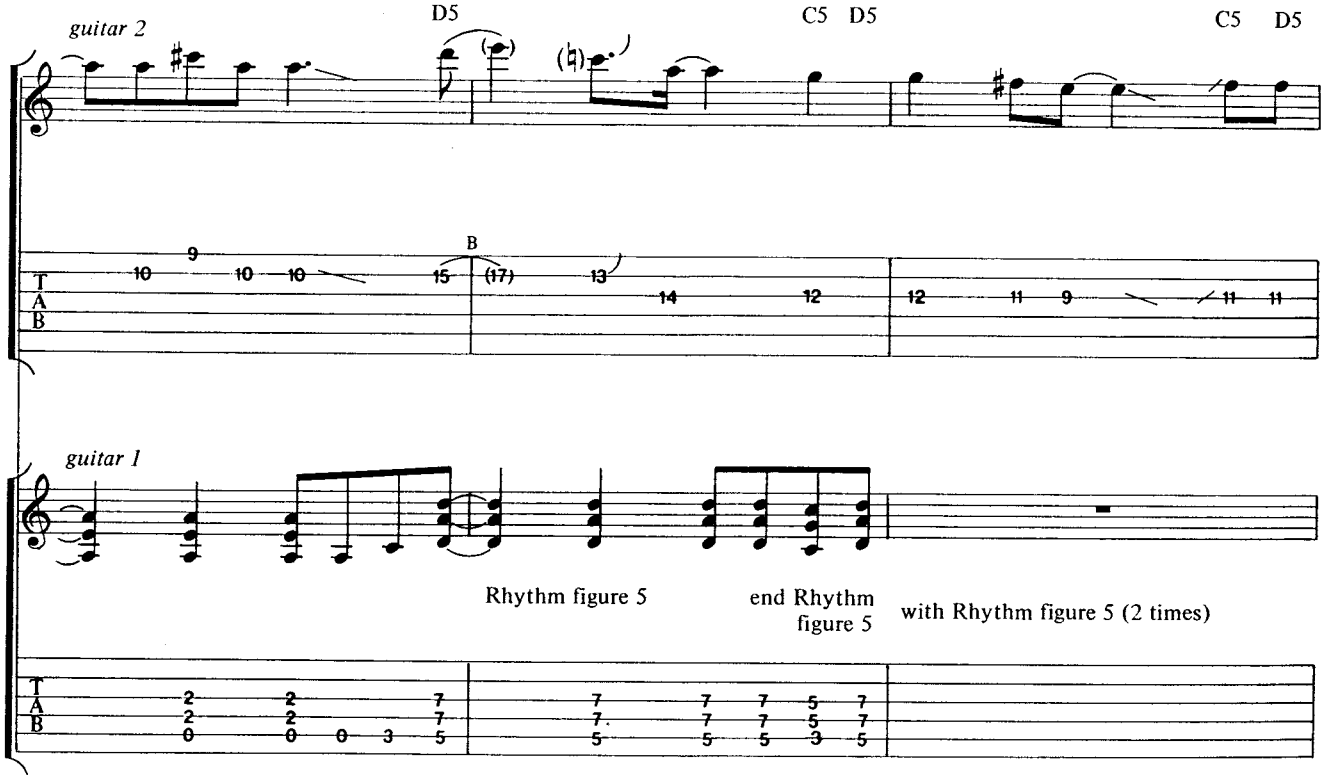

D5
C5
D5
C5
D5
C5
You got the lips_ to make a strong man weak, and a hea - then_ pray.
guitar 1
guitar 2

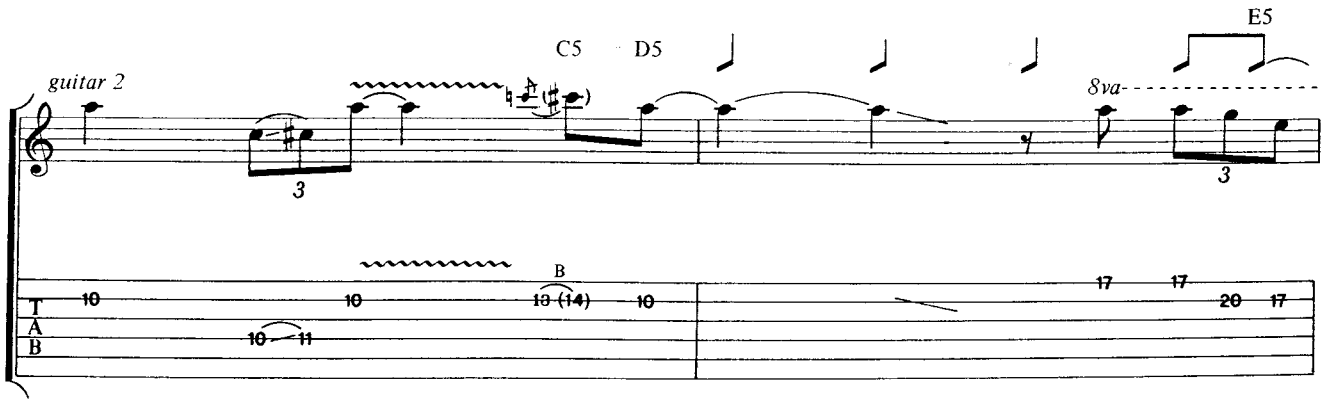

D5
E5
D5
E5
D5
You do it to me in__ the way__ you__ speak,__

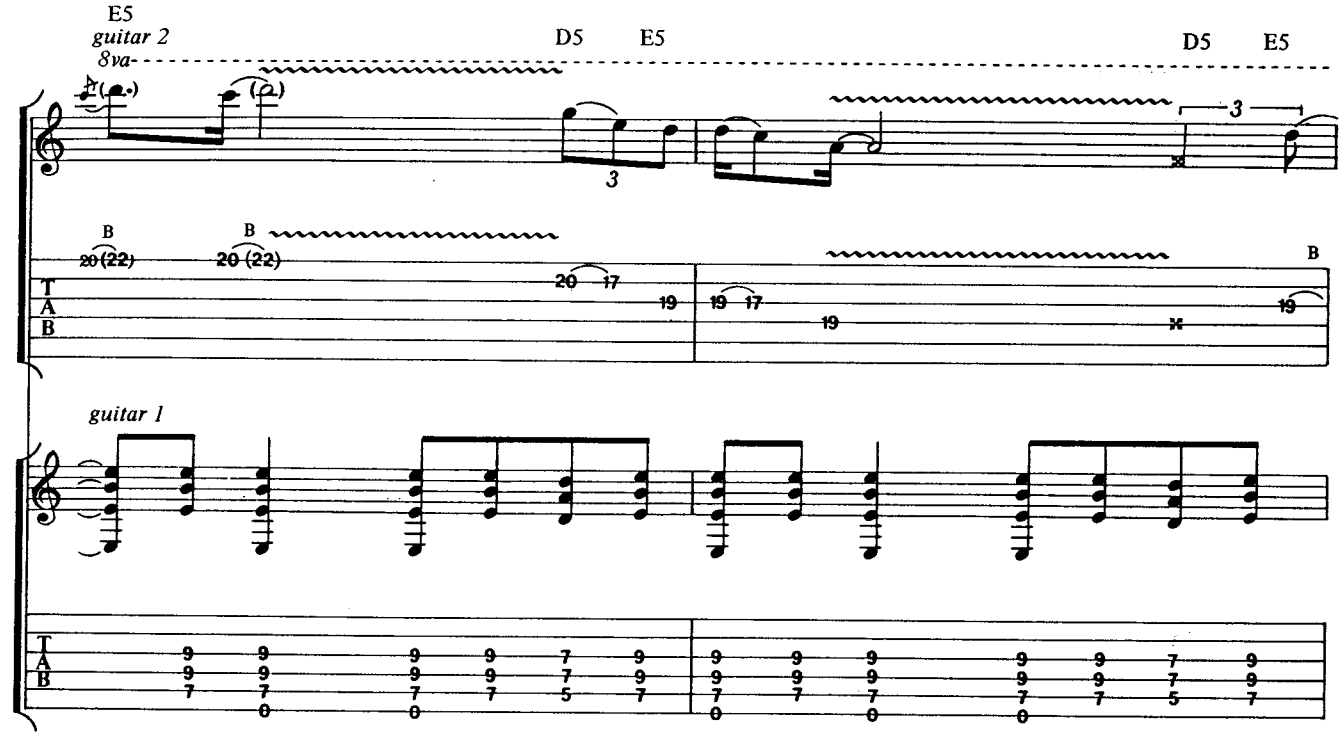

E5
D5
E5
A5
Girl it's just the way you go down, go down.
Rhythm figure 4
end Rhythm figure 4
with Rhythm figure 1 (6 times)
with Rhythm figure 4 (5 times)
Go down, go down. Go down,
with Rhythm figure 2
go down. Go down, go down, go down.
1.
2.
guitars 1 and 2
guitar 2
B

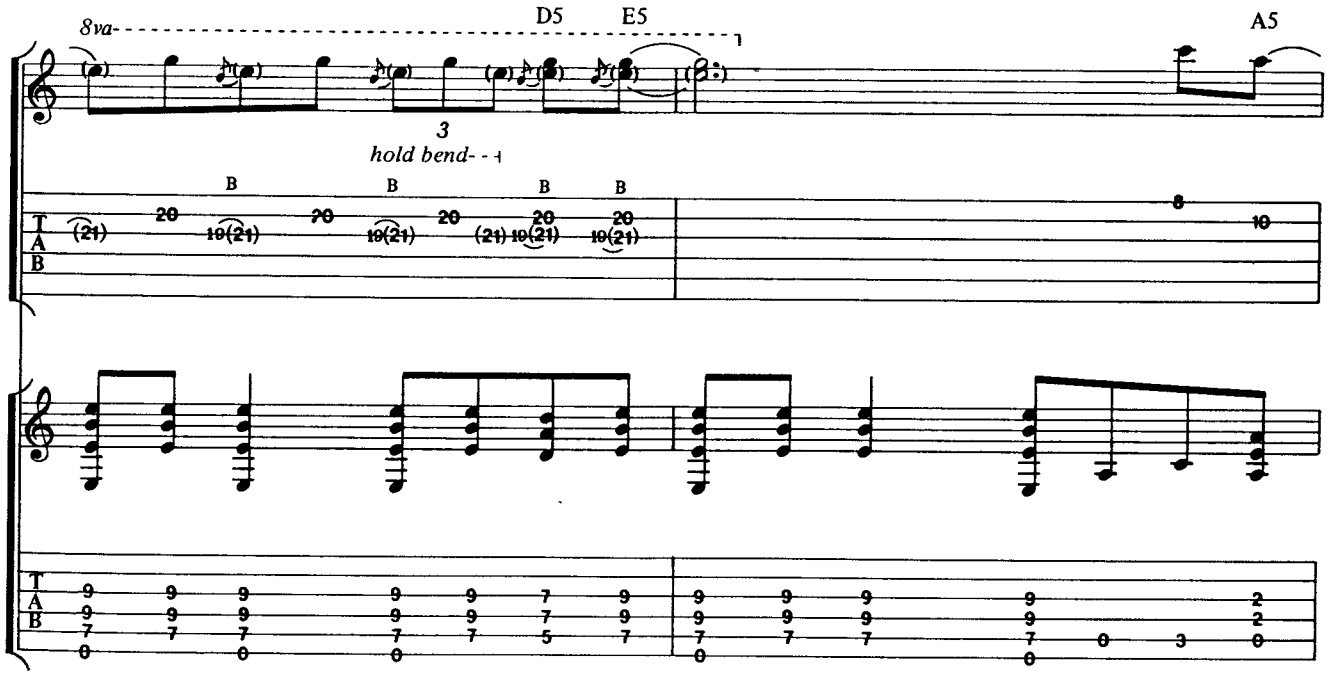

Guitar solo
A5
15 ma
with Rhythm figure 4 (15 times)
P.M.
hold bend
hold bend
hold bend
hold bend
hold bend
hold bend
hold bend
hold bend
hold bend
hold bend
hold bend
hold bend
hold bend
hold bend
hold bend
hold bend

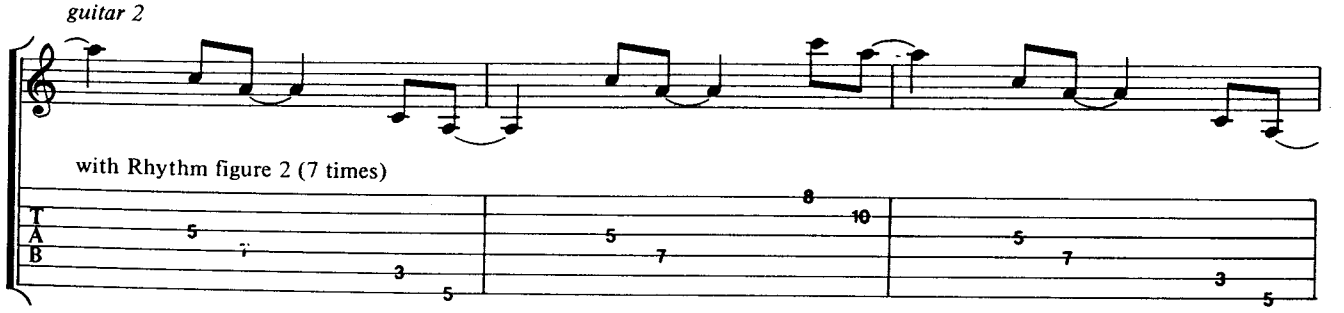

hold bend- - -
hold bend- - -
hold bend- - -
B
R
T
A
B

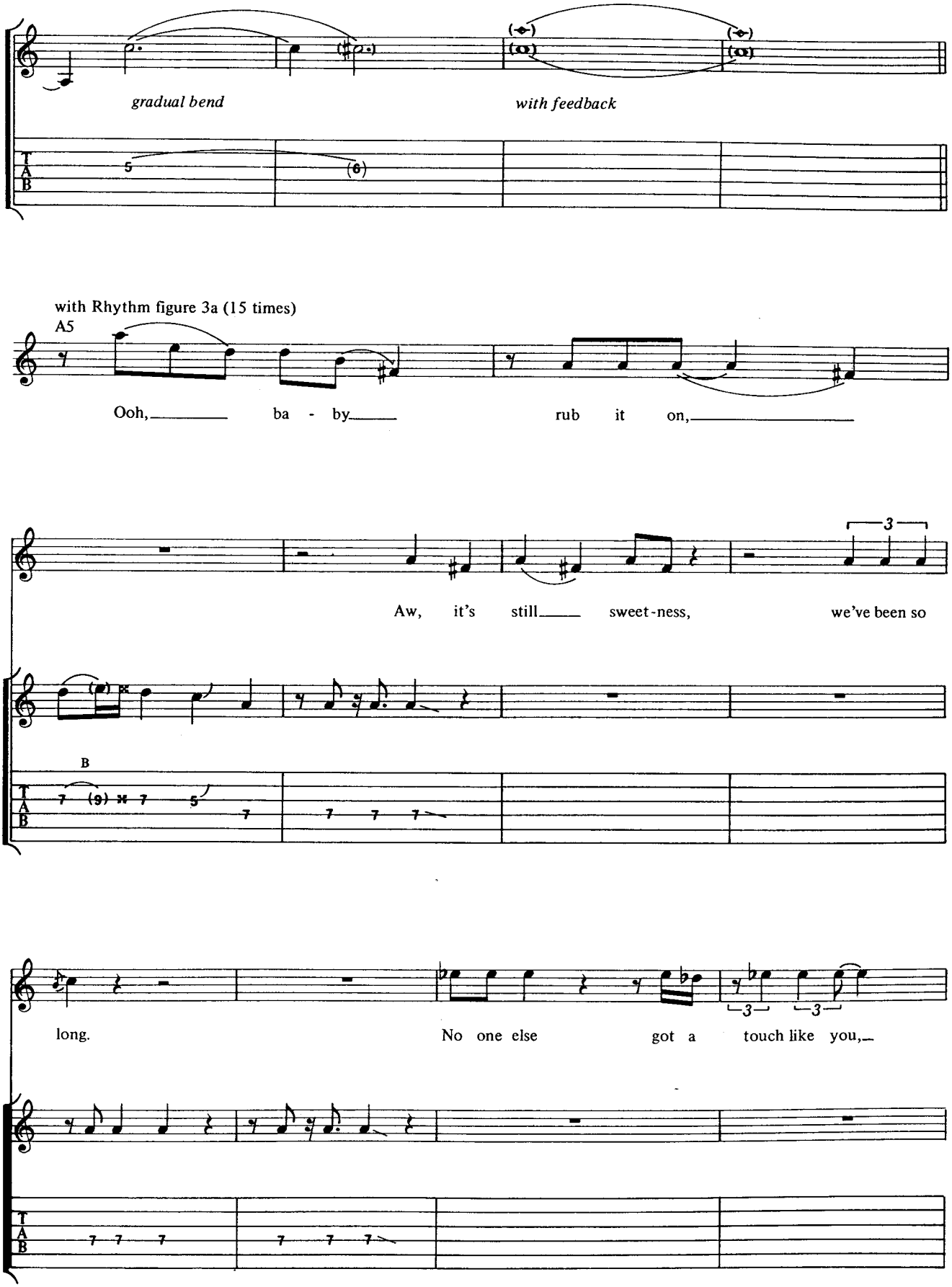

guitar 2
D5
C5 D5
C5 D5
B
guitar 1
Rhythm figure 5
end Rhythm figure 5
with Rhythm figure 5 (2 times)
T
A
B

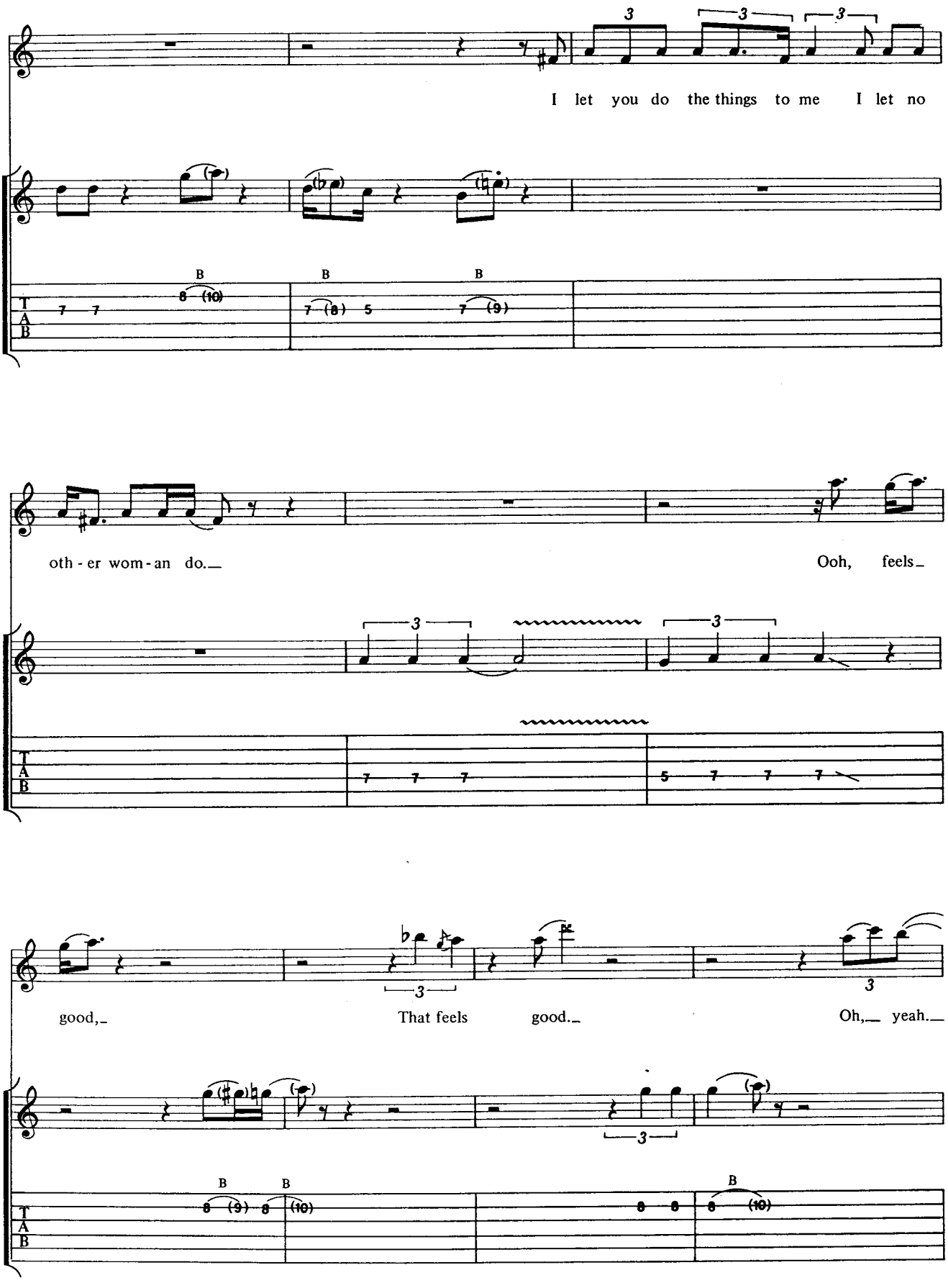

C5 D5
E5
guitar 2
8va
B
T
A
B

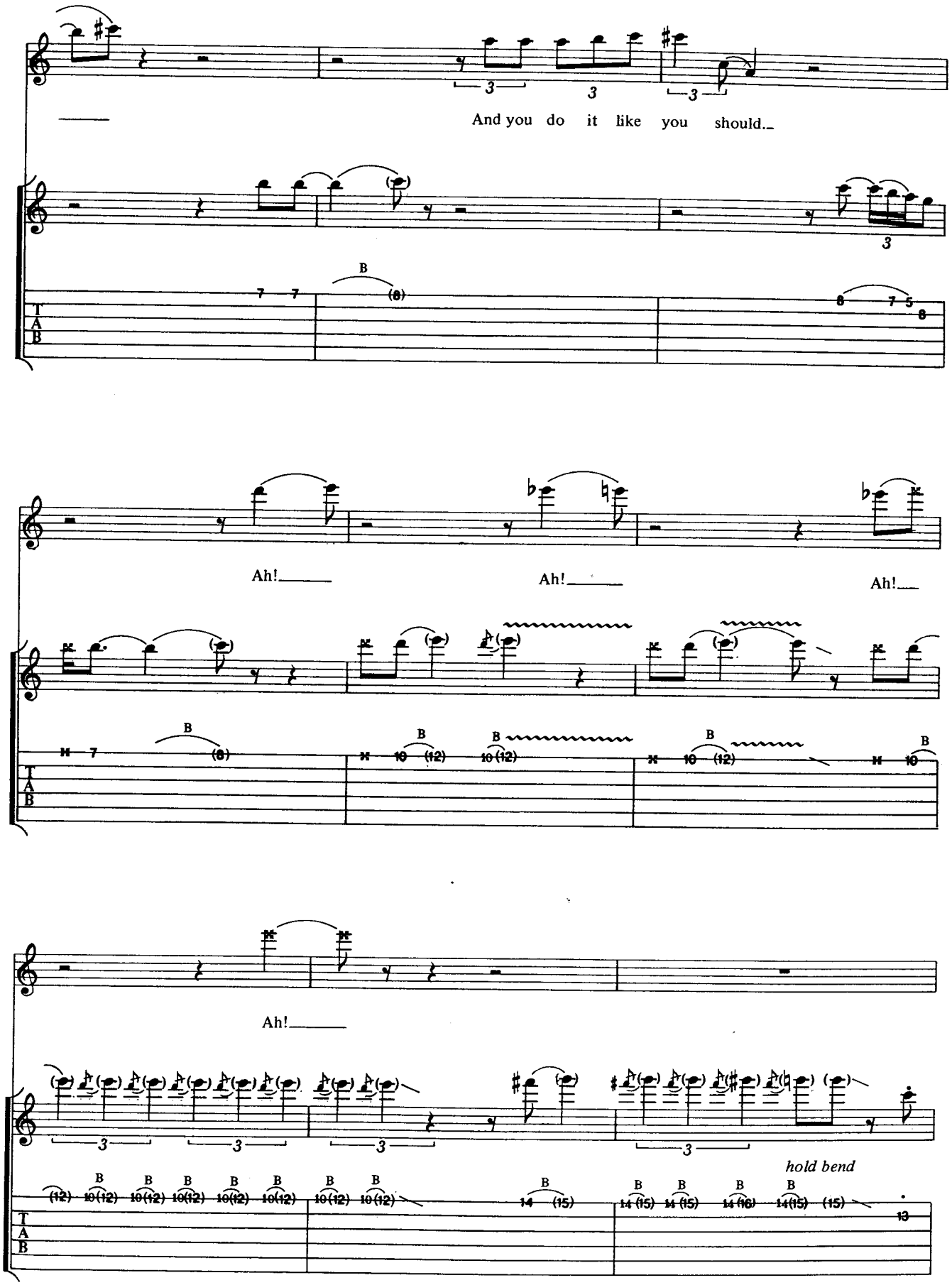

E5
guitar 2
8va
D5
E5
D5
E5
guitar 1

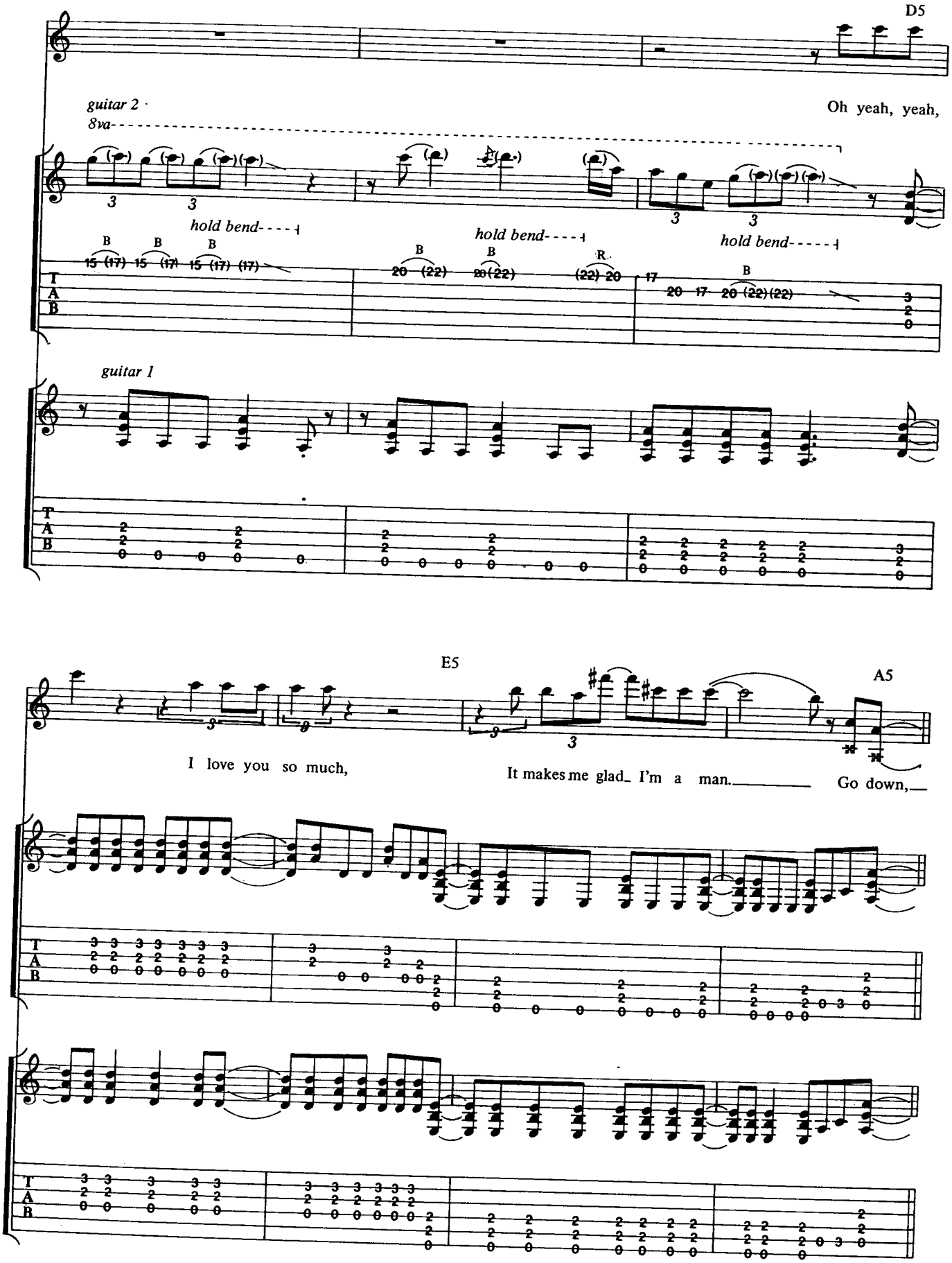

8va
D5
E5
A5
hold bend


guitar 2
with Rhythm figure 2 (7 times)

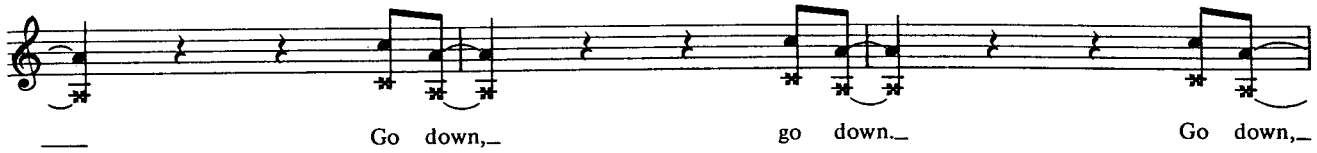

gradual bend
with feedback
with Rhythm figure 3a (15 times)
A5
Ooh, ba - by rub it on,
Aw, it's still sweet-ness, we've been so
B
long. No one else got a touch like you,

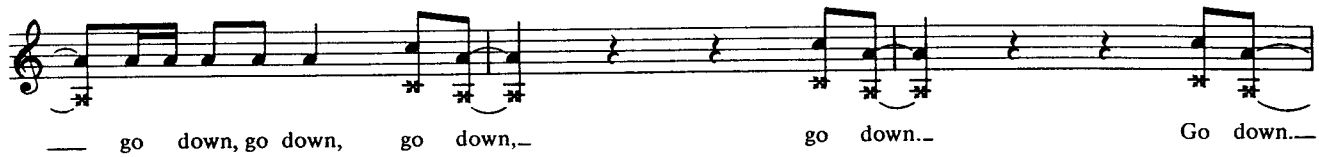

I let you do the things to me I let no
oth - er wom - an do.
Ooh, feels
good,
That feels good.
Oh, yeah.


And you do it like you should.
Ah!
Ah!
Ah!
Ah!
hold bend


D5
guitar 2
8va
Oh yeah, yeah,
hold bend
hold bend
hold bend
guitar 1
E5
A5
I love you so much,
It makes me glad_ I'm a man.
Go down,

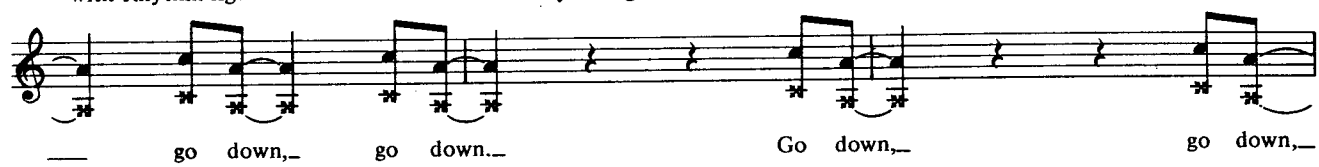
with Rhythm figure 4 (6 times)

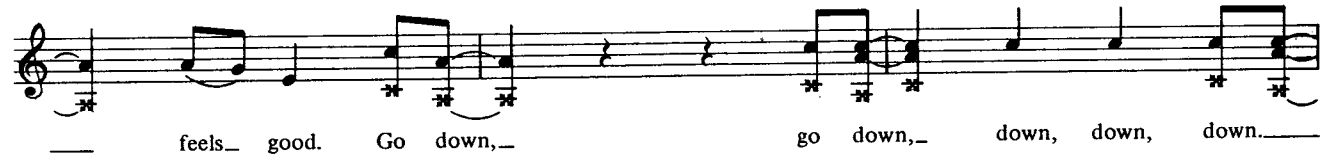




with Rhythm figure 2

with Rhythm figure 4 (7 times)

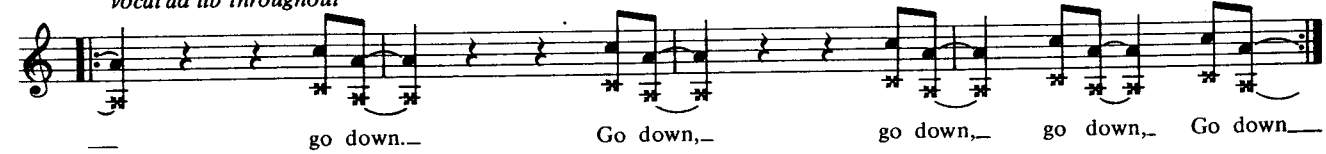




with Rhythm figure 2

with Rhythm figure 6 (3 times)
vocal ad lib throughout

repeat and fade

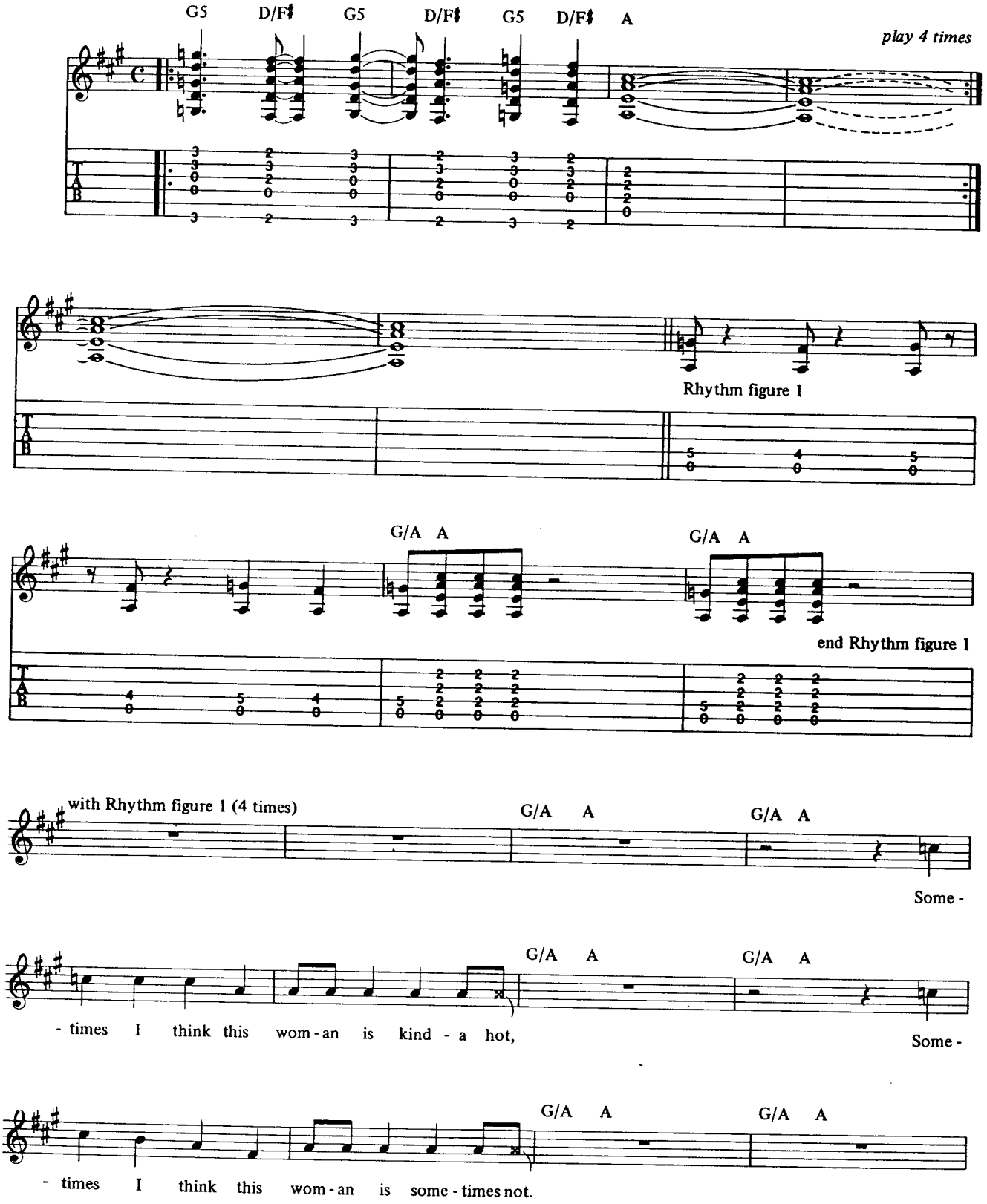


Additional Lyrics

2. Mary, Mary, you're the one for me,
And the way you hum, it's just like a bumblebee.
I'll be 'round to see you 'bout, 'bout half past ten,
It sure feels good since I don't know when.
You've got the touch that I need so much in your fingertips.
And I'm the honey that your love can taste,
And those lovely lips.

Hell Ain't A Bad Place To Be

Young/Young/Scott



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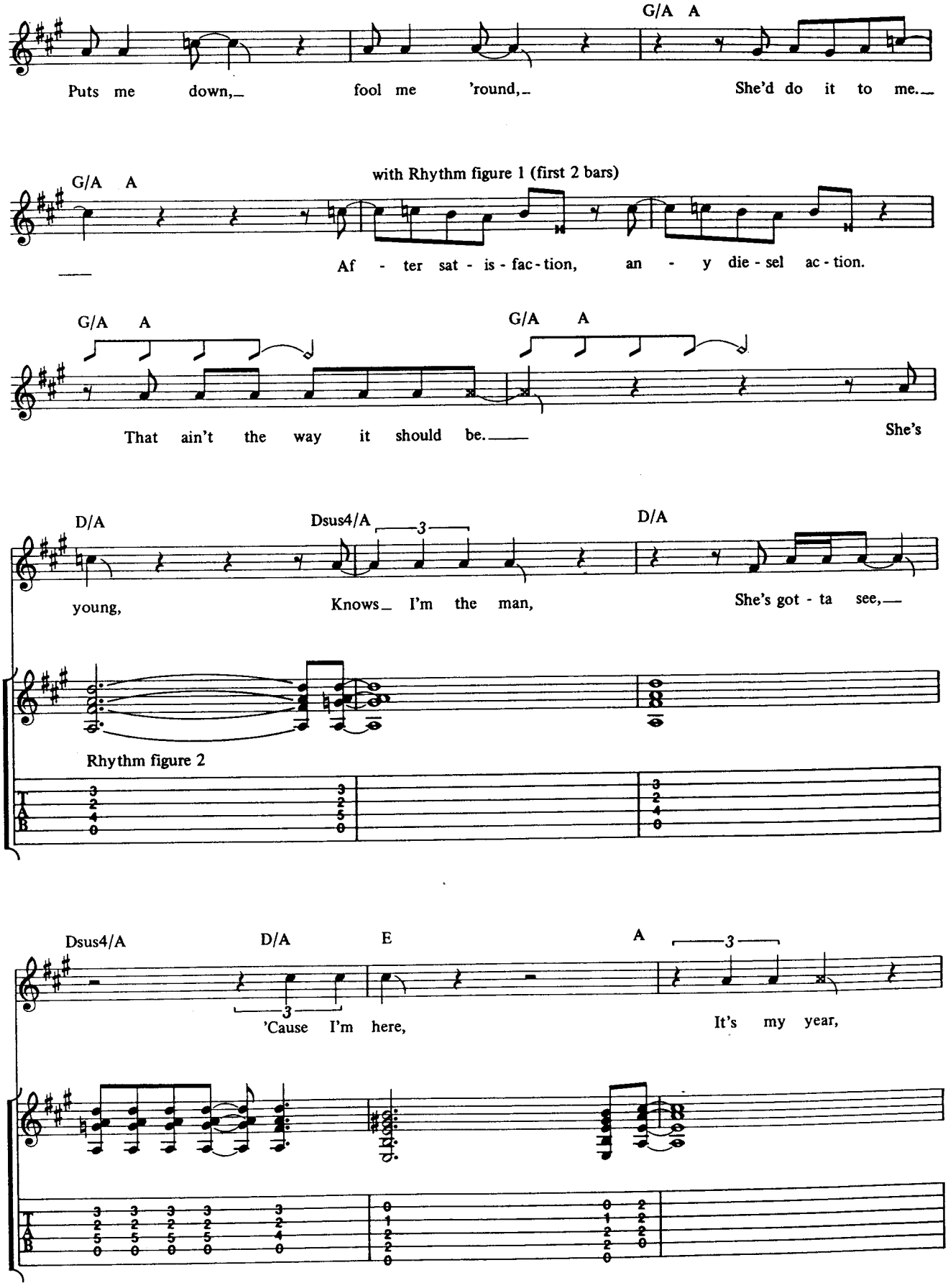
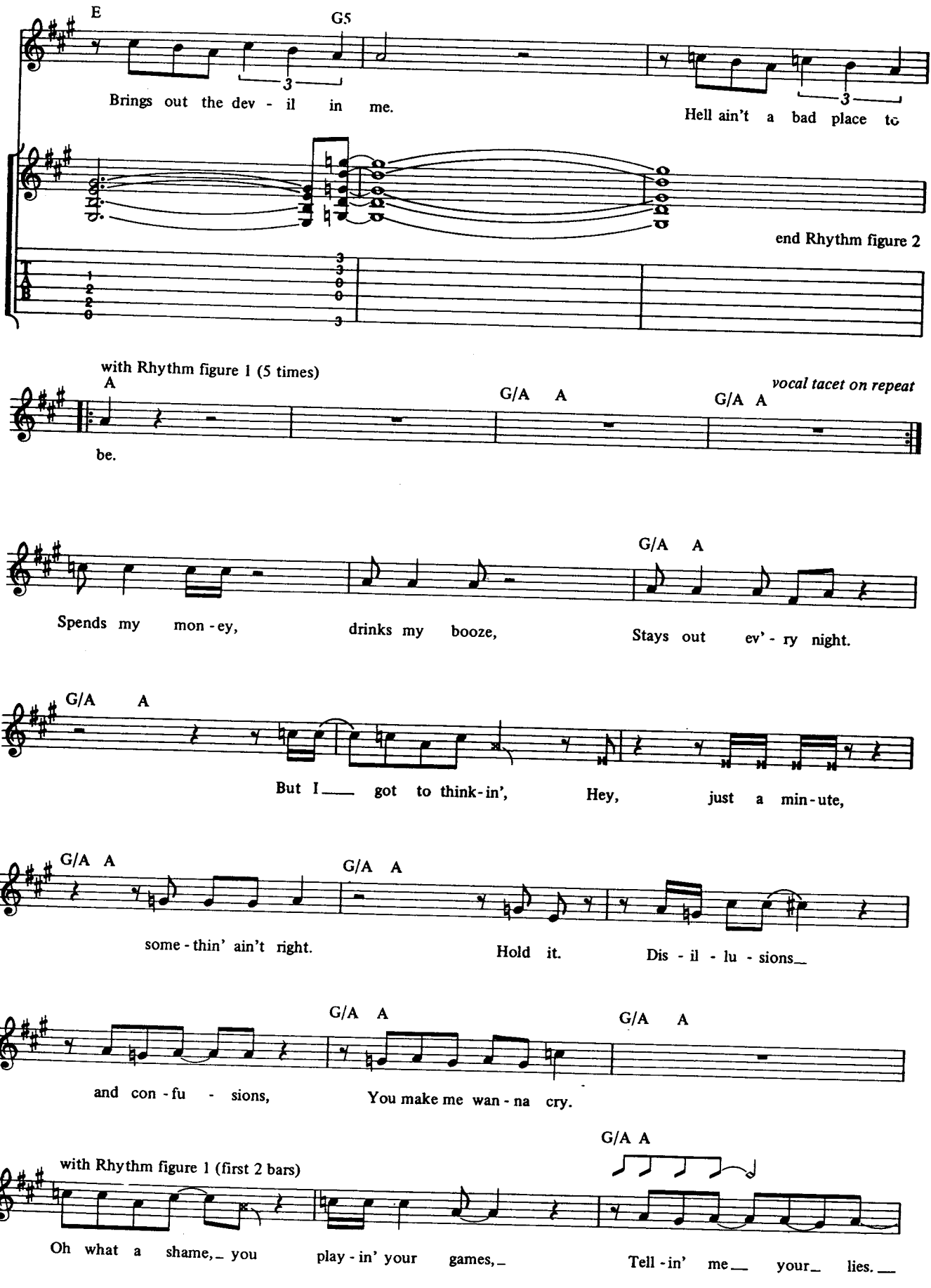
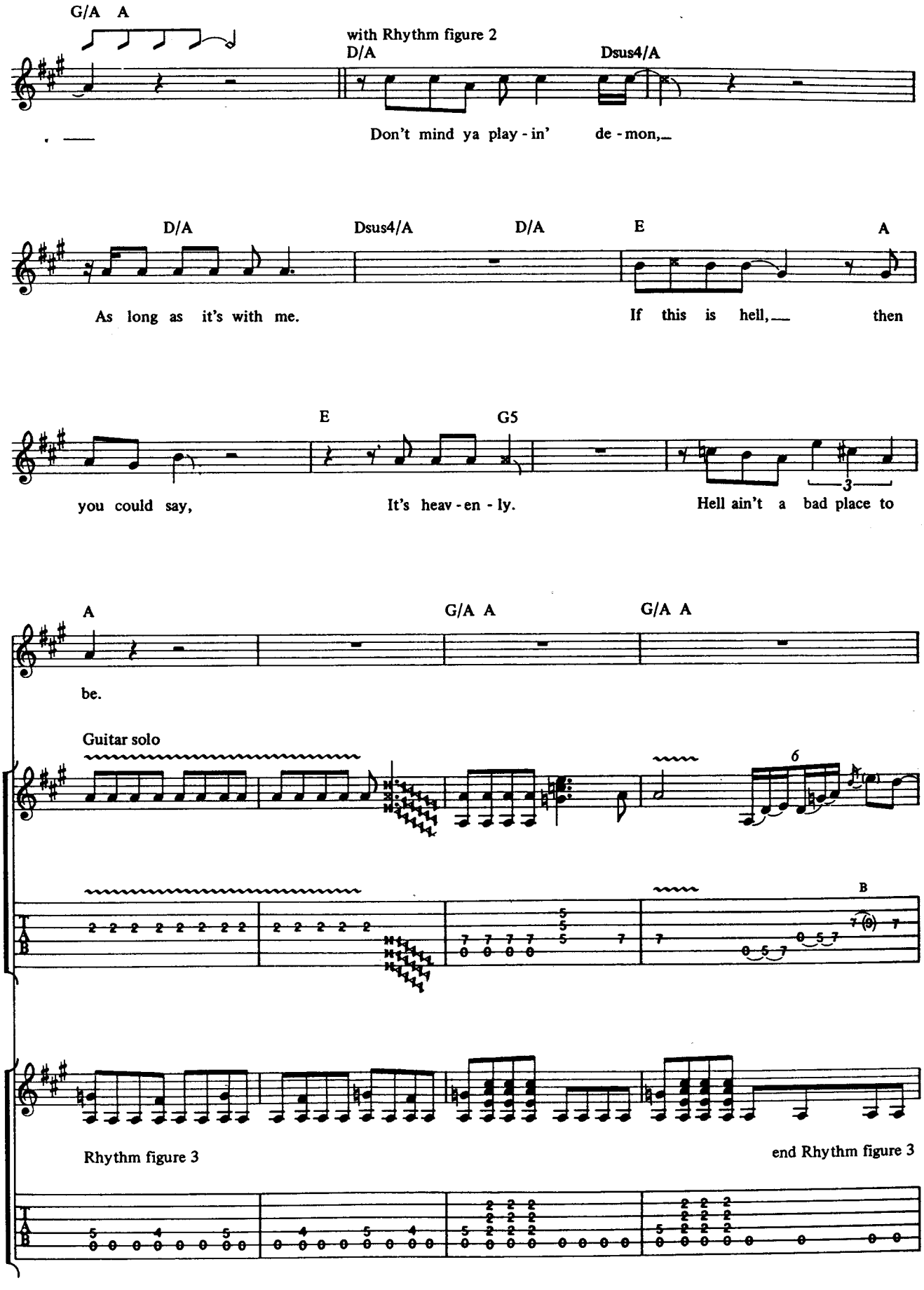
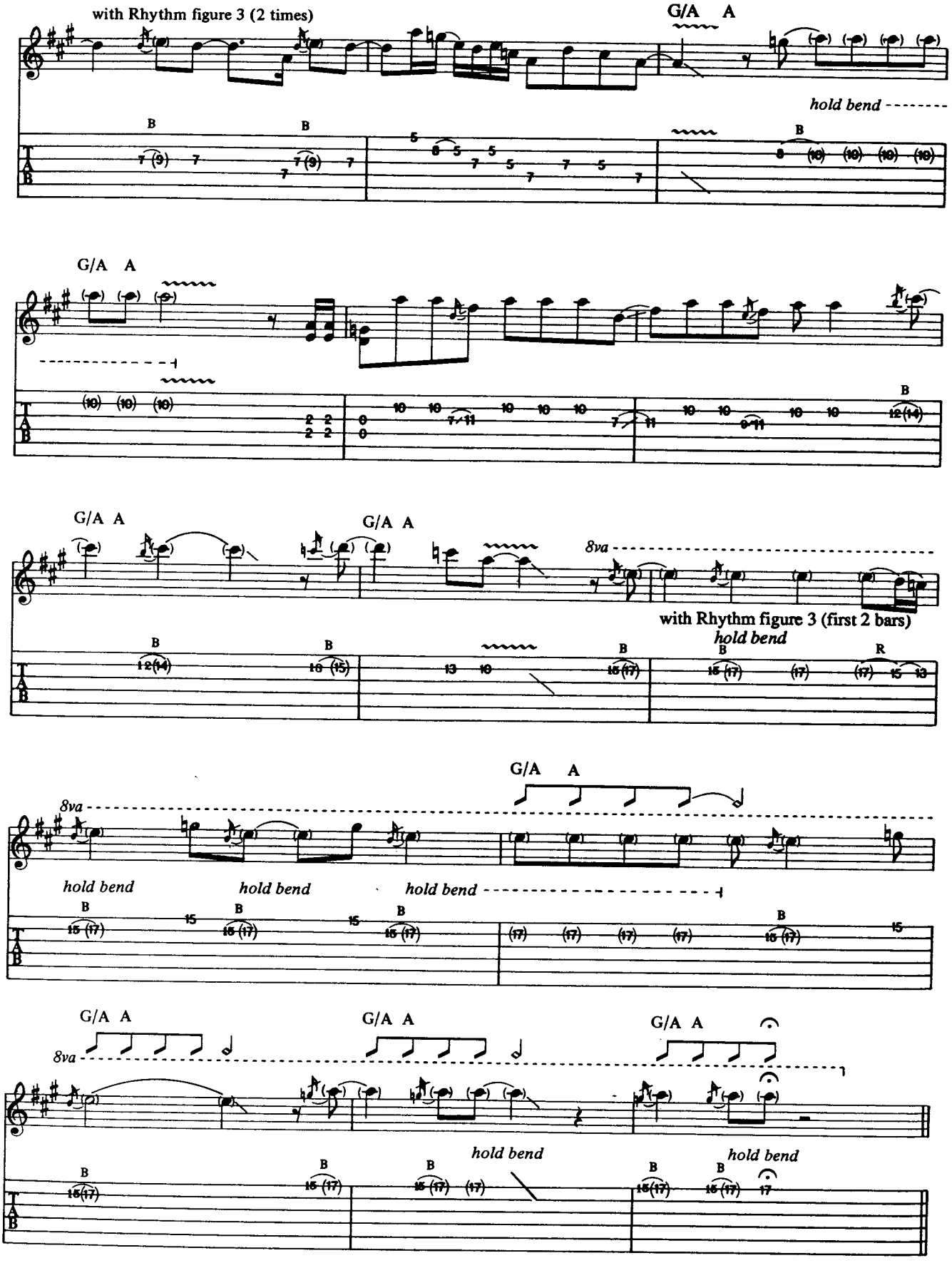
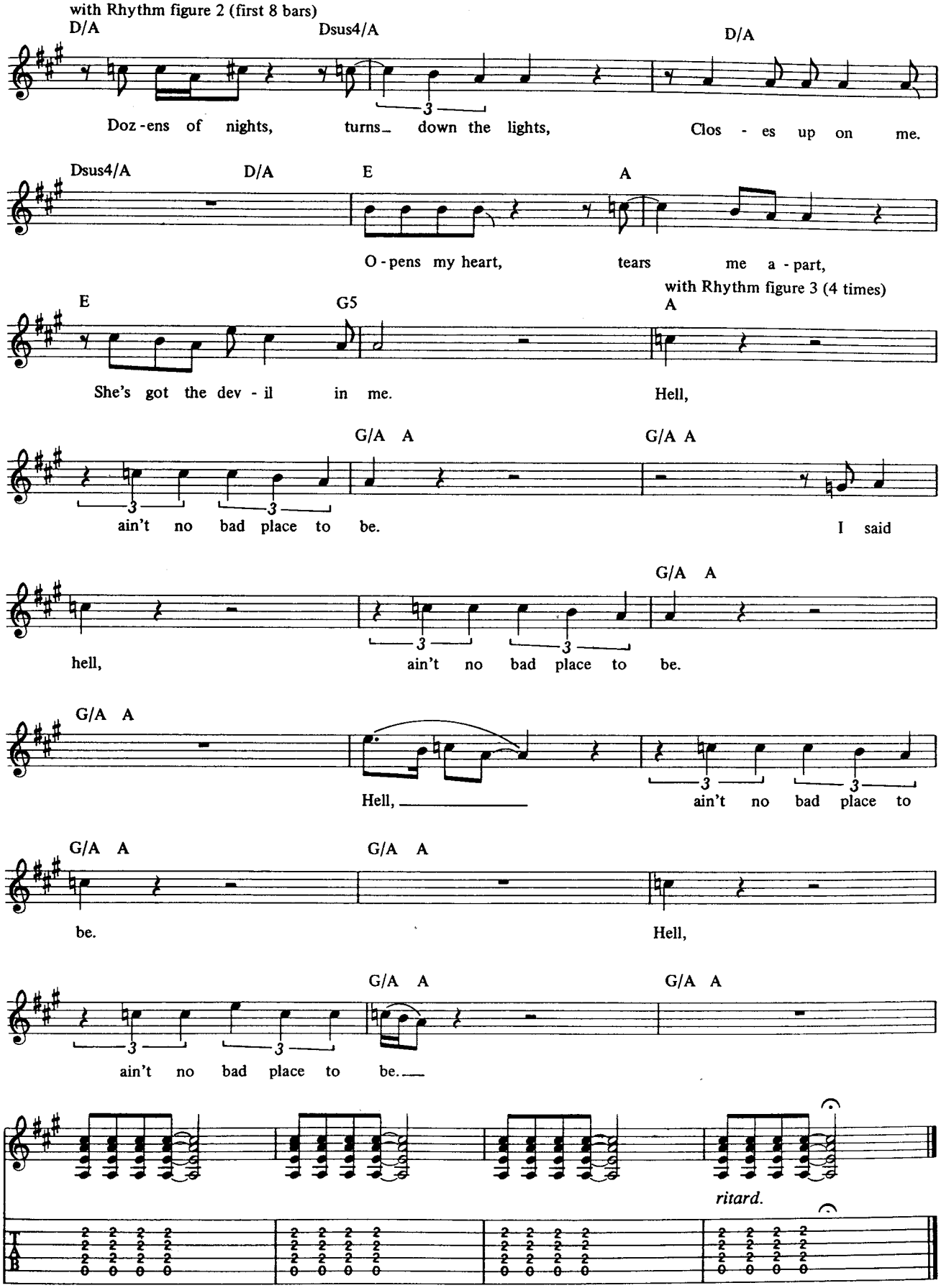

G/A A
Puts me down,_ fool me 'round,_ She'd do it to me._
G/A A
with Rhythm figure 1 (first 2 bars)
Af - ter sat - is - fac - tion, an - y die - sel ac - tion.
G/A A
G/A A
That ain't the way it should be._ She's
D/A
Dsus4/A
3
D/A
young, Knows_ I'm the man, She's got - ta see,_
Rhythm figure 2
Dsus4/A
D/A
E
A
3
3
'Cause I'm here, It's my year,


E
G5
Brings out the dev - il in me.
Hell ain't a bad place to
end Rhythm figure 2
with Rhythm figure 1 (5 times)
A
G/A A
G/A A
vocal tacet on repeat
be.
G/A A
Spends my mon - ey, drinks my booze, Stays out ev' - ry night.
G/A A
But I got to think - in', Hey, just a min - ute,
G/A A
G/A A
some - thin' ain't right. Hold it. Dis - il - lu - sions
G/A A
G/A A
and con - fu - sions, You make me wan - na cry.
G/A A
with Rhythm figure 1 (first 2 bars)
Oh what a shame, you play - in' your games, Tell - in' me your lies.

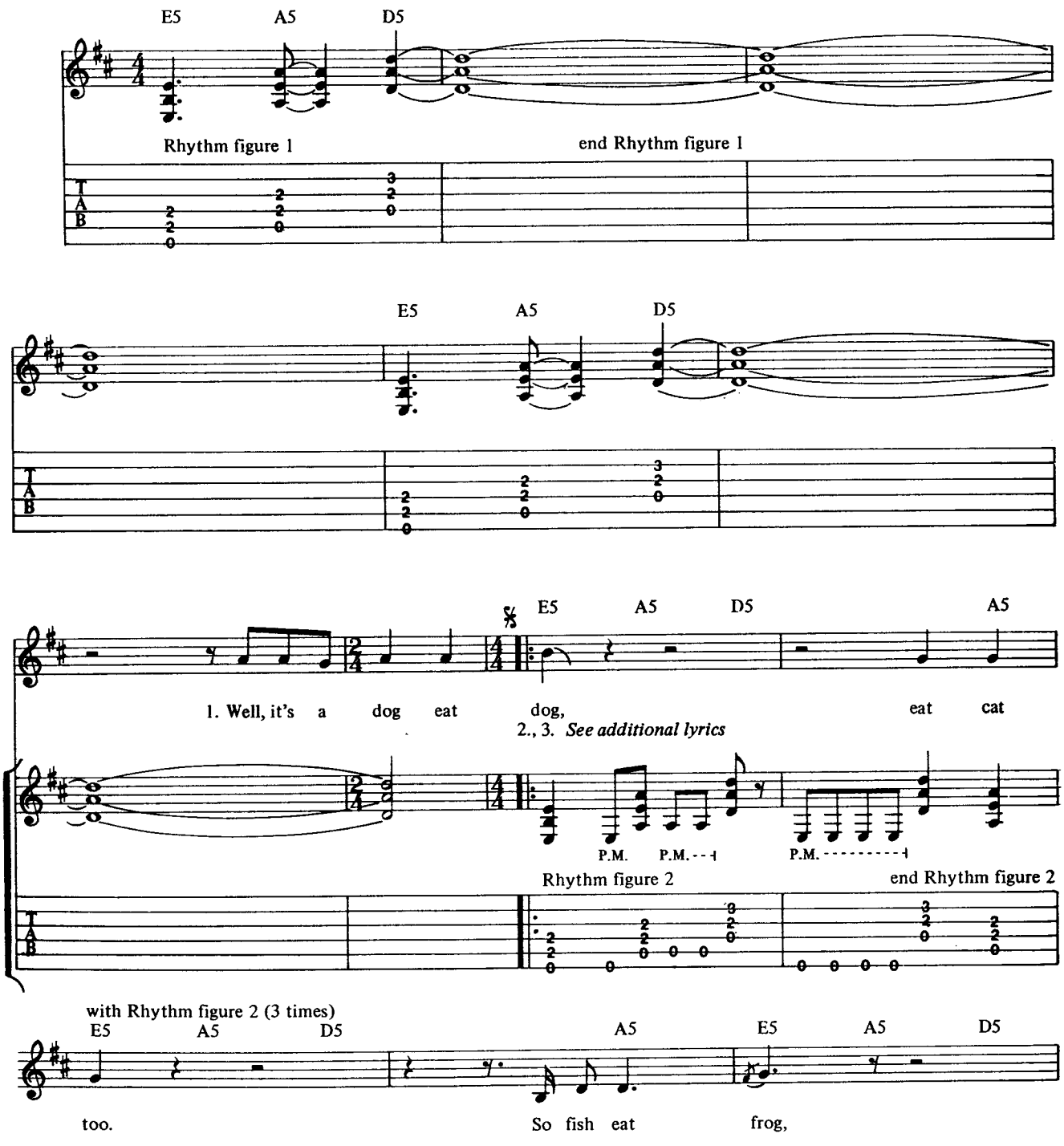

G/A A
with Rhythm figure 2
D/A
Dsus4/A
Don't mind ya play - in' de - mon,
D/A
Dsus4/A
D/A
E
A
As long as it's with me.
If this is hell, then
E
G5
you could say,
It's heav - en - ly.
Hell ain't a bad place to
A
G/A A
G/A A
be.
Guitar solo
B
Rhythm figure 3
end Rhythm figure 3


with Rhythm figure 3 (2 times)
G/A A
hold bend
G/A A
G/A A
G/A A
8va
with Rhythm figure 3 (first 2 bars)
hold bend
G/A A
8va
hold bend
hold bend
hold bend
G/A A
G/A A
G/A A
8va
hold bend
hold bend


with Rhythm figure 2 (first 8 bars)
D/A
Dsus4/A
D/A
Doz - ens of nights, turns down the lights, Clos - es up on me.
Dsus4/A
D/A
E
A
O - pens my heart, tears me a - part,
with Rhythm figure 3 (4 times)
E
G5
A
She's got the dev - il in me. Hell,
G/A A
G/A A
ain't no bad place to be. I said
G/A A
hell, ain't no bad place to be.
G/A A
Hell, ain't no bad place to
G/A A
G/A A
be. Hell,
G/A A
G/A A
ain't no bad place to be.
ritard.

Dog Eat Dog

Young/Young/Scott



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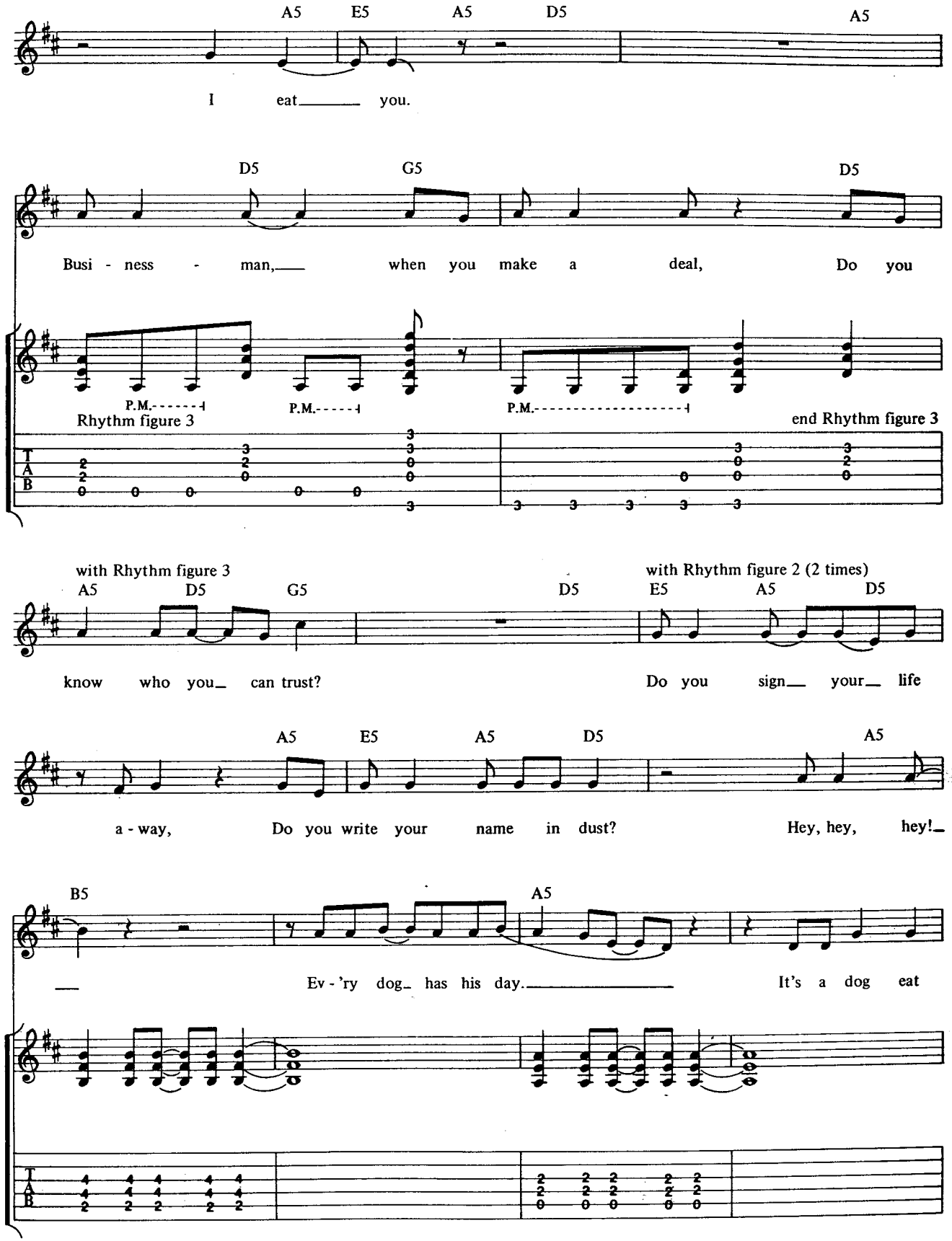
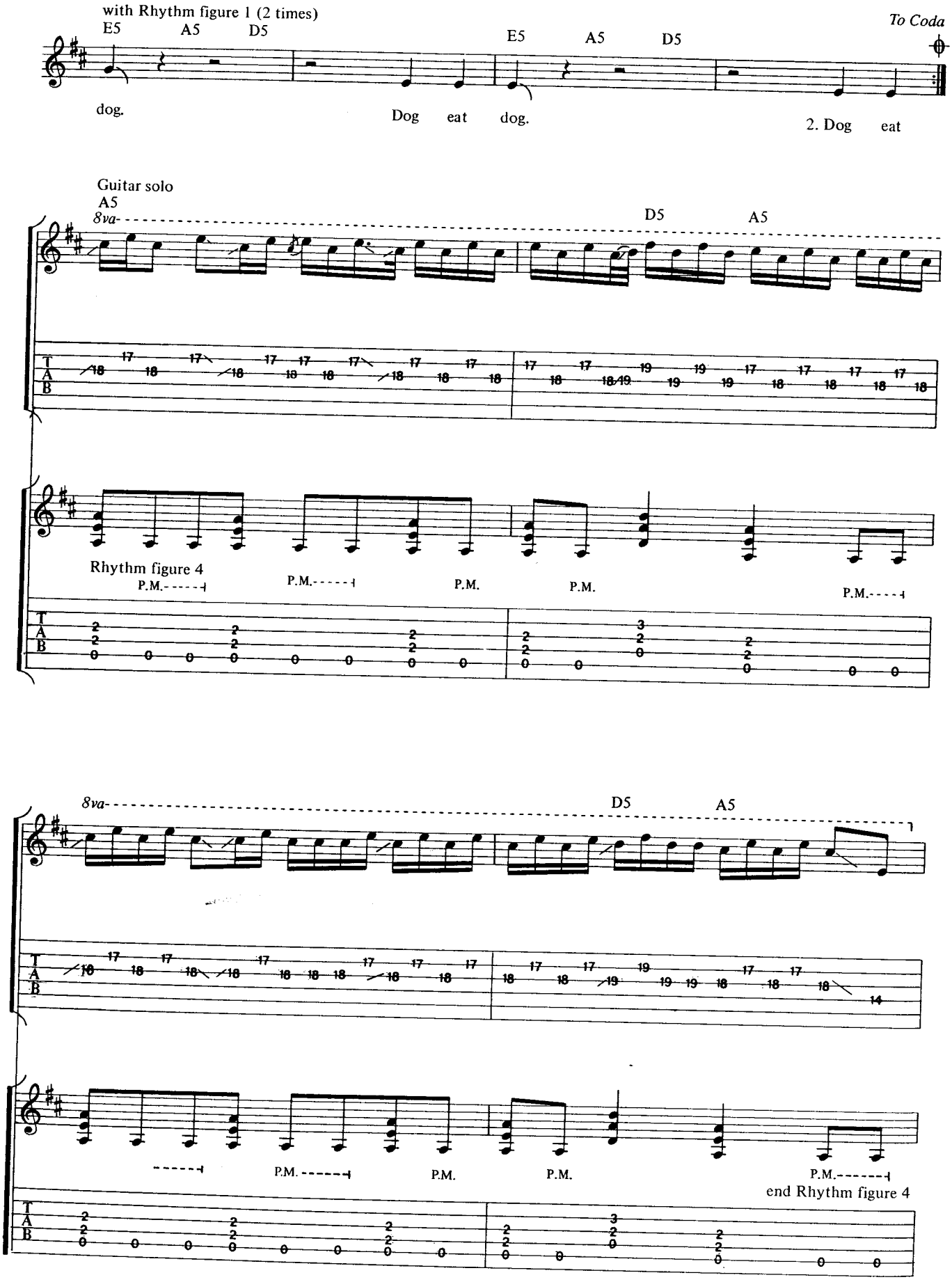
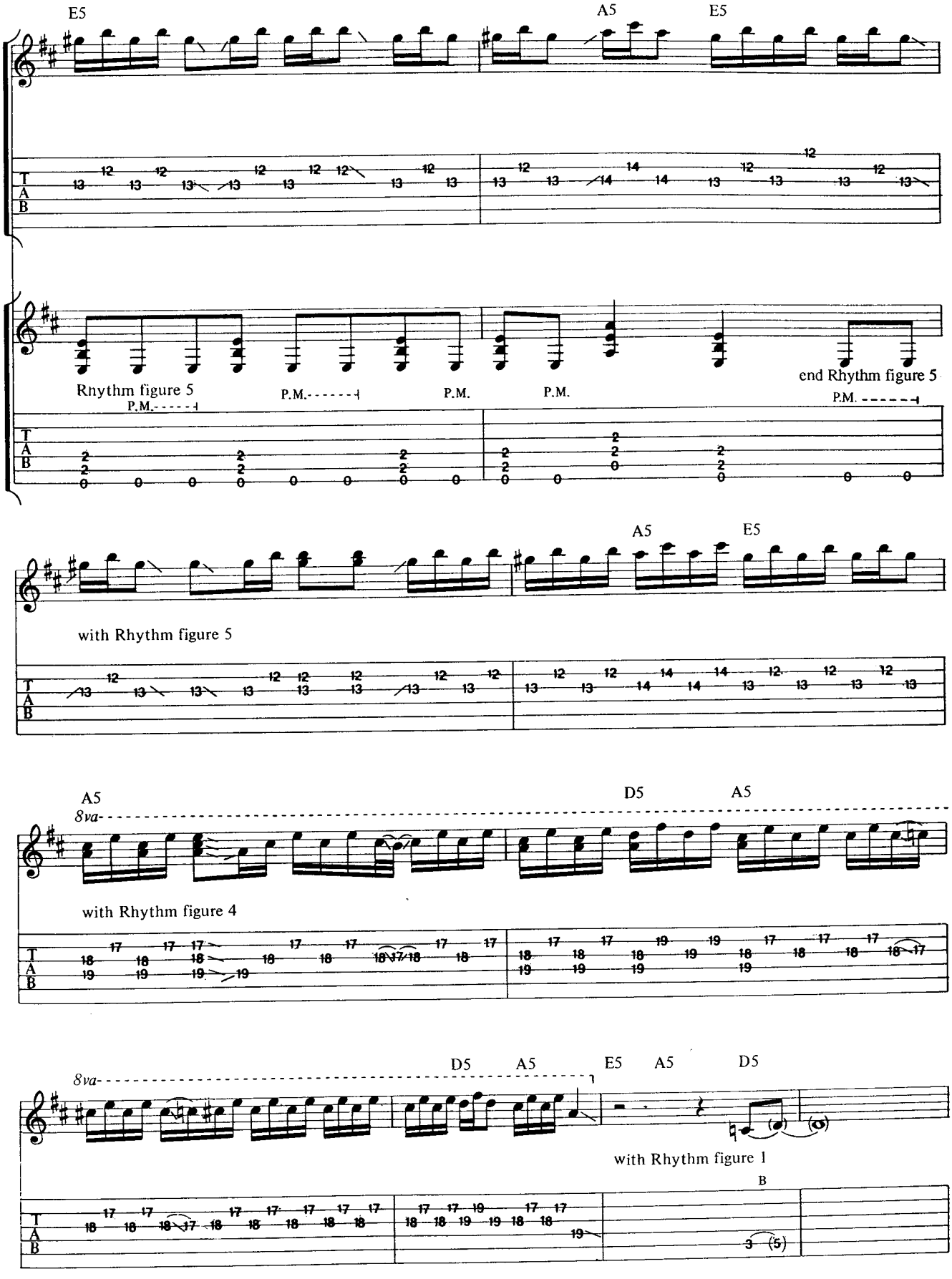
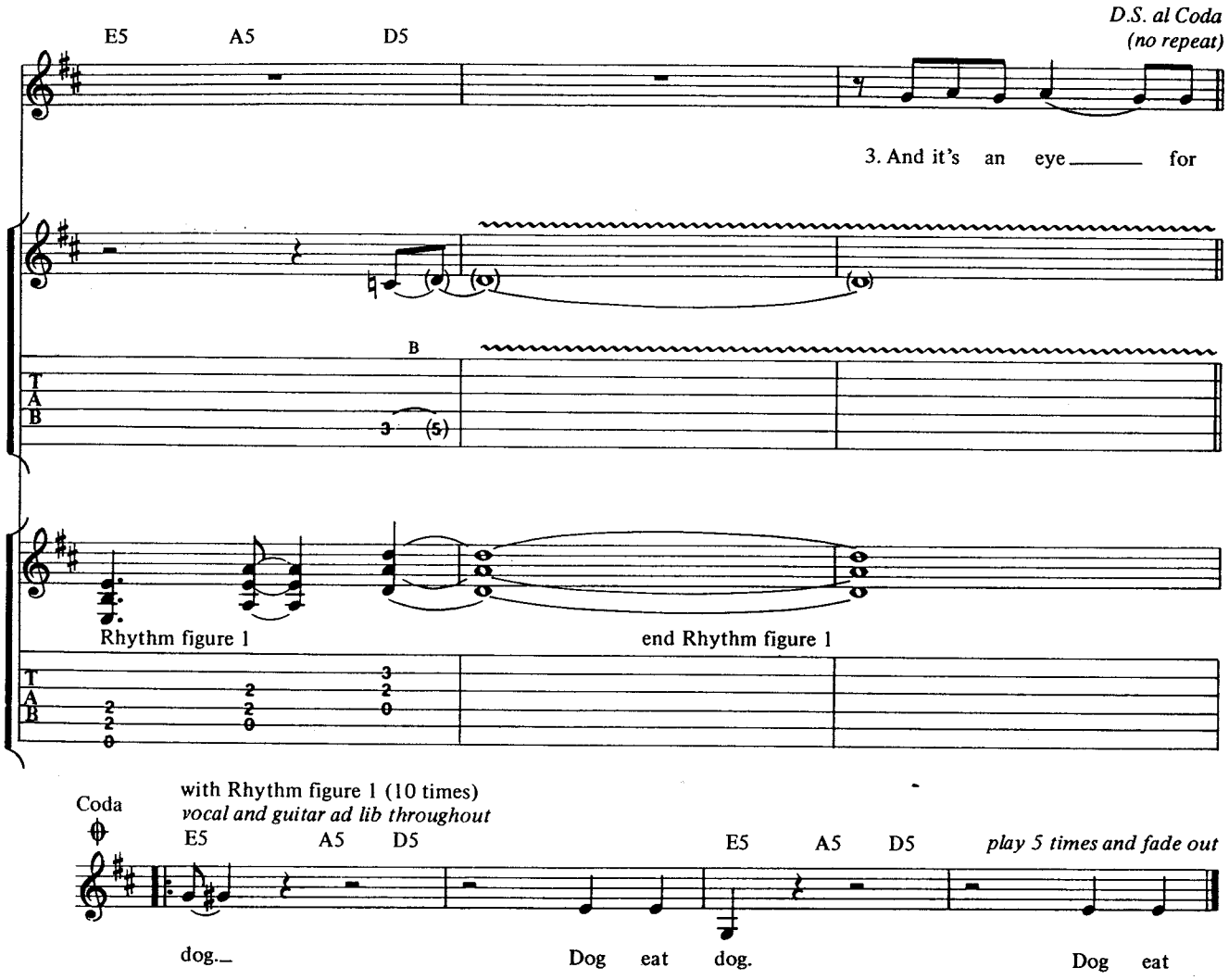

A5 E5 A5 D5 A5
I eat you.
D5 G5 D5
Busi - ness - man, when you make a deal, Do you
P.M. P.M. P.M.
Rhythm figure 3
end Rhythm figure 3
with Rhythm figure 3
A5 D5 G5 D5
with Rhythm figure 2 (2 times)
E5 A5 D5
know who you can trust?
Do you sign your life
A5 E5 A5 D5 A5
a - way, Do you write your name in dust? Hey, hey, hey!
B5 A5
Ev - 'ry dog has his day. It's a dog eat


with Rhythm figure 1 (2 times)
E5
A5
D5
E5
A5
D5
To Coda
dog.
Dog eat dog.
2. Dog eat
Guitar solo
A5
8va
D5
A5
Rhythm figure 4
P.M.
P.M.
P.M.
P.M.
P.M.
8va
D5
A5
P.M.
P.M.
P.M.
P.M.
end Rhythm figure 4


E5
A5
E5
Rhythm figure 5
P.M.
P.M.
P.M.
P.M.
end Rhythm figure 5
A5
E5
with Rhythm figure 5
A5
8va
D5
A5
with Rhythm figure 4
8va
D5
A5
E5
A5
D5
with Rhythm figure 1
B



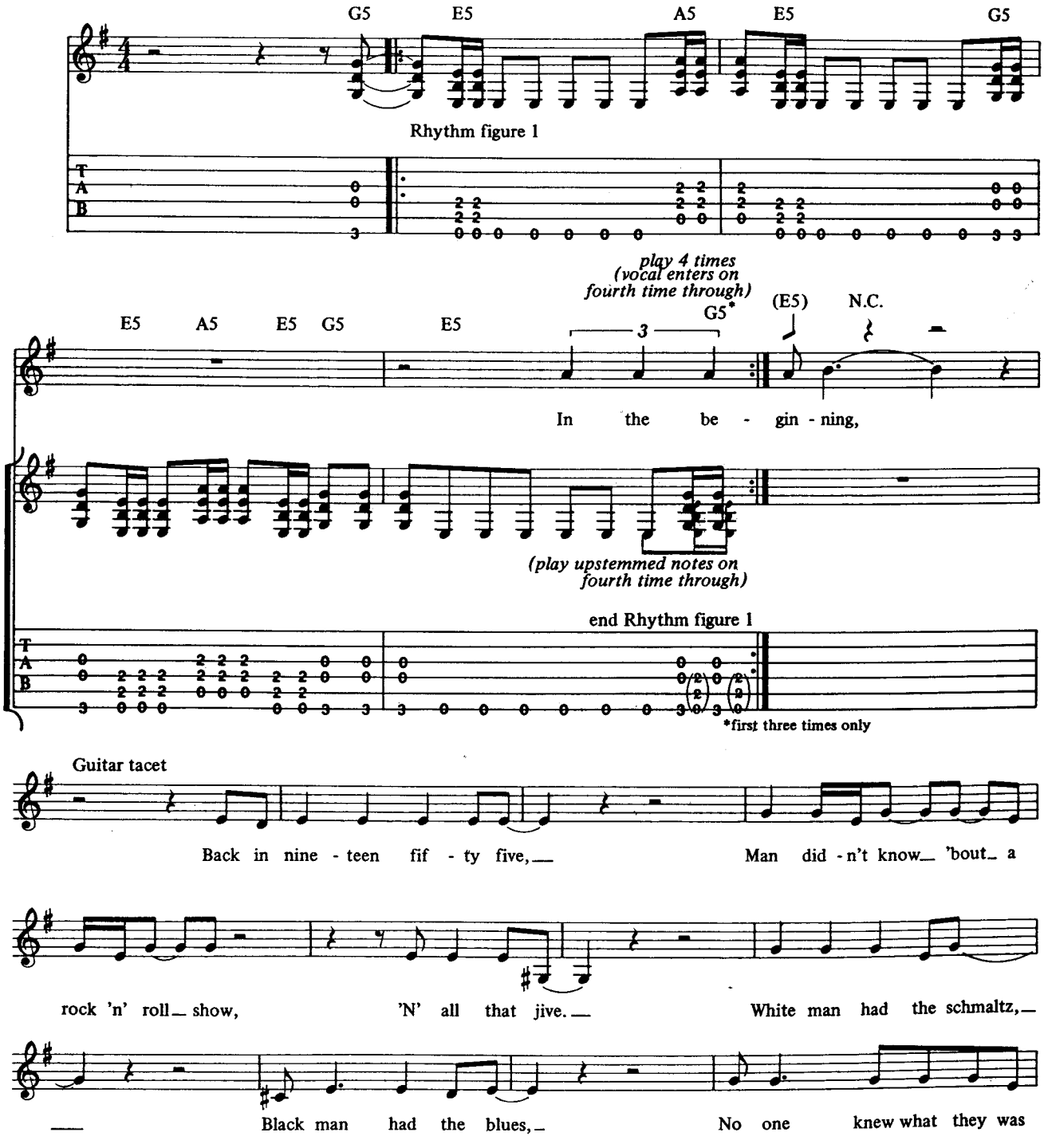
Additional Lyrics

2. Dog eat dog, read the news,
Some will win, some will lose.
Up's above and down's below,
And middle's in between.
Up you win and down you lose,
It's anybody's game.

3. And it's a eye for eye, tooth for tooth,
It's a lie, that's the truth.
See the blind man on the street,
Looking for something free.
Well, the kind man asks his friends,
"Hey, what's in it for me?"

Let There Be Rock

Young/Young/Scott



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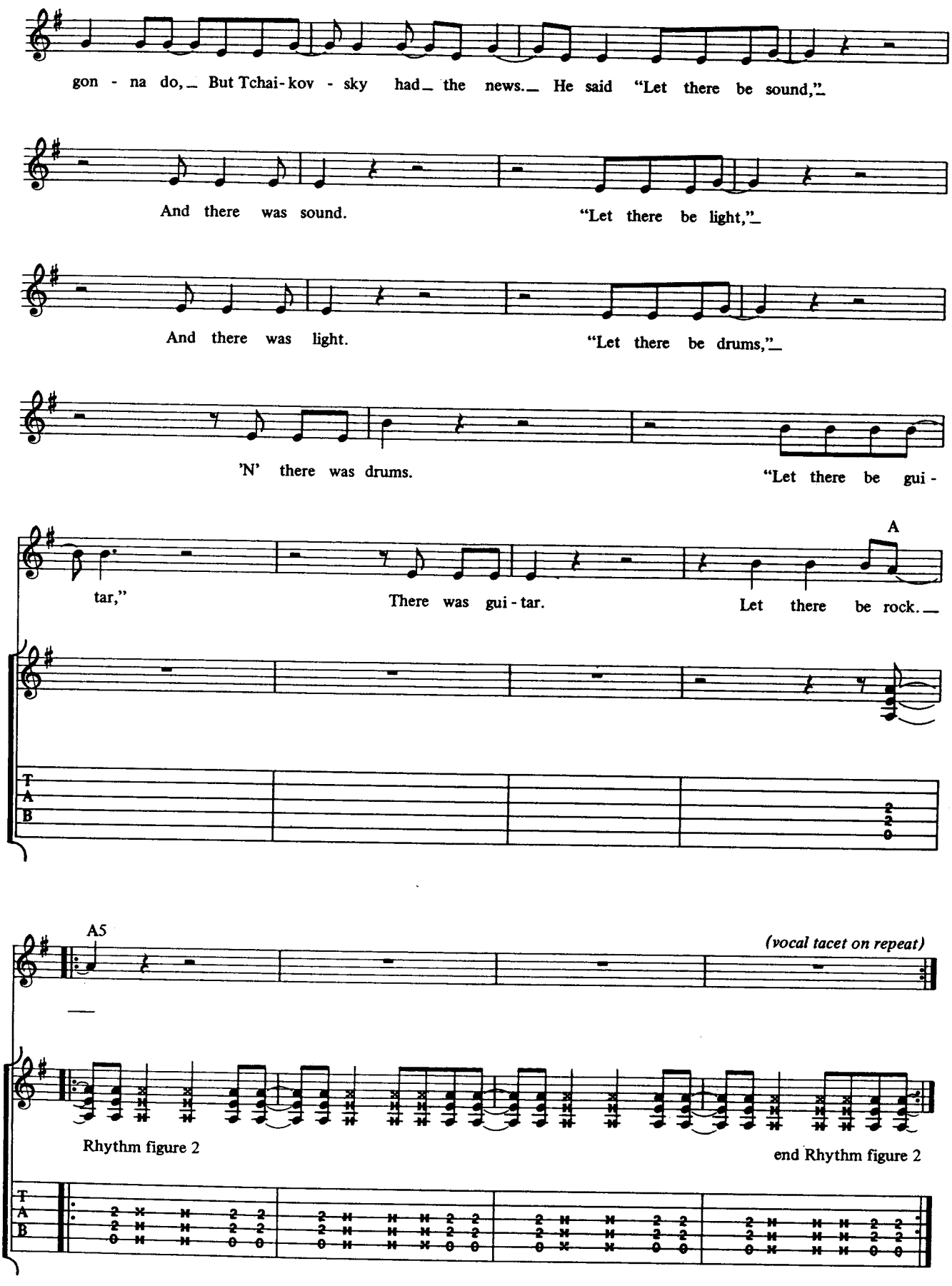
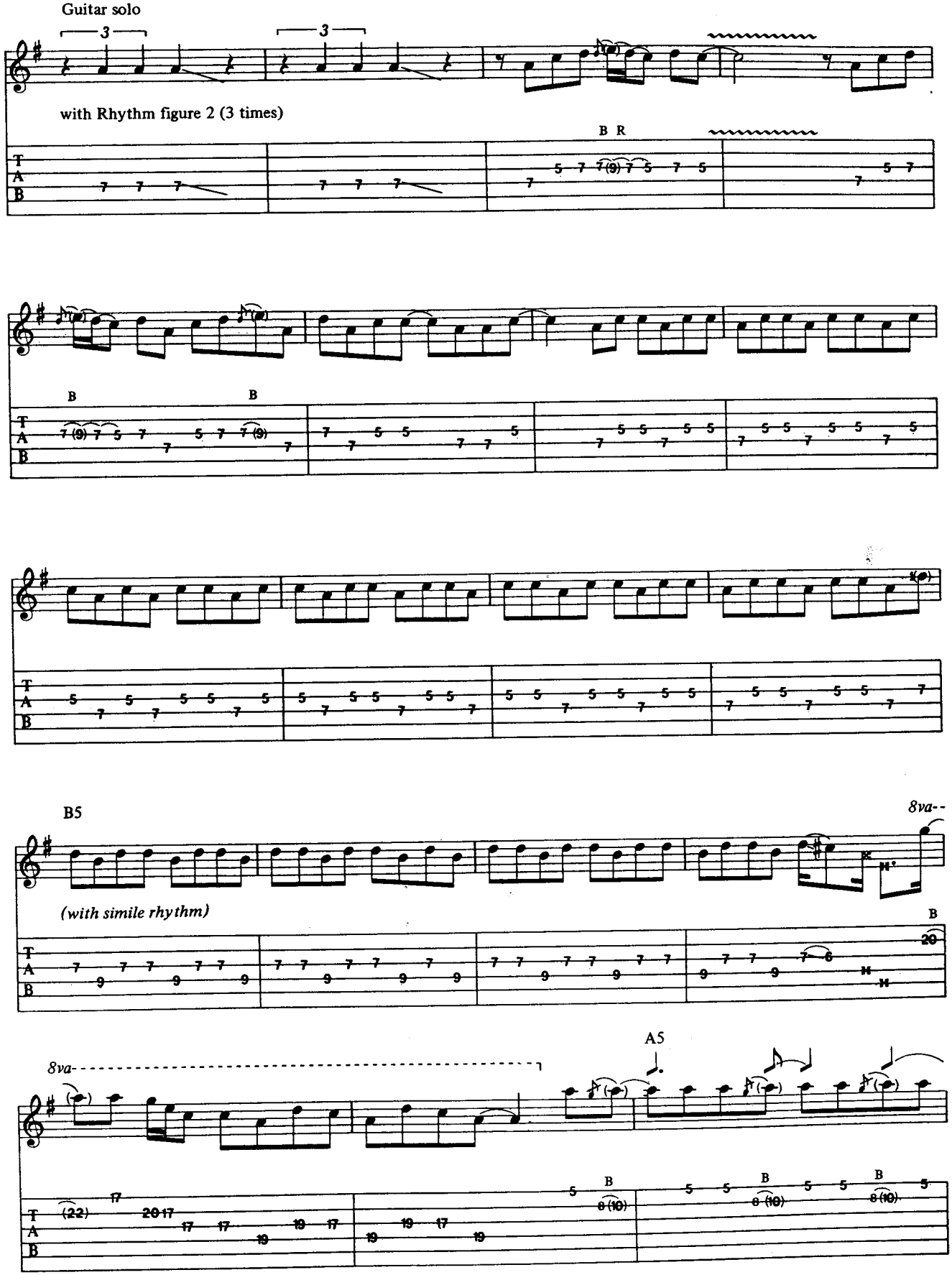
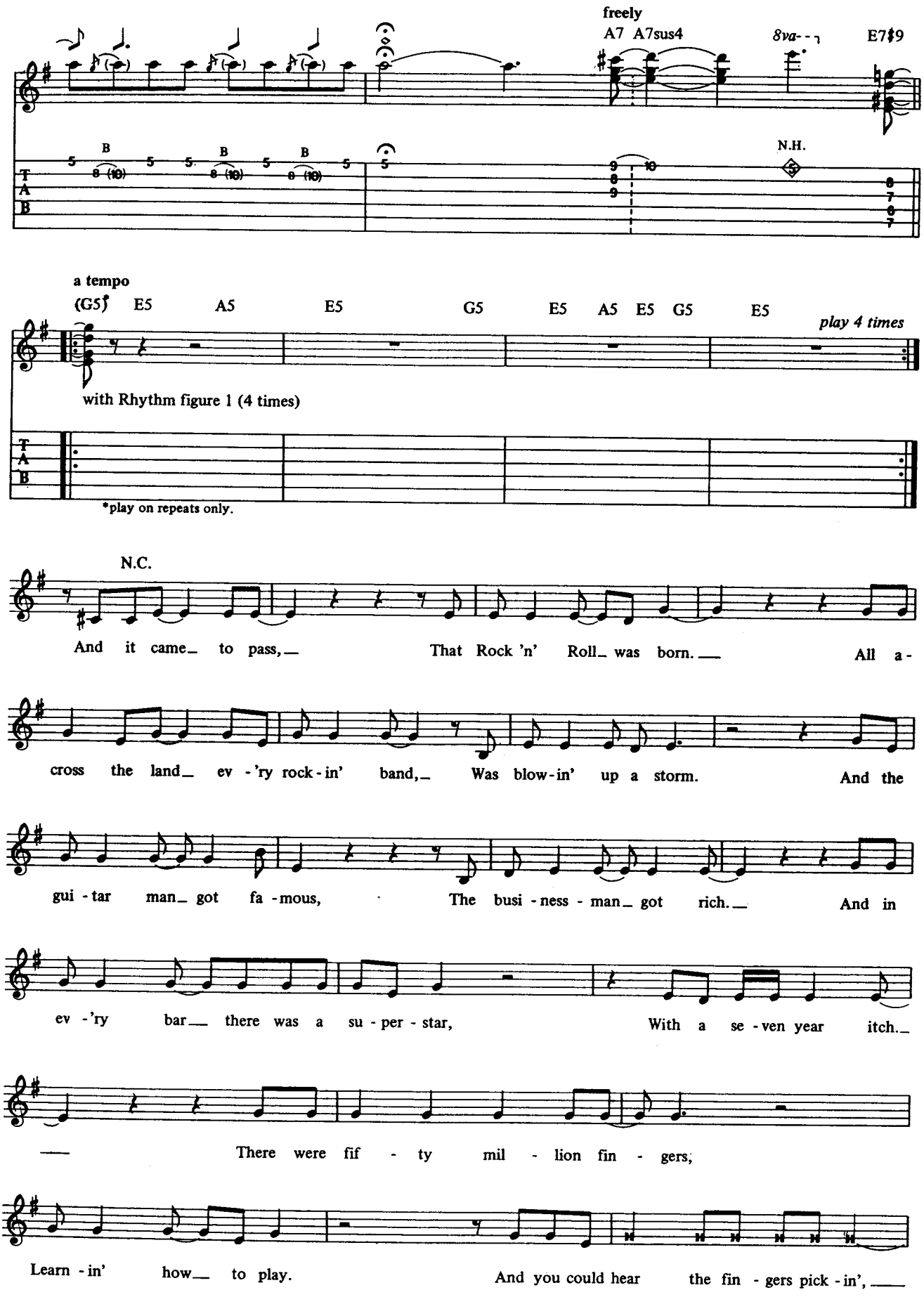
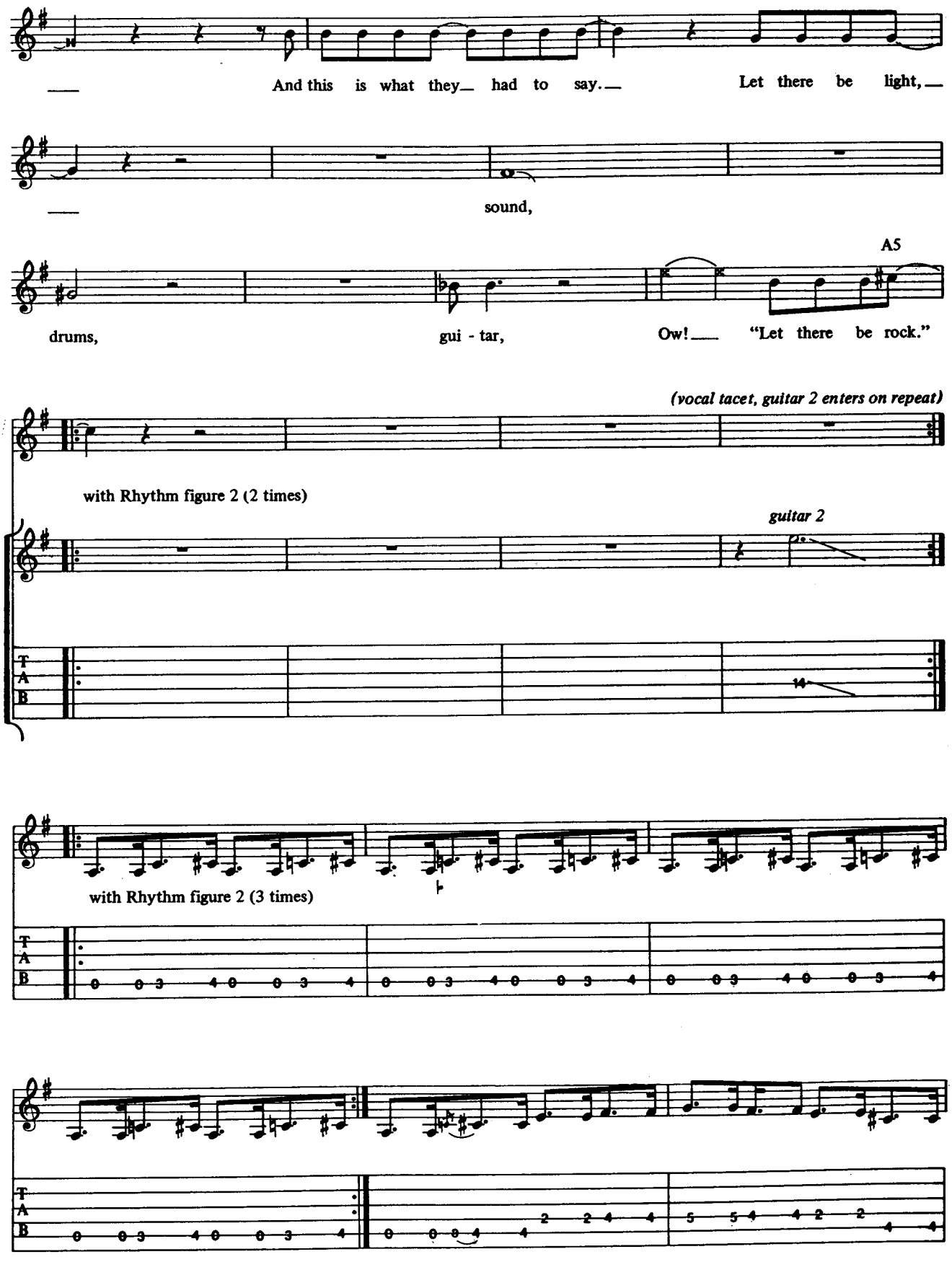
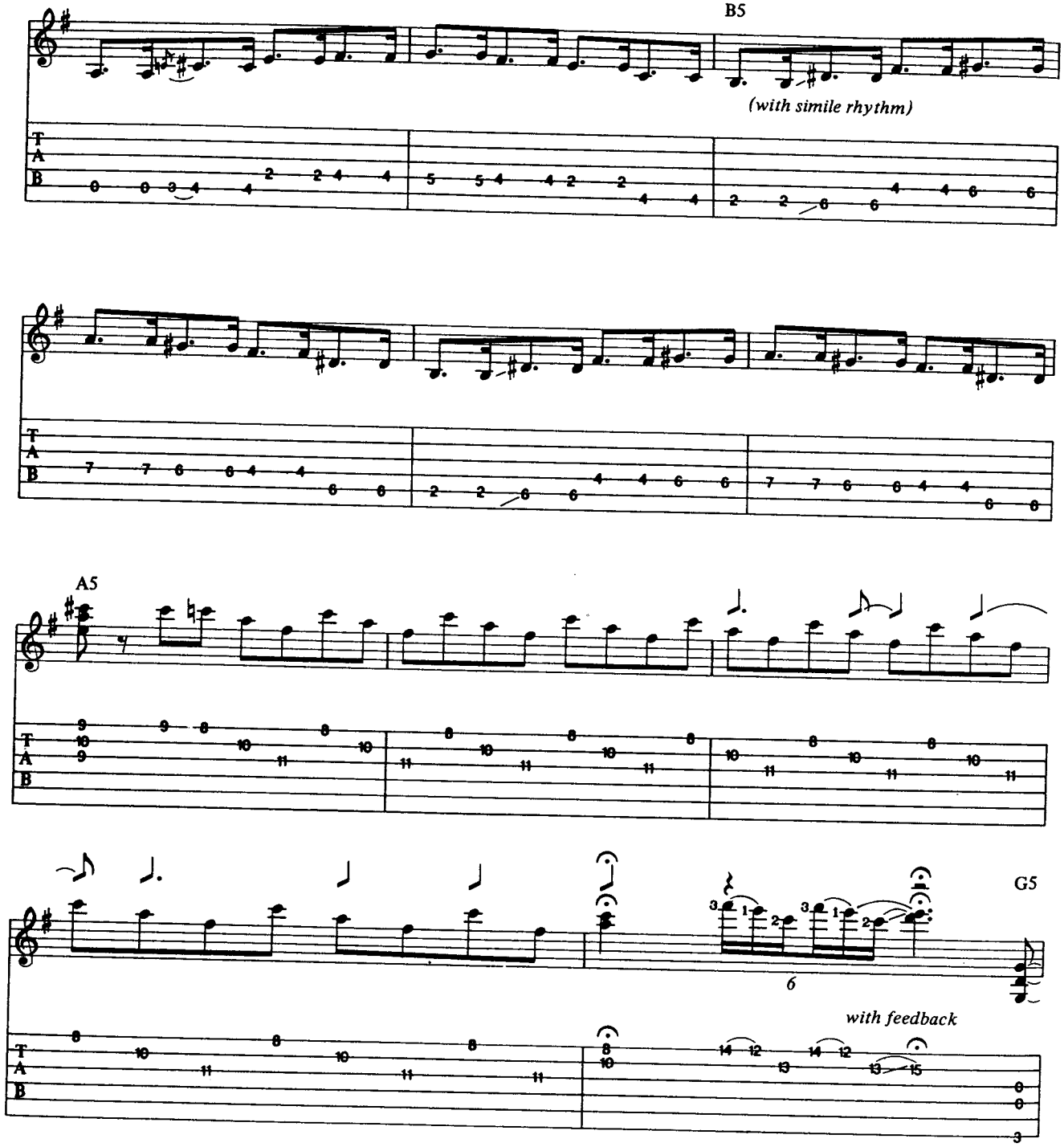
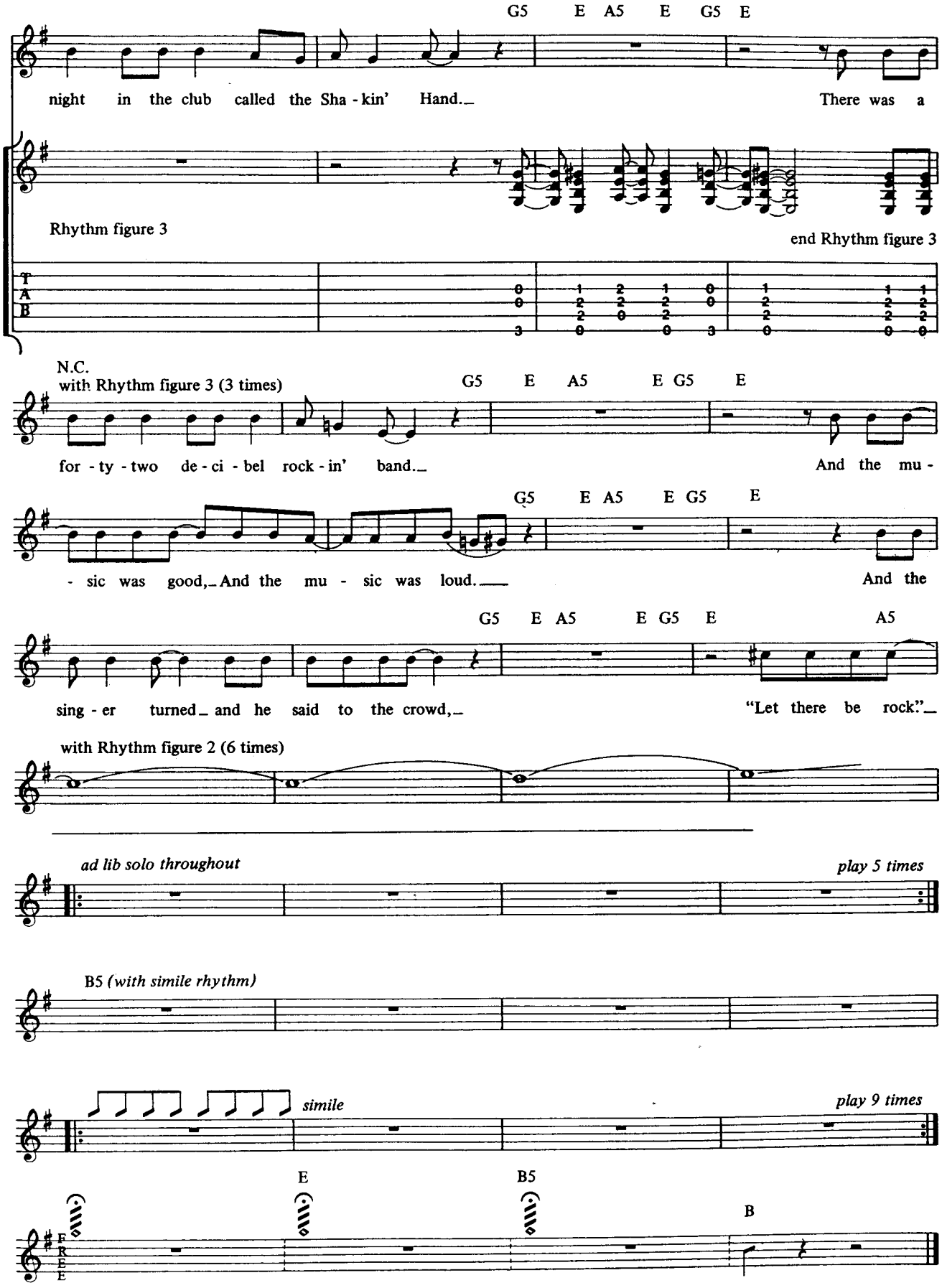

gon - na do, But Tchai-kov - sky had the news. He said "Let there be sound,"
And there was sound. "Let there be light,"
And there was light. "Let there be drums,"
'N' there was drums. "Let there be gui -
tar,"
There was gui-tar.
Let there be rock.
A
A5
(vocal tacet on repeat)
Rhythm figure 2
end Rhythm figure 2
T
A
B


Guitar solo
with Rhythm figure 2 (3 times)
B R
B
B
B5
(with simile rhythm)
8va
8va
A5


freely
A7 A7sus4
8va
E7♯9
N.H.
a tempo
(G5) E5 A5 E5 G5 E5 A5 E5 G5 E5
play 4 times
with Rhythm figure 1 (4 times)
*play on repeats only.
N.C.
And it came_ to pass,_ That Rock 'n' Roll_ was born.__ All a-
cross the land_ ev -'ry rock-in' band,_ Was blow-in' up a storm. And the
gui - tar man_ got fa - mous, The busi - ness - man_ got rich.__ And in
ev -'ry bar__ there was a su - per - star, With a se - ven year itch._
__ There were fif - ty mil - lion fin - gers,
Learn - in' how__ to play. And you could hear the fin - gers pick - in',__


And this is what they had to say.
Let there be light,
sound,
A5
drums,
gui - tar,
Ow!
"Let there be rock."
(vocal tacet, guitar 2 enters on repeat)
with Rhythm figure 2 (2 times)
guitar 2
with Rhythm figure 2 (3 times)

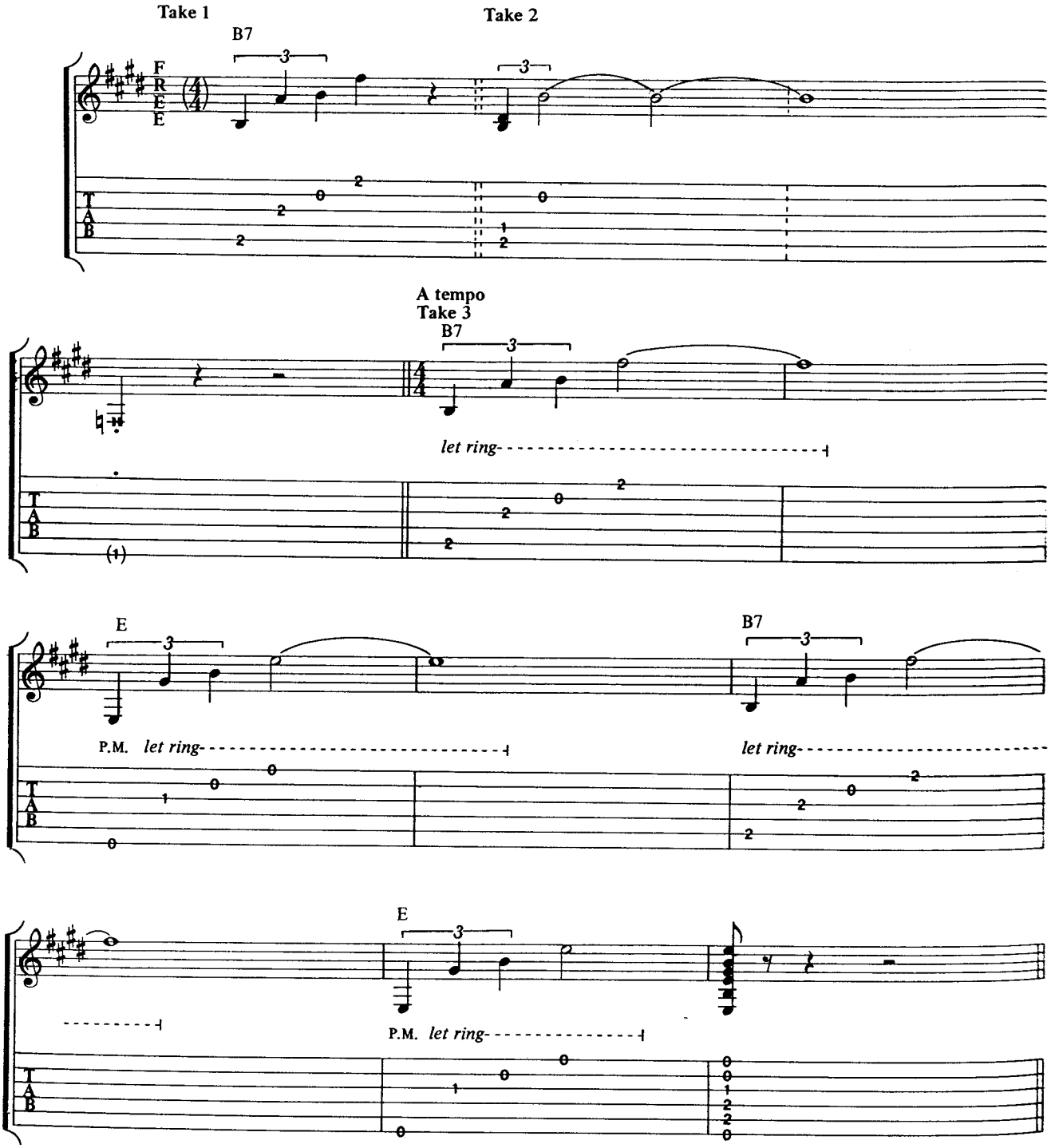

B5
(with simile rhythm)
A5
G5
6
with feedback
a tempo
with Rhythm figure 1 (4 times)
play 4 times
(vocal enters on
fourth time through)
One


G5 E A5 E G5 E
night in the club called the Sha - kin' Hand. There was a
Rhythm figure 3
end Rhythm figure 3
T
A
B
N.C.
with Rhythm figure 3 (3 times)
G5 E A5 E G5 E
for - ty - two de - ci - bel rock - in' band. And the mu -
G5 E A5 E G5 E
- sic was good, And the mu - sic was loud. And the
G5 E A5 E G5 E A5
sing - er turned and he said to the crowd, "Let there be rock".
with Rhythm figure 2 (6 times)
ad lib solo throughout
play 5 times
B5 (with simile rhythm)
simile
play 9 times
E
B5
B
FREE

Overdose

Young/Young/Scott

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



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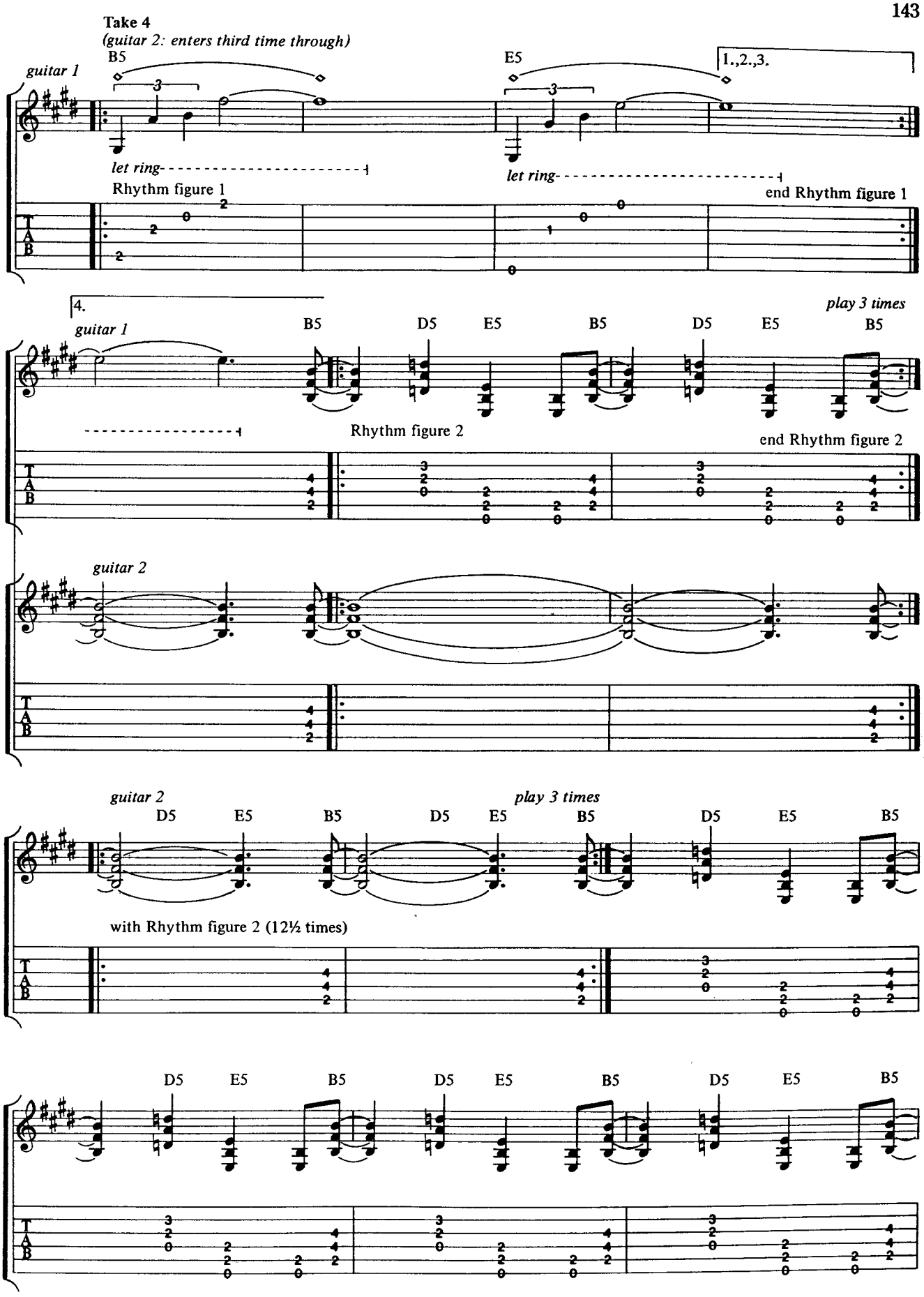
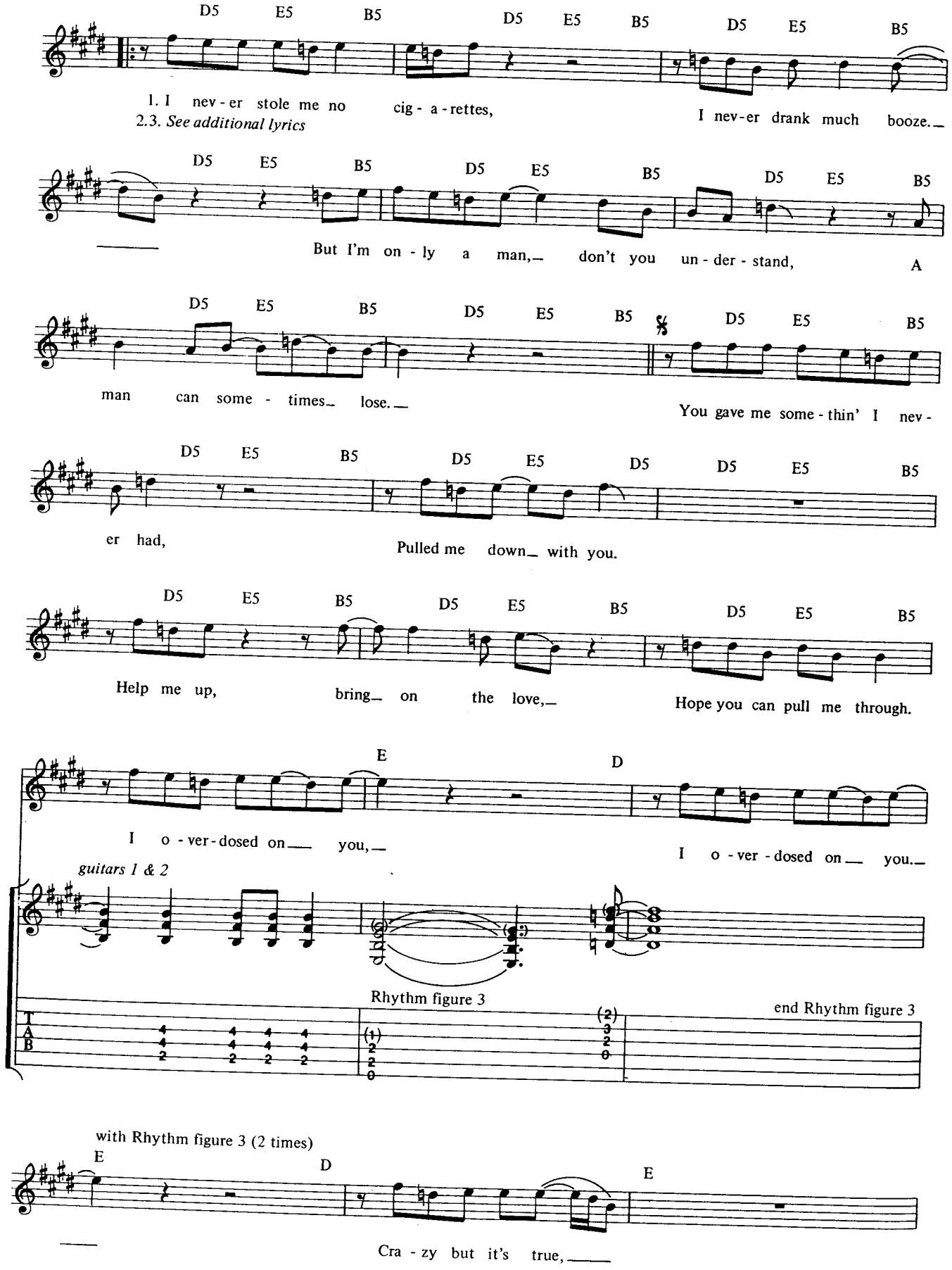
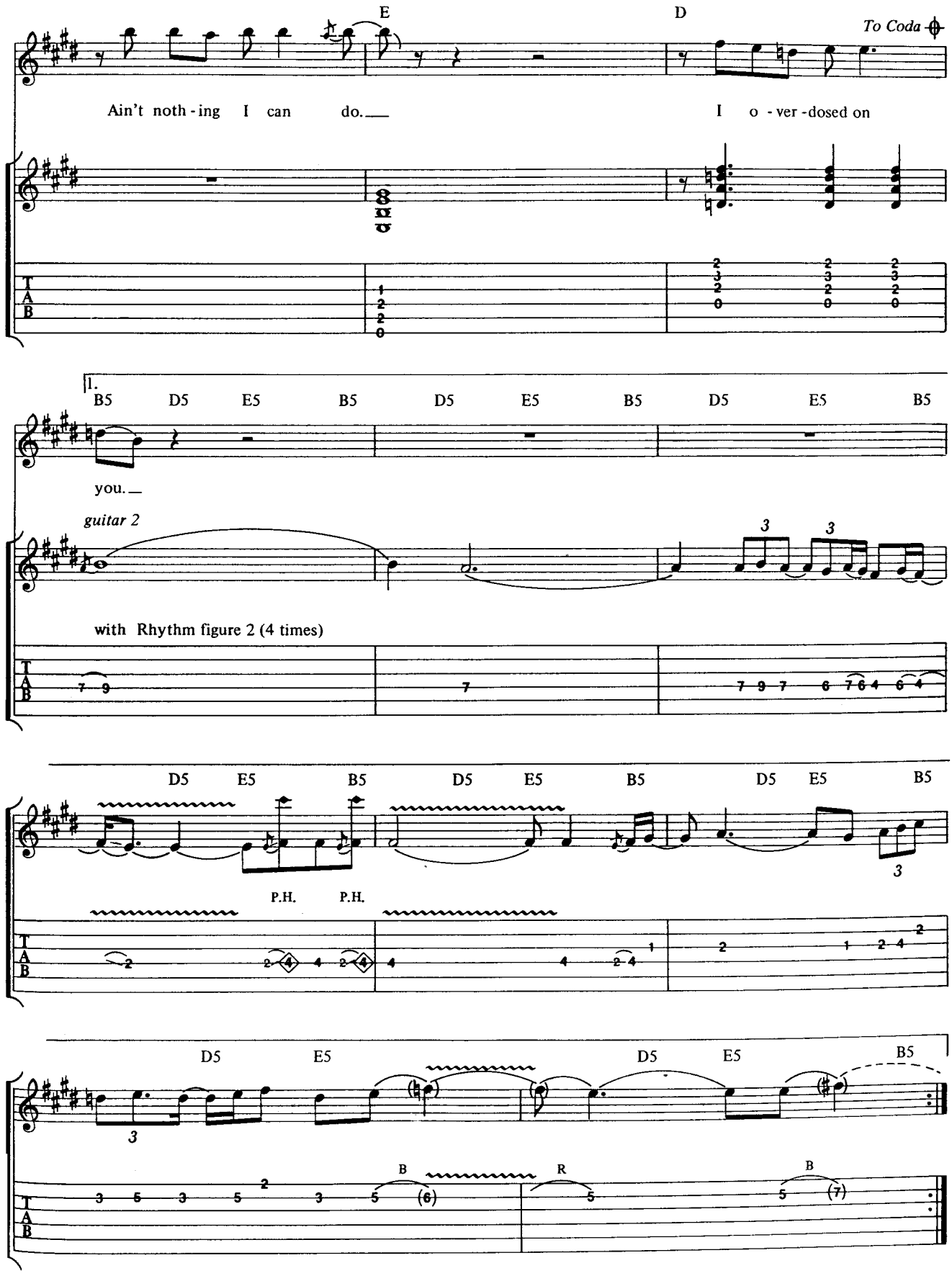
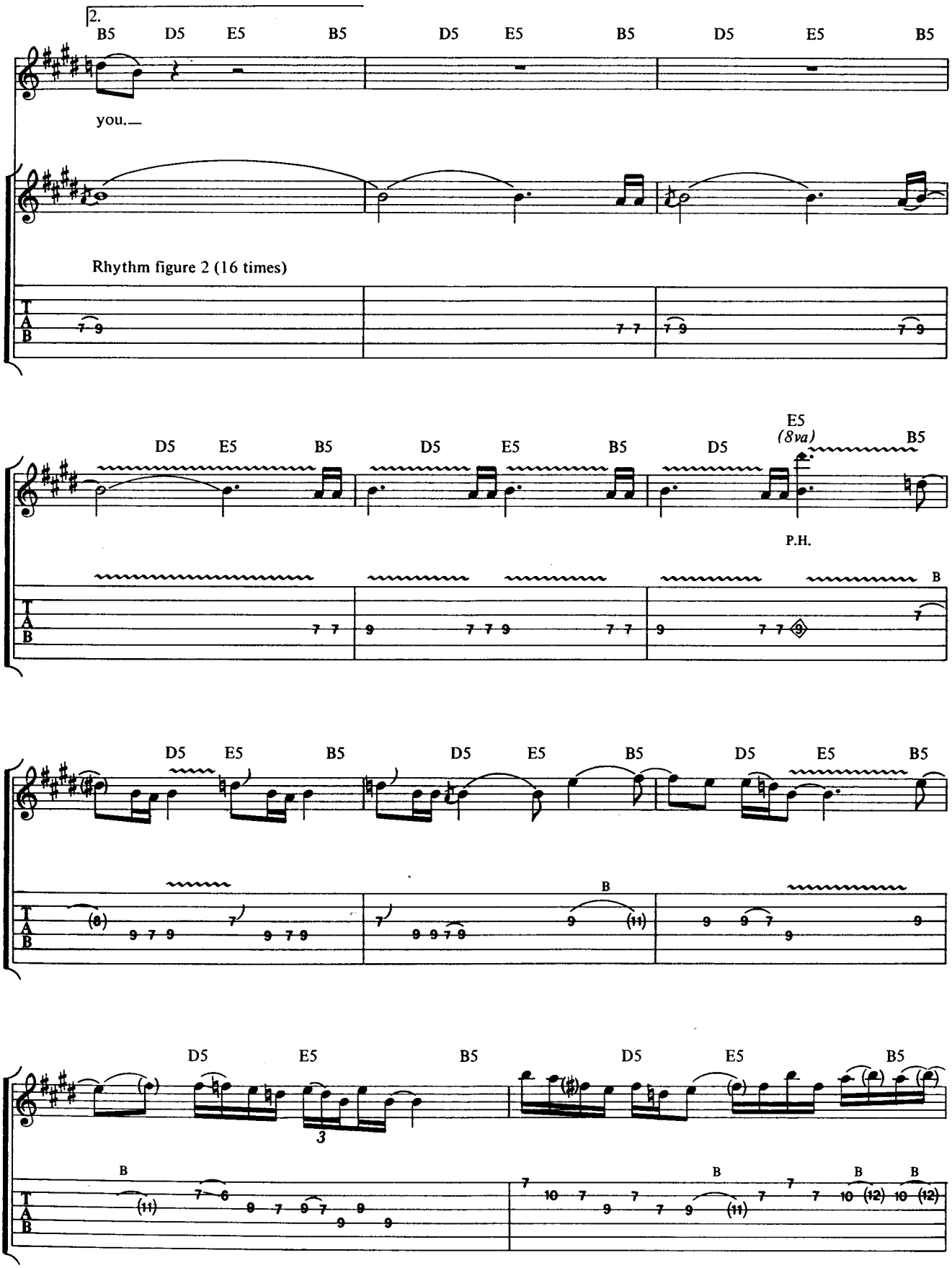
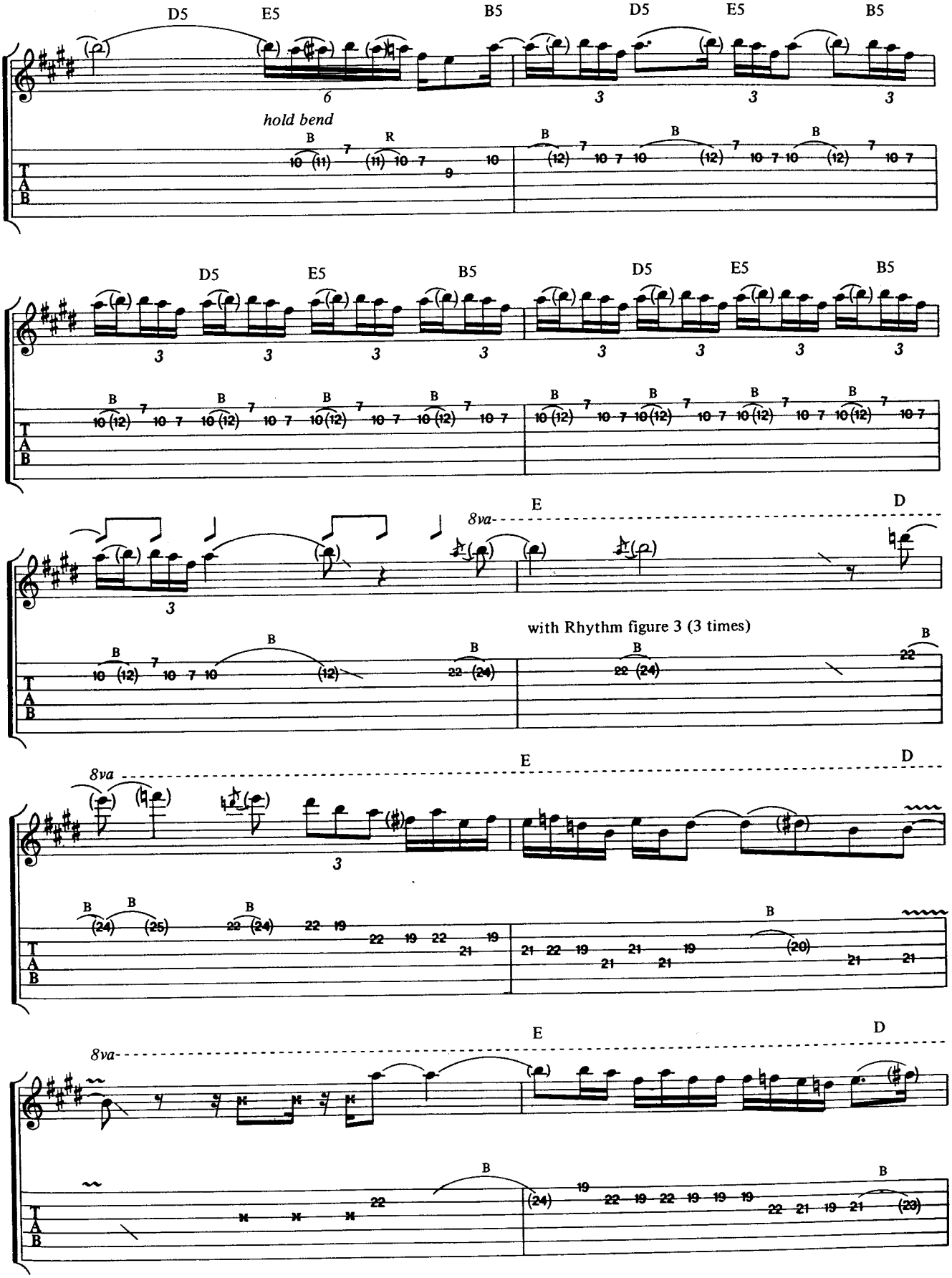
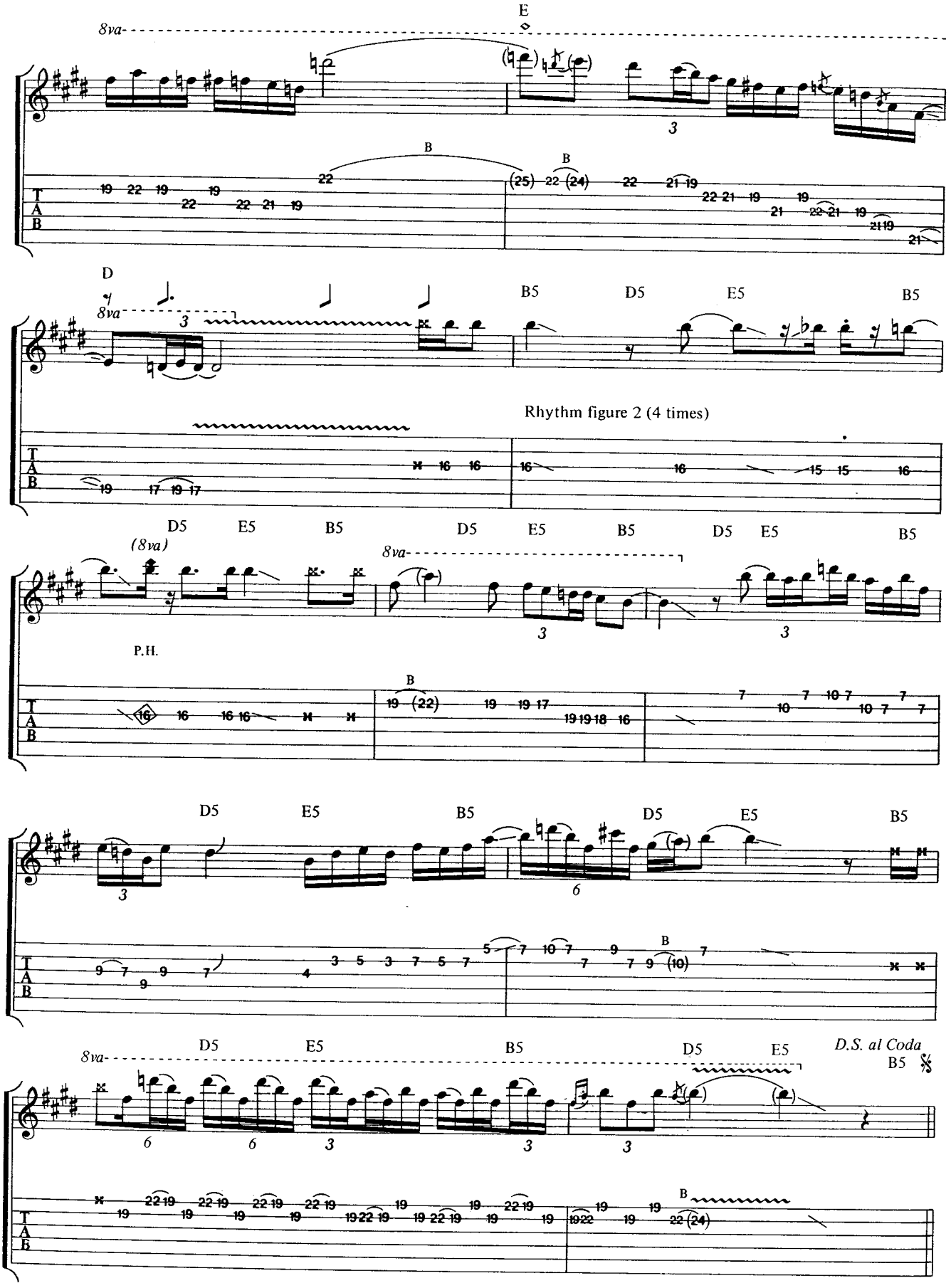

Take 4
(guitar 2: enters third time through)
guitar 1
B5
E5
1.,2.,3.
let ring
let ring
Rhythm figure 1
end Rhythm figure 1
4.
play 3 times
guitar 1
B5
D5
E5
B5
D5
E5
B5
Rhythm figure 2
end Rhythm figure 2
guitar 2
guitar 2
play 3 times
D5
E5
B5
D5
E5
B5
D5
E5
B5
with Rhythm figure 2 (12½ times)
D5
E5
B5
D5
E5
B5
D5
E5
B5
T
A
B

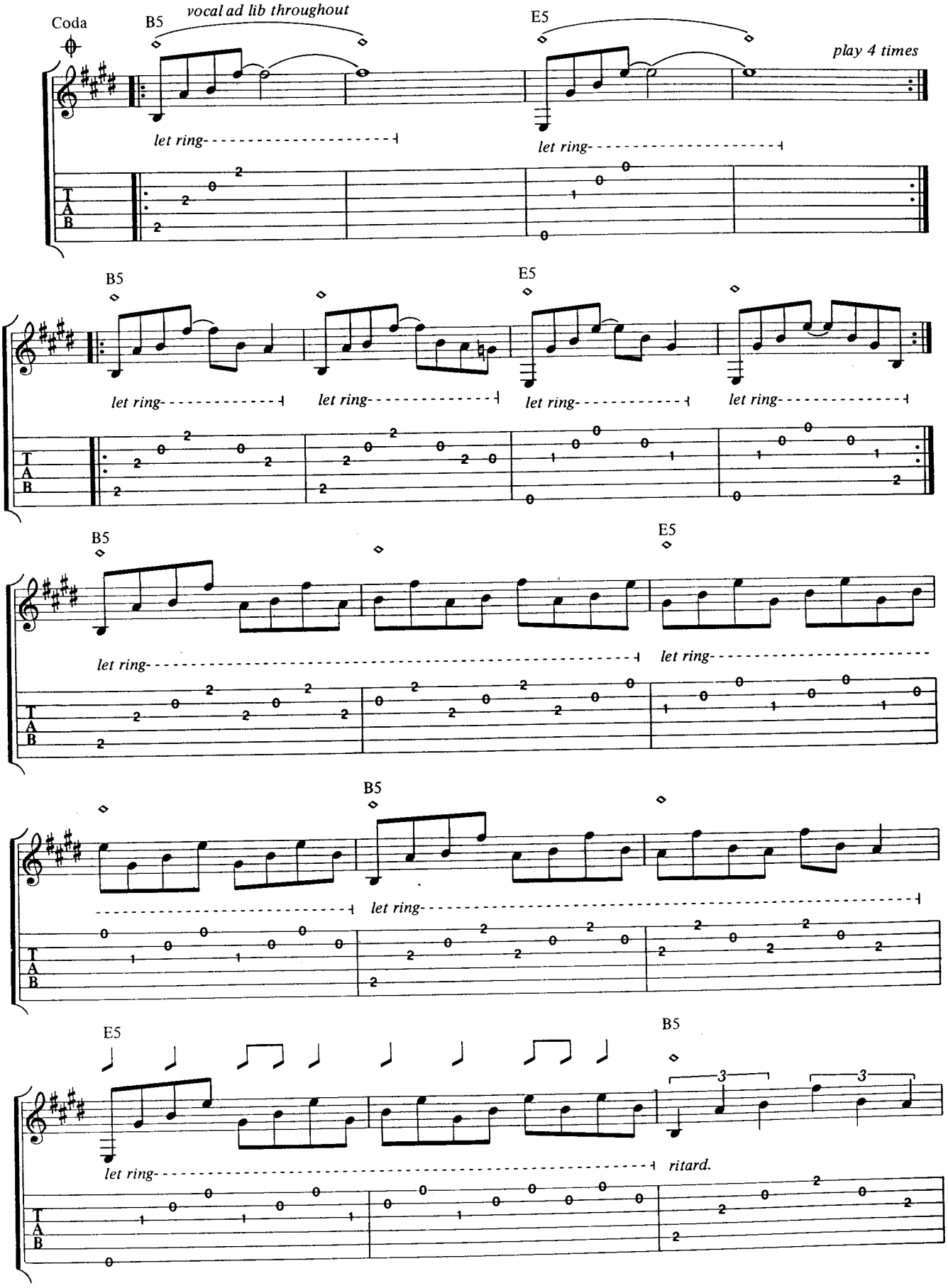

D5 E5 B5 D5 E5 B5 D5 E5 B5
1. I nev-er stole me no cig-a-rettes, I nev-er drank much booze.
2.3. See additional lyrics
But I'm on-ly a man, don't you un-der-stand, A
man can some-times lose. You gave me some-thin' I nev-
er had, Pulled me down with you.
Help me up, bring on the love, Hope you can pull me through.
E D
I o-ver-dosed on you, I o-ver-dosed on you.
guitars 1 & 2
Rhythm figure 3
end Rhythm figure 3
with Rhythm figure 3 (2 times)
E D E
Cra-zy but it's true,

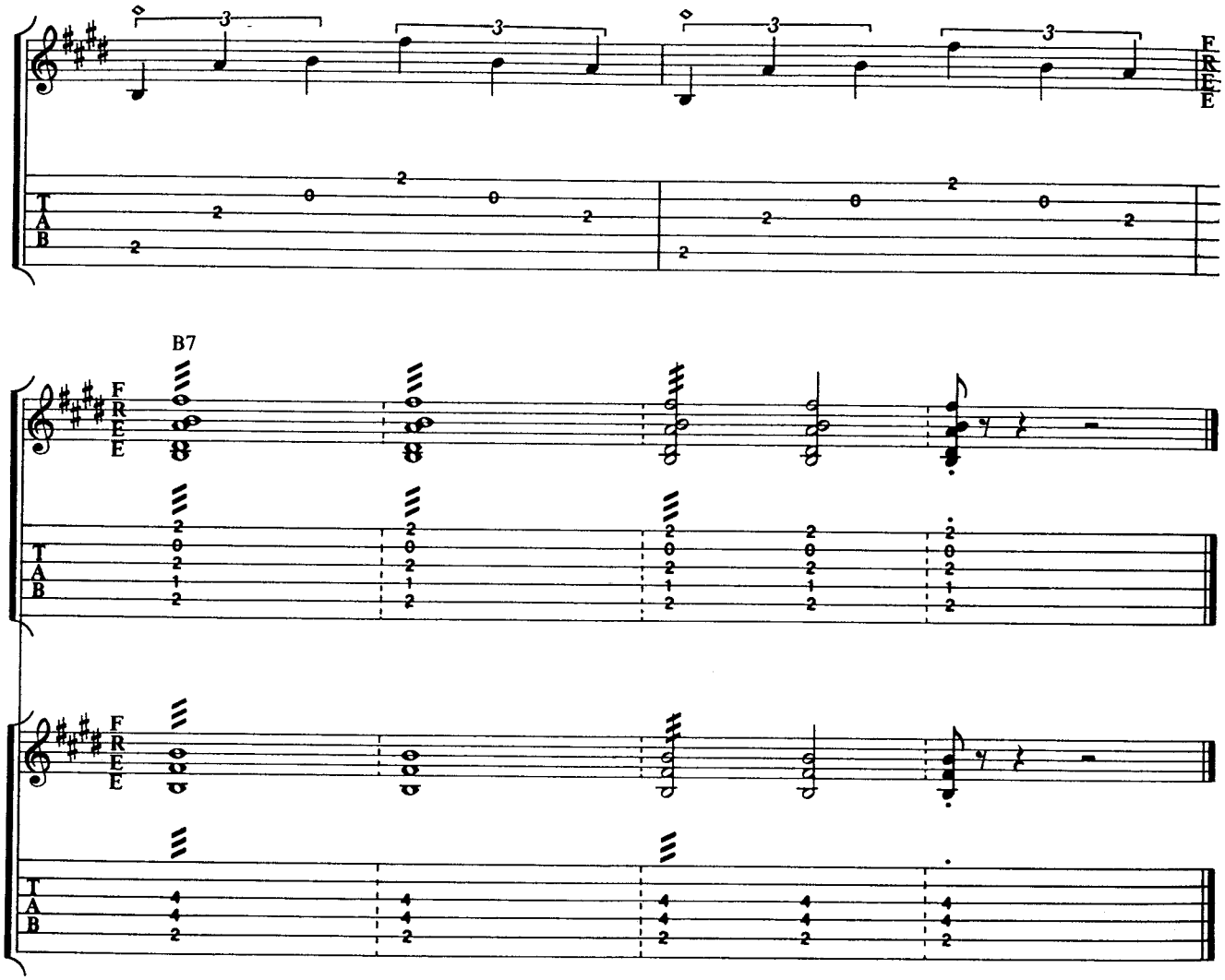

E
D
To Coda
Ain't noth - ing I can do.
I o - ver - dosed on
1.
B5 D5 E5 B5 D5 E5 B5 D5 E5 B5
you.
guitar 2
with Rhythm figure 2 (4 times)
D5 E5 B5 D5 E5 B5 D5 E5 B5
P.H. P.H.
D5 E5 D5 E5 B5
B R B
T
A
B


2.
B5 D5 E5 B5 D5 E5 B5 D5 E5 B5
you.
Rhythm figure 2 (16 times)
T
A
B
D5 E5 B5 D5 E5 B5 D5 E5 (8va) B5
P.H.
B
D5 E5 B5 D5 E5 B5 D5 E5 B5
B
D5 E5 B5 D5 E5 B5
3
B
B
B
B


D5
E5
B5
hold bend
8va
E
D
with Rhythm figure 3 (3 times)


E
8va
B
B
D
8va
B5
D5
E5
B5
Rhythm figure 2 (4 times)
D5
E5
B5
D5
E5
B5
D5
E5
B5
(8va)
8va
P.H.
B
D5
E5
B5
D5
E5
B5
D5
E5
B5
8va
D.S. al Coda
B


Coda
B5
vocal ad lib throughout
E5
play 4 times
let ring
let ring
B5
E5
let ring
let ring
let ring
let ring
B5
E5
let ring
let ring
B5
let ring
E5
B5
3
3
let ring
ritard.
T
A
B



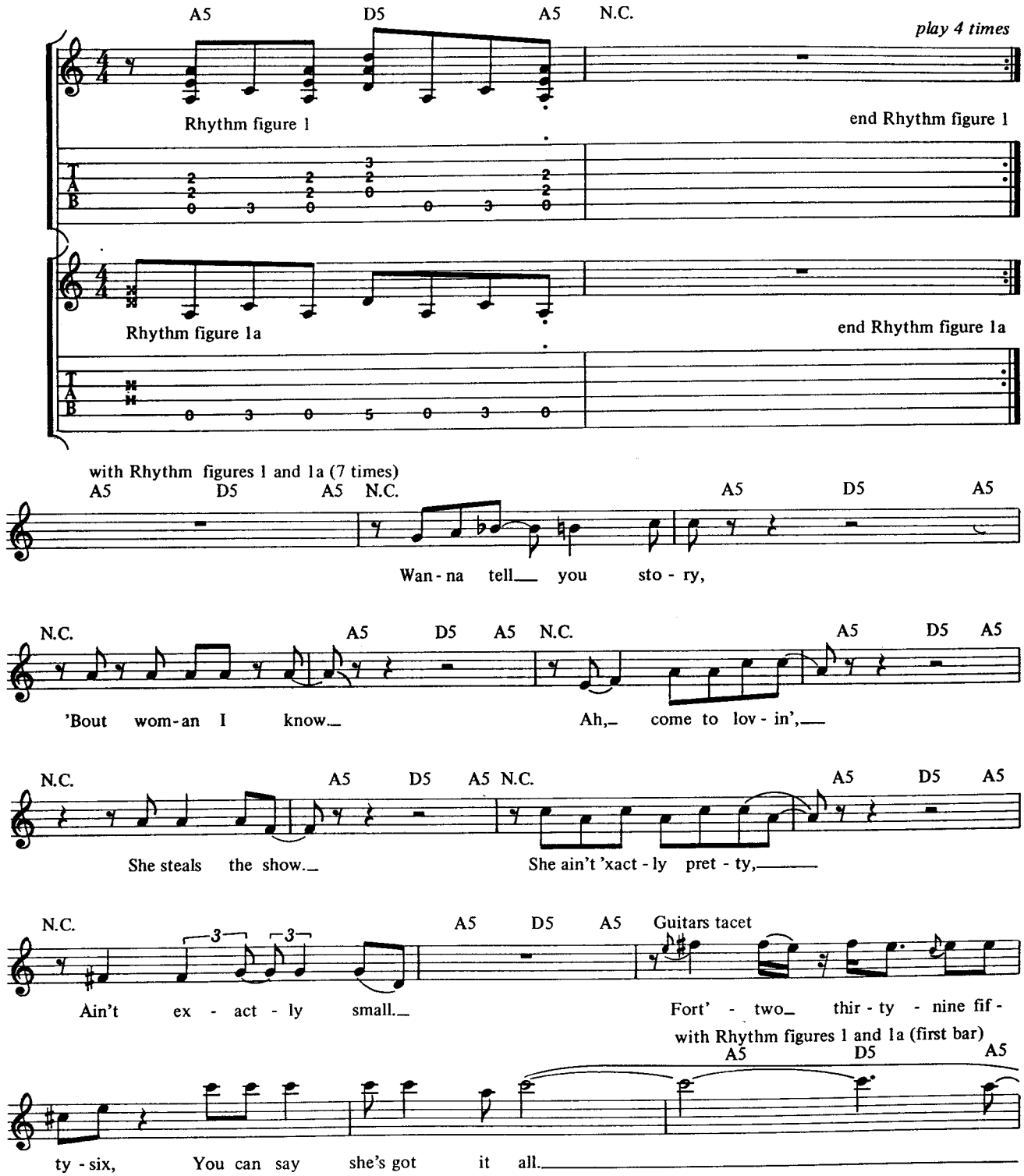
Additional Lyrics

2. Oh, woman you give to me
More than I can take.
But listen honey, I don't mind.
You're a habit I don't want to break
Don't want me none of that hard stuff.
Don't need it any more.
I'm in love and sinkin' fast,
And I don't need no cure.

3. I was as happy as a man could be.
Too bad you don't understand.
Out of love and plenty of,
Tears right in my face.

Whole Lotta Rosie

Young/Young/Scott



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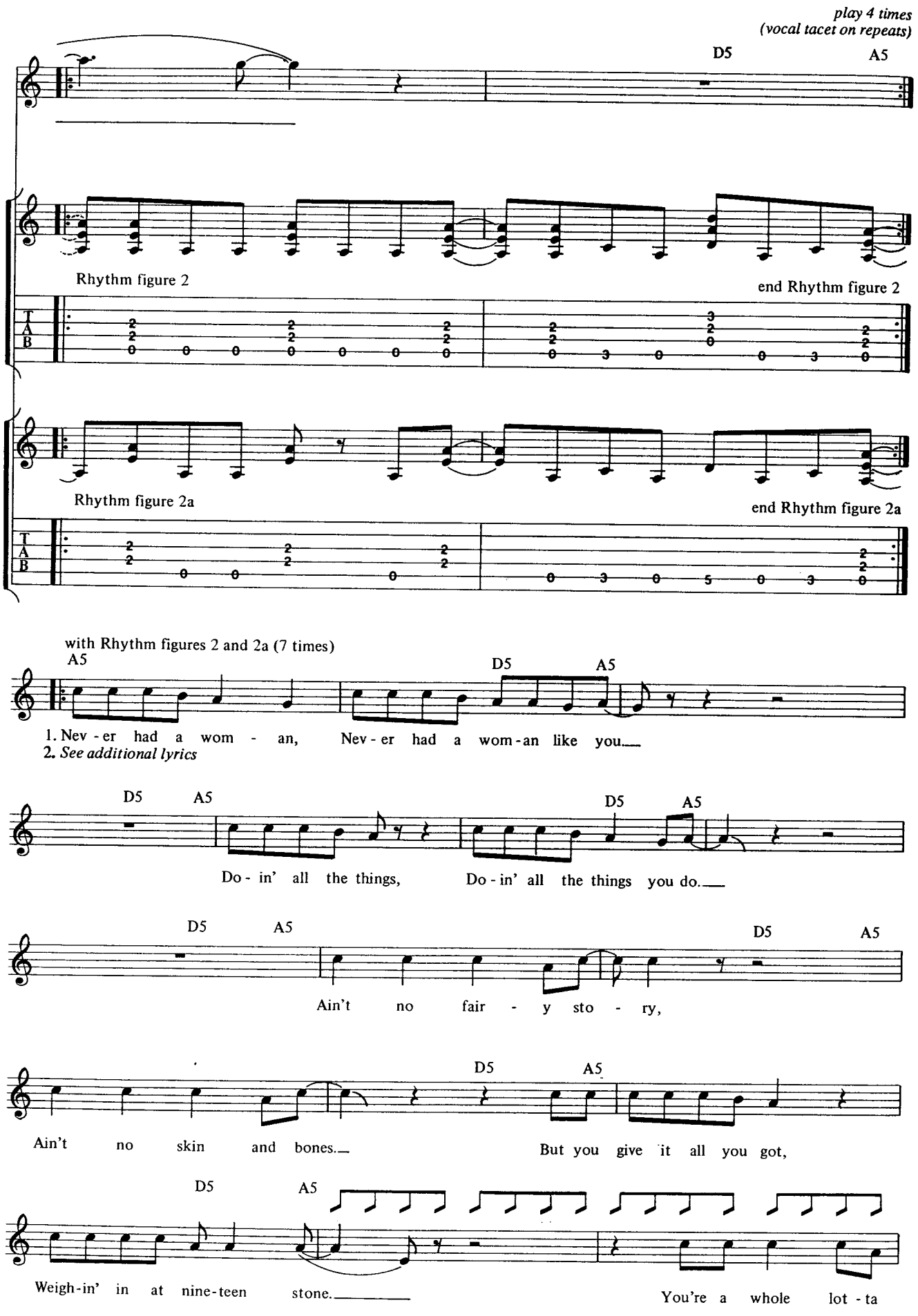
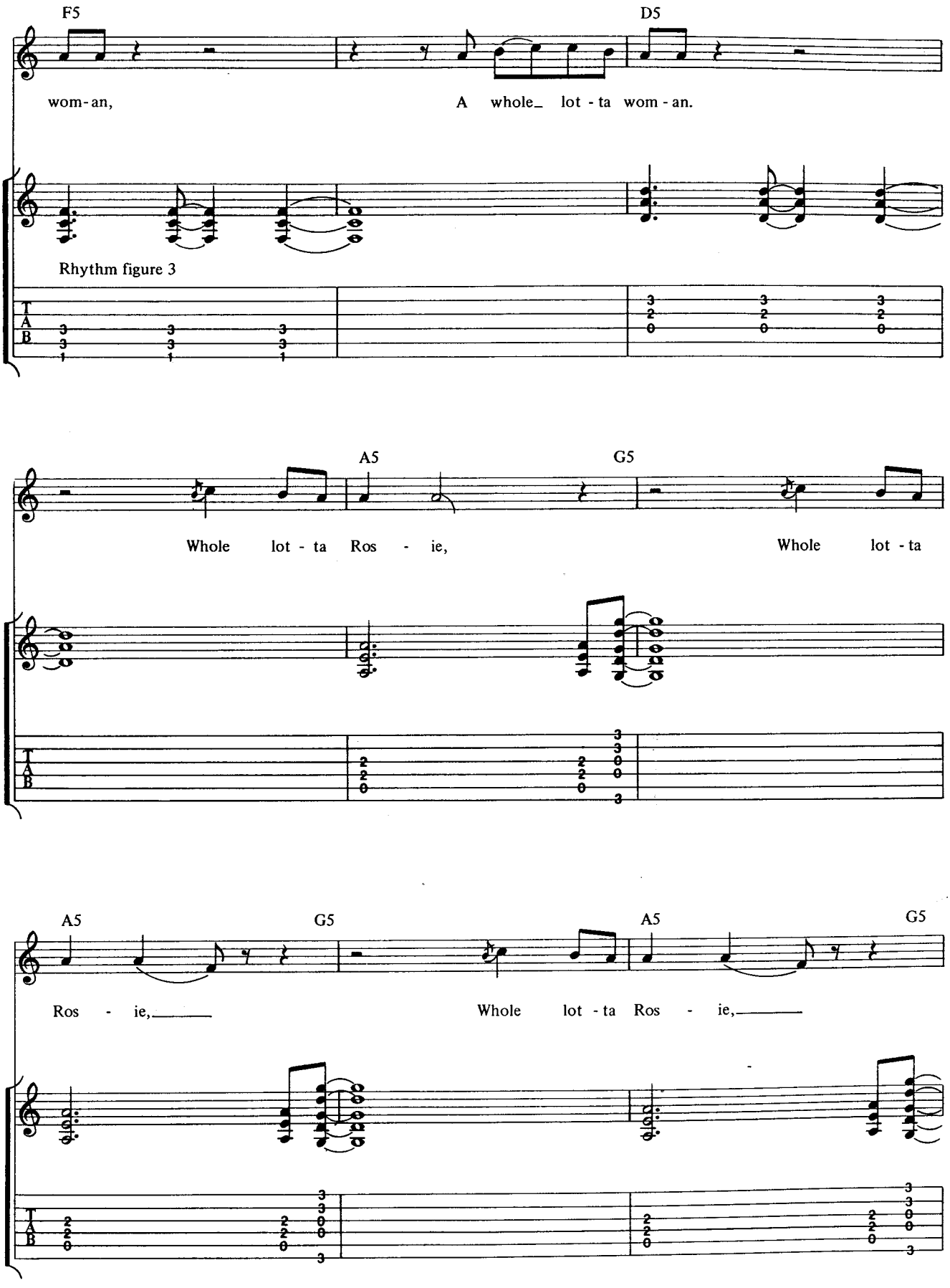
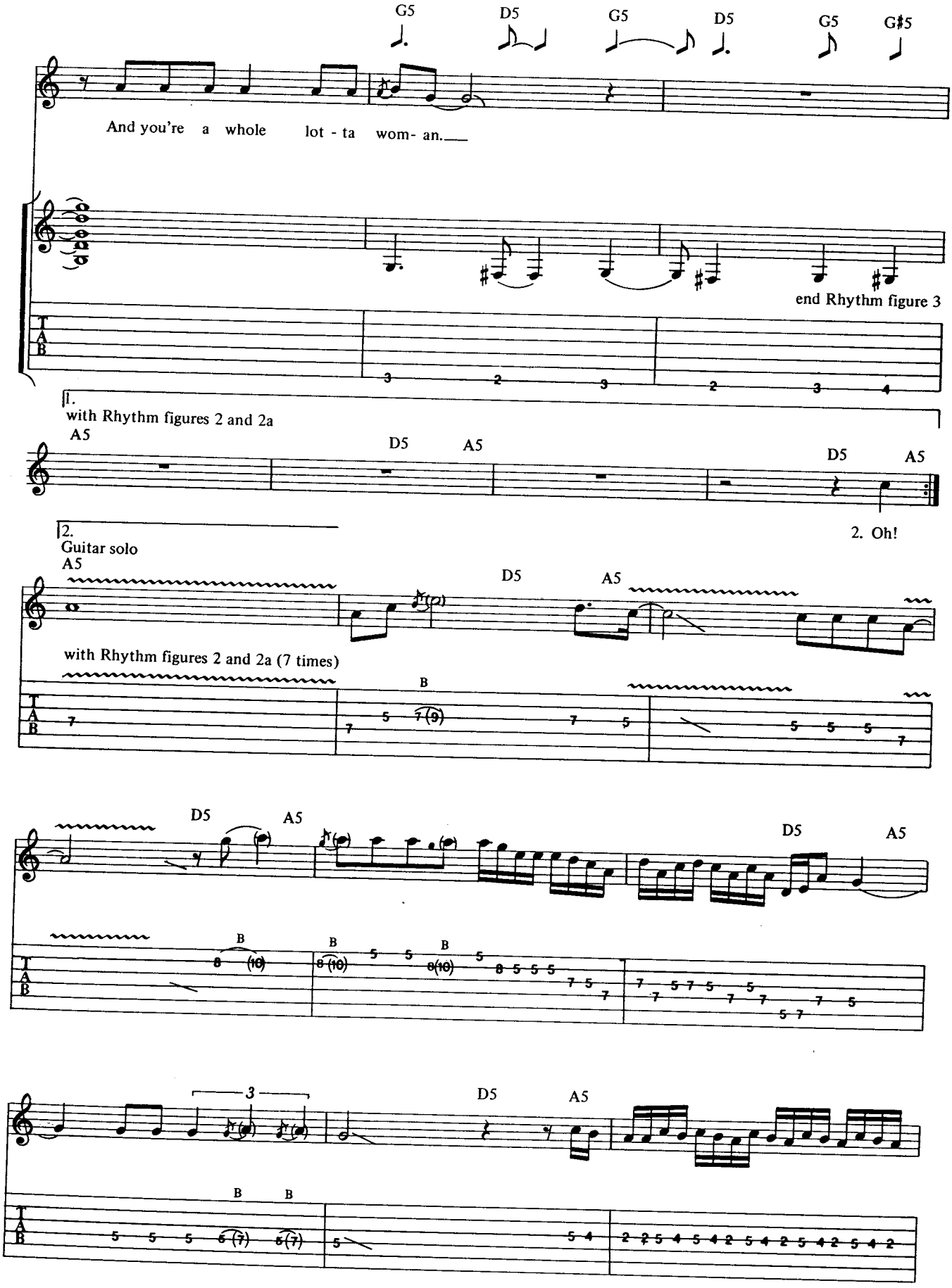
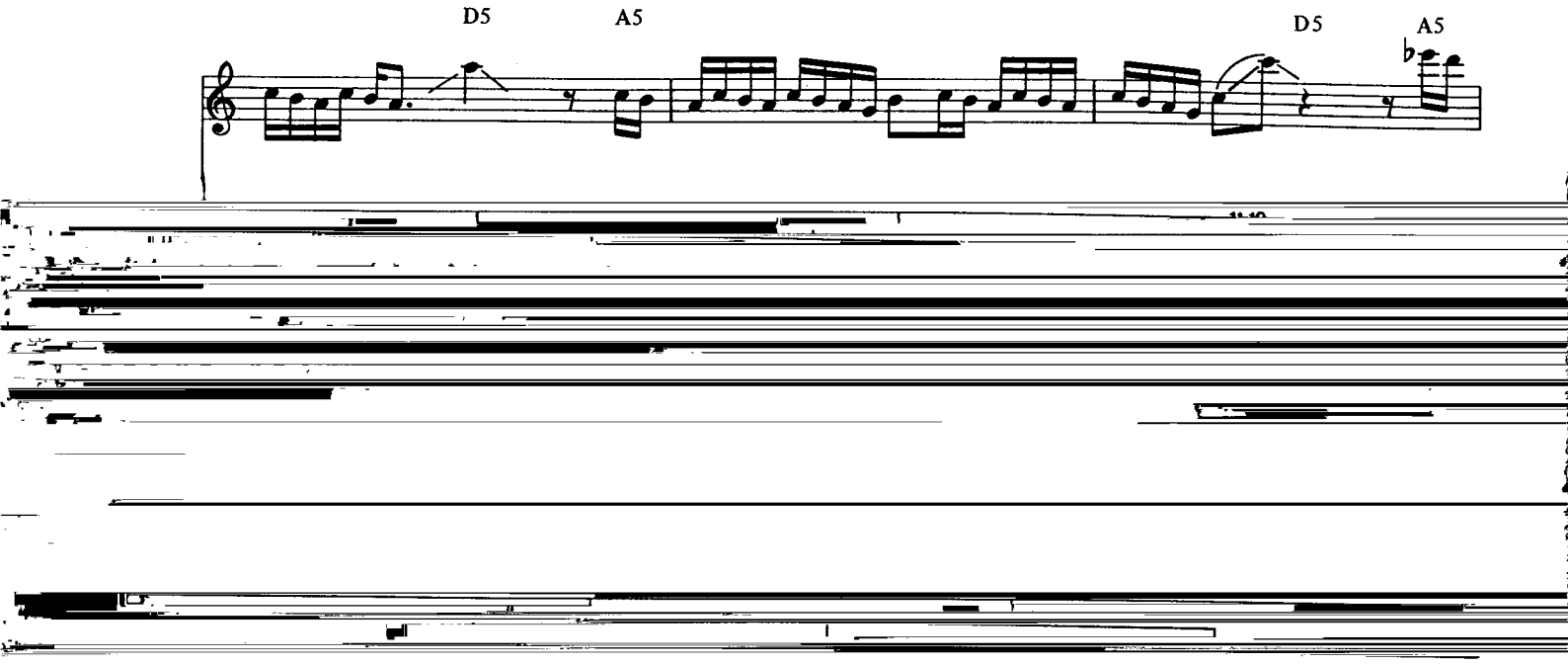
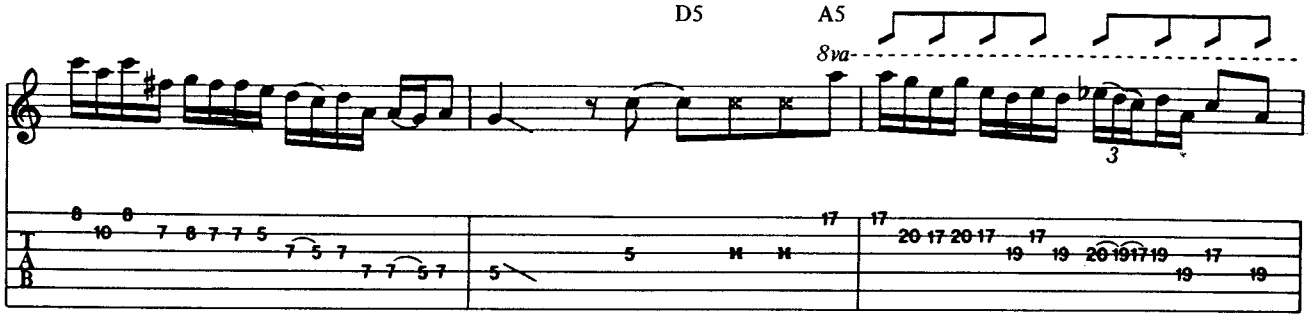
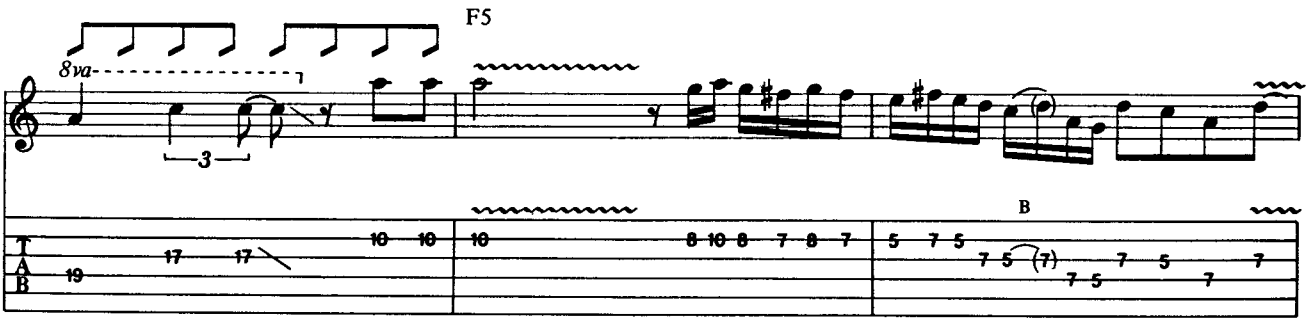

play 4 times
(vocal tacet on repeats)
D5
A5
Rhythm figure 2
end Rhythm figure 2
Rhythm figure 2a
end Rhythm figure 2a
with Rhythm figures 2 and 2a (7 times)
A5
D5
A5
1. Nev - er had a wom - an, Nev - er had a wom - an like you.
2. See additional lyrics
D5
A5
D5
A5
Do - in' all the things, Do - in' all the things you do.
D5
A5
D5
A5
Ain't no fair - y sto - ry,
D5
A5
Ain't no skin and bones. But you give it all you got,
D5
A5
Weigh - in' in at nine - teen stone. You're a whole lot - ta

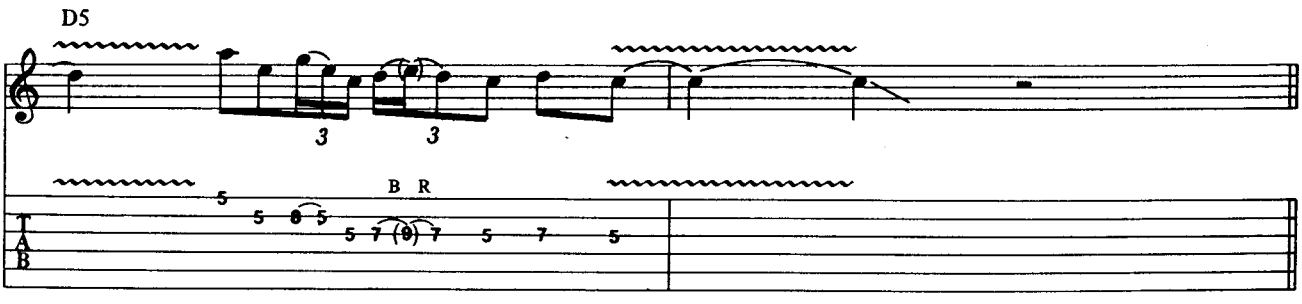

F5
D5
wom-an,
A whole_ lot - ta wom - an.
Rhythm figure 3
A5
G5
Whole lot - ta Ros - ie,
Whole lot - ta
A5
G5
A5
G5
Ros - ie,_____
Whole lot - ta Ros - ie,_____

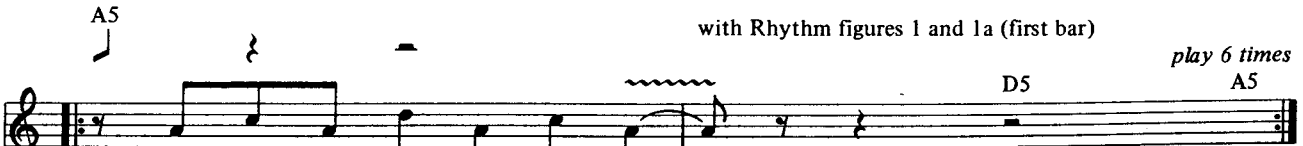

G5
D5
G5
D5
G5
G♯5
And you're a whole lot - ta wom- an.
end Rhythm figure 3
1.
with Rhythm figures 2 and 2a
A5
D5
A5
D5
A5
2. Oh!
2.
Guitar solo
A5
D5
A5
with Rhythm figures 2 and 2a (7 times)
B
D5
A5
D5
A5
B
B
B
3
D5
A5
B
B

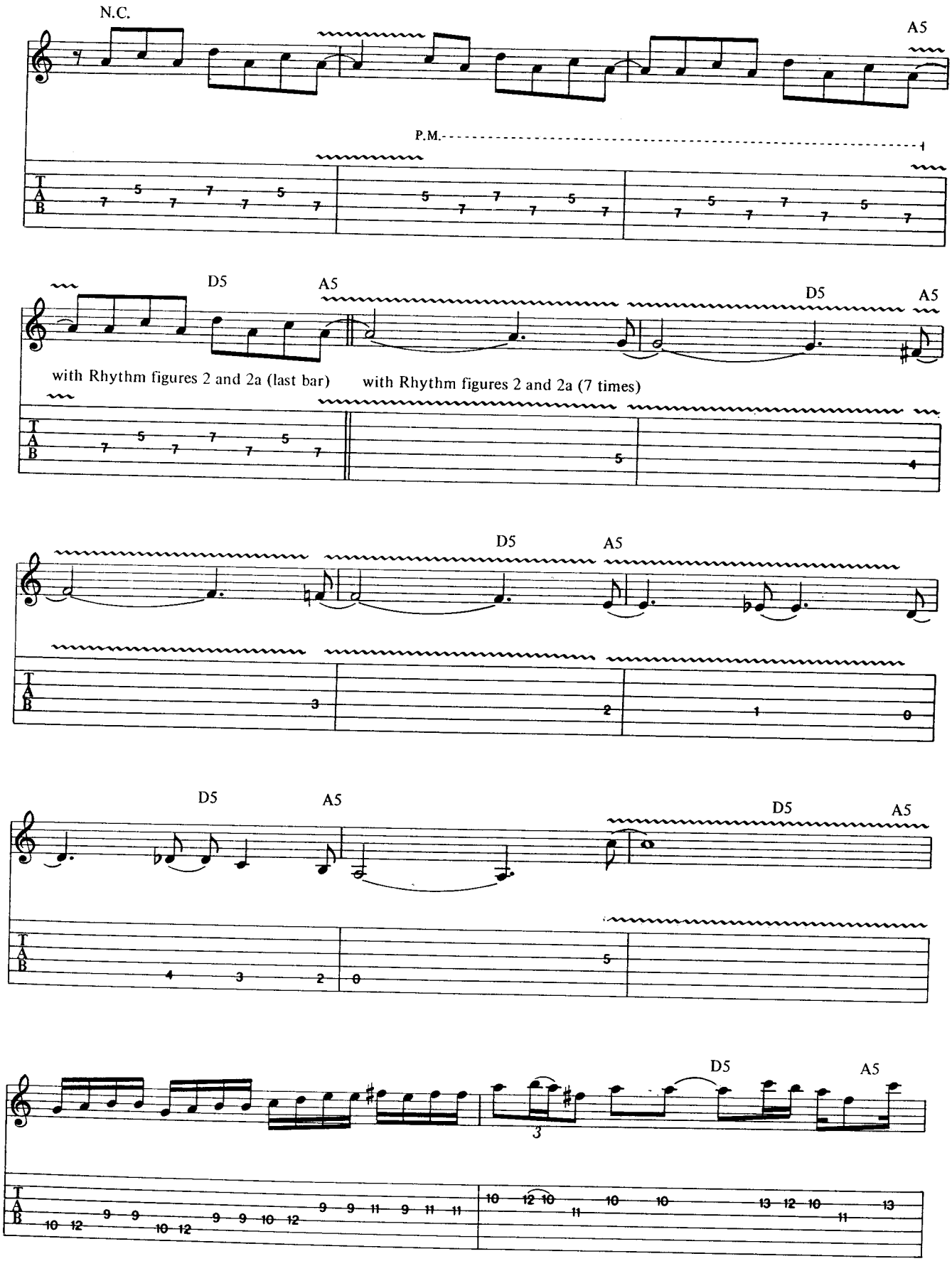

D5
A5
D5
A5

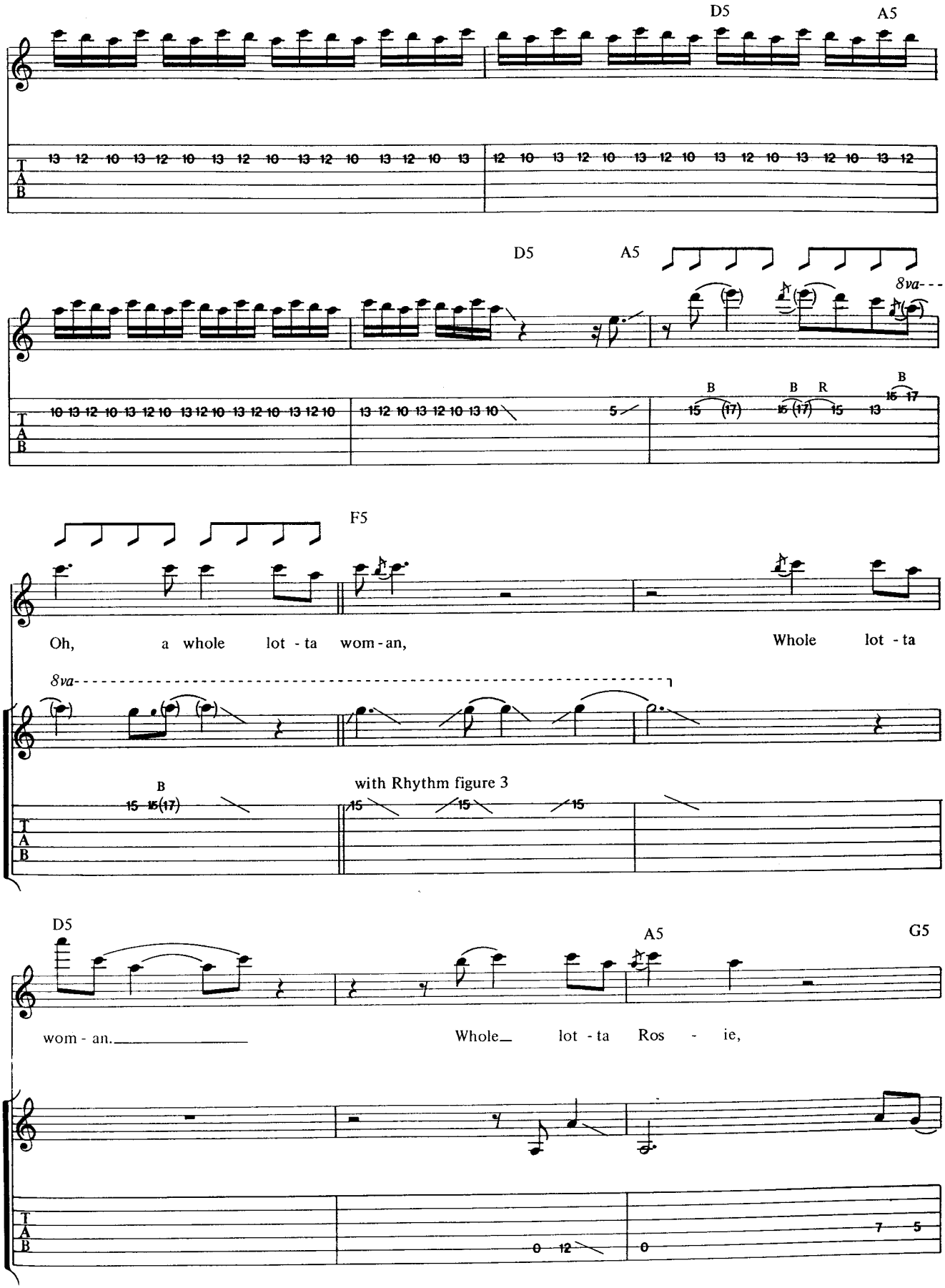

D5
A5
8va
3
T
A
B

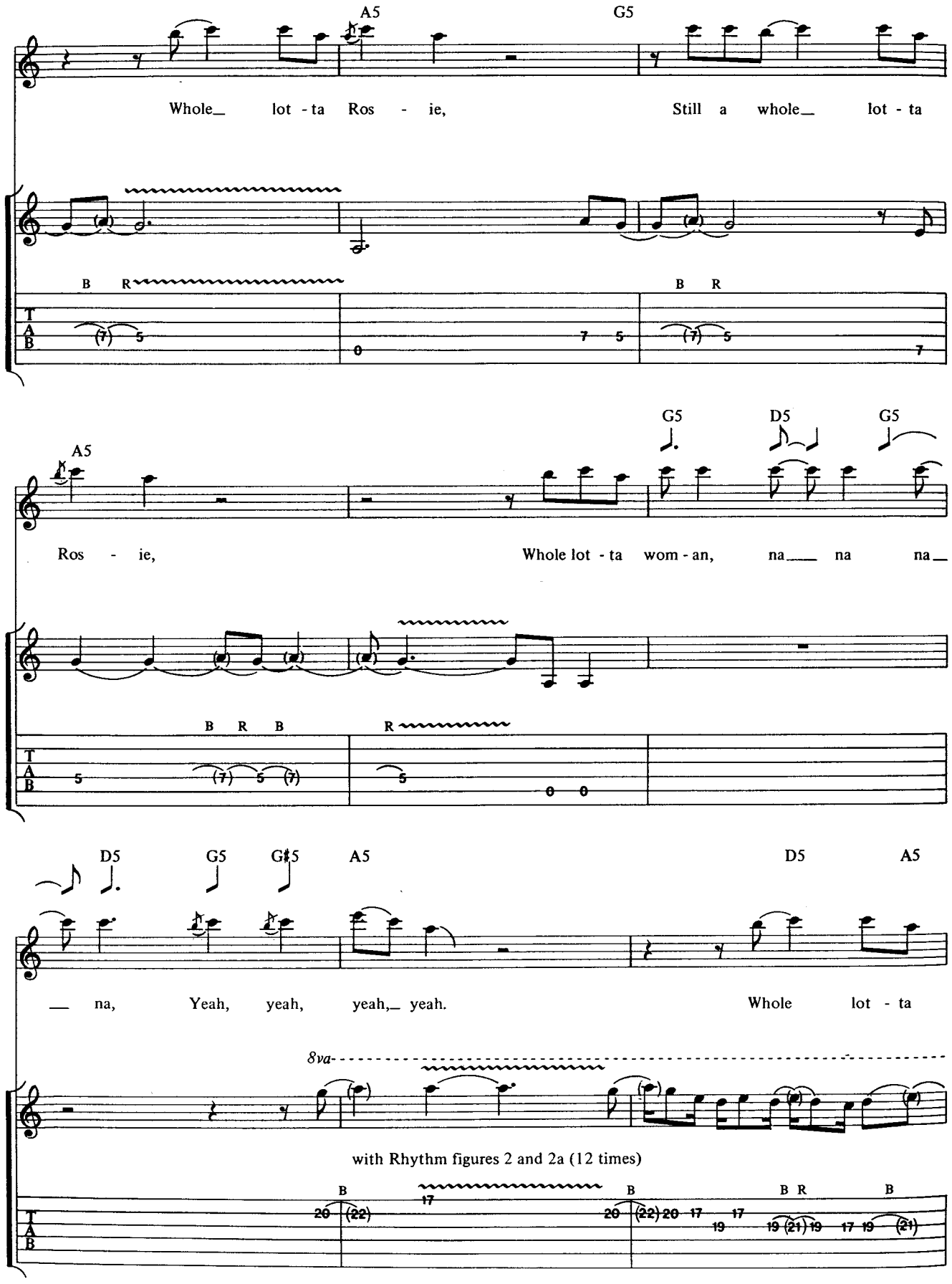

F5
8va
3
B
T
A
B

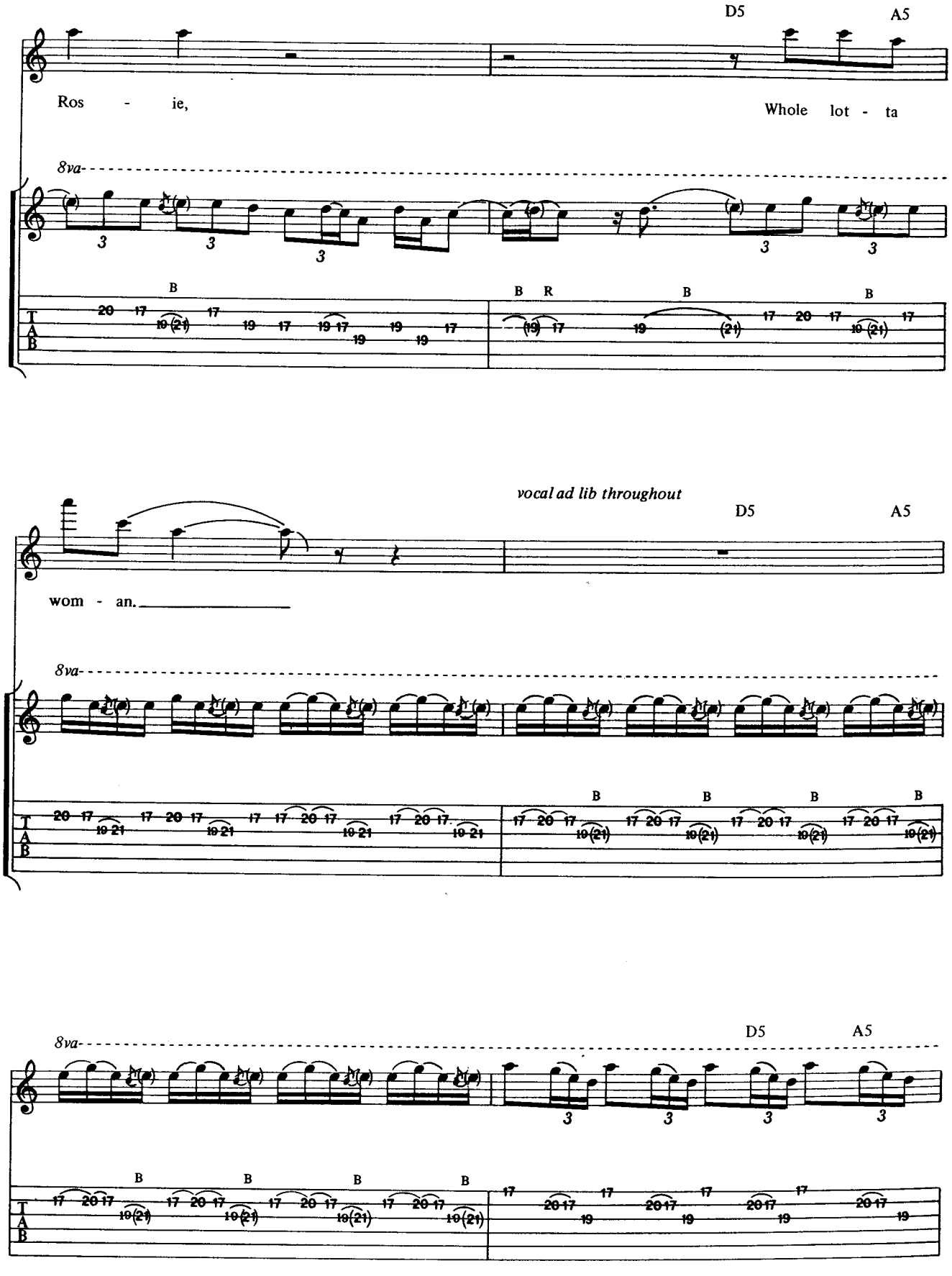

D5
3
3
B R
T
A
B

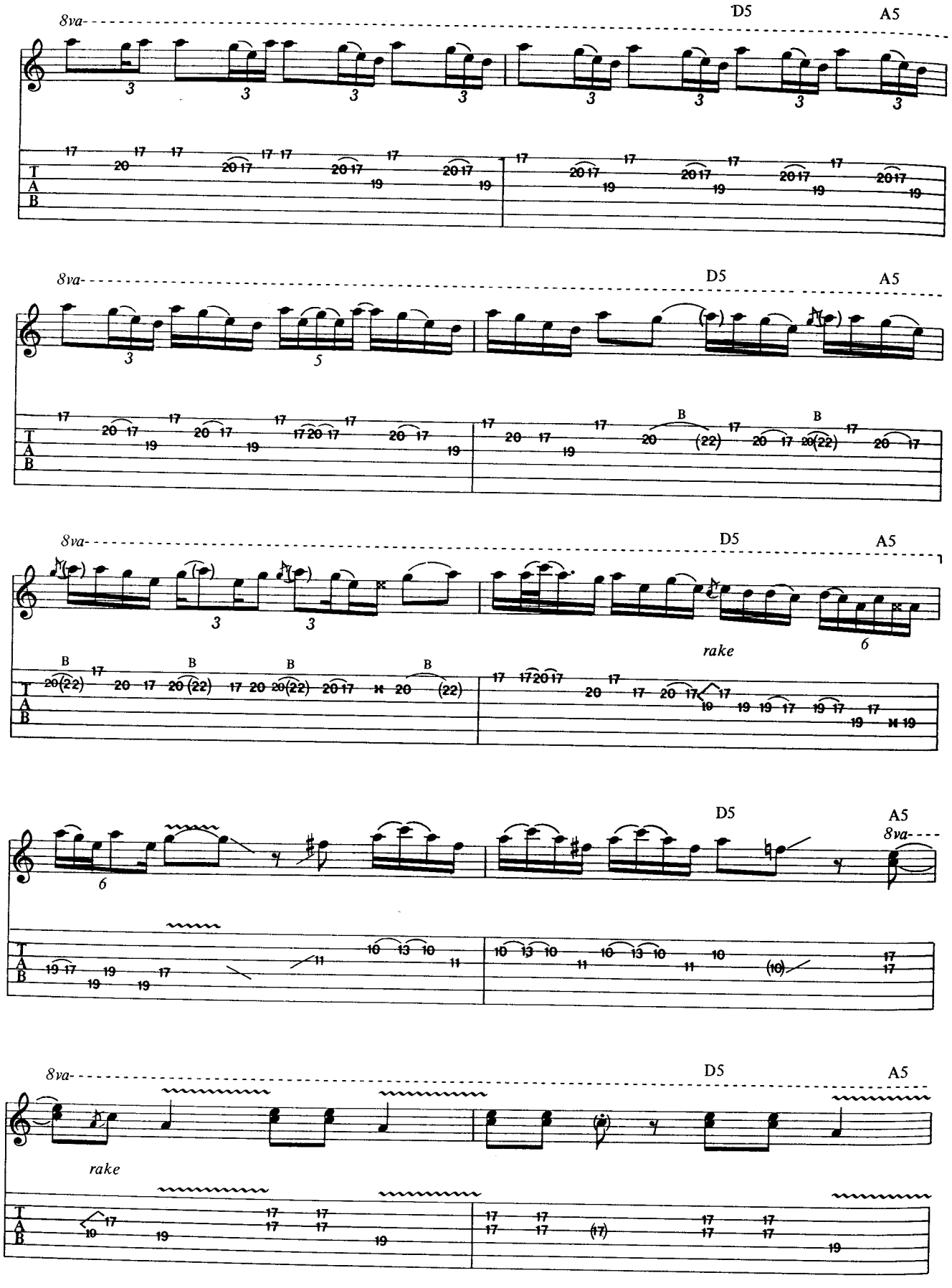

A5
with Rhythm figures 1 and 1a (first bar)
play 6 times
D5
A5

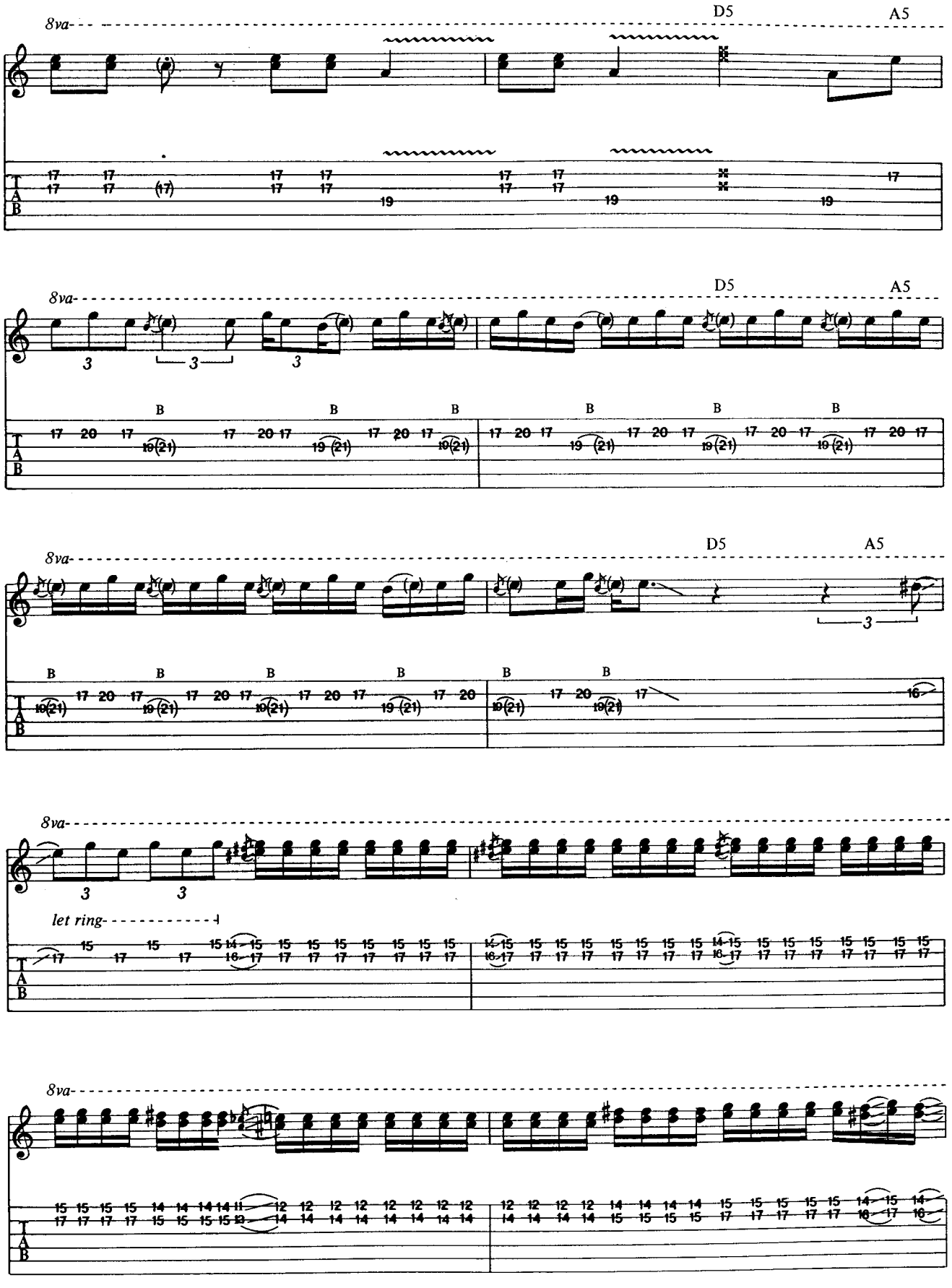

N.C.
A5
P.M.
D5
A5
D5
A5
with Rhythm figures 2 and 2a (last bar)
with Rhythm figures 2 and 2a (7 times)
D5
A5
D5
A5
D5
A5
D5
A5

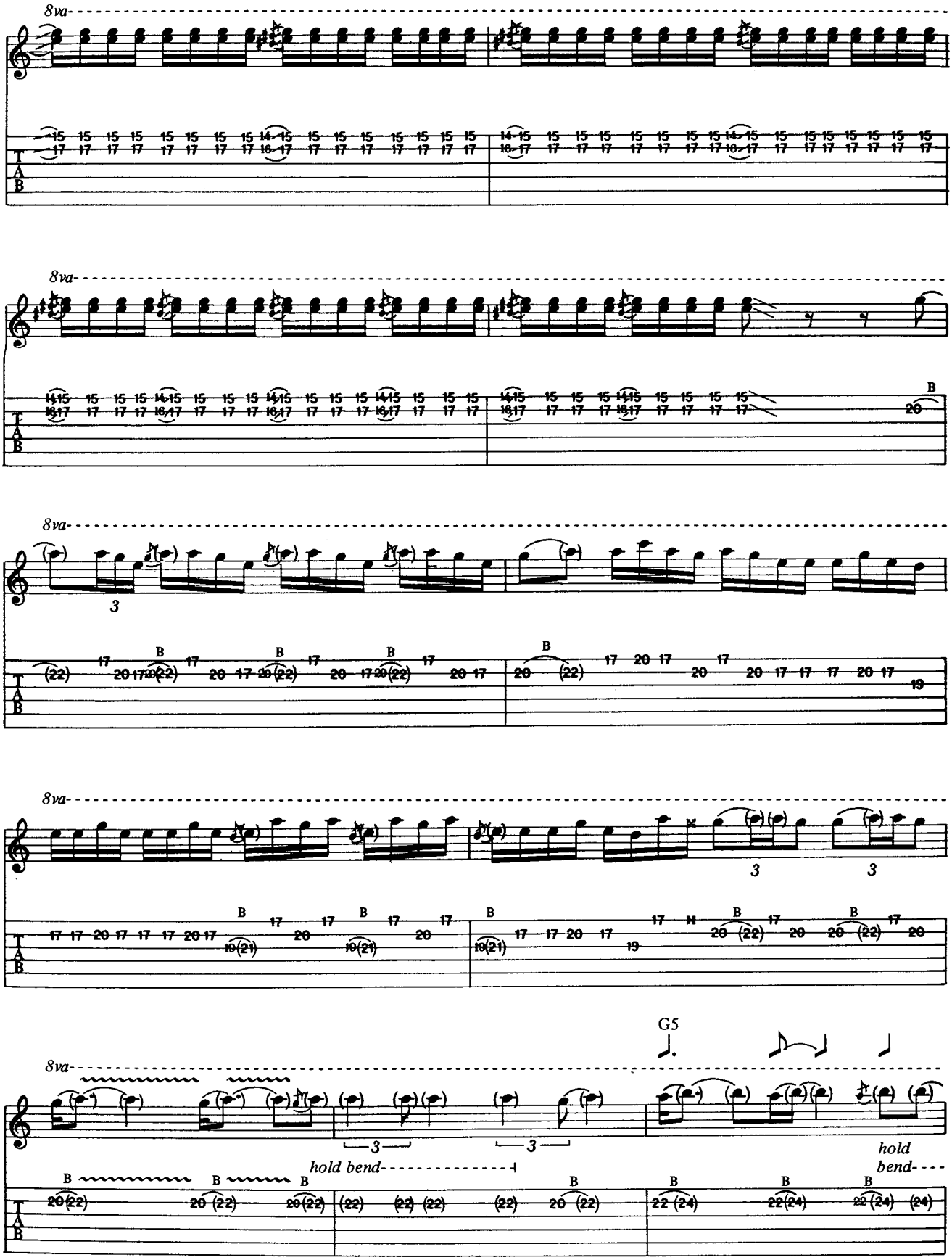

D5
A5
D5
A5
8va
F5
Oh, a whole lot - ta wom - an,
Whole lot - ta
8va
with Rhythm figure 3
D5
A5
G5
wom - an.
Whole lot - ta Ros - ie,

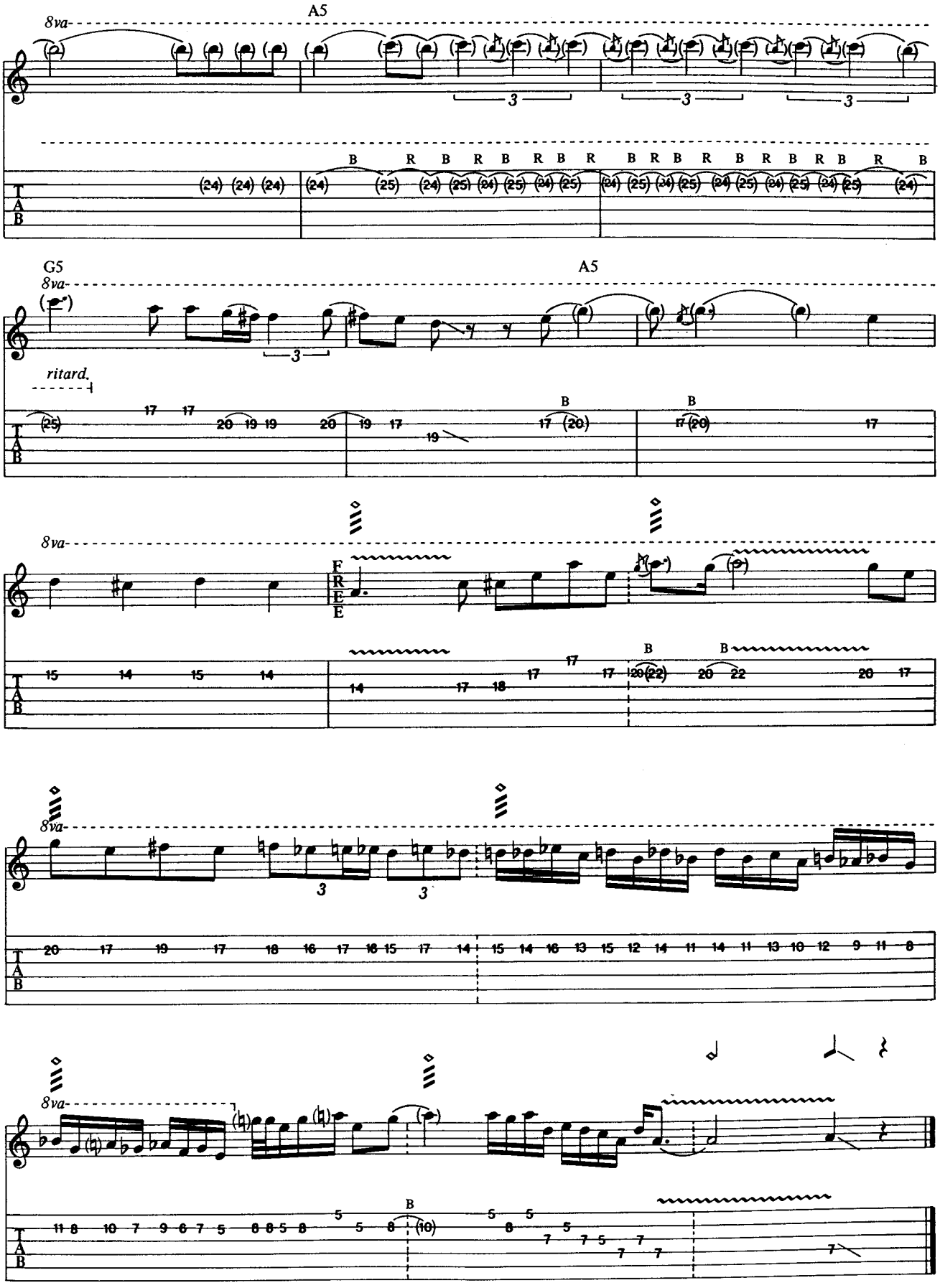

A5
G5
Whole_ lot - ta Ros - ie, Still a whole_ lot - ta
B R
B R
T
A
B
A5
G5 D5 G5
Ros - ie, Whole lot - ta wom - an, na___ na na_
B R B
R
D5 G5 G♯5 A5 D5 A5
___ na, Yeah, yeah, yeah,_ yeah. Whole lot - ta
8va
with Rhythm figures 2 and 2a (12 times)
B B B R B


D5
A5
Ros - ie,
Whole lot - ta
8va
vocal ad lib throughout
wom - an.
D5
A5
8va
D5
A5
8va


8va
D5
A5
rake

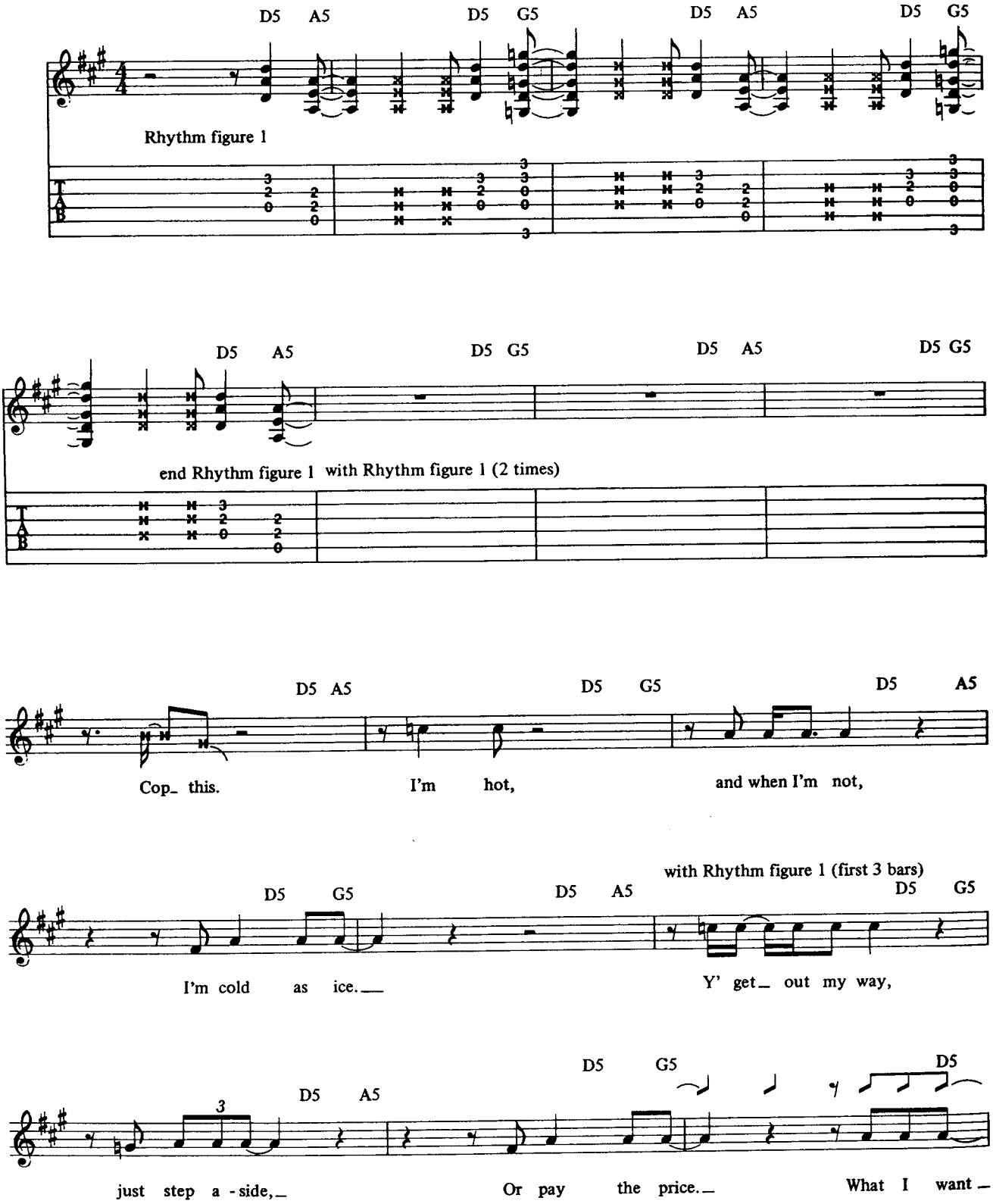

8va
D5
A5
let ring


8va
8va
8va
8va
G5
8va
hold bend
hold bend


A5
8va
G5
A5
ritard.
FREE

Problem Child

Young/Young/Scott



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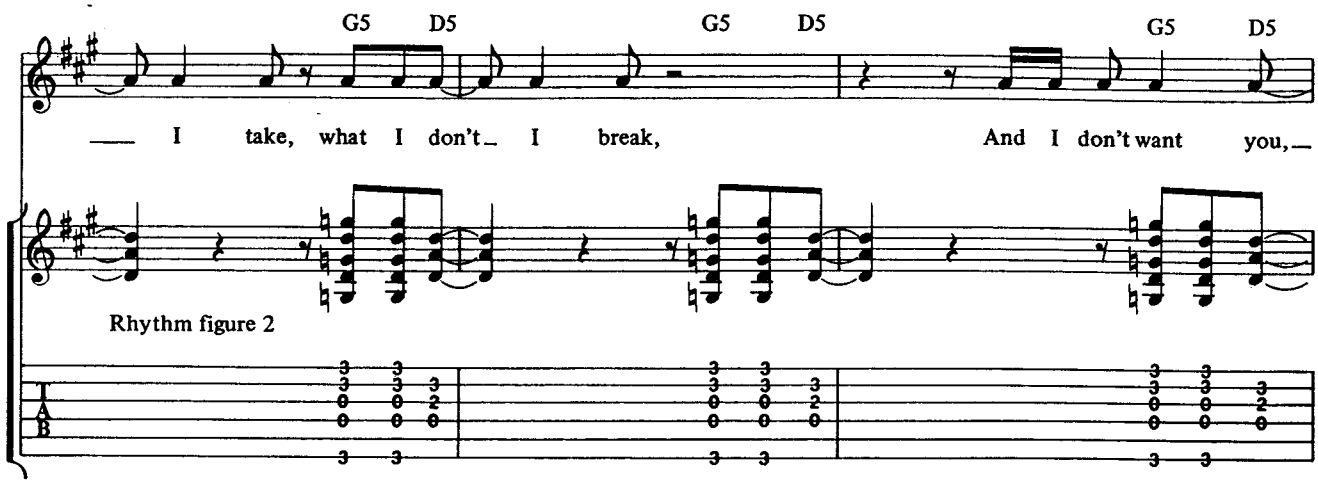
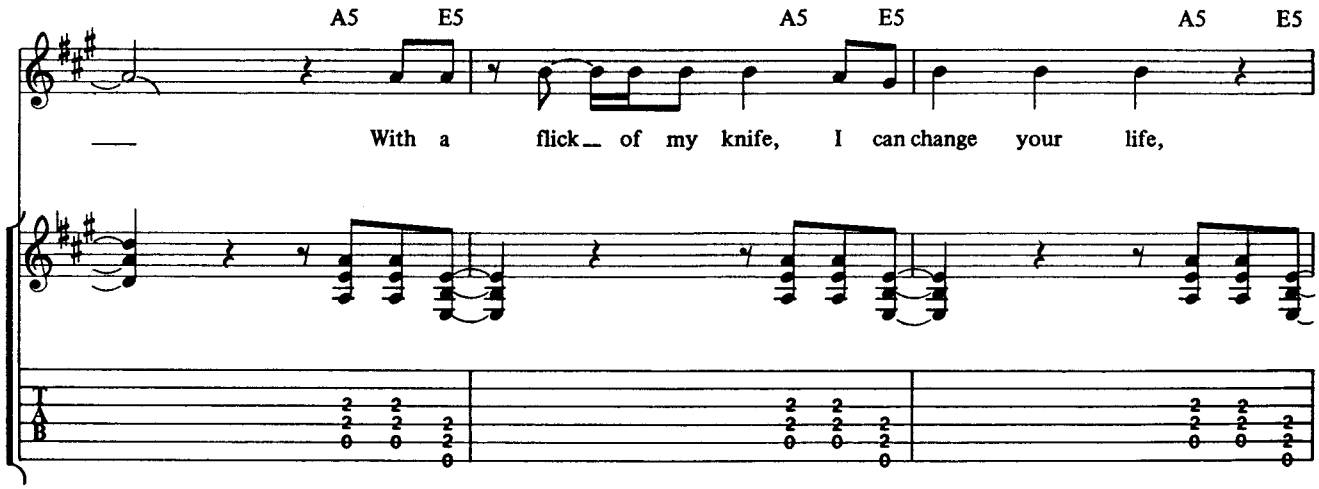
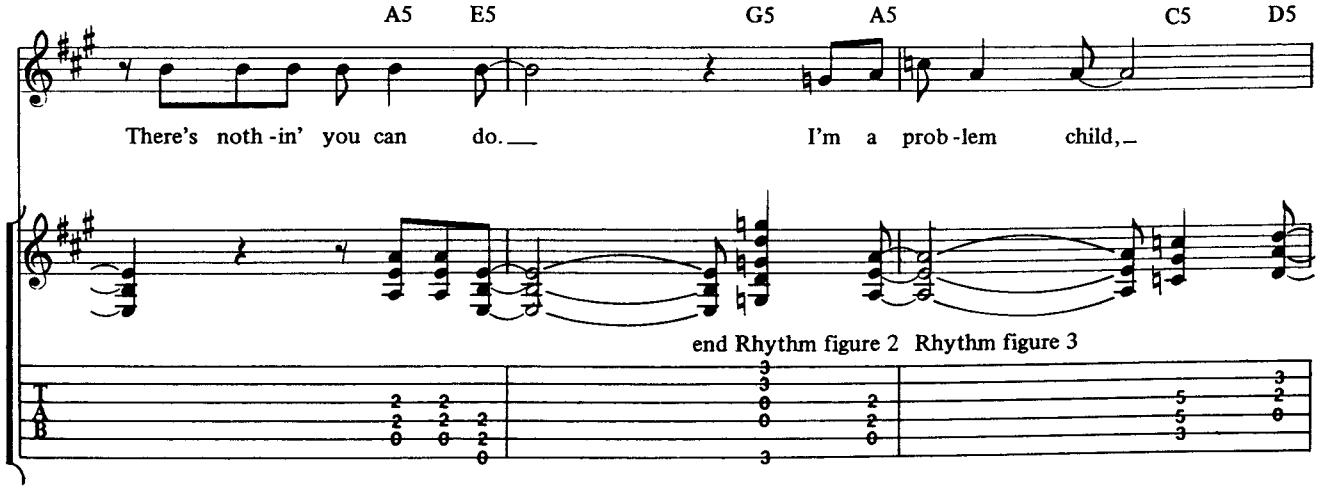
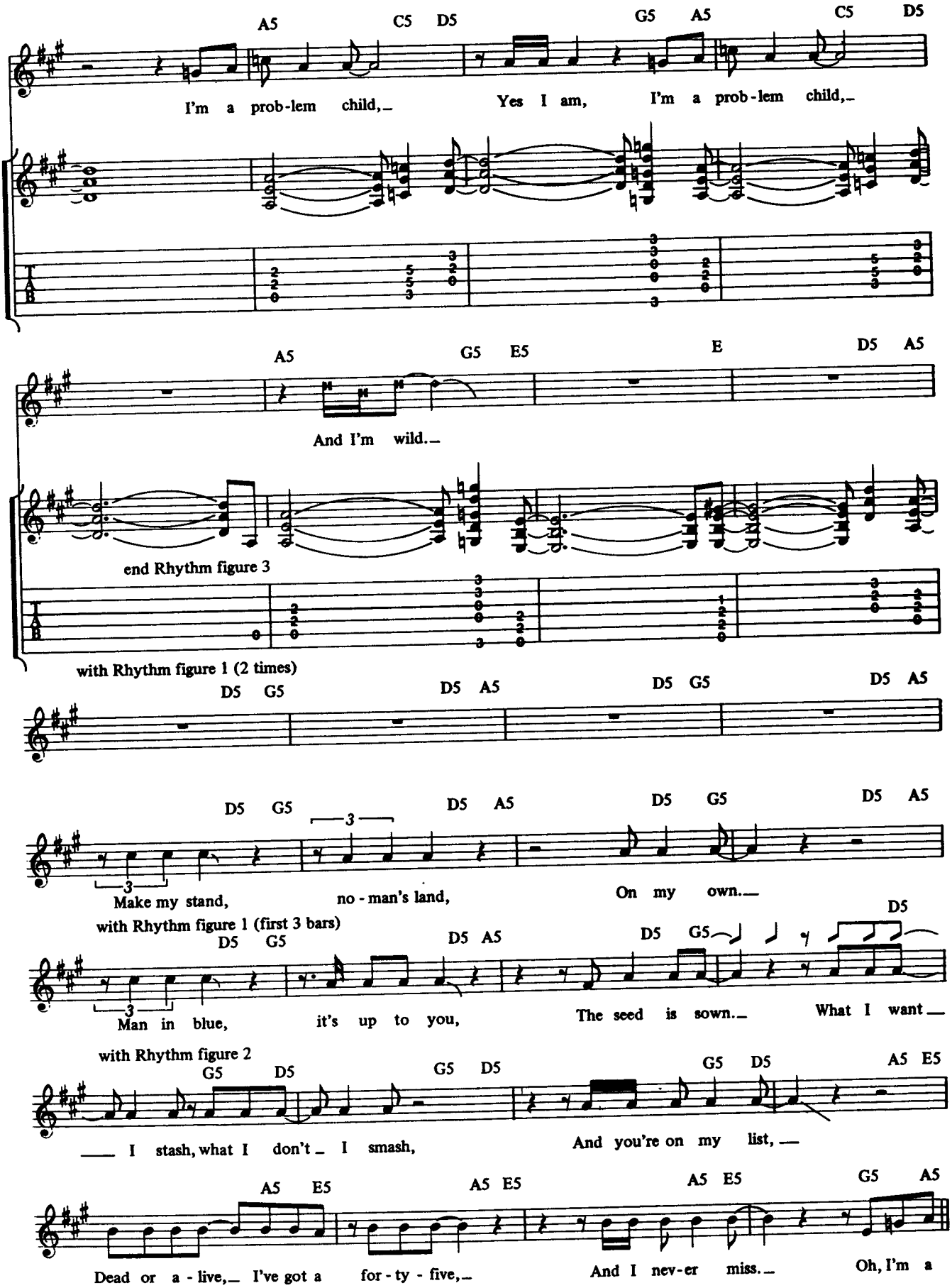
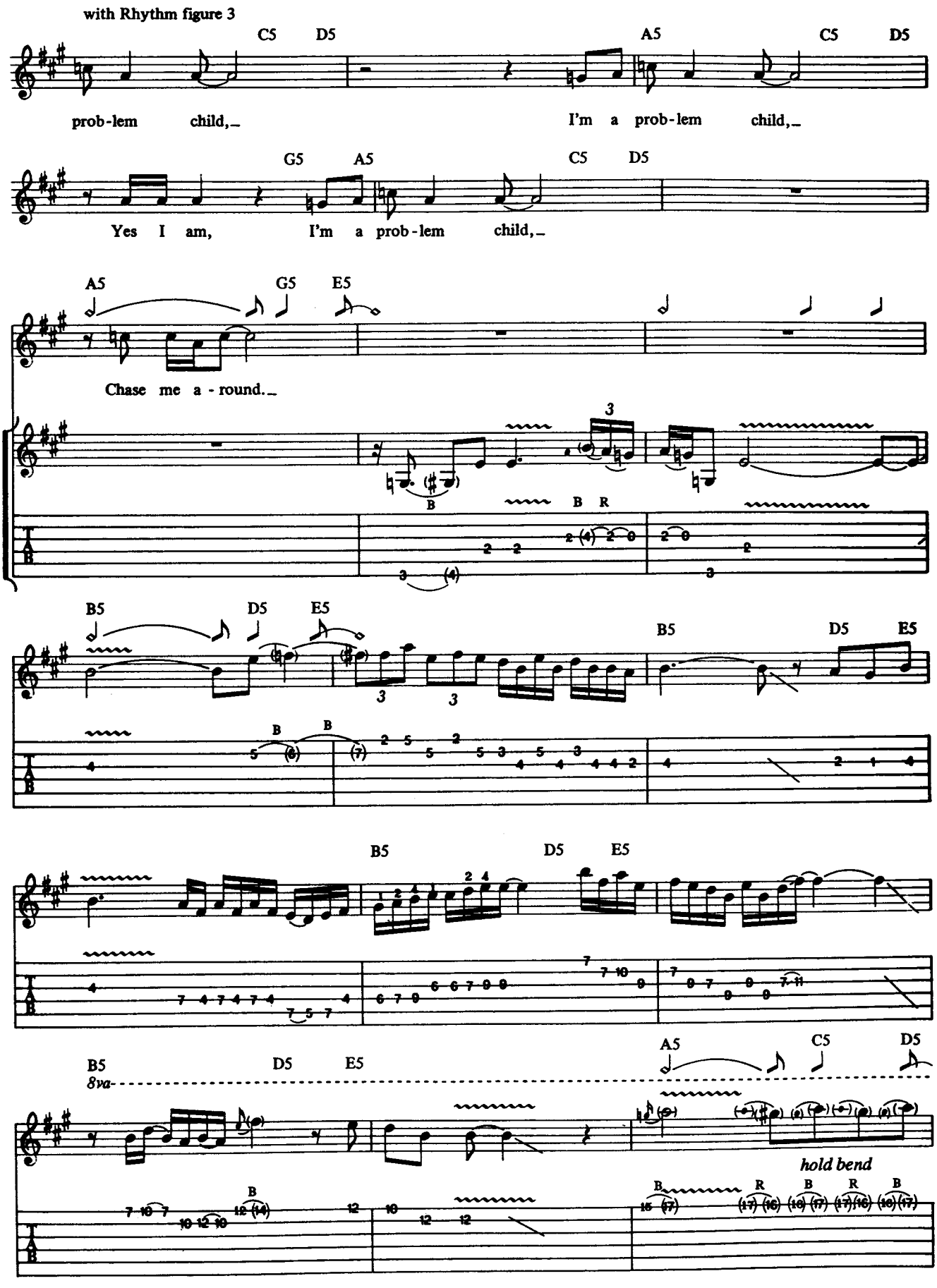
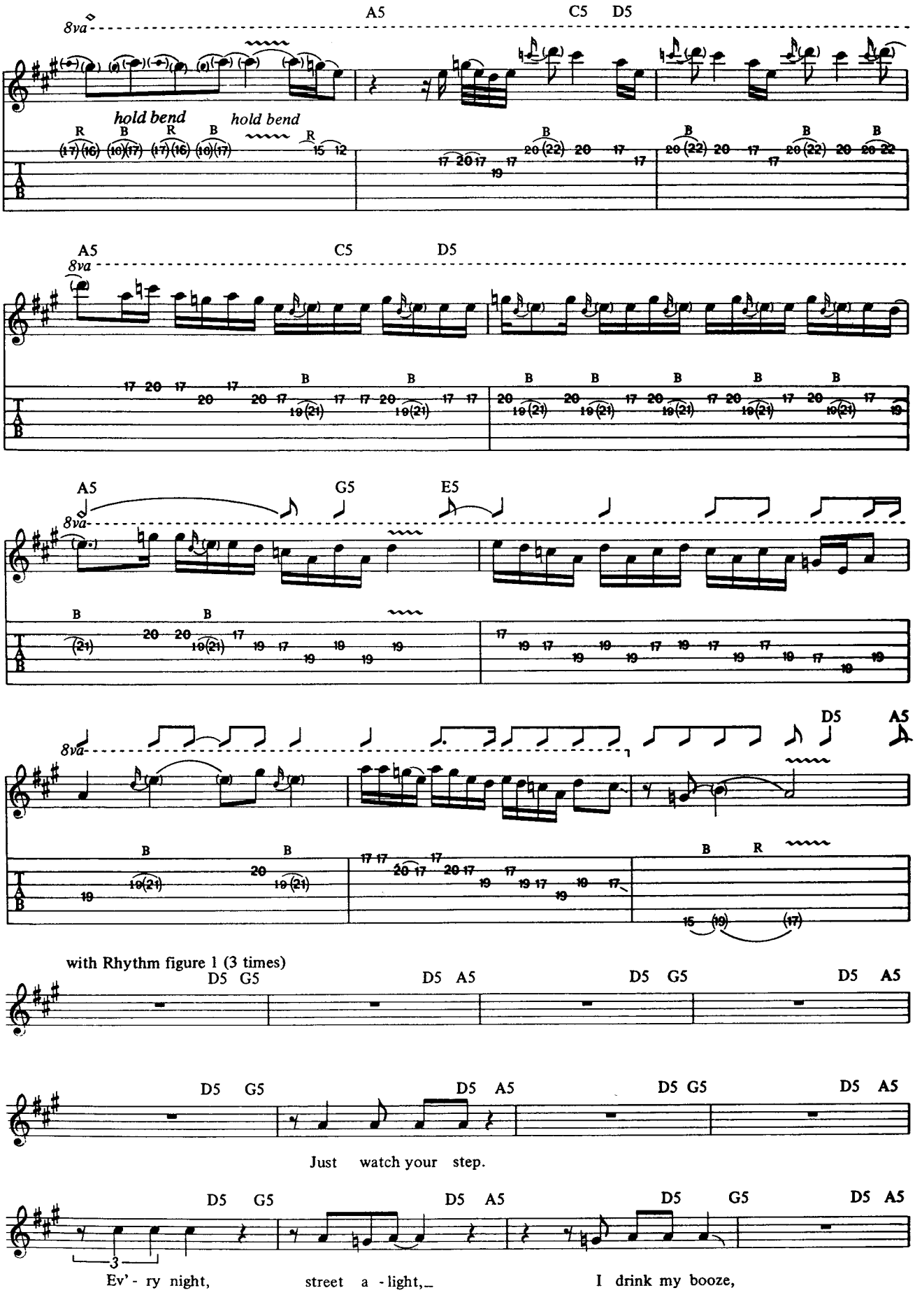

G5 D5 G5 D5 G5 D5
I take, what I don't I break, And I don't want you,
Rhythm figure 2

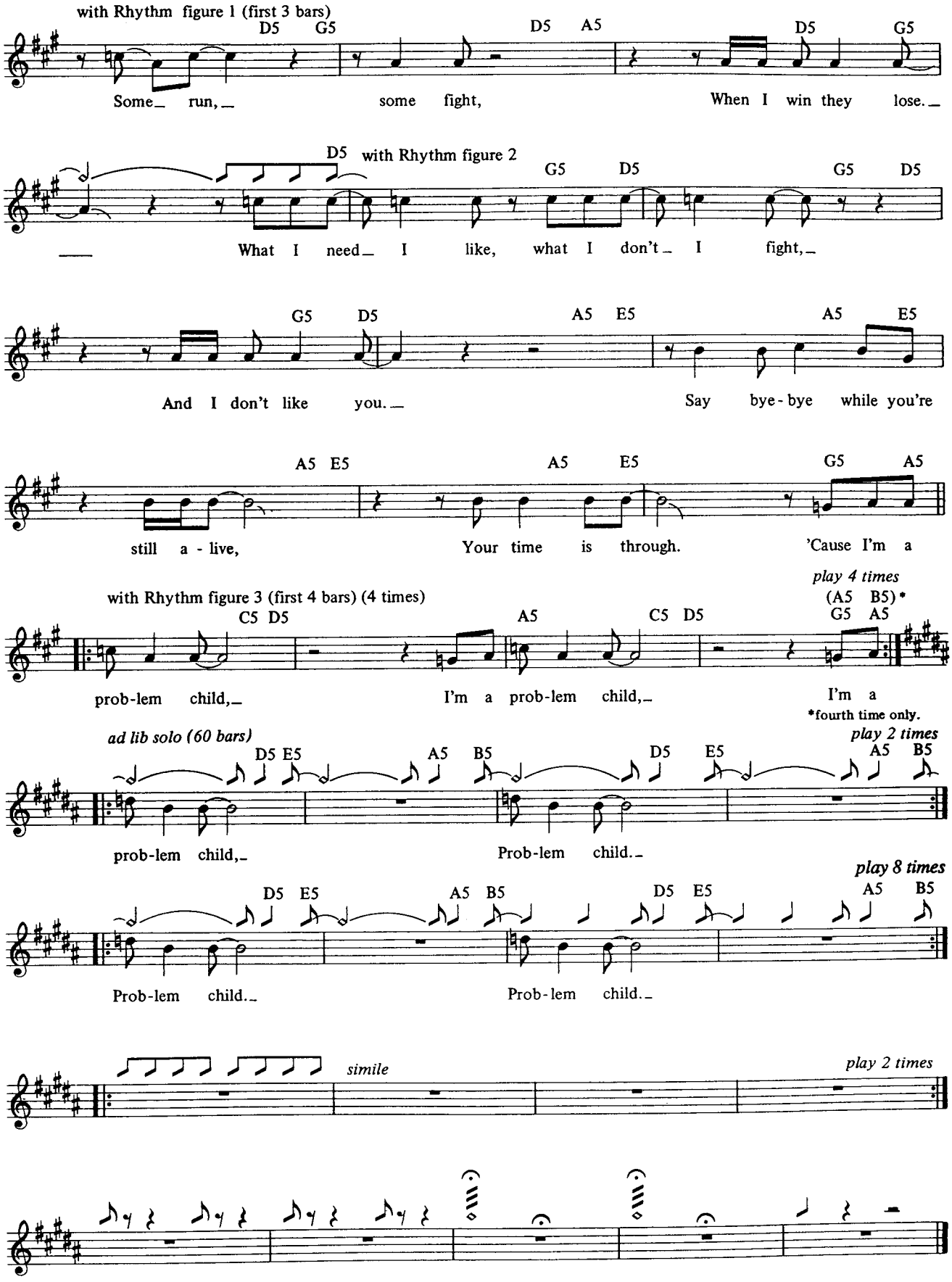

A5 E5 A5 E5 A5 E5
With a flick of my knife, I can change your life,


A5 E5 G5 A5 C5 D5
There's noth-in' you can do. I'm a prob-lem child,
end Rhythm figure 2 Rhythm figure 3


A5 C5 D5 G5 A5 C5 D5
I'm a prob-lem child, Yes I am, I'm a prob-lem child,
A5 G5 E5 E D5 A5
And I'm wild.
end Rhythm figure 3
with Rhythm figure 1 (2 times)
D5 G5 D5 A5 D5 G5 D5 A5
D5 G5 D5 A5 D5 G5 D5 A5
Make my stand, no-man's land, On my own.
with Rhythm figure 1 (first 3 bars)
D5 G5 D5 A5 D5 G5 D5
Man in blue, it's up to you, The seed is sown. What I want
with Rhythm figure 2
G5 D5 G5 D5 G5 D5 A5 E5
I stash, what I don't I smash, And you're on my list,
A5 E5 A5 E5 A5 E5 G5 A5
Dead or a-live, I've got a for-ty-five, And I nev-er miss. Oh, I'm a


with Rhythm figure 3
C5 D5 A5 C5 D5
prob-lem child,_ I'm a prob-lem child,_
G5 A5 C5 D5
Yes I am, I'm a prob-lem child,_
A5 G5 E5
Chase me a-round._
B5 D5 E5 B5 D5 E5
B5 D5 E5 B5 D5 E5
B5 D5 E5 A5 C5 D5
8va
hold bend


A5
C5
D5
8va
hold bend
hold bend
A5
C5
D5
8va
A5
G5
E5
8va
D5
A5
8va
with Rhythm figure 1 (3 times)
D5 G5
D5 A5
D5 G5
D5 A5
D5 G5
D5 A5
D5 G5
D5 A5
Just watch your step.
D5 G5
D5 A5
D5 G5
D5 A5
Ev' - ry night,
street a - light,
I drink my booze,


with Rhythm figure 1 (first 3 bars)
D5 G5
D5 A5
D5 G5
Some_ run,_
some fight,
When I win they lose._
D5
with Rhythm figure 2
G5 D5
G5 D5
What I need_ I like, what I don't_ I fight,_
G5 D5
A5 E5
A5 E5
And I don't like you._
Say bye-bye while you're
A5 E5
A5 E5
G5 A5
still a-live,
Your time is through.
'Cause I'm a
play 4 times
with Rhythm figure 3 (first 4 bars) (4 times)
C5 D5
A5
C5 D5
(A5 B5)*
G5 A5
prob-lem child,_
I'm a prob-lem child,_
I'm a
*fourth time only.
ad lib solo (60 bars)
play 2 times
D5 E5
A5 B5
D5 E5
A5 B5
prob-lem child,_
Prob-lem child._
play 8 times
D5 E5
A5 B5
D5 E5
A5 B5
Prob-lem child._
Prob-lem child._
simile
play 2 times

High Voltage.

It's A Long Way To The Top (If You Wanna Rock 'n' Roll)
Rock 'n' Roll Singer
The Jack
Live Wire
T.N.T.
Can I Sit Next To You Girl
Little Lover
She's Got Balls
High Voltage

Let There Be Rock.

Bad Boy Boogie
Dog Eat Dog
Go Down
Hell Ain't A Bad Place To Be
Let There Be Rock
Overdose
Problem Child
Whole Lotta Rosie

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